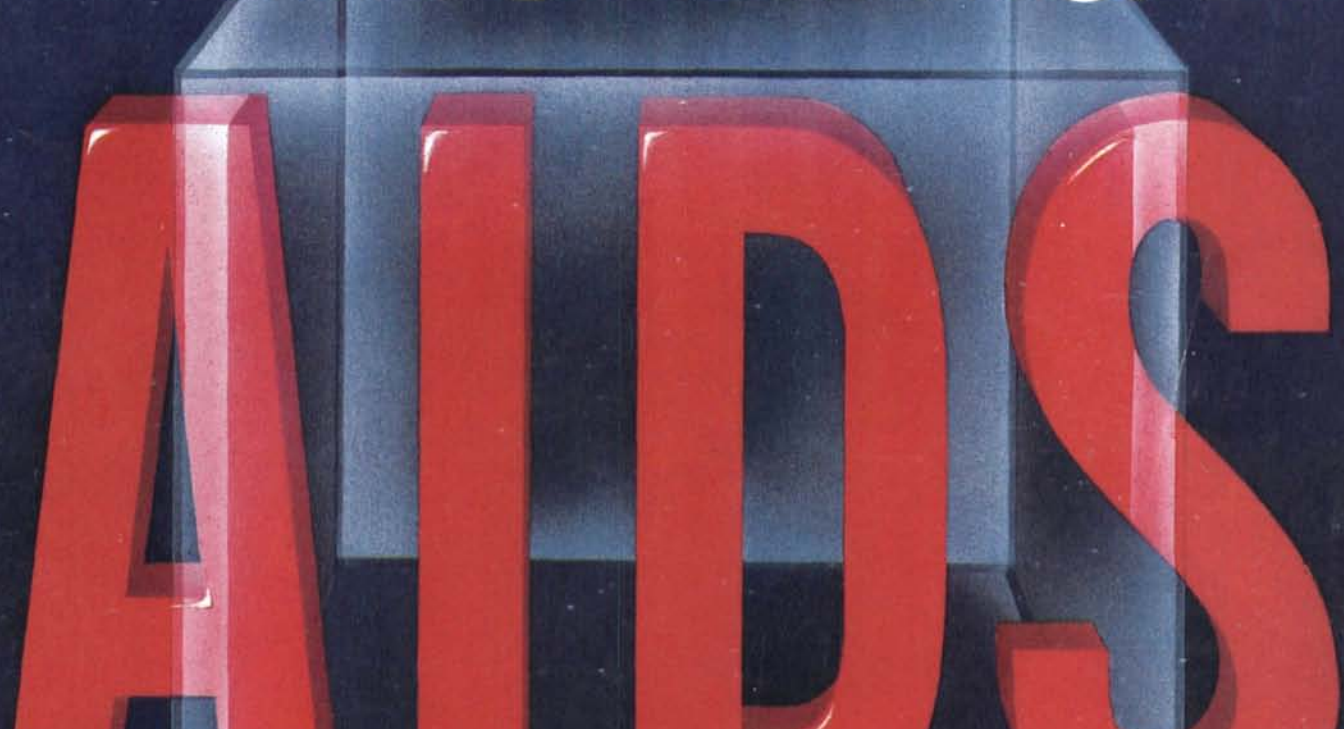
$1.95 • OCTOBER 7, 1985

DWIGHT HEAT - JOE KLEIN WITH THE METS' PRODIGY

THE CO-OP AND CONDO GAME: HOW TO CLOSE THE DEAL

NEW YORK

THE LAST WORD ON AVOIDING



LIVE THE SOFT LIFE IN NEW WOOL FOR SWEATERS

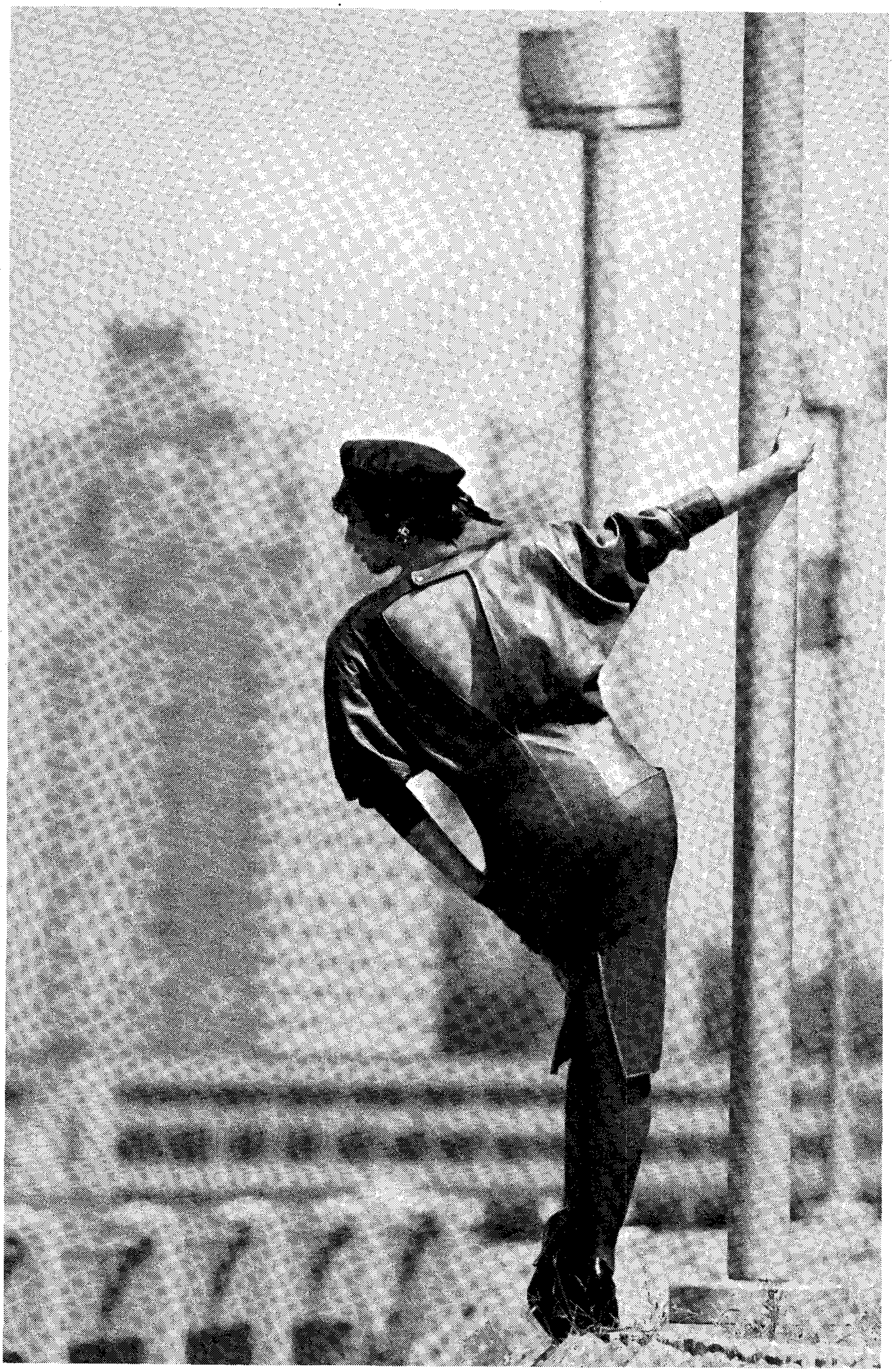
Living in wool sweaters was always easy living, and now it's even easier! Because, there's a new wool for sweaters that make them softer, smoother, more luxurious than ever.

Specially selected fine, soft fibers make sweaters what they were meant to be…soft, sensual, sensational!

Welcome to a new world of wool sweaters. You've never had it so soft. They're waiting for you at your favorite stores.

Good looks that last.

PURE WOOL ®



The extraordinary red leather dolman sleeve dress with cut-out V-back. For sizes 4 to 12; $365.
In Young Designer Dress Collections.

The Difference:

The New

Body-Leathers.

More supple
than ever.
Leather now
shapes like fabric.
Curved, carved,
narrowed, slit.
'Til all of it
snaps—bare!
This, all to reveal
leather-dressing
as you've yet to know it.
Vakko.

Saks Fifth Avenue

flash!

Flash with fringe. 12 inches of black fringe on Oscar de la Renta's glamorous nightime wrap-up, a great big gold paisley lame shawl measuring 84x35." Rayon/metallic, 62.00. In The Collectibles, main floor, Fifth Avenue (212) MU9-7000 and branches.

ALTMAN'S

It's always a pleasure

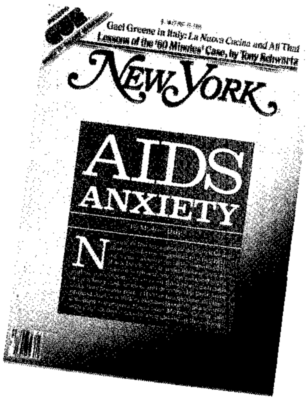
Out of town, call Toll Free 1-800-228-5000. Diners Club, American Express® Visa® and MasterCard™ are welcome at Altman's.
361 Fifth Avenue, New York, N.Y. 10016, White Plains, Manhasset, N.Y., Short Hills, Ridgewood/Paramus, N.J., St. Davids, Willow Grove Park, Pa.

VOL. 18, NO. 39 OCTOBER 7, 1985

CONTENTS

28 The Last Word on Avoiding AIDS

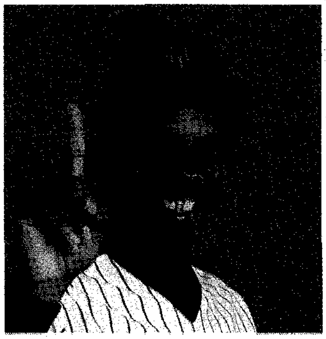
BY JANICE HOPKINS TANNE


Gael Greene in Italy: La Nuova Cucina and All That
Lessons of the '60 Minutes' Case, by Tony Schwartz
NEW YORK
AIDS ANXIETY
N

Two years ago, *New York* ran one of the first cover stories on AIDS. Since then, the disease has spread, and so has the public's fear. A great deal remains to be learned about AIDS, but the store of information is increasing rapidly. Although the worries have centered on the dangers of infection from casual contact with AIDS victims, AIDS is not easy to catch: No one has got it simply by sharing a home, school, or dentist's chair with an AIDS patient. A report on what you should, and shouldn't, fear about AIDS.

36 Dwight Heat

BY JOE KLEIN



For the Mets and the Yankees, this has been a season of streaks and records; for the first time in 30 years, there were pennant races on both sides of town. The Yankees fell apart at the end, but the Mets, and especially pitcher Dwight Gooden, kept on playing gorgeous stretches of baseball. Gooden never seemed to fail—even when he lost, he was awesome. Says Mike Shannon, broadcaster for St. Louis, "He ain't twenty or he ain't human."

44 Dick Cavett Tries and Tries Again

BY DAVID BLUM

Since 1982, Dick Cavett has been a talk-show host without a talk show. And although most people know who he is, not many of them know what he's been doing lately. For the record, he's been writing, traveling, and appearing on game and talk shows. But starting September 30, he'll once again be the host of *The Dick Cavett Show,* this time on cable TV. "There were times," he says, "when I thought, 'Wow, what an awful thing to be without . . . a television show.' "

50 How to Be a Winner in the New Game of Co-ops and Condos

Part Two

BY STEPHEN M. POLLAN AND RAYMOND A. ROEL

Last week, real-estate lawyer Stephen M. Pollan and writer Raymond A. Roel explained how to shop for and make an offer on a condominium or cooperative apartment. This week, if you're still in the game, they'll guide you through even trickier territory: getting a mortgage, getting board approval, and closing the deal.

DEPARTMENTS

12
THE BOTTOM LINE
By Dan Dorfman

A savvy investor has taken a big stake in CBS, perhaps putting the company back in play as a takeover candidate.

16
THE NATIONAL INTEREST
By Michael Kramer

Louis Farrakhan and his racist, anti-Semitic notions continue to gain credibility.

66
RESTAURANTS
By Seymour Britchky

Two spots where the food is a meeting of East and West.

THE ARTS

58
MOVIES
By David Denby

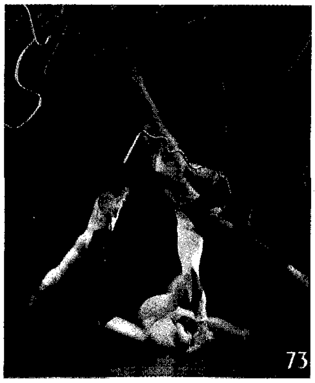
Sissy Spacek shines in an enjoyable but moralistic tale of a woman fighting for justice.

62
BOOKS
By Rhoda Koenig

Men, women, and England are victims of madness in Kingsley Amis's new novel.

64
THEATER
By John Simon

A busy, nonstop Lily Tomlin evening is funny, but probably in the wrong format.


73

60

70
ART
By Kay Larson

A show of Giacometti sculptures and a biography explore the contradictions of this tormented artist.

73
DANCE
By Tobi Tobias

Trisha Brown's newest work may take getting used to; other pieces looked better than ever.

74
MUSIC
By Peter G. Davis

The Met opened with a dull thud—two evenings when not very much was worth hearing or seeing.

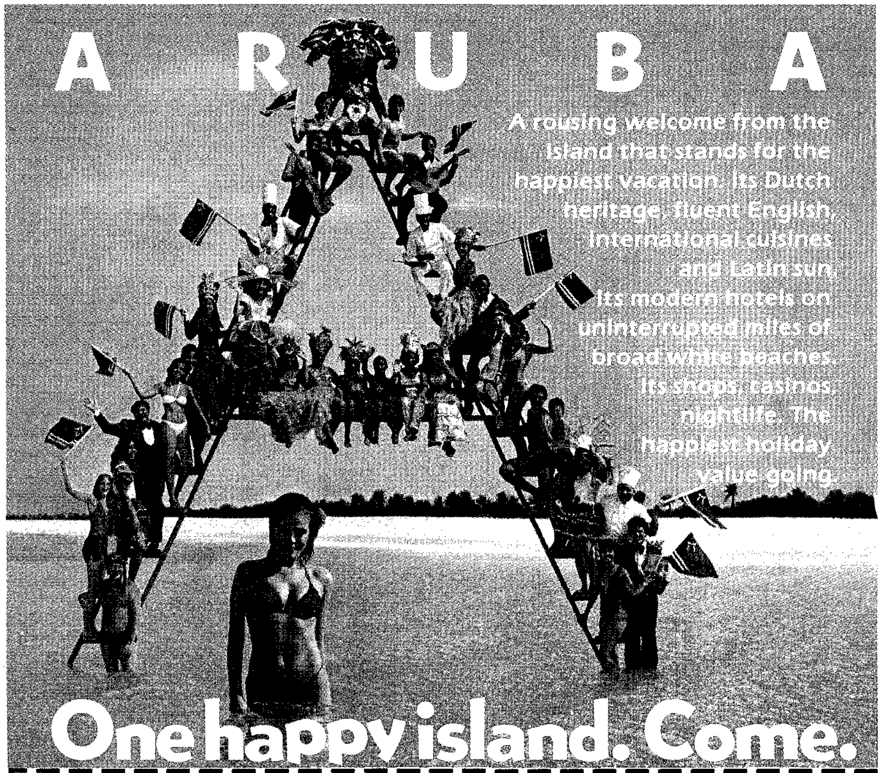
MISCELLANY

Letters 6
Intelligencer, *by Jeanie Kasindorf* 9
Fast Track 22
Ruth Recommends, *by Ruth Gilbert* 27
Best Bets, *by Corky Pollan* 60
Sales & Bargains, *by Leonore Fleischer* 82
***Cue* Listings** 87
***New York* Real Estate** 128
***New York* Classified** 146
Strictly Personals 154
***New York* Competition,** *by Mary Ann Madden* 159
London *Times* Crossword 162
***Cue* Crossword,** *by Maura B. Jacobson* 162

Cover: Illustration by Punz Wolf.

OCTOBER 7, 1985—VOL. 18, NO. 39. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1985 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: K. R. Murdoch, Chairman; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322. Printed in Canada.**

Photograph: left, Louie Psihoyos/Contact Press Images.


A R U B A
A rousing welcome from the island that stands for the happiest vacation. Its Dutch heritage, fluent English, international cuisines and Latin sun. Its modern hotels on uninterrupted miles of broad white beaches. Its shops, casinos, nightlife. The happiest holiday value going.
One happy island. Come.

For brochure, see your travel agent, or call 1-800-3ARUBAN. (In Florida, 305-358-6360) Or send coupon to Aruba Tourist Bureau at either: Dept. 18, 1270 Ave. of Americas, NY, NY 10020. Or Dept. 18, 399 N.E. 15th St., Miami, Fl. 33132.

Name

Street City State Zip

LEONARD BERNSTEIN
THE TELEVISION WORK

SEPTEMBER 27-NOVEMBER 14
MUSEUM OF BROADCASTING, 1 EAST 53RD ST.

EXXON

© 1985 Exxon Corporation

NEW YORK
Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins, Peter Herbst
Senior Editors
Bernice Kanner, Rhoda Koenig, Nancy McKeon
Quita McMath, Carter Wiseman
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany
David Blum, Seymour Britchky, Sharon Churcher
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Edwin Diamond, Dan Dorfman
Wendy Goodman, Gael Greene, Anthony Haden-Guest
Pete Hamill, Phoebe Hoban, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Jesse Kornbluth, Michael Kramer
Kay Larson, John Leonard, Mary Ann Madden
Patricia Morrisroe, Nicholas Pileggi, Colette Rossant
Tony Schwartz, John Simon, Tobi Tobias
Craig Unger, Joyce Wadler, Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Ellen Hopkins**
Tanya Lenkow, Corky Pollan, Eric Pooley
Assistant Editors: **Peter Blauner, Howard Karren**
Mary Anne Ostrom, Amy Virshup, Jeannette Walls
Editorial Assistants
John Clark, Gillian Duffy, Valarie Ebeier
Fran Kessler, Edna LaRoche, Barbara MacAdam
Melissa Morgan, Edith Newhall, Tom Prince
Jennifer Roberts, Jennifer Seabury, Daniel Shaw
Margaret Tyre
Editorial Publicity: **Karen E. Maser**

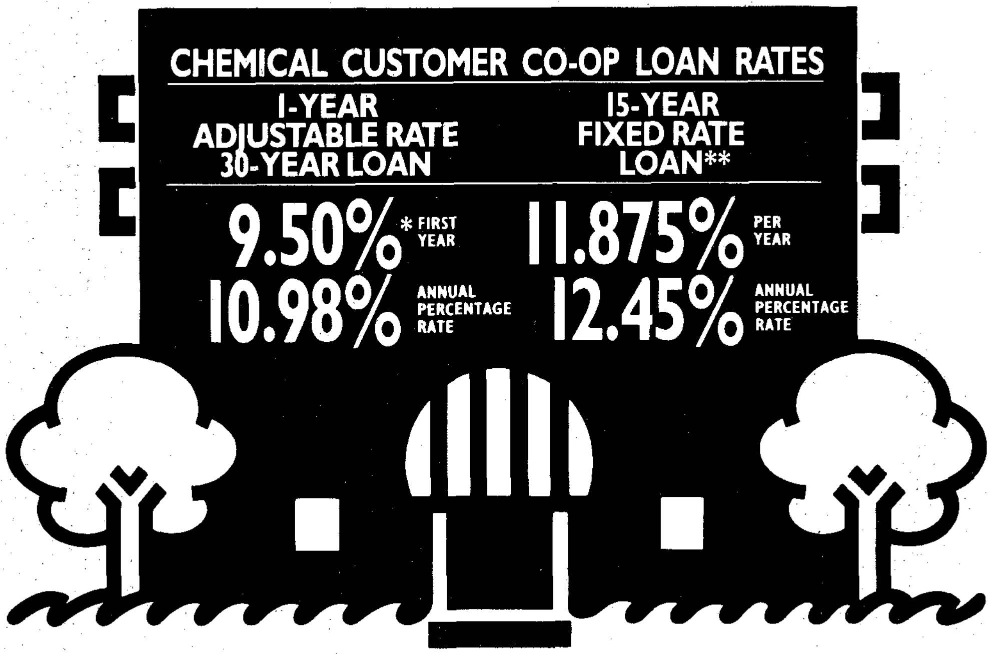
Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **David Walters**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Vivette Porges**
Art Staff: **Laura Broaddus, Deane Folsom, Laura Siskind**
Betsy Welsh, Jenise Yentema, Sherri Zuckerman

Publisher
Carolyn Wall

Circulation Director
Joseph Cece
Circulation Managers: **Susan Ginsberg**
Heather Martin, Marjorie Salzberg
Staff: **Laura Breyer, Thomas Dietz, Nora George**
Brian McKeon, Tara Ricardo, Michael Stoner
Production Director
Frank Sullivan
Production Manager: **David Byars**
Staff: **Lisa Berke, Jim Hickey, Dolores Liberto**
Controller: **Jeffrey Arbeit**
Staff Accountants: **David Del Gaiso**
Carmin Fusco, Carmine Tiero
Staff: **Barbara Broughman, Dorothy Heckmann**
Cathryn Palfy, Audrey Scruggs, Patricia Smith
Marketing Director
Elaine Shindler
Promotion Director
Anthony Irving
Promotion Manager: **Susan Breslow**
Staff: **Suzanne Ball, Sheila Barr, Julie Doppelt**
Kristen Empie, Barbara Palczewski, Pat Richards, Beth Sklar
Research Director: **Ken Meltsner**
Senior Research Analyst: **Mary Beth Kee**
Advertising Sales Director
Frederick W. Rhines
National Advertising Manager: **Lawrence C. Burstein**
Associate Advertising Manager: **Betsy Cronen**
Director of Client Relations: **Jack Kaduson**
Sales Representatives
Susan Cappa, Elinore Carmody, Amy Churgin
Deborah Culmer, Patricia Drazan, Ellen Falb
Constance Lennig, Jackie Paschkes, Michele Phillipe
Jacqueline Pierre-Louis, Robin Spiegelman
Nickelson Wooster
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Janet Katz, Dana Levine, Judith Quinn, Cathy Vaccaro**
Gail Ward, Ellen Weinberg, Arline Williams
Chicago: **Renay J. Hurwitz**, Manager
Staff: **Betty Hulsey**
Classified Advertising Manager: **Karen O'Neil**
Staff: **Maurice Carlton, Adrian Clark, Vicki Finke**
Carolyn Loomis, Ron Schmulewitz, Diane Woodstock
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Carolyn Loomis**
Rodney Madden, Joseph Markfelder, George Pogue
Anna Preato, Carlos Proenza, Donald Smith
Special Consultant: **Mort Glankoff**

Murdoch Magazines
President: **Marty Singerman**
Executive Vice-President: **John B. Evans**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Coordinator: **Ellie Tieni**

WE CAN'T MAKE IT ANY EASIER TO FIND A CO-OP, BUT WE CAN MAKE IT EASIER TO BUY ONE.


CHEMICAL CUSTOMER CO-OP LOAN RATES
1-YEAR ADJUSTABLE RATE 30-YEAR LOAN
15-YEAR FIXED RATE LOAN**
9.50%* FIRST YEAR
10.98% ANNUAL PERCENTAGE RATE
11.875% PER YEAR
12.45% ANNUAL PERCENTAGE RATE

At Chemical, when it comes to getting a co-op loan, we're easy.

First, our co-op loan rates are easy to take. Unlike other banks, we charge the same for co-ops as we do for condos and homes. Our rate is set the day you apply or five business days before closing. Whichever is lower.

Next, our co-op loans are easy to get. All you do is call our hotline to reach a Chemical Mortgage Consultant who will send you an application kit. Or, if you prefer, visit any branch. Send in your application and within 72 hours after we receive it, we'll give you an answer. What could be easier?

And, our co-op loans are easy to choose. You have your choice of a 1-year adjustable rate or a 15-year fixed rate. And if you can't decide which is best for you, our Mortgage Consultants will help you.

So if you're looking for a co-op loan, or looking to refinance your current one, take the easy way out. Call Chemical. Monday through Friday 9 to 8 and Saturday 10 to 4.

212-661-8787

CHEMICALBANK

THE CHEMISTRY'S JUST RIGHT AT CHEMICAL.®

EQUAL HOUSING LENDER

*This is a below market introductory rate for the first year only. The rate may increase or decrease annually during the 30-year term of the loan. The rate will not change more than 2% up or down each adjustment, and no more than 5% above or below the introductory rate over the life of the loan. An example of a monthly payment at the introductory rate would be $8.41 per $1,000 borrowed for the first year, and $9.30 per $1,000 borrowed for every year thereafter based on the current index value. The Annual Percentage Rate (APR) is based on the introductory rate for the first year and the current index value for the remaining term of the loan.

**An example of a monthly payment at the 15-year rate would be $11.92 per $1,000 borrowed.

The APR for all of the above includes 3% origination fee. The above rates are for Chemical checking or NOW account customers. New accounts are, of course, welcome. Rates shown here effective 9/23/85. Rates and terms are subject to change without notice.

Member FDIC
©1985 Chemical Bank

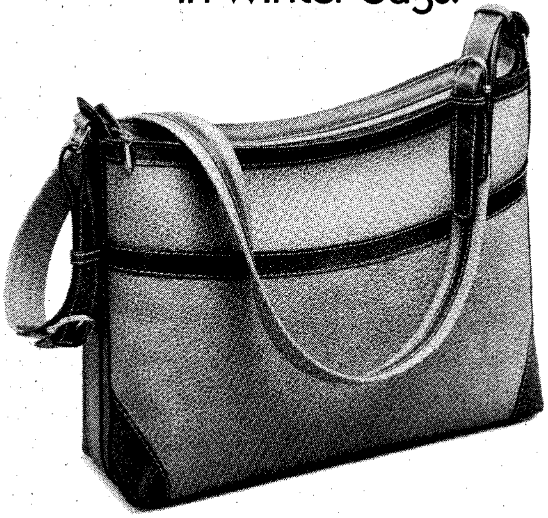
LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

So nice to come home to.

So nice when your Manhattan hotel is really more like your apartment on Central Park. So nice when you can depend on the traditions we take special pride in: personal service: prompt and courteous attention: gracious hospitality: and good value. The Mayflower Hotel, around the corner from Lincoln Center and the Coliseum at 61st St. & Central Park West. New York 10023. See your travel agent or call toll-free 800-223-4164 or 212-265-0060.

The Mayflower Hotel
right on New York's Central Park

We're doing a brrrisk business in winter bags.



Crouch & Fitzgerald
Fine leather goods since 1839.
400 Madison Ave. at 48th St., New York, NY 10017. 212-755-588
Open 9-6 Monday thru Saturday.
Major credit cards and mail orders accepted.

LETTERS

The Best and the Brightest

WITH MUCH DELIGHT AND ADMIRATION, I read your article about Gary Simons's Prep for Prep program ["The Best Prep School in Town," by Julie Baumgold, September 9]. As the principal of a private school for academically talented boys and girls from low-income families, I share his passion for working for the full development of these children's talents. Education has been, and continues to be, the surest route out of the grinding poverty that afflicts so many in the black and Hispanic communities of New York. The biggest sin is that the work of Gary Simons and others cannot be replicated in the chaotic public-school system.

Brother Brian Carty, F.S.C.
De La Salle Academy
Manhattan

WHILE I AM HAPPY TO KNOW THAT A SElect few of New York's underprivileged children have an opportunity to take part in such an excellent program, I feel that the need for Prep for Prep is a sad commentary on the quality of education in our public schools. Public education is a monopoly; only the wealthy have a choice. If the state and/or federal government would refund to each taxpayer those tax dollars allotted for education, we would all be able to choose the best schools for our children, and the public schools, because of the competition, would have to make radical changes in their approach to education.

Only through equal education can we enjoy equal opportunity. If we don't do something soon, we will be a nation of dunces controlled by the wealthy.

Loretta Samet
Elizabeth, N.J.

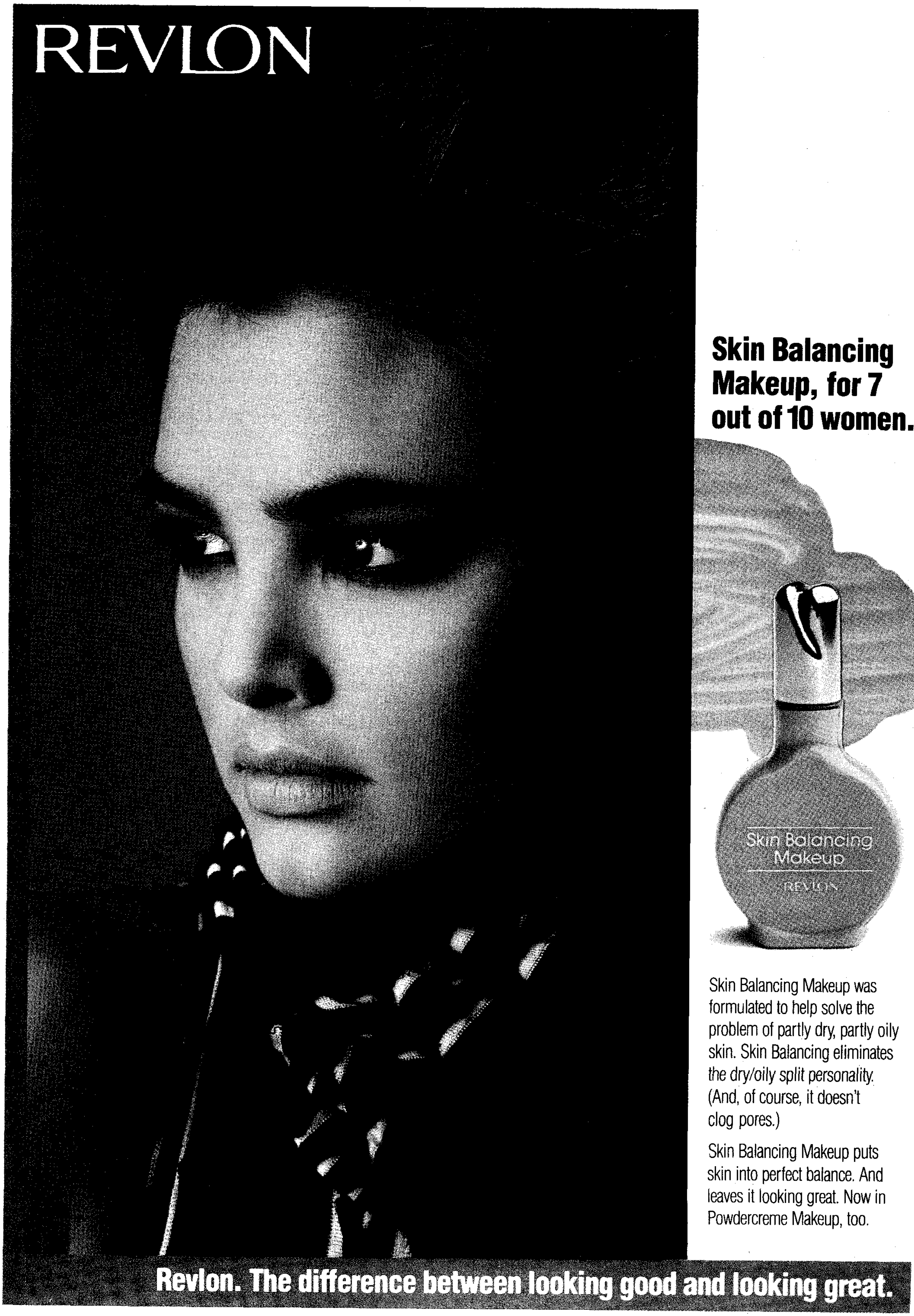
PLAUDITS TO JULIE BAUMGOLD. HER ARTIcle was, to use a very old-fashioned word, heartwarming. Motivation as well as intelligence must inspire these children to take on such a full program after regular school hours. It's too bad that many middle-class kids raised in the suburbs—my own included—are not similarly motivated to work hard and achieve.

Joan Rubenstein
Manhattan

What's in a Name?

THE VILLAIN IN DEBRA SCOTT'S "THE Maidstone Scam" [September 23] at least has a sense of humor. You say his com-

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*



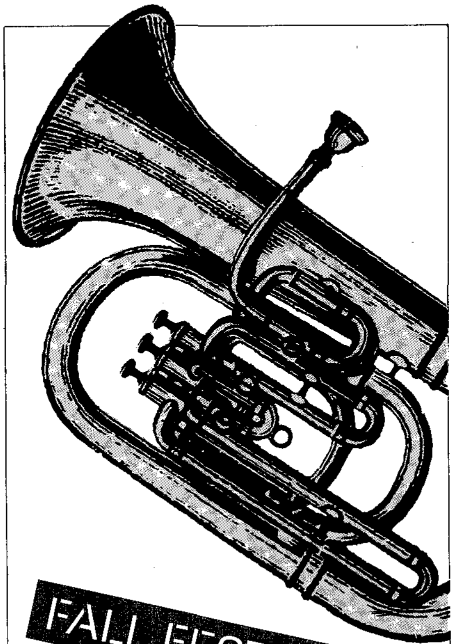
REVLON

Skin Balancing Makeup, for 7 out of 10 women.

Skin Balancing Makeup was formulated to help solve the problem of partly dry, partly oily skin. Skin Balancing eliminates the dry/oily split personality. (And, of course, it doesn't clog pores.)

Skin Balancing Makeup puts skin into perfect balance. And leaves it looking great. Now in Powdercreme Makeup, too.

Revlon. The difference between looking good and looking great.



FALL FESTIVITIES

At The Market

October 2-5
Wednesday–Saturday
Four days of international festivities
featuring: ethnic songs & costumes, music
& dance, free beer tasting, schnitzel
samples, seasonal foods & much more!
Special sponsors include: Molson Beer
& Ale, Beck's Beer, Schaller & Weber,
and the Quebec Government House.
Entertainment includes:

October 2, Noon-1 PM
Claremont Strings

October 2, 5 PM-7 PM
Leaderhosen Band

October 3, 5 PM-7 PM
Bill Kirchner Nonet

October 4, 5 PM-7 PM
Leaderhosen Band

October 5, 1 PM-2:30 PM
Scottish Heritage Pipers

October 5, 5 PM-7 PM
Cecile Chauveau with Stan Free Trio

October 8-11
Tuesday–Friday
Garden Club of America Flower Show

October 21-31
Daily News Marathon Moods
Photo Exhibit

53rd and Lexington. 559-2330.
The Market
Citicorp Center

pany was named the East Nyack Holding Company. There's Nyack, Central Nyack, South Nyack, Upper Nyack, and West Nyack. But East Nyack, if it existed, would be in the Hudson River. "East Nyack Holding Company" is imaginative, as, apparently, was the business. It makes me think of being wet, probably contaminated, and, most certainly, fishy.

Sally Poundstone
Upper Nyack, N.Y.

Emergency Response

AS AN OBSERVER AND REPORTER, VLADIMIR Svesko, M.D., is a bust ["AIDS in the Emergency Room," September 23]. His comments on services to AIDS patients in Beth Israel Medical Center's emergency room convey none of the caring, comprehensiveness, and skillful management that characterize Beth Israel's approach to all its patients. His statement that Beth Israel's emergency facilities were "built many years ago to accommodate maybe one tenth the number of patients we see now" is misleading, to put it mildly, given the fact that the entire medical center was totally modernized and expanded in a $90-million renovation program that began in 1976 and was completed barely one year ago.

Beth Israel's plant and equipment are up to date, its security is excellent, and—most important—the services provided are on a par with the best that modern medical technology has to offer. As for AIDS, it is indeed a terrible disease that challenges hospitals, physicians, nurses, and everyone committed to caring for those in need. Beth Israel Medical Center's role in the treatment and investigation of this global problem is relatively small, but we do our share, and we are proud of the commitment to excellence that we bring to our treatment of this disease and that we have brought to treating all forms of illness during the 100 years of our existence.

Robert G. Newman, M.D.
President, Beth Israel Medical Center
Manhattan

VLADIMIR SVESKO HAS EXPOSED A DANgerous aspect of medicine that faces the AIDS population every day: medical personnel who are uninformed not only about their own medical facilities but also about the feelings of their patient population. It would be interesting to know Svesko's medical specialty—delusional psychiatry, perhaps? I salute the people at Beth Israel who have shown compassion and understanding and who have given good medical attention to their AIDS patients. Perhaps Svesko would benefit from observing these people before giving further public airing to his medieval delusions.

Brenda Stoller
Staff Builders, Health Care Services
Manhattan

WE APPLAUD *New York*'s SENSITIVE AND responsible reporting in earlier issues regarding AIDS, but Vladimir Svesko's article left us disappointed and dismayed. True, our city's hospitals, home-health agencies, and long-term-care facilities, as well as its physicians, nurses, and other health-care providers, are currently being confronted with a large number of acutely ill AIDS patients. Yes, we are perhaps ill-prepared to cope with the unique needs of these individuals and their families. And yes, health-care providers are anxious about the risk of infection with AIDS. These are obvious truths, and they define, at least in part, the challenge we face with AIDS.

But Svesko's one-dimensional focus on these issues, along with his paternalistic and judgmental prose regarding the populations most at risk of contracting AIDS, provides a transparent cover for the fundamental concern—sincere frustration at not being able to provide more than a "shrug" for patients who need care despite the absence of a cure, and hope despite an overwhelming sense of despair. Perhaps Svesko is willing passively to accept the role of "scribe," simply recording events as this health crisis unfolds. But we are certain that our other colleagues are actively challenging such resignation by providing humanistic care while optimistically searching for a cure.

Michael Grasso, B.S., R.N., P.H.N
D. Anthony Forrester, Ph.D., R.N.
Manhattan

A Clarification

IN "LAST-CHANCE BABIES" [AUGUST 12], Michael Kramer refers to Advanced Fertility Services as a private in vitro fertilization "clinic" and implies we've had a rather dismal record in helping couples achieve pregnancy. Although it has the technological resources of a major-hospital fertility center located on its premises, Advanced Fertility Services is not a clinic. It is a private medical practice that offers its patients a comprehensive array of fertility services, including, but not limited to, the IVF procedure performed on a fully outpatient basis. In the eighteen months since our inception, over 100 of our patients have been able to conceive, mainly as a result of the application of state-of-the-art fertility technology. Thus far, 29 of our patients have undergone IVF. The average number of eggs obtained per patient was 4.3. Our laboratory's fertilization rate was 86.2 percent. These statistics compare favorably with those reported by the most successful IVF centers in the world. We have had six pregnancies, two of which were clinical and four biochemical.

Hugh Melnick, M.D.
Director
Advanced Fertility Services, P.C.
Manhattan

NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

WYMAN WALKS AGAIN...KEMP'S 'TOO BUSY'...MAGAZINE FOLLIES...GAY BILL FALTERS

NICHOLS IS WAITING FOR DUSTIN

The most interesting fact behind those reports that Dustin Hoffman will come to Broadway in *Waiting for Godot* is that it's Mike Nichols, along with the Shuberts, who is trying to persuade him to star in the Samuel Beckett play—after it's first staged Off Broadway by Jack Garfein at the Harold Clurman Theater. It would be the first time Nichols and Hoffman would be working together on a project since Nichols directed Hoffman, then a virtually unknown 30-year-old, in *The Graduate.*

Lee Gottsegen, a spokesman at Hoffman's Punch Productions, confirms that Nichols has approached his boss but says Hoffman hasn't committed to do the role. "It's just talk at this point," he says. "Dustin is going off to Morocco to make a picture now with Elaine May and Warren Beatty and won't be finished with that till next spring."

INSTANT REPLAY

CBS chairman of the board Tom Wyman was at it again last week, prowling the corporate hallways and checking to see if his employees had cleaned up the work spaces he had inspected the week before.

Wyman, who's been criticized for his inability to delegate authority, conducted this second inspection tour of Black Rock, CBS's West 52nd Street corporate headquarters, last Wednesday. Once again, he had a deputy in tow, this time with a clipboard at the ready.

"Much improved, much improved," Wyman was heard to say.

DOES *THE ATLANTIC* READ *HARPER'S*?

Doesn't *anyone* at *The Atlantic* read the competition? The cover story this month, "Why Israel Can't Take 'Bold Steps' for Peace," by Conor Cruise O'Brien, is a longer version of a piece Cruise O'Brien wrote for *Harper's* last December.

The Atlantic bought first-serial rights to the essay from Simon & Schuster, which will publish it in February in Cruise O'Brien's book *The Siege: Zionism and Israel.* When *Harper's* editor Lewis Lapham saw the story, he dashed off a letter to *Atlantic* editor Bill Whitworth. "Why don't we make a pact?" he wrote. "If you'll read my magazine, I'll read your magazine." Whitworth concedes he "hadn't noticed" the original piece. And what about the author? "To tell you the truth, the *Harper's* piece completely slipped my mind," says Cruise O'Brien, who worked with the *Atlantic*'s editors in closing their story. "I guess I'd better call them."

WHY JACK KEMP WON'T GO HOME

Long Island state assemblyman Jerry Kremer is trying to hold Jack Kemp's feet to the fire by getting Kemp to testify at a hearing in Buffalo, Kemp's hometown, about his support for the elimination of local-income- and sales-tax deductions.

Kremer, a Democrat and chairman of the Assembly Ways and Means Committee, is scheduling hearings on the issue all over the state. "We're having one in Manhattan, where Congressmen Rangel and Downey will appear," he says, "and one in Albany, where Congressman Stratton will appear. But we can't get Jack Kemp to show up in his own district. We've been working for two months to get him to come. First we gave him specific dates, and he turned us down because of a scheduling conflict. Then, on September 11, we told him we'd schedule the hearing anytime between then and October 11. And still he won't show up. I think that if his constituents knew his position, it would puncture a hole in his re-election chances next year."

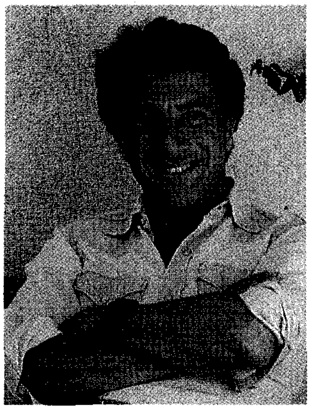
At Kemp's Washington office, press secretary John Buckley says that Kemp's constituents are well aware of his position. "It's a legitimate scheduling conflict," Buckley says. "But irrespective of that, it's eminently clear from Jerry Kremer's letter-writing campaign in New York State that Jack Kemp and tax reform would not get a fair hearing."

SLIM CHANCE FOR GAY-RIGHTS BILL

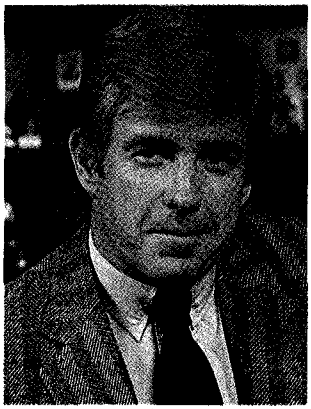
Although gay leaders say they'll have the votes to get a gay-rights bill passed by the City Council this winter, one City Hall source says the bill will never get out of council committee because of AIDS backlash. Gay leaders are hoping to force the issue to a vote in January, perhaps as early as November.

The bill, which would prohibit discrimination in housing and hiring on the basis of sexual orientation, was first introduced in 1971. The only time it was voted out of the General Welfare Committee and sent to the full council was in 1974, when it was defeated 22 to 19.

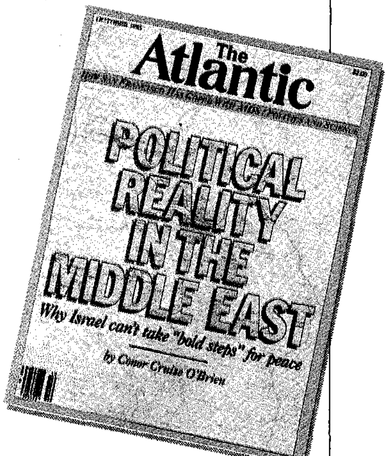
Gay leaders hoped that they could finally get the bill



HOFFMAN



KEMP

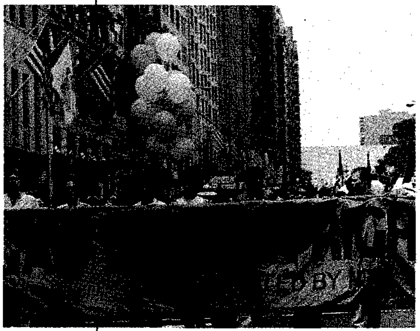

The Atlantic
POLITICAL REALITY IN THE MIDDLE EAST
Why Israel can't take "bold steps" for peace
by Conor Cruise O'Brien

A SURPRISE FOR LAPHAM

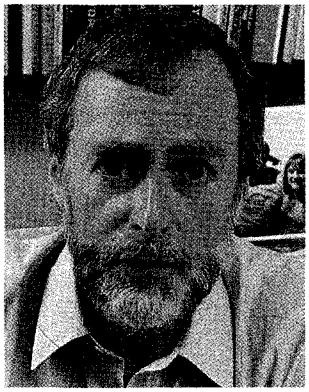
Photographs: top, Greg Gorman/Sygma; center, Diana Walker/Gamma-Liaison.

THE *TIMES* FOLLOWS FORM...WABC-TV SHOPS AROUND...BOB ABRAMS SITS IT OUT

NISSENSON



AGAIN NO VICTORY?



SCHANBERG

passed this year because of the recent deaths of two anti-gay-rights city councilmen, who are expected to be replaced by two pro-gay-rights members, and because of Brooklyn Democrat Stephen DiBrienza's September primary win—and predicted victory in November.

But that City Hall source tells *New York* it will never happen. "The gay-rights groups are handing out the line that they hope it will pass because that pushes everyone here against the wall," he says. "But it's not going to get through because of the backlash."

CHANNEL 7 SCOUTS A CHICAGO RECRUIT

Chicago-based NBC News correspondent Mary Nissenson is being wooed by a local New York station as a weekday news anchor, and television insiders are betting that it's Channel 7, shopping for *Eyewitness News*. WABC-TV spokeswoman Anna Carbonell admits that the station's new news director, Bill Applegate, himself fresh from Chicago, has talked with Nissenson but denies that the topic was an anchor job.

NO *REAL* ANSWER IN SCHANBERG FLAP

The letters to the *Times* about the Syd Schanberg affair have been arriving in such volume that Times Company vice-chairman Sydney Gruson, who took responsibility for killing Schanberg's column, has composed a form letter designed to look like a personal response.

"I understand your letter to make two points," the Gruson letter says. "The first is that there is an urgent need to give voice to the frustrated and powerless. Absolutely right, and it was for just such reasons that four years ago The Times created the column that has so far been written by Mr. Schanberg. Second, you seem to suggest that this is a job only Mr. Schanberg can do, and that's where I disagree." The letter ends, "Some readers have suggested that The Times bowed to outside pressure. None was exerted. Had it been, it would have been ignored, as always."

Instead of pacifying readers, the form letter has only resulted in new complaints. "I was really impressed that I got a thoughtfully put together letter by Sydney Gruson," one caller to the *Times* complained. "Then three hours later I discovered that that SOB had sent someone in my office the same letter."

ABRAMS TO STAFF: FORGET IT IN '86

In a one-day "retreat" at his Upper East Side apartment on September 13, Attorney General Bob Abrams told his staff he really means what he's been telling reporters: He won't run for the U.S. Senate in 1986. The only higher office he wants, he said, is the governorship, and he'll run for *that* only in a post-Cuomo era.

Abrams ruled out the Senate race despite a WNBC exit poll on September 10 showing Gerry Ferraro the favorite of 25 percent of the 3,627 city Democratic-primary voters polled. Abrams got 18 percent, Liz Holtzman 16 percent. "I've tried to show him several times that he'd be a strong Senate contender," says longtime Abrams adviser Ethan Geto. "But the bottom line has always been that he isn't interested in the Senate."

MEDIA NOTES FROM ALL OVER

In the next month or so, the *Village Voice*'s Mary Peacock will debut an expanded version of her "V" page—a fashion-and-life-style magazine called "View," which will appear once a month, folded inside the *Voice.*

San Francisco–based *Mother Jones* is looking for a new editor and has talked to Rick Hertzberg, former *New Republic* editor, *New Yorker* staff writer, and Jimmy Carter speechwriter. Hertzberg is currently a fellow at Harvard's John F. Kennedy School of Government and was mentioned last year as a possible successor to David Schneiderman as editor of the *Village Voice. Mother Jones,* one of the last voices of the sixties still alive in the Reagan eighties, has had so much trouble raising money that it will skip an issue sometime in the next six months.

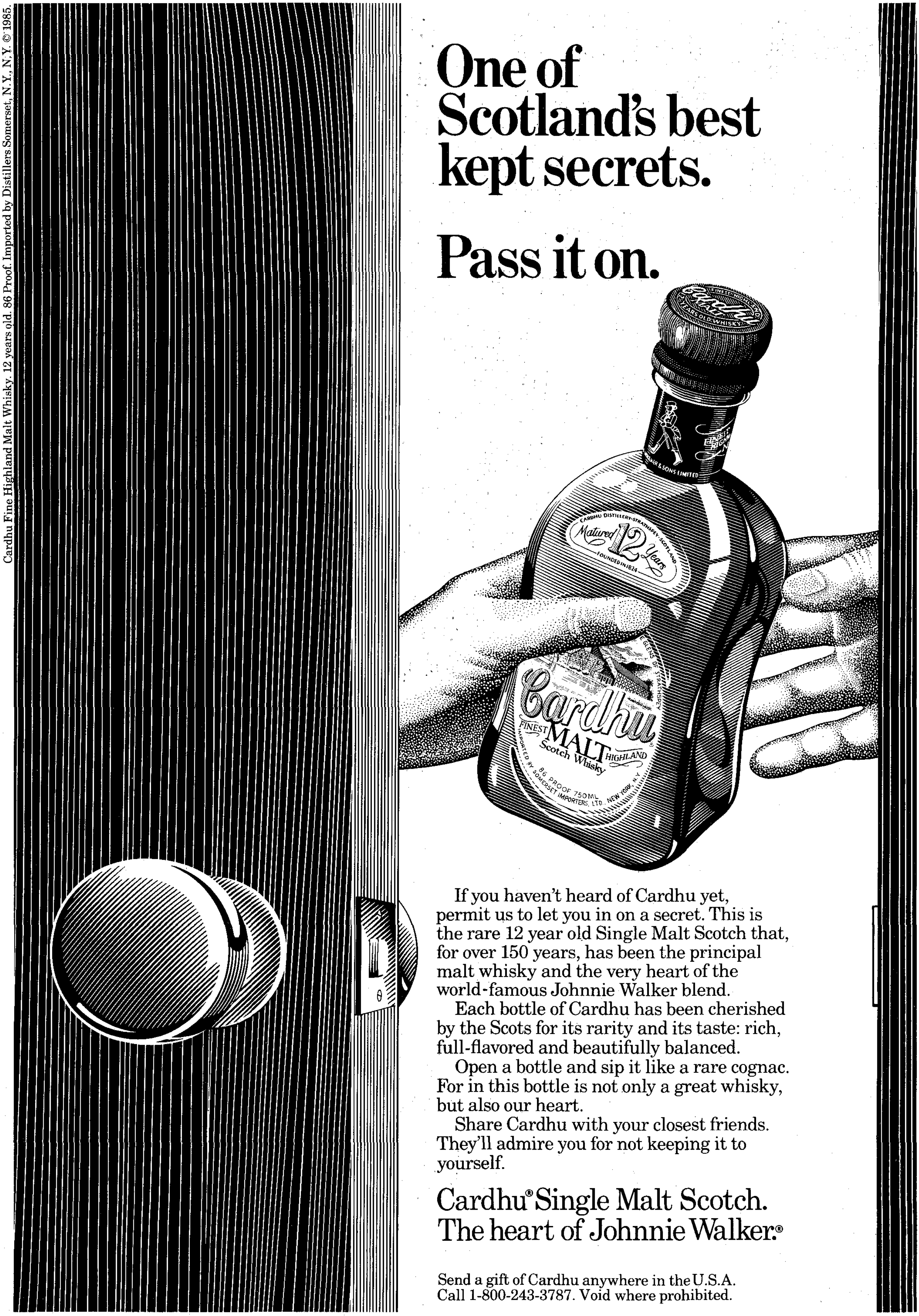
There may not be any staff changes in the mayor's office after Koch's third inaugural, but there almost surely will be a few in the City Hall pressroom. The *Daily News*'s new city editor, Arthur Browne, is expected to get rid of Alex Michelini, who replaced Browne as bureau chief two years ago, when Browne moved uptown to the *News*'s investigative unit. All Browne will say on the subject is, "I do think we have to strengthen our coverage of local government and politics. We have three people in the City Hall bureau. Back in '77 and '78, there were eight." Browne also says he plans to hire "a good, healthy chunk of new reporters" to add to his staff of 50-plus, put more reporters on the police beat, and maybe introduce offbeat features similar to the *Times*'s "About New York" column.

Photographs: top, Al Levine/NBC; center, Hiroyuki Matsumoto/Black Star; bottom, Louie Psihoyos/Contact Press

Cardhu Fine Highland Malt Whisky. 12 years old. 86 Proof. Imported by Distillers Somerset, N.Y., N.Y. © 1985.

One of Scotland's best kept secrets.

Pass it on.


Cardhu
12 years old whisky
& Sons Limited
Cardhu Distillery-Strathspey-Scotland
Matured 12 Years
Founded in 1824
Glens of Strathspey
Cardhu
Finest Malt
Scotch Whisky
Highland
Imported by Somerset Importers, Ltd. New York, N.Y.
86 Proof 750ML

If you haven't heard of Cardhu yet, permit us to let you in on a secret. This is the rare 12 year old Single Malt Scotch that, for over 150 years, has been the principal malt whisky and the very heart of the world-famous Johnnie Walker blend.

Each bottle of Cardhu has been cherished by the Scots for its rarity and its taste: rich, full-flavored and beautifully balanced.

Open a bottle and sip it like a rare cognac. For in this bottle is not only a great whisky, but also our heart.

Share Cardhu with your closest friends. They'll admire you for not keeping it to yourself.

Cardhu® Single Malt Scotch.
The heart of Johnnie Walker.®

Send a gift of Cardhu anywhere in the U.S.A.
Call 1-800-243-3787. Void where prohibited.

The Bottom Line/Dan Dorfman

A NEW SIEGE OF BLACK ROCK?

Big Buyer Gobbles CBS

ONE OF NEW YORK'S SAVVIEST INVESTORS has picked up a big piece of CBS—and his entry may put the company back in play as a takeover candidate.

He's Martin Sosnoff, 54, chairman of Atalanta/Sosnoff Capital Corporation, a New York–based money-management firm that runs about $2.5 billion in pension and profit-sharing assets. The firm, I've learned, has quietly acquired slightly over 1.1 million shares, or about 4.7 percent, of CBS's stock, for roughly $124 million. That's an average purchase price of around 113 per share (a few points higher than the selling price at press time). "We're a passive investor, but we may add to our position," Sosnoff tells me.

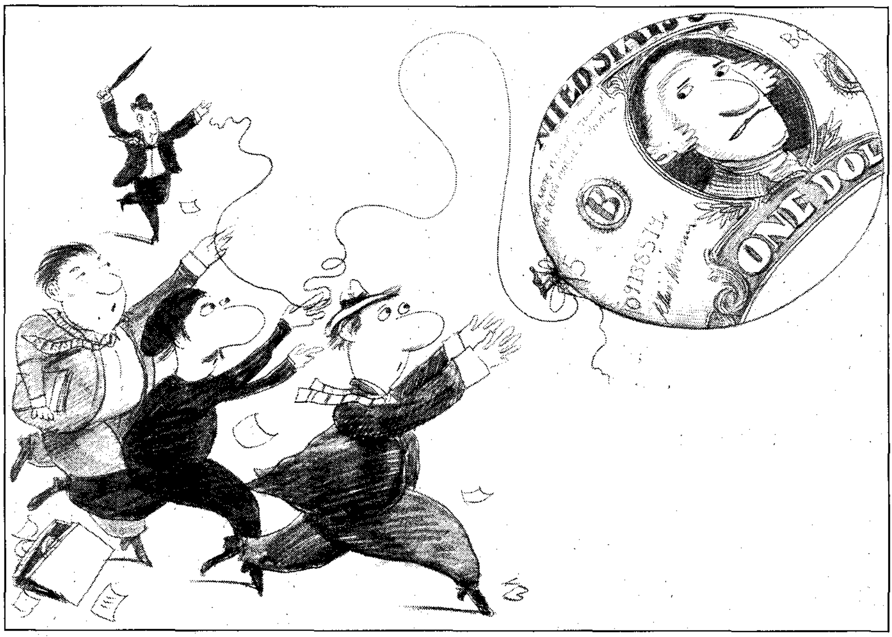
The Sosnoff acquisition, coupled with the recent purchase of 9.9 percent of CBS by Loews Corporation—which plans to raise its CBS stake to 15 percent—may touch off renewed speculation of a CBS takeover. Many investors had discounted this possibility after the company rebuffed Ted Turner earlier this year.

Even without the takeover speculation, CBS shares have held up well—largely because of Loews. "Without [Loews chairman Laurence] Tisch in the act, this stock would be fifteen points or so lower," says one Wall Street arbitrageur with a six-figure position in CBS. "The stock was around 105 and going south before Tisch got aggressive. Anyone who knows Larry knows he wants the company, and if he could buy it with CBS's blessings, he'd buy it today."

Tisch has previously said he's buying CBS shares on a friendly basis. But one official at Black Rock, the CBS headquarters, tells me, "Tisch is about as welcome as the plague."

Despite his talk about being passive, Sosnoff is outspoken about what he thinks should be done to make CBS a better investment. First, he thinks the company should increase its repurchase of common stock beyond the 21 percent it recently bought. Because of its big cash flow, Sosnoff says, CBS should have leveraged its balance sheet more and repurchased twice as much—thus hiking per-share earnings even more. He also thinks the company should speed up the sale of ten years' worth of "ill conceived" consumer acquisitions, notably in music and publishing.

Sosnoff, who personally owns just over 9.5 percent of Caesars World, the hotel and casino operator, says he hasn't spoken to Loews. But he says he thinks Loews has a 50 percent shot at acquiring CBS. "Tisch has got the cash, the balance-sheet strength, and the prestige," he says.



BRINGING DOWN THE DOLLAR: *Foreign-currency bulls see an opening.*

Sosnoff estimates that about 30 percent of all CBS shares are now controlled by Tisch, by arbitrageurs, and by his own company. Given that concentration, he figures CBS's management will be under intense pressure to embark on some of the actions he's suggested. Having shelled out over $120 million for a stock that's already shot up dramatically from its 52-week low of 68⅞, Sosnoff would seem to be betting on more than just a hunch. He places a value of over $150 on a share of CBS, based on recent lofty prices being paid for TV stations by Rupert Murdoch (Metromedia) and the Tribune Company (KTLA in Los Angeles).

Some analysts, however, disagree and think only a takeover battle will keep the stock price up. Without one, "you're looking at an $80 to $90 stock," says Edward Atorino, who tracks CBS for Smith Barney, Harris Upham & Company. On fundamentals, he adds, the stock is "vastly overpriced," because of rapid deterioration of operating earnings. "You've got weak broadcasting, record, and publishing profits," Atorino points out, in addition to write-offs in toys, large severance costs, and gigantic interest expenses related to the stock buyback. To Atorino, the message is clear: Unless you believe there's a CBS acquisition in the works—and he doesn't believe it—"get out of the stock while the getting's good."

The Kick in Foreign Currency

FOREIGN CURRENCIES HAD BEEN BIG gainers, even before they shot up in the aftermath of last week's five-country effort to push the dollar down. But the critical investment question is how much higher foreign currencies will go—given their increases of 15 to 20 percent in the last few months.

One man who argues that they'll climb far higher is investment adviser James McKeever, who thinks selected foreign currencies could double or even triple your money before the year's end. And based on his 1985 showing, his views clearly merit a hearing. McKeever, 56, runs the Oregon-based *McKeever Strategy Letter,* the number-one-performing investment newsletter in the country over the twelve months running through last August. Its gain in that period was a sizzling 99.9 percent.

McKeever's big gain came chiefly through foreign-currency-futures contracts. These contracts are sold in units that average about $1,500 each, and they give you the right to buy, or sell, a fixed amount of a country's currency at a set price for a fixed period of time. As the dollar fell, foreign-currency-futures contracts ran way up in price.

Though foreign-currency-futures contracts are extremely risky, they nonethe-

Illustration by Keith Bendis.

At Herald Center you'll discover a whole new style of shopping. Our 60 specialty shops showcase the latest in American and European fashion. Fragrances. Unique gifts. Gourmet foods. And so much more. Our restaurants and eateries serve up your favorite cuisines from breakfast till dinner. We even have the city's only working indoor carousel. So come to Herald Center, where shopping is just your style.

THE FIRST SHOPPING CENTER WITH NEW YORK STYLE

Charles Jourdan monsieur

Itokin Plaza

Fusen Usagi

Christian Bernard

THE SHOPPING CENTER
Herald Center
OF NEW YORK

60 WORLDLY SHOPS AND RESTAURANTS IN A NINE LEVEL SHOPPING ATRIUM.
34TH & BROADWAY OPPOSITE MACY'S. MON.–SAT. 10–6:30; THURS. TILL 8; SUN. NOON–6:30. 212-244-2555

Saint Laurie cuts a New York Suit to fit New York's fittest business bodies.

When it comes to measurements, no two bodies are equal. That's why Saint Laurie cuts the New York Suit in several distinctly different ways.

Our newest model, the Crew, is designed to fit oarsmen, swimmers, and other true New Yorkers whose exceptional dimensions make it hard for them to find well-made suits in fine fabrics at any price. It is cut amply across the quadriceps and broad in the shoulder, with a 10″ difference between chest and waist measurements. It's hand-tailored, with hand-stitching where it matters. And it's available in a handsome group of flannels, mid-weights, and gabardines, in solids, pinstripes, tic weaves, and plaids.

Best of all, because we manufacture all our New York Suits right here in our own building, we can sell them for $235 to $350–30 to 50 percent less than comparable garments anywhere. That's value that every man will appreciate–no matter what his shape or size.

SAINT
LAURIE
LTD

MANUFACTURER OF CLASSIC
BUSINESS SUITS SINCE 1913

897 Broadway at 20th Street, Dept.NY2,NY, NY 10003
(212) 473-0100. Mon.-Sat. 9 to 6; Thurs. until 7:30.
Sun. 12 to 5. Send $2 for our catalogue.

less remain McKeever's top investment choice. He favors futures contracts on the British pound, the Swiss franc, the West German mark, and the Japanese yen. All four, he says, have the potential to rise at least 100 percent, if not 200 percent, before year-end.

Why is McKeever so bullish on foreign currencies? He thinks the five-country effort to drive the dollar lower—which included intervention by the Federal Reserve Board—should continue to exert psychological pressure. (The move had the immediate effect of whacking the greenback for a 5 percent loss against the yen and the mark.) What's more, McKeever cites strong technical factors, pointing out that each of his four recommended currencies has recently topped its high of the year. He says that the dollar will have to get even weaker to reduce imports (therefore lessening the huge U.S. trade imbalance). Further, he says, a continued attack on the dollar is needed to stem the loss of jobs to countries with low wages and to help less developed countries speed up repayment of their loans (by strengthening their currencies).

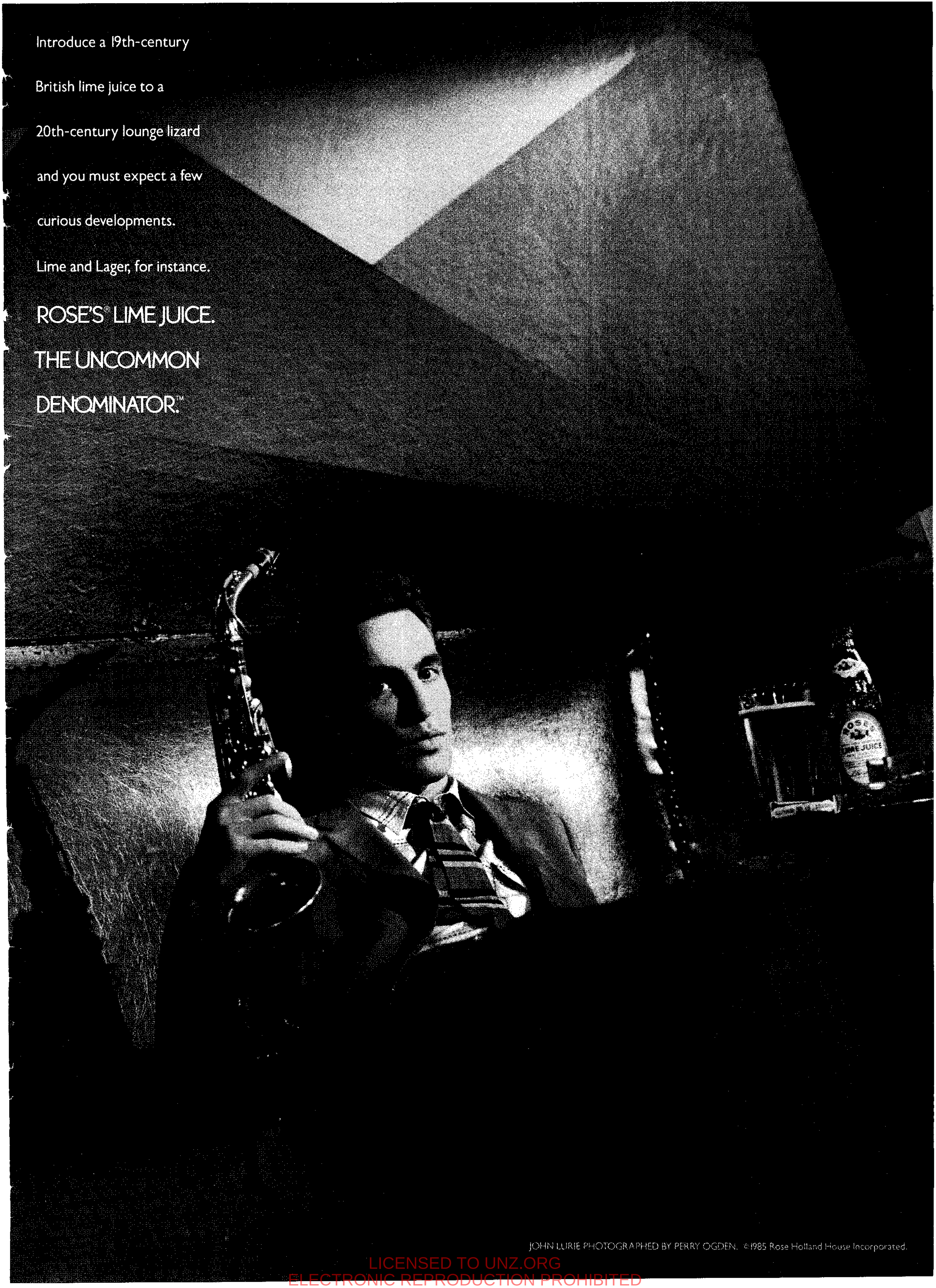
Checks and Balances: Bad News

SEVERAL YEARS AGO, BANKS STARTED TO pay interest on checking accounts, and it looked like a good deal. Now a new survey indicates that in many cases the gains in interest are more than outweighed by increasing service fees.

The Consumer Federation of America recently looked into 142 banks to see what happens to depositors who have a modest amount in their interest-bearing checking accounts (between $300 and $500), write just ten checks a month, and use a cash machine only four times a month. The findings: They'll pay more in service fees than they'll earn in interest—as much as $172 a year more, according to the survey.

Not only are checking fees increasing (they've risen an average of 9 percent this year) but new ones are popping up, CFA's Alan Fox told my assistant, Jeannette Walls. For example, even if you unknowingly deposit a bum check, two thirds of the banks surveyed will now charge you a penalty—as much as $25.

Meanwhile, if you're looking for New York City's best bank rates on personal loans, CD's, and money-market accounts, here's where you'll find them. A survey by Brooklyn-based Financial Market Focus shows National Westminster is tops for loans, offering them at 13.75 percent to depositors and 14.75 percent to non-depositors. The highest-yielding eighteen-month CD's are at East River Savings Bank, at 9.03 percent. The best six-month CD's are at Union Savings Bank, at 8 percent. The best money-market account is found at European American Bank; it yields 7.34 percent. ■


Introduce a 19th-century
British lime juice to a
20th-century lounge lizard
and you must expect a few
curious developments.
Lime and Lager, for instance.
ROSE'S® LIME JUICE.
THE UNCOMMON
DENOMINATOR.™
ROSE'S
LIME JUICE

JOHN LURIE PHOTOGRAPHED BY PERRY OGDEN.

©1985 Rose Holland House Incorporated.

The National Interest/Michael Kramer

'THE CHARMER'

FRUIT OF ISLAM: *Farrakhan preaches black supremacy in Inglewood, California.*

Here Comes Farrakhan

I THOUGHT I WOULD NEVER HAVE TO write this column. I believed that Louis Farrakhan would fade away, that the high-water mark had come during Jesse Jackson's presidential campaign when Farrakhan revealed his racist, anti-Semitic colors. Farrakhan, you may wish to forget, is the Black Muslim leader who said Hitler was "great," Judaism is a "gutter religion," and Israel an "outlaw" state, the man who threatened the life of the black reporter who recorded Jackson's "Hymie" remarks. Could this bigot *gain* credibility in 1985? Notoriety, of course. But credibility? Surely not.

I was wrong. Of the two, it is Jesse Jackson who's out of the news these days and Farrakhan who is very much alive. The larger and more moderate Black Muslim sect, the American Muslim Mission, which many predicted would overshadow Farrakhan's 10,000-member Nation of Islam, has instead disbanded. The field has been left to Farrakhan alone, and, with the help of a $5-million interest-free loan from a lunatic, Libya's Muammar Qadaffi, Farrakhan is making the most of the opportunity. During recent appearances in Washington, Baltimore, and Los Angeles, the man who calls himself "the advent of the Messiah" has drawn ever larger crowds with his flashy, self-help rhetoric and anti-Jewish venom. Next Monday, it's New York's turn. For somewhere between $50,000 and $90,000—depending on the amenities—Farrakhan has rented Madison Square Garden. His supporters expect a capacity crowd—19,959.

There are two ways to tell the Farrakhan story. One is to relate the interesting career of a charismatic spellbinder. The other is to concentrate on what Farrakhan actually says, and seek to understand his appeal. The second is more important, but the first shouldn't be ignored.

Now 52, Farrakhan (who refused to be interviewed for this piece) lives in a nearly all-white Chicago suburb in a comfortable house surrounded by an eight-foot-high iron fence. He and his childhood sweetheart, Betsy Ross, have nine children and thirteen grandchildren. Born Louis Eugene Wolcott, Farrakhan was an Episcopal choirboy who became a high-school honors student in Boston, where he also ran track and played the violin—"three, four, five hours a day," he has said, and usually in the bathroom because "the violin seemed to resonate better there." After an appearance on Ted Mack's *Original Amateur Hour* and two years of college, Farrakhan decided to sing. "I was very hot in the world of calypso," he says. "They called me 'The Charmer.' "

In 1955, Farrakhan attended a sermon by Elijah Muhammad, then the Black Muslims' maximum leader, and was hooked for life. Farrakhan chucked the singing and became captain of the Fruit of Islam, the Muslim security force that now protects him. You may remember the Fruit of Islam from the Jackson campaign, the well-scrubbed, bow-tie brigade that guarded Jesse before the Secret Service took over. Today, the Fruit guards Farrakhan. If you get to the Garden next week, they'll be the ones who frisk you and ask that you stomp up and down to see if you're concealing a weapon in a hollowed-out shoe heel. (If you make it inside and like what you hear, you can purchase a speed-copied text of Farrakhan's remarks as well as records and tapes of older sermons for about $10 each.)

The chief popularizer of Elijah Muhammad's teachings in the 1950s and early '60s was Malcolm Little, an ex-convict who became Malcolm X. "Malcolm was my mentor," Farrakhan said on a recent television show. "In all honesty, he was a surrogate father to me." But in 1964, after a pilgrimage to Mecca, Malcolm renounced the notions of black supremacy and an independent black state that Farrakhan still favors. Malcolm split with Muhammad, and Farrakhan took his place as head of the Harlem Temple No. 7. "Only those who wish to be led to hell, or to their doom, will follow Malcolm," preached Farrakhan at the time. ". . . Such a man . . . is worthy of death."

Less than three months later, Malcolm *was* dead. Assassinated. One of the Muslims convicted of Malcolm's murder later said that the talk about Malcolm "was real heavy coming from the ministers—nothing said directly, but like a seed planting. . . . Maybe I was a pawn." Today, when pressed, Farrakhan admits that he and others "unwittingly helped to create the environment" for Malcolm's assassination, which he nevertheless continues to blame on American agents.

After Elijah Muhammad died in 1975, his son and successor ordered an end to his father's racist policies. Rather than follow the son, Farrakhan took up the elder Muhammad's call—that blacks originally ruled the world and would soon regain control from the white "devils." Far removed from the Muslim center, Farrakhan was hardly heard from until he appeared at Jesse Jackson's side last year.

A tenet of Elijah Muhammad's philosophy held that blacks should help themselves. Putting his money where his mouth was, Muhammad created a multi-

Photograph by Dimitri Kotsos/Sipa/Special Features.

Energy. Release it and discover a more beautiful body. Smoother, firmer skin. More appealing contours. That's the time-honored Oriental insight behind Shiseido's luxurious new system of total body care. Combining traditional herbal extracts, shiatsu massage techniques and the benefits of the world's most advanced skin care technologies, Essential Energy Body Care cleanses, tones, moisturize's . . . releases new energy. Because energy is the very essence of beauty.

THE ART OF THE BODY
SHISEIDO ESSENTIAL ENERGY BODY CARE

SHISEIDO

bloomingdale's

What does it take to be the best?

Determination, hard work and the resources which place
Hofstra University in the top ten percent of American colleges
and universities on almost all academic criteria.
Professionally accredited programs in such major areas as
business, engineering, law, psychology and education.
Offered to students from 29 states and 60 countries.
A library with over 1 million volumes on campus – a collection
larger than that of 95 percent of American universities.
A choice of 72 undergraduate and 65 graduate programs.
With a student – faculty ratio of only 17 to 1.
The addition of 25 major buildings in the past five years.
At Hofstra, determination, inspiration and hard work are
qualities our faculty demands in itself and instills in our students.
These qualities are what it takes to be the best. In anything.

HOFSTRA UNIVERSITY

WE TEACH SUCCESS.

50th Anniversary
Hempstead, L.I., New York 11550

million-dollar empire of stores and farms. Farrakhan is pursuing a similar strategy—and it is this part of the old message that is attracting middle-class black audiences. With Qadaffi's loan ("a fellow struggler in the cause of liberation of our people," says Farrakhan of Qadaffi; "a gift of God for you," Qadaffi says of Farrakhan), Farrakhan has created People Organized and Working for Economic Rebirth—or POWER, a company that will produce a line of soaps, detergents, and personal-care items.

Farrakhan neatly ties his bootstrap rhetoric to hatred for Jews by regaling listeners with tales of exploitation by Jewish merchants: "The Jews came at the turn of the century . . . into the black community . . . and they became strong nursing from the breast of the black community, growing up to disrespect the very breast that had nursed them to strength. . . . They know someday they will be punished for the bad things they have done to blacks. . . . They didn't apologize for putting my brothers and sisters to live in homes or apartments and charging them the highest rents. [They] don't apologize for setting up liquor stores, when [they] don't drink too much [themselves], feeding my brothers and sisters alcohol. [They] don't apologize for sucking the blood of our poor people that [they] might live well. [They] don't apologize for seducing a nineteen-year-old girl and making her take off her clothes." This last in the litany is a reference to Vanessa Williams, the former Miss America.

The problem, says Farrakhan, who likes to claim that he is misunderstood ("I am not against the Jews," he says), is that "as long as Jewish people control the media, Arabs, blacks, Muslims will never have a balanced view." But "you don't have to be afraid to speak out against Jews if what you are saying is the truth," says Farrakhan. "I'm not backing down from Jews, because I know their wickedness."

What's the prescription? A race war would do nicely, says Farrakhan, who has predicted one for 1986. "Some of the white people are going to live," said Farrakhan on March 11, 1984, ". . . but [God] doesn't want them living with us." Make no mistake, Farrakhan went on, "we're going to shake the world." Jews, especially, are frightened, he said, because they have "an idea of what's rolling around in the back of my brain. They knew me before I was born. Some of those Jews, they know me like a man knows his own son."

I realize a good many blacks won't care what a Jew named Kramer thinks about Farrakhan, and I believe Farrakhan when he says, "The more [whites] persecute me, the more blacks will rally behind me." Or at least some, unthinking blacks will do so. But given the mounting evidence of Farrakhan's appeal, I agree with Ed Koch: "I'm not one of those

The VCR that's capable of recording what will happen next year.

By 1986, most network affiliate stations will broadcast stereo. Unfortunately, most VCRs aren't wired to handle it.

But Toshiba's new M-5800 VHS is. It has stereo capability in both record and play. Plus 4 heads, 4-event/7-day programming and full-function wireless remote.

If you think it sounds good now, you should hear it next year.

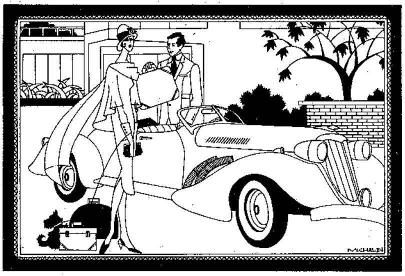
In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

Go to town
with our French Country Buffet.

Travel down our elegant-but-casual buffet.
See and savor all the sights.
An endless noontime trip for just $20.50.
Our even more sumptuous Le Weekend Brunch, just $24.50.
Convenient to midtown, shopping and theatres.
Hotel Parker Meridien, 118 West 57th.
Reservations, 245-5000.

LE PATIO

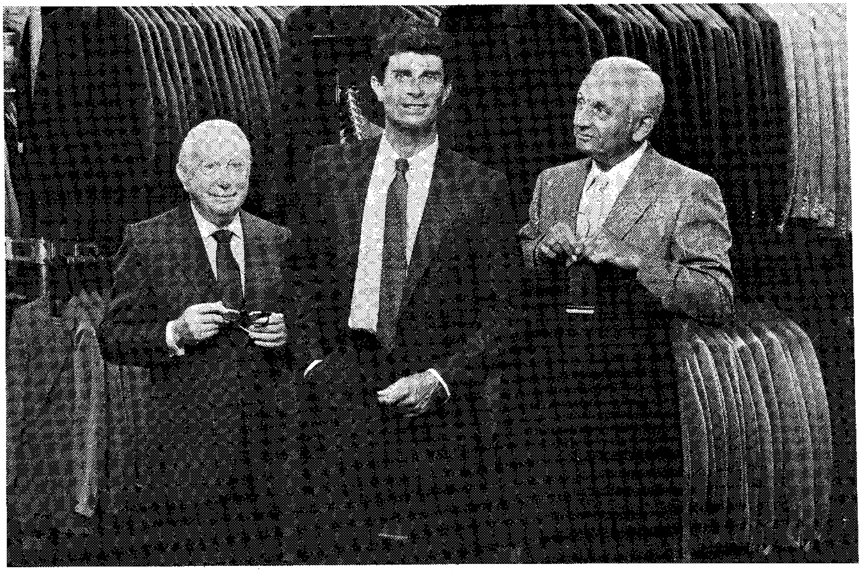
WEEKEND ELEGANCE
A LA RESERVE



Begins with a splash! Iced champagne in our suite—elegant and spacious—a living room, bedroom and wetbar/kitchenette all to ourselves! Days of whim. And the evenings? For romance. Cocktails in the piano bar. Dinner by candlelight in Corniche. Classic and nouvelle cuisine. Fine wines. Sinful desserts. Weekends at La Reserve... always go too fast. For reservations (914) 761-7700/(800) 431-2906.
Elegant weekends start at only $100 per couple, per night.

LA RESERVE

LA RESERVE, A Robert Martin Hotel. **5 Barker Avenue, White Plains, N.Y. 10601.**



Three impeccable reasons why you'll never pay retail for a suit again.

Reason number one, Emanuel Gardner at the left. For over 40 years, he's manufactured suits of impeccable styling and exceptional quality.

Reason number two, Shelly Shapiro, at right, sees that each Fenwick customer is impeccably fitted.

But the third reason, never to pay retail again, is the suit in the center. This and hundreds more cost under $200.00—less than half the retail price.

With suits (as well as sport jackets, slacks, overcoats and tuxedos) and prices like these, there's simply no reason to pay retail. Ever again.

FENWICK
CLOTHES

22 West 19th Street, NYC 10011. 5th Floor. (212) 243-1100.
Mon.-Fri. 9AM–5PM, Sat. 9AM–4PM. Thurs. until 7PM Sept. & Oct.
American Express, Visa & MasterCard accepted.

Jews," says the mayor, "who believes that if you bury your head in the sand it'll go away. I believe that you have to take it on wherever you see it"—whether it's Louis Farrakhan or Meir Kahane, two sides of the same coin of racism.

So, first off, to my mind, Farrakhan can say whatever he likes. That's not the problem. What bothers me is that so many people want to come out and listen to him and that too many black leaders, including some prominent elected ones, squirm when asked their reaction to him. I'm bothered, too, because, as the Anti-Defamation League's Nathan Perlmutter has said, too many people speak out only after Jews "implore them to please, pretty please condemn anti-Semitism."

I know all about Andrew Young and his feelings for the PLO, but when Young, as the mayor of Atlanta, hides behind Farrakhan's economic musings and says, "I agree with about 90 percent of what Farrakhan says," I worry. For decades, well-meaning people of all colors and ideologies have labored to imprint indelibly on the psyche of America the lesson that hate, no matter how neatly packaged, and no matter how attractive its purveyor, is outside the acceptable political lexicon. Does Andy Young really want us to separate the message from the messenger? Would he accept a lecture from the Grand Wizard of the KKK about poverty among rural whites in the South? Isn't the ethos that rejects hate and the hatemonger as vital to blacks as to whites?

I worry, too, when the mayor of Los Angeles, Tom Bradley, refuses to say anything at all until *after* Farrakhan speaks in his city—on the pretext that free speech requires pre-speech silence. "In this kind of situation," says Ed Koch—rightly, again—"silence assents to the bigotry. If you don't say something is wrong, then your silence says it is right." To be sure, there are other racist demagogues in our midst. But it is not enough to dismiss Farrakhan as merely a historical footnote. The same, remember, was once said of Hitler. The same *is* said of Qadaffi—and who can say we have heard the last of him? Footnotes have a habit of intruding in ugly ways—and when we least expect it.

Finally, after years of prodding, there appears to be an American consensus regarding South Africa. Many ordinary Americans believe it is wrong to do business with a nation whose ruling white minority is racist and proud of it—despite its cry that an economic quarantine will most hurt the people it is intended to help. Consider now the funding and leadership of the Farrakhan-Qadaffi soap and detergent factory. Despite *its* pretension to help *America's* minorities, should not blacks and whites together boycott its products, the fruit of another breed of racists? ■

The hot new coat for fall.

Warmer.

What you see is a great coat in a great fabric, with a great shape. What you don't see is what makes it warm. Really warm.

Thinsulate® Thermal Insulation. It's as light as it is thin. You won't look bulky. And you won't feel anything. Except warm.

Twice as warm as down.

Three times as warm as an ordinary wool coat. This winter, don't turn blue. Wear blue. Or black or red or cream or tweed. Thinsulate Insulation goes with everything.

Thinsulate®
Thermal Insulation.
3M
Look for the tag.

3M hears you...

Thinsulate is a registered trademark of 3M Co.

3M

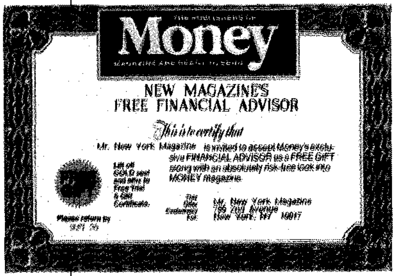
FAST TRACK

TRUE TALES

WE'RE IN THE MONEY?

COMPUTERS HAVE THEIR USES, but intimacy isn't one of them.

The other day, *New York* Magazine got a computerized letter from *Money* magazine.



Money

NEW MAGAZINE'S
FREE FINANCIAL ADVISOR

This is to certify that

Mr. New York Magazine is invited to accept Money's exclusive FINANCIAL ADVISOR as a FREE GIFT along with an absolutely risk-free look into MONEY magazine.

Lift off GOLD seal and affix to Free Trial & Gift Certificate.

This Offer Exclusively For:
Mr. New York Magazine
755 2nd Avenue
New York, NY 10017

Please return by

"Dear Mr. New York Magazine," it read. It went on to explain that "New Magazine" (as they called us for short when they were getting chummy) was "one of the select group of people chosen to look into *Money* absolutely free."

Why was this so? Because, if what they suspect is true, "Mr. New York Magazine is exactly the kind of sophisticated, intelligent, and success-oriented person for whom *Money* was created." *Money* could show us how to invest the Magazine family money.

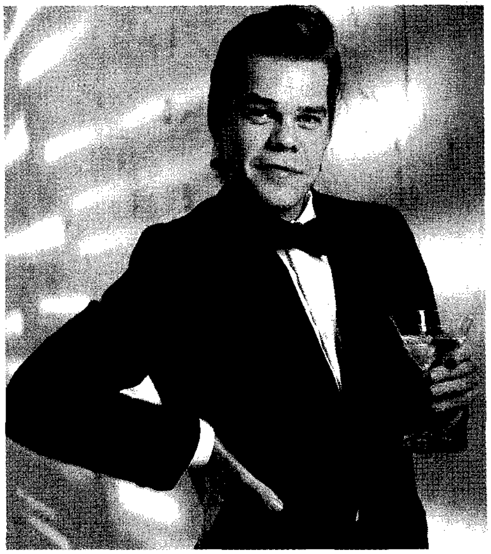
Thanks for the compliments, but we'll pass for now, Mr. Money.

JEANNETTE WALLS

BRIEF LIVES

A DOLL'S HOUSE

ONSTAGE AT TRAMPS, A DOWNTOWN PUB, Buster Poindexter looks the part of a smooth saloon singer: He has a pompadour and a tuxedo, and his repertoire includes supper-club standards like "Mack the Knife." But his act is anything but gin-soaked. Instead of crooning his way through drowsy old songs, he shouts the life back into them; his band doesn't shuffle, it rocks; and in the middle of the dim nightclub, his cocktail crowd actually gets up and *dances.* "They go crazy," says Tramps bartender Brendan Coyne, "though his act is quite refined, mind you."



David Johansen: "Songs for adults."

In fact, Poindexter is David Johansen, a celebrated rock-and-roll singer moonlighting at the club, and transformations are nothing new for him. Years ago, wearing fishnet stockings instead of a cummerbund, he led the notorious New York Dolls, the first of the 1970s punk-rock groups. Back then, he used to dart around the stage in Raggedy Ann dresses, taunting his audience with insults while loud guitars roared on behind him. "I really couldn't sing back then," says Johansen, 35, a tall, slender man. But you get older and you learn some discipline. Now I can sing other things, like songs for adults."

Johansen, who was raised on Staten Island, began his move toward sophistication after the Dolls flew apart in 1975 ("We were very young and crazy," he says). He resurfaced as a white-suited solo performer, singing brash, witty vignettes about looking for love and nice clothes in the big city. He gained a cult following in the city, and critics hailed his album *David Johansen* as the first American New Wave classic.

But his New York sensibility has not led to tremendous sales of his albums nationally. A couple of years ago, he found himself with enough time on his hands to hone the saloon-singer persona he'd been working on in Holiday Inn lounges during his cross-country tours. He took the name Poindexter from his music-publishing company, gathered together old bluesy songs he'd always liked, and began to perform at Tramps on a semi-regular basis.

The shows were almost immediately successful, and on most nights he appears, the club is filled to capacity. On October 16, he'll be Poindexter at the Bottom Line. Soon, there will be a national tour. "It's a more adult show than the rock concerts," says Johansen. "But it's still supposed to be fun. You don't reach a certain age and suddenly turn into Frank Sinatra. You just grow up."

PETER BLAUNER

PRICES

HERE'S WHAT IT COSTS TO rent videocassettes around town these days:

☐ Cine Club Video (1345 Sixth Avenue, at 54th Street): $600 one-year membership includes rental of up to seven cassettes at once, $480 one-year membership includes up to five cassettes at once; no late charges.

☐ Videoroom (1487 Third Avenue, at 84th Street), $5.99 overnight for non-members; $75 one-year membership includes twelve free rentals, and extra cassettes are $3.99 overnight.

☐ The Video Stop (367 Third Avenue, near 26th Street), $5.95 the first night for non-members, $3 each additional night; with $60 one-year membership, $3.50 the first night, $2 each additional night.

☐ Video Exchange Clubs of America (355 East 86th Street), $5 overnight for non-members; $19.95 thirteen-month membership includes ten free videos, and extra videos run from 99 cents to $2.98.

Photograph by Larry Williams. Illustration by Guy Billout.

THE NIGHTCRAWLER

The Party Boys

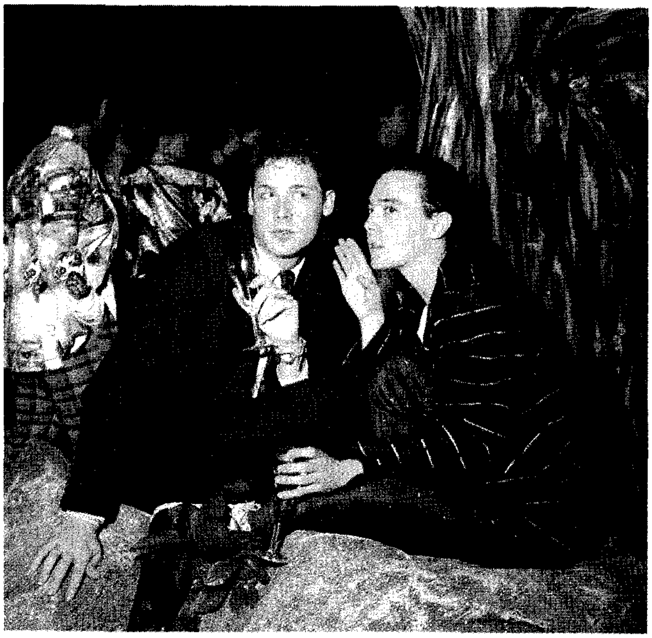
At five o'clock on an August afternoon, professional party giver Alan Rish is taking a break. All day long he's been making calls, confirming RSVP's, orchestrating press for a dinner honoring rock star Robert Palmer. The party starts in just three hours, but Rish has *so much* left to do: His tux isn't ready, his party place cards aren't written, and Way Bandy has just phoned to add Kelly Emberg and Patti Hansen to a table for ten that's already crowded with twelve.

"Sometimes," sighs Rish, 25, a thin, fine-featured man whose hair is currently black, "the whole thing feels like a *war*."

Downtown nightclub parties—promoting musicians, writers, artists, clubs, whatever—have become serious business for a small cadre of professional party packagers. For a flat fee—$400 to $1,000 per bash—these party pros use comp tickets, flattery, and an open bar to woo fashion designers, fashionable artists, and other faces. They then use those big names—shaped into "committees"—to lure long lines of regular folk, who must pay $15 to get into the club.

During Limelight's first months, in early 1983, Rish was the host of more than twenty Monday-night bashes for such legends as William Burroughs, Cosima von Bulow, and Andrew Crispo. Rish was making $575 a week and living a life that began when, for his bar mitzvah, this son of a surgeon was forced to choose between a trip to the Holy Land and having an elaborate party. He chose the party, and his course was set.

"My parties are like radar," says Rish, without a touch of irony. "They launch people, fashions, art. I can just smell when somebody's going to make it."



Hosts Milan and Alan Rish

What Rish's parties are actually trying to launch, however, is Rish. Most invitations are embossed with his name, and if all goes well, the next morning's *Post* will carry it, too. As retired party broker Dean Rolston puts it, "Throwing parties can bootstrap a person of questionable social standing into a position of respectability."

"*Everybody* wants to meet somebody on the verge of major stardom," says Milan, Rish's rival, a tall, lumpy, successful party pro given to high-gloss fingernail polish and an excess of cologne. A diplomat's son severed from a trust fund, Milan (the surname disappeared years ago, and his age dropped from 27 to 23 just last year) calls himself a "professional socialite" and refers to his trade as "personalized party promo." His friends call him the Empress.

"I kiss people's asses as I kick them," he confides. "I make everyone feel they were invited as my friends—*never* because they make an event glamorous."

To pack a room, Milan distributes tickets among a loyal coterie of influential friends (Cornelia Guest, Cecilia Peck) who talk up the party in exchange for drink tickets and free champagne. He also employs the "celebrity as commodity" approach: Exploit the name, never the person. "I exploit with *dignity,*" he says. "You can say, 'Andy's coming,' but once he's there, don't make him sign a napkin."

Besides hosting parties, Milan is "retained" by such expensive restaurants as Les Tuileries to usher in the right people. The limo service that carts his clients around town throws him a referral fee. Out-of-town "friends" have him get them into Area. And lately, he's taken an interest in charity. "If I raise a million," he explains, "I keep 10 percent, but it has to be a charity I believe in.

"It's exhausting to keep *au courant,*" says Milan as he takes a sip of Moët. But, he adds, "I want the credit. I want people to call me the next day and say, 'Milan, I had a beautiful time. Thank you.' Then, when I'm 35 and in my prime—and divine—you won't be able to get me out with a gold lasso. The happiest day of my life will be when I can stay home and watch *Dynasty.*"

JOE DOLCE

TRIVIA

1. Is there really a Crazy Eddie?

2. How many places in Manhattan were designed by Frank Lloyd Wright?

3. For eight years running, the World Series was won by one or another of New York City's baseball teams. What were the years and which were the teams?

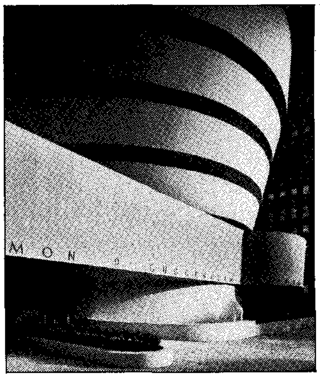
4. Which IRT train was hijacked in the movie *The Taking of Pelham One Two Three?*

1. Yes. He's Eddie Antar, the 37-year-old head of the twenty-store chain. The hysterical man in the commercials is actor Jerry Carroll.

2. Two: the Guggenheim Museum and the Mercedes-Benz showroom on Park Avenue at 56th Street.

3. From 1949 through 1956. Yankees were world champs. In 1954, the Giants took the series. In 1955, the Dodgers beat the Yankees; in 1956, the Yankees beat the Dodgers.

4. The No. 6.



The Guggenheim

Photographs: top, Sonia Moskowitz; bottom, Wolfgang Hoyt/ESTO.

CHOW

Chinese Make-overs

SHUN LEE WEST, AT 43 West 65th Street, may have had some of the best hot and fiery food on the West Side, but its look was cold and bland. So owner Michael Tong has done a complete make-over, added a café, and changed the name.

Now the place is pink and black all over—a color scheme Tong calls "funky." The front dining room, which will open in November as the Shun Lee Café, will have a pink-and-black checkerboard design on its walls, floors, and tabletops. It will open at six every night and serve Chinese street food and dim sum from rolling carts, just as they do in China. There will be Chinese sausages, porridge, hot-and-spicy noodles, spareribs with rice flour, and all kinds of dumplings.

Michael Tong and the dragon

For those who don't like the informality of Chinatown dim sum dining, there will be an uptown touch at every table—a black lacquer box for the emptied plates. Prices will range from $2.50 to $7.50 per plate.

Shun Lee's formal dining room has changed, too (it reopened on Saturday). The walls are pink, the booths are black, and an enormous white canvas dragon encircles the room. The dragon, which is lighted inside, hangs from the ceiling and has seven heads. Tong is sure it's the longest dragon in the city.

Tong has also removed the word "West" from the restaurant's name, because "we belong to the whole city, not just the West Side." Shun Lee's dining room will be open daily from noon to midnight.

PEARL'S, THE CHINESE restaurant at 38 West 48th Street made famous by its chic owner Pearl Wong (*New York,* February 4), is still very much in business, even though Pearl has retired. The new owner, Stella Kwan, is there nightly to greet old-timers. "We closed May 17 and repainted, then reopened May 29," says Kwan. "And everything's just like it always was—the food, the staff, the customers. We've added some appetizers and a few Sichuan dishes, but the food's mainly Cantonese. And Pearl, who's totally retired, is having the time of her life."

BARBARA COSTIKYAN

ART NEWS

Stuff and Nonsense

IT'S A WHOLLY appropriate bit of mischief. The book has been laid open to show a fellow expiring in comical agony alongside a verse that reads: "There was an old man of New York, who murdered himself with a fork / But nobody cried though he very soon died For that silly old man of New York."

At the Edward Lear exhibit

"That," observes Vivien Noakes, delicately shifting the book an inch or so, "is one of the most violent limericks there *is.*"

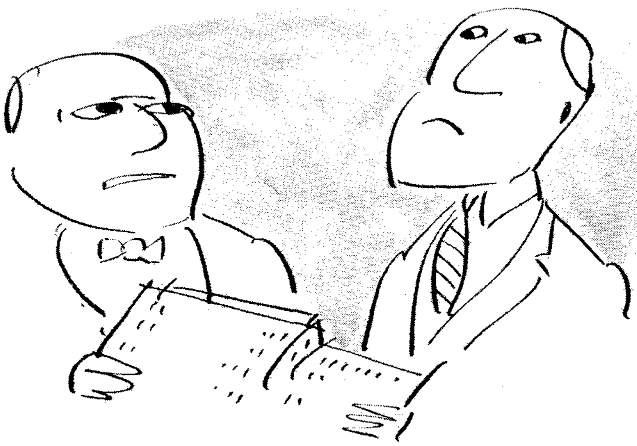
The book, which is the first edition of Edward Lear's *Nonsense Songs,* is part of the Lear exhibition that opened several weeks back at the National Academy of Design. The exhibit, which includes not just the nonsense but Lear's bird paintings and landscapes as well, was organized by Noakes. She is an Englishwoman with a candy-striped shirt, iron-colored hair, and a forthright manner, and one of the things she is forthright about is that New York deserves this show. London's Royal Academy of Arts, for instance, which is where the exhibition came from, was thoroughly supercilious toward Lear during his lifetime.

By his mid-teens, Lear, who was born in 1812, was already making a living as a self-taught artist. By his twenties, he was giving drawing lessons to Queen Victoria, whom he described as "a dear absolute duck." When he was 26, he went from ornithology to landscape painting, but this work was not a howling success. Still, there was always the nonsense. His first book came out in 1846, and many of the limericks and verses are still in print. "He thought of them as personal. His profession was a painter," Noakes says.

How would he have felt had he known this was the way he'd chiefly be remembered?

"I think he would have been delighted," Noakes says. A. H.-G.

PEN & PENCIL


"I want a tax loss, Grindley. But not this *big a tax loss."*

ANTHONY HADEN-GUEST

Photographs: left, Donal Holway; right, Harry Benson.

BY RUTH GILBERT

RUTH RECOMMENDS

The antiques show at the Seventh Regiment Armory takes place October 2 to 6, with 110 major exhibitors from sixteen eastern states as well as from London and Paris. The vast assemblage offers hundreds of varieties of collections.

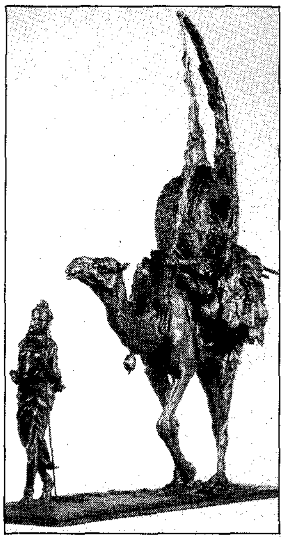
'JAGGED EDGE'
Glenn Close (above) defends newspaper publisher Jeff Bridges in a courtroom drama that centers on her attempts to have him acquitted of murdering his wife. The film opens October 4 at the Coronet.

THE SOUNDS OF SILENTS

This series of great silent movies opens with Mary Pickford and Buddy Rogers (below, coupling in the world's smallest living room) in My Best Girl. *It was produced in 1927 and plays at the Beacon October 7 at 2 and 8 p.m.*

THIS IS YOUR STORE
FAMILY

'PEOPLE OF THE DESERT: NOMADS OF EAST AFRICA'
British sculptor Jonathan Kenworthy's exhibition, at the Coe Kerr Gallery from October 2 through



November 2, has twelve bronzes on view, along with drawings done in the field and the studio. Above is Rendille Woman Leading Her Camel.

'A COUPLE OF BLAGUARDS'

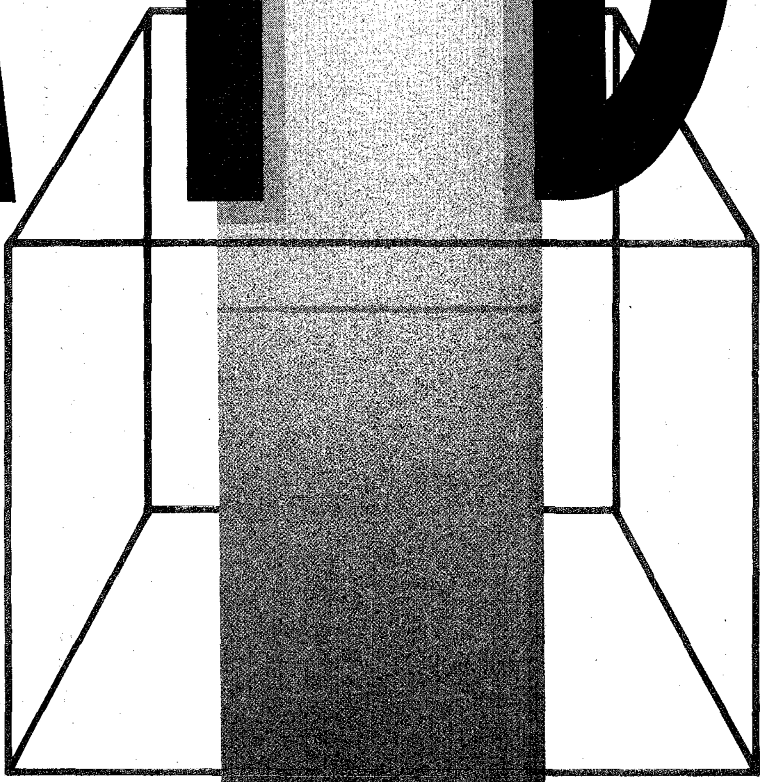
Malachy (left) and Frank McCourt are the stars, the writers, and the directors of a play about two real-life brothers from Ireland. It's at the Irish Arts Center October 3 through November 3.

OPERA DOUBLE BILL
John A. Freeman-McDaniels (top), Richard Frisch, and Molly Stark sing in Angel Levine, *one of two premiering operas by Elie Siegmeister at the 92nd Street Y October 5 at 8:30 p.m. and October 6 at 2:30 p.m.*

Photographs: top right, Prudence Cuming Assoc. Ltd.; bottom right, Ken Howard.

New York

THE LAST WORD ON AVOIDING AIDS



BY JANICE HOPKINS TANNE

In the midst of a Park Avenue dinner party the other night, a guest suddenly asked the hostess, "And who did your cooking?" The subtext of the question wasn't that hard to identify: Could I catch AIDS from the cook or the waiter? Such is the talk all over New York these days—coded and in plain speech—and the anxiety goes beyond who might be tossing the salad. For all the stories and TV reports about AIDS, people are still confused about how the disease is transmitted. On the pages that follow, a guide for the fearful and the perplexed:

SEVERAL MONTHS AGO, WHILE I WAS MAKING plans to visit a friend who'd been hospitalized with AIDS, I asked a doctor who's seen hundreds of AIDS patients whether I should take any precautions.

"You're more of a risk to him than he is to you," said the doctor, Fred Valentine, an associate professor of medicine at New York University Medical Center. "You might have a cold or some minor infection that would be very serious for him if he caught it, because he has no resistance." The risk to me, the doctor said, was almost nonexistent.

The doctor's response reflects the latest medical knowledge about a disease that is still as mystifying to the public as it is frightening. That should start to change. Though a great deal remains to be learned about AIDS, much is already known and the store of information is increasing quickly. AIDS was identified only four years ago, but doctors think they understand how it infects and how it's passed along. They can test whether someone has been exposed to the virus, and they know how to prevent its spread to others.

Though the public's attention has been focused on fears of casual contact with AIDS victims, the disease is not easy to catch. Indeed, the key to containing AIDS lies in two areas of contact that are anything but casual: sex, and sharing intravenous-drug needles. Ninety percent of the victims so far are male homosexuals or drug users.

But sex and drug abuse are things that people can control. Accidental encounters with the AIDS virus—on a doorknob, a glass, a schoolroom desk—are not. What happens if the patient before you at the dentist's office is an AIDS victim? Can the disease be spread through acupuncture needles? Is getting a manicure now a hazardous activity? What if the cook in your favorite restaurant has AIDS?

Research indicates that worries of this sort are basically unwarranted. The AIDS virus has been found in high concentrations in blood and semen, and in lower concentrations in saliva and tears. Researchers wouldn't be surprised to find it in breast milk, vaginal secretions, nasal mucus, urine, feces, and, maybe, sweat. In order to cause the disease, however, the virus must enter the victim's bloodstream. During sexual intercourse, this can happen when the virus in a man's semen enters his partner's bloodstream through tiny abrasions or tears in mucous membranes. Intravenous-drug users face contamination when they share needles: The blood from one infected user is passed on the needle to another.

"By concentrating on the fear they'll get AIDS from casual contact, which has never been proven, people are closing their eyes to the major risks—from sexual transmission and intravenous-drug use," says Dr. Bijan Safai, chief of dermatology at Memorial Sloan-Kettering Cancer Center.

The danger of sex is perhaps the most insidious, in part because hundreds of thousands of people are carrying the virus and don't know it. The risk is not confined to male homosexuals. "There is no safe sex, but there is safer sex," says Dr. Helen Singer Kaplan, the head of the Human Sexuality Program at the New York Hospital–Cornell Medical Center. "If you're a single woman, remember: no casual sex ever again. Wait until you know the other person. Know your partner. Know whether he's had a homosexual experience or used injected drugs in the past eight years."

The risk of contagion from intravenous-drug use is astoundingly high. "In the New York area, a single sharing of a needle with a drug abuser may pose a fifty-fifty chance of being exposed to AIDS," says Michael Marmor, associate professor of environmental medicine at New York University Medical Center.

DOCTORS UNDERSTAND THE WAY AIDS kills. The disease is caused by a virus with the shorthand name HTLV-III/LAV, which was found in human white blood cells in 1983. The virus invades white blood cells called helper T-cells and turns them into factories producing more AIDS virus. Eventually, the AIDS virus turns around and kills the helper T-cells, which are crucial for the effective working of the body's immune system. With the helper T-cells weakened or destroyed, the immune system can't protect against illness. People don't die of AIDS. They die of other diseases they can't fight off—hence, Valentine's comment about my hospitalized friend.

According to the September 23 figures from the Centers for Disease Control (CDC), since 1979, 13,402 people in the United States have been diagnosed as having AIDS, and 6,830 of them have died. Another 60,000 to 120,000 people have AIDS-Related-Complex (ARC), a milder form of the disease. In New York City, 4,531 cases of AIDS have been diagnosed (2,354 of the victims have died). All these numbers are increasing rapidly, doubling every ten to twelve months. By this time next year, there may be 26,000 cases in the country, 9,000 of them in New York City.

More disturbing is the fact that many people—as many as 400,000 in New York City alone—are infected with the AIDS virus, although they don't know it and have no symptoms. Many or all of them can spread the disease. "We tell anyone who's had a homosexual male experience within the past seven years to consider himself infected with the AIDS virus," says Dr. Dean Echenberg, director of communicable-disease control at the San Francisco Public Health Department.

"The number of people carrying the AIDS virus is 50 to 100 times the number of AIDS patients—say 600,000 to 1,200,000 in the nation," says Dr. Harold Jaffe, the chief epidemiologist of the AIDS task force at the CDC.

These large numbers tell a frightening story. Jaffe says that perhaps 10 percent of the people carrying the virus will get AIDS; another 25 percent will develop ARC, which will turn into AIDS in 5 to 20 percent of the cases. Since AIDS is inevitably fatal—at least, so far—the death toll will be enormous.

Further, the epidemic is likely to break out of the two current high-risk groups, homosexuals and intravenous-drug users. This is particularly likely given the fact that many carriers of the disease don't know they have it—and given the sexual and drug practices of recent times. "There will be an inexorable spread into the heterosexual community," says Dr. William McCormack, editor of the journal *Sexually Transmitted Diseases* and chief of infectious diseases at Downstate Medical Center.

Still, doctors insist that AIDS can be avoided. "The virus is not highly virulent, like smallpox, where almost everybody exposed gets the disease," says Dr. Neal H. Steigbigel, head of the division of infectious diseases at Montefiore Medical Center.

The virus itself is not hardy and can be killed by routine sterilization procedures. Among the things that kill the AIDS virus are moderate heat (70 degrees centigrade—158 degrees Fahrenheit—for ten minutes), ordinary household bleach (one part bleach to nine parts water), ethylene-oxide gas or activated glutaraldehyde (which are used in hospitals to sterilize things that mustn't get wet or can't be sterilized by heat), and the sterilization fluids normally used in barber- and beauty shops.

Even when the virus is present, doctors think it must be present in substantial quantities to cause infection. "For infectious disease, there's a minimum infective dose, usually a sizable one," says Dr. Theodore C. Eickhoff, the Denver infectious-diseases specialist who headed the committee that drew up the American Hospital Association's guidelines for preventing transmission of AIDS to health-care workers.

Doctors can't explain the selectivity of the virus—why some people get infected while others who seem to have been exposed do not. A number of theories have been offered, according to Dr. Charles Rabkin, an epidemiologist at the New York City Health Department. Among them: the Russian-roulette theory—anyone who engages in a risky activity has a small chance, each time, of getting AIDS; the more chances taken, the greater the likelihood of infection. The safe-period theory—people are susceptible to infection with the AIDS virus only under certain, as yet unknown circumstances. The last-straw theory—the first or second exposure doesn't cause infection, but each weakens the immune system. Sooner or later, the body is unable to fight off the virus.

THOUGH THE MEDICAL COMMUNITY IS OVERwhelmingly convinced that casual contact can't cause AIDS, casual contact is what most people worry about. Part of the problem is semantic, says Steigbigel. Doctors are taught never to say "never," so they say things like "There's no evidence of casual spread of AIDS." The public, not recognizing the underlying medical tradition, is suspicious of the seeming uncertainty.

Even those doctors who have voiced concerns about enrolling AIDS students in school—as in the ongoing dispute in Queens—are not talking about casual contact. They are concerned about special- or worst-case scenarios in which, for example, an AIDS child bleeds into a deep cut on another child. "I'm concerned about some unusual event in which one child bites another or exchanges blood in a tussle," says Dr. Lionel Resnick, who studied the AIDS virus last year at the National Cancer Institute, and testified in the Queens case.

The facts speak strongly against transmission of AIDS through casual contact. To begin with, no researcher has found a case contracted that way. Of all the AIDS cases reported in the past five years, no one got it simply by sharing a residence, a schoolroom, an office, or a church pew with another AIDS patient, says Jaffe, of the CDC.

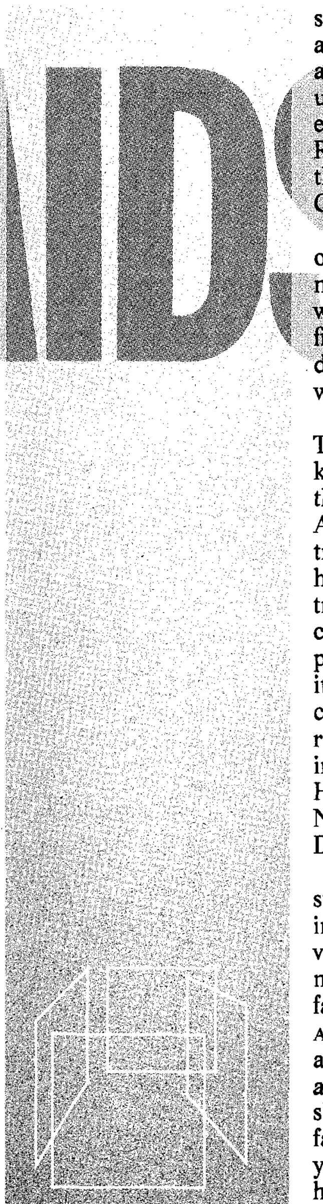
The disease has been very carefully charted. Though the cause of the infection is officially unknown for about 800 AIDS victims, doctors don't think casual contact explains any of these cases. Almost half involve people born in Haiti or central African countries, where many AIDS cases have been found and where the disease may be transmitted by the use of non-sterile needles in clinics or in ritual scarring. The other unexplained victims either couldn't be interviewed or, it's believed, caught the disease through sexual contact that they now either deny or don't recall. A number of these unexplained cases may involve trysts with prostitutes, according to Dr. Harry W. Haverkos, AIDS-program officer at the National Institute of Allergy and Infectious Diseases.

A study by Dr. Brian Novick of the Albert Einstein College of Medicine seems to confirm that infection doesn't come from casual contact. Novick told me he's studied about 100 housemates—parents, relatives, and live-in friends—of families where one or more children have AIDS or ARC. Some of these families, he says, are chaotic and untidy. "Kids share toothbrushes, bottles, and eating utensils. Sometimes several people sleep in the same bed. But we've followed these families for at least two years, sometimes six years, and not one of the other family members has developed AIDS or a positive blood test showing the AIDS virus," he told me.

Not even any friends or family members who have tended AIDS victims have come down with the disease unless they've had sexual contact with the victim. "Mothers who've taken care of their sons through their terminal illness, handling blood, body secretions, vomit—none of them have caught AIDS," says Valentine.

Health-care workers who dealt with AIDS patients before researchers discovered the virus have not developed the disease. "For at least a year, health-care workers used no protective measures at all," says Dr. Donald Armstrong, chief of infectious diseases at Memorial Sloan-Kettering Cancer Center. "It's four years later, and none of them have gotten the disease."

None of the people who would seem to be in the gravest danger—the 1,472 health-care workers who accidentally stuck themselves with needles used on AIDS patients or who accidentally got blood or secretions from AIDS patients splashed on open cuts or sores—have developed the disease. Eighteen of them have developed



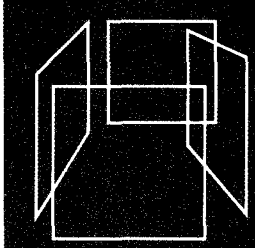
NO CASUAL RISK: One study has followed 100 families of infected children. Some of the families are untidy and chaotic. "Kids share toothbrushes, bottles, and eating utensils," says a researcher. Not one other family member has caught AIDS.

antibodies to the AIDS virus in their blood, but researchers think other factors—such as homosexuality—account for fifteen of these cases. In the other three, accidental needle jabs were probably the cause, says CDC spokesman Charles Fallis.

Part of the public misapprehension about AIDS is the result of hospital procedures. When health-care workers tending an AIDS patient are dealing with bodily secretions known to be capable of transmitting the disease—blood, for example—they follow the guidelines drawn up by Eickhoff's committee. When handling blood for tests, they wear gloves. If they're performing a procedure in which they might get spattered with blood, sputum, or other secretions, they wear a gown, mask, and goggles. The precautions may seem alarming, but it's important to realize that the rules aren't for AIDS patients alone; they also apply when health-care workers deal with other infectious diseases, such as hepatitis B, which are spread much the way AIDS is.

"If an AIDS patient is well enough to go to work or to school, there's no problem of contagion," says Valentine. "I'm not afraid to shake the hand of an AIDS patient when I see him in my office. If I were drawing blood, I'd use gloves."

WHAT ABOUT SOME OF THE COMMON medical, dental, or beauty-care procedures that occasionally draw blood? Are patients or practitioners at risk? The answer, according to doctors, is that the risks are minuscule under normal procedures. Over the years, dentists, barbers, and others have had to develop procedures to make sure that common bacteria and viruses—many hardier than the AIDS virus—aren't passed from patient to patient. Of course, a worst-case scenario could always be imagined: A dentist carrying AIDS, for example, has a cut on his hand and bleeds into the mouth of a patient. But no incident like this has yet resulted in an identified case of AIDS.



TAKING CARE:
"If in doubt about any medical, dental, or beauty-care procedure, you have a right to ask, 'What are you doing?,' 'How do you sterilize equipment?,' or whatever else seems appropriate," says a doctor.

There is no cause for concern, health officials say, but anyone who is worried about a procedure should ask. "If in doubt about any medical, dental, or beauty-care procedures, the worrier has a right to ask,'What are you doing?,' 'How do you sterilize equipment?,' 'Is that a disposable needle?,' or whatever else seems appropriate," says Eickhoff.

Within hospitals, regular sterilization practices would inevitably kill the AIDS virus. "If the ordinarily recommended procedures are followed, I'm totally confident there would be no risk of transmitting the virus if it were present," Eickhoff says.

Doctors were recently warned that using a new needle but the same syringe to test several patients for reactions to allergens could transmit hepatitis B or even AIDS. Either virus could be aspirated into the syringe and then transmitted to the next patient. No such cases have been reported, however, according to Dr. Jerald W. Koepke, the University of Colorado pediatrician who issued the warning.

Artificial insemination and organ transplants could also spread AIDS. Donors should be screened, the World Health Organization advises.

Some dentists around the country have altered their procedures. Dental patients aren't thought to be at risk. Instruments are sterilized by boiling or autoclaving—the use of superheated steam under pressure—which would kill the AIDS virus if it were present. Further, most dentists use disposable needles for injections.

LOOKING FOR AN ANSWER: THE AIDS TEST

Here's how to take the ELISA test for exposure to AIDS:

New York

New York City—Have your doctor call the Health Department's AIDS hot line (718-485-8111). The department will enroll the doctor in its AIDS-research study and allow him or her to give you the test. Your blood sample will be sent confidentially to the New York City Bureau of Laboratories for testing. If the test is positive, indicating past infection with the AIDS virus (not necessarily an indication that you will get the disease), you will receive further counseling. Test results take about four to six weeks. The test is free, though the doctor may charge a fee.

Nassau County—Free testing is provided. Call the county health department (516-535-2004) and set up an appointment. Testing is confidential; number codes are used instead of names. Results take four to six weeks. Counseling is provided before and after testing, and you can be referred to a doctor who has expertise in dealing with your risk group.

Suffolk County—Free testing. Call the health department (516-348-2999). Same procedures as in Nassau County.

Mid-Hudson Valley Region—Free testing is provided but on Thursday mornings only. Call the health department (914-632-4133, ext. 439). Same procedures as in Nassau County.

New Jersey

Jersey City—Free testing is provided. Call the Jersey City Medical Center (201-451-9800, ext. 2657) Mondays and Wednesdays between 9 A.M. and noon. A number code is used. Results take about two weeks. Counseling is provided.

Newark—Free testing. Call the St. Michael's Medical Center (201-877-5525) weekdays between 9 A.M. and 5 P.M. Same procedures as in Jersey City.

Middlesex County—Free testing. Call the Middlesex General-University Hospital (201-937-8761) Mondays and Wednesdays between 4:30 and 6 P.M. Same procedures as in Jersey City.

Atlantic City—Free testing. Call the Sencit-Baltic Family Practice Center (609-347-5200). Tests are given Wednesdays and Fridays from 8:40 to 11 A.M. Same procedures as in Jersey City.

Under normal procedures, however, the dentist or hygienist might face some slight danger. (These health-care professionals also risk contracting hepatitis B, for example.) Drilling produces aerosol sprays that might carry the virus to the mucous membrane of the dentist or his helper. And routine dental cleaning usually produces minor bleeding. If the patient were an AIDS victim, the virus might be transmitted to the dentist or hygienist through a tiny cut or abrasion on the hand. "Here in Denver, which doesn't have that many cases of AIDS, some dentists and dental hygienists are routinely wearing gloves and masks," Eickhoff says.

People trying on contact lenses are apparently not at risk, even if the virus was present in the tears of a previous customer. Contact lenses used in fittings are sterilized between uses. For the optometrist who gives eye examinations or fits contact lenses, there's probably no danger as long as his or her skin is intact.

Theoretically, there is a small risk from a barbershop shave with a straight-edged razor (which may produce a minute amount of bleeding) if the razor has been contaminated with AIDS-carrying blood and left unsterilized. A similar situation holds if bleeding occurs during a manicure and manicure instruments are contaminated but left unsterilized between customers. But barbers and beauticians are supposed to sterilize their instruments.

"Everything—combs, brushes, rollers, and manicure equipment—is sterilized between customers, using either dry heat or a sterilizing solution," says Arlene Starley, president of the New York State Hairdresser's and Cosmetologist's Association. These days, a prudent customer might ask about sterilization before sitting down.

Electrolysis (the removal of excess hair using a needle and a small electric current to kill hair follicles) does not usually produce bleeding, but electrologists are very sensitive to public concern about AIDS. Teresa Petricca, president of the American Electrolysis Association, says that practitioners are taught to sterilize needles between patients. They use a bead sterilizer that produces a temperature of 500 degrees Fahrenheit, more than enough to kill the virus.

Fino Gior, president of the International Guild of Professional Electrologists, says that some electrologists are using disposable needles for each patient, but that adds $2 to $6 to the cost of treatment. Instead, he says, many patients are buying their own needles, which they bring with them each time they go for a treatment.

Acupuncturists are taught to sterilize their needles between patients. In addition, many practitioners are switching to disposable needles, says Aviva Kahn, assistant administrator of the National Commission for the Certification of Acupuncturists. Again, patients should ask before being punctured.

Ear piercing, since it's often done by nonmedical people in jewelry shops, may be more risky. The procedure is unregulated. To be careful, insist that a disposable needle is used or have your doctor do it.

Colonic irrigation also poses a risk of transmitting AIDS. "The equipment should be sterilized between patients," says Dr. Neil Schram, chairman of the Los Angeles City/County AIDS Task Force.

NO DANGER IN DINING OUT: "The AIDS virus is not communicated by food handlers," says a New York City health official. "Even if a food handler bled into the salad, you wouldn't get AIDS."

FOOD HANDLING IS YET ANOTHER AREA OF fear for the public. Health officials insist the fear is unfounded, and the facts support them. In the AIDS families studied, for example, the contacts between victim and family members are much closer than the contact between, say, a waiter and a diner; yet no brother, sister, mother, or father of a victim has caught the disease.

Typical dishwashing would get rid of the virus. If someone had touched a virus, hand-washing would sweep it away. Even in a worst-case scenario, a sizable dosage of the virus would have to go from an infected person to an object (if, for example, a waiter cut his finger and a drop of blood fell in a salad) and then to the mouth of someone else. Not only is that unlikely but it's almost inconceivable that the virus could survive the journey.

"The AIDS virus is not communicated by food handlers. Even if a food handler bled into the salad, you wouldn't get AIDS," said Dr. Stephen Schultz, deputy commissioner of epidemiological services at the Health Department. Researchers have swabbed the AIDS virus in the mouths of test animals, and the animals did not develop AIDS antibodies — substances developed in the body to fight invading bugs. What's more, Schultz adds, if the virus got into your stomach, acidic gastric juices would probably kill it.

Because 301 AIDS victims caught the disease from contaminated blood given in a transfusion or from blood products used to treat hemophilia, many people have worried about giving and receiving blood. Some people have even started saving their own blood in the event they need a transfusion. The precaution is unnecessary, health officials say.

To begin with, it is impossible to get AIDS by giving blood. A new, sterilized needle is used for each donor and is disposed of afterward. "The nurse's fingers don't even touch it," says Dr. Robert Hirsch, medical director of the Greater New York Blood Program.

Since March, the blood given in transfusions has been tested for antibodies to the AIDS virus. The test is called ELISA (for enzyme-linked immunosorbent assay). When the AIDS virus enters someone's body, specific AIDS antibodies appear within two weeks to six months. The ELISA test, therefore, can tell whether someone has been exposed to the AIDS virus, and thus is used to eliminate possibly contaminated blood.

"At the Greater New York Blood Program, we take a sample vial of blood for testing and keep it with the actual bag of donated blood. If blood from the test tube is positive on the ELISA test, we repeat the test on blood from the test tube and from the bag itself. If all three tests are positive, we test the blood with the Western blot test," says Hirsch. This test is more specific for AIDS antibodies than ELISA, but more complicated to do.

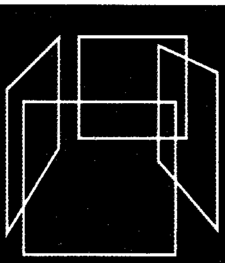
Potential blood donors are routinely screened before the donation takes place. The blood center secretly asks people in high-risk groups to indicate that their blood be used for research only. The blood from more than 250,000 donors—people who didn't fall into any risk group—has been tested by the Greater New York Blood Bank since March. In about 150 cases—one in 1,600—the blood tested positive. Because setting up the testing and a counseling service has taken time, the people whose blood tested positive are only now being notified.

A positive reaction to the ELISA test can mean one of four things, says Hirsch. First, it can mean there's been a mistake, a false positive, because of technical error or because the sensitive tests have reacted to something else in the blood. False positives occur more often in women and may be related to previous pregnancy. Second, a positive test could mean the body has met the AIDS virus and successfully fought it off—but the antibodies from the struggle remain in the blood and are detected by the test. Third, a positive test may mean the person has antibodies and the live AIDS virus in his blood but is not sick and may never become sick. (Doctors believe some people may go through life as carriers without ever getting sick with AIDS.) Fourth, a positive test may mean the person has both the virus and antibodies and will develop AIDS.

In any event, a positive test is cause for concern. *The Medical Letter,* an authoritative medical publication, advises, "All seropositive patients [those with AIDS antibodies in their blood] must be considered potentially infective for an indefinite period."

ELISA studies of male homosexuals in San Francisco have found that 65 percent or more test positive.

The test is obviously useful in preventing AIDS from getting into blood banks. But should it be used for screening other groups of people?



MAKING SURE:
A test available since March can tell whether you've been exposed to the AIDS virus. "If you care about somebody and worry that you've been exposed, get tested," says a doctor.

DEADLY CONNECTIONS: HOW 4,531 NEW YORKERS GOT AIDS

	Men	Women	Total
Homosexual/bisexual intimacy	2,646	0	2,646
Sex partner of a risk-group member	2	60	62
Homosexual/bisexual intimacy or intravenous-drug use	263	14	277
Intravenous-drug use	985	250	1,235
Blood transfusion or use of blood products	20	17	37
Formerly lived in country with high incidence of AIDS (i.e., Haiti, central African countries)	95	20	115
Died before interview or refused interview	24	16	40
No risk factor identified*	33	15	48
Under investigation	45	26	71
Total	4,113	418	4,531

SOURCE: New York City Department of Health, September 1985 figures.

*Many of these cases are thought to be due to heterosexual transmission or to exposure through drug use or through a procedure with an unsterilized needle.

The issue is in dispute. The Department of Defense has already decided to screen new recruits to the armed forces and is now trying to decide whether to screen all current military personnel. Questions about the screening of other groups—prisoners, teachers, children entering school, health-care workers, applicants for marriage licenses, and others—will doubtless come up soon.

Gay organizations resist the test, citing the paranoia and personal disasters caused by the public's fear of AIDS. Some victims have lost jobs, apartments, friends, insurance. Identifying people who test positive would only cause more harm, the gay groups argue, particularly given the fact that no treatment for AIDS is available. Today, New York City's own AIDS hot line discourages taking the test.

"Gays put pressure on the Board of Health to forbid the test," says Kaplan of the Human Sexuality Program at the New York Hospital–Cornell Medical Center. "We would stop the spread of AIDS today if these high-risk people, these Typhoid Marys, would stop spreading the disease. As a physician and scientist, I'm appalled at their wildly having sex and spreading AIDS."

New York and New Jersey, working with CDC funds, have set up test sites where people can get tested free, confidentially, and with counseling. There are several sites in the metropolitan area but none in New York City, the AIDS capital of the world. To get tested in New York City, you have to go to a doctor who is participating in a Health Department study. (Box, page 31.)

Most people in the field agree the test should be voluntary and confidential, but there's some concern that people who test positive might at some point be identified. "Though New York City has no interest in collecting names of people who test positive, other state or federal agencies could overrule us," says Susan Rosenthal, supervisor of the city's AIDS hot line. "Colorado has asked physicians to turn in the names of people who test positive."

The CDC-funded test sites use coded numbers, not names, so that confidentiality is assured.

THE GREATEST RISK FOR THE ORDINARY NEW Yorker is sex. The most discriminating person can't know a new partner's sexual history or whether the person has tried intravenous drugs. "If you care about somebody and you worry that you've been exposed to the virus, get tested," says Kaplan. "I've told several of my patients to do it, and, fortunately, all the tests have been negative."

Researchers are starting to understand more about how AIDS is sexually transmitted. The risk seems to be higher from men to women, probably because the virus is more concentrated in semen than in vaginal mucus. Steigbigel has studied the female sex partners of male AIDS patients. (The men were intravenous-drug users.) There were seven couples in his initial study. Among them, one of the women developed AIDS and died; five developed abnormalities linked to AIDS; and one stayed healthy. "It's a real risk for heterosexuals," he said. Another researcher, Robert R. Redfield of the Department of Virus Disease at Walter Reed Army Institute of Research in Washington, studied seven army couples in which the husband developed AIDS or ARC. None of the wives had any risk factors, but three of them developed ARC and two more showed signs of infection with the AIDS virus.

It's not clear yet how big a risk prostitutes represent for transmitting AIDS. Dr. Joyce I. Wallace, a scientific adviser to the AIDS Medical Foundation, studied 33 prostitutes three years ago, before the ELISA test was available. None of them was an intravenous-drug user, but three had signs of AIDS or ARC.

In Africa, where AIDS occurs among men and women equally, at least half the cases have occurred in prostitutes or in men who frequent prostitutes. One expert in infectious diseases told me that although New York call girls may not pose too much of a risk because they have relatively few customers, "streetwalkers on Eleventh Avenue, Eastern Parkway, or Eighth Avenue are often working to support a drug habit. They're at high risk for AIDS because they probably share needles to inject drugs."

Besides sex, the other great risk is intravenous-drug use. State officials estimate that there are 200,000 intravenous-drug users in New York City, and Marmor, of New York University Medical Center, thinks they may be "a critical bridge" for spreading AIDS to the general population, particularly through prostitution. Marmor says that in one study, about 60 percent of the drug users—both male and female—entering a detoxification program had antibodies to AIDS in their blood. Another study showed that 87 percent of recent heavy drug users who did not have AIDS had antibodies to the virus.

SO CASUAL SEX IS RISKY AND SHARING A *needle is virtually suicidal. What's safe?* In Los Angeles, officials have been frank about what should and shouldn't be done. If you do use intravenous drugs, follow the safety guidelines issued by the Drug Abuse Program Office of the Department of Health Services in Los Angeles County. Don't share injection equipment. Wash your needle with alcohol after each use and let it soak in alcohol until the next time. Clean your skin with alcohol before injecting yourself.

As for sex, L.A. Cares (Los Angeles Cooperative AIDS Risk Reduction Education Service) has run a friendly campaign, vetted by two doctors, that urges gay and bisexual men to "play safely." The advice applies to heterosexuals as well.

This advice assumes that you don't know whether you or your partner are carrying the AIDS virus. If you know that neither of you has the virus, then, of course, you can do whatever your fancy dictates without worry.

Sexual activities that aren't risky include hugging and holding, body-to-body rubbing, social or dry kissing, and mutual masturbation.

Other activities are possibly risky. French- or wet kissing poses some risk because the AIDS virus has been found in low concentrations in saliva. Although no reported case of AIDS has been caught this way, it's theoretically possible for the virus to be in one person's saliva and enter the other's bloodstream through an abrasion in the mouth.

Anal or vaginal intercourse using a condom involves some risk since the condom could break or semen could leak out around it.

Some sex falls into the very risky category. Anal or vaginal intercourse without a condom is clearly dangerous—particularly anal intercourse, since the anal mucous membrane is thinner, less resistant to thrusting movements, and more easily torn than the vaginal mucosa. "Any kind of vigorous sex that leads to minor tissue trauma—soreness, scratches, abrasions—increases the risk," says Dr. Harold C. Neu, an infectious-diseases expert at the Presbyterian Hospital, Columbia-Presbyterian Medical Center.

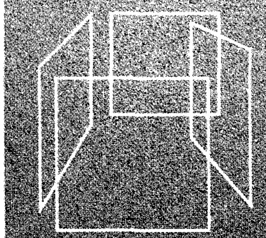
Mathilde Krim of the AIDS Medical Foundation thought there might be some benefit in using spermicidal contraceptive jellies containing nonoxynol-9. Nonoxynol-9, she said, kills some germs as well as sperm.

Fellatio is very risky if ejaculation occurs. The semen carrying the virus might enter the bloodstream through abrasions in the mouth. Urinating on the skin is risky because the urine might carry the virus and the receptive partner may have cuts or sores. "Fisting"—the insertion of the hand into the rectum for stimulation—is very risky because it leads to tears in the mucous membrane and is often followed by anal intercourse. Sharing dildos, sexual toys, douching or enema equipment is also risky because the virus might be carried from one partner to another. Similarly, oral-anal contact may carry the virus from one partner to another.

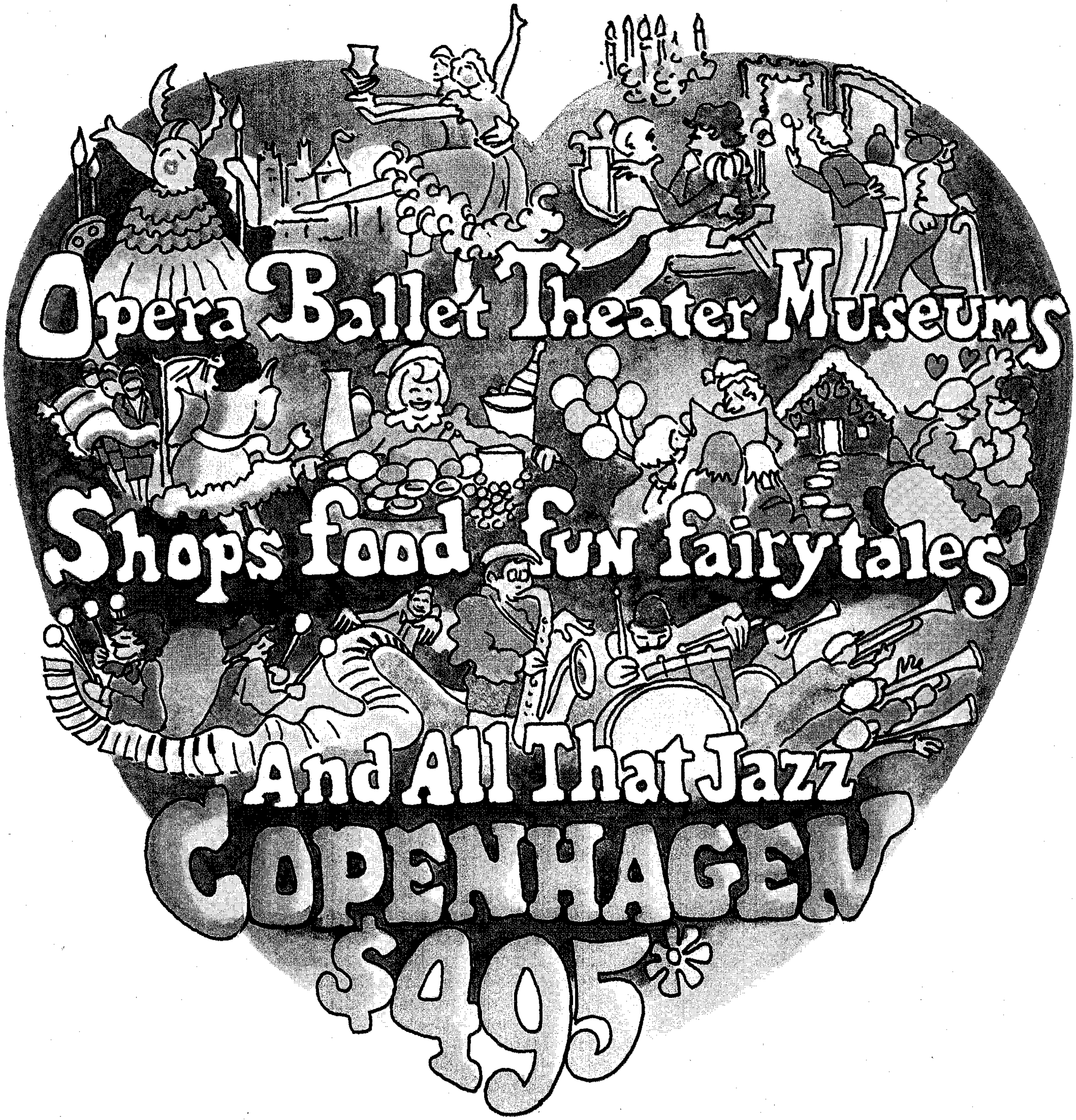
These prohibitions don't outlaw sex. "The sexual revolution means recognizing and enjoying your sexuality, not swinging with multiple partners. Instead, concentrate on better sex with your partner," Kaplan says.

The L.A. Cares program has tried to eroticize safer sex practices. The group printed 10,000 copies of *Mother's Handy Sex Guide,* with steamy photos and three explicit scenarios describing erotic but safe sex between gay men. One local county supervisor reportedly called it hard-core porn. Be that as it may, New York's Gay Men's Health Crisis also plans to suggest ways to make safe sex exciting. "Your body's biggest sex organ is your brain," says James E. D'Eramo, project coordinator of AIDS prevention at GMHC. "On October 19 and 20, we will be sponsoring '800 Men,' an educational and research project to teach healthier sex practices. In the future, we hope to do similar healthy-sex projects for heterosexuals and for women." (People interested in the seminar can call 807-6655.)

Times are changing. Dr. George D. Lundberg, editor of the *Journal of the American Medical Association,* recently cautioned readers: "People who do not wish to get AIDS [must] adjust their life-style so as to practice living defensively.... This is a great time to practice sexual monogamy." ▬



PLAYING SAFE: Gay groups and others are trying to eroticize risk-free sex practices. "Your body's biggest sex organ is your brain," says James E. D'Eramo of Gay Men's Health Crisis.



Just $495 buys your round trip flight on SAS, 7 days and 6 nights in one of Copenhagen's fine hotels, with a hearty Scandinavian breakfast daily, taxes and tips included!

The smiles sparkle. The laughter bubbles. There's dancing. Music. Cultural sights. Endless delights. Around the clock. And they're yours during Denmark's gala season and your "value" season. At a don't-think-twice price that's one more reason to celebrate.

The Royal Ballet, theater, opera and treasure-filled museums will dazzle you. So will the shops, with their invitingly priced silver, crystal and furs from the world's finest craftsmen. You'll dine deliciously. Hear the best jazz in Europe. Savor night life that lasts as long as you do. And much more, in Copenhagen and in the picturesque countryside that was the inspiration for Hans Christian Andersen's beloved fairy tales.

The temperatures are as moderate as the rates. And your visit is warmed by the charm and friendly, fun-loving spirit of the English-speaking Danes.

There's nothing like Copenhagen. Nobody like the Danes. No better time to taste our pleasures. And no better value anywhere on the Continent. See your travel agent or call (212) 949-2333 for details. Or mail the coupon today.

Please send me your brochures describing Denmark's "value season."

Name____________________________________

Address __________________________________

City __________________________________ NY 10/7/5E

State ____________________ Zip __________

THE DANISH TOURIST BOARD
655 Third Avenue, New York, N.Y. 10017
(212) 949-2333

Denmark
you'll love it

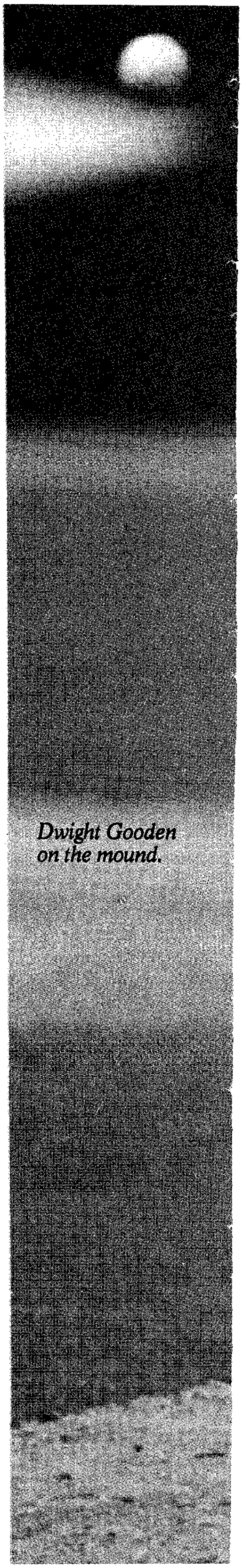
SAS
SCANDINAVIAN AIRLINES

*$495 from New York; $545 Chicago; $645 Seattle; $695 Los Angeles. Prices per person based on double occupancy. Available Nov. 1–Dec. 13, 1985. Jan. 3–Feb. 28, 1986 ($510 from New York during this later period). Prices higher during other periods, subject to change. Fares subject to government approval.

DWIGHT HEAT

CHASING THE PENNANT WITH GOODEN AND THE METS

BY JOE KLEIN



Dwight Gooden on the mound.

“JEEZ, THERE MUST BE 3,000 PHOTOGRAPHERS here,” observed Clint Hurdle, the Mets’ spare catcher, cheerleader, and occasional seer, on a recent Friday night in Los Angeles, “and not one of them is taking a picture of me.” Hurdle was standing by the batting cage in Dodger Stadium with several colleagues who were swinging bats, chewing tobacco, and idly stargazing. As is often the case in L.A., batting practice seemed a floating gossip column. Buddy Hackett and Jane Fonda had been spotted wandering about (but not together). Chuck Connors, the Rifleman, leaned behind the cage. There were other familiar faces in the crowd and on the field; ballplayers and actors, equally awed, gaped at one another.

“Just another Friday night in L.A.,” someone suggested to Hurdle.

“Oh no it’s not,” he said. “This is something special, and here comes why.”

Dwight Gooden was ambling toward the batting cage with that distinctive, pigeon-toed swagger of his. He was wearing a blue warm-up jacket with the collar turned up. He was, as always, cooler than life. He stepped into the cage and casually began to hit, spraying the ball around—nothing special, slapping line drives the way normal humans flick lint balls.

“Hey, Doc,” one of his teammates said, “ain’t you gonna go deep?”

“Deep?” Gooden looked up, smiled. “Oh yeah, okay... deep.”

He slammed the next pitch high and hard into the California sunset. “Did I? Did I?”

“*Did* you,” Hurdle said as the ball disappeared beyond the aqua left-field fence. “You can sit down now, Doc.”

“I got one more swing,” Gooden said.

Teammates had gathered around. The Mets seem to love watching Gooden do *anything*. But now there was a chorus seconding Hurdle’s suggestion: “Let it go at that, Doc. Go sit down. Leave it be.”

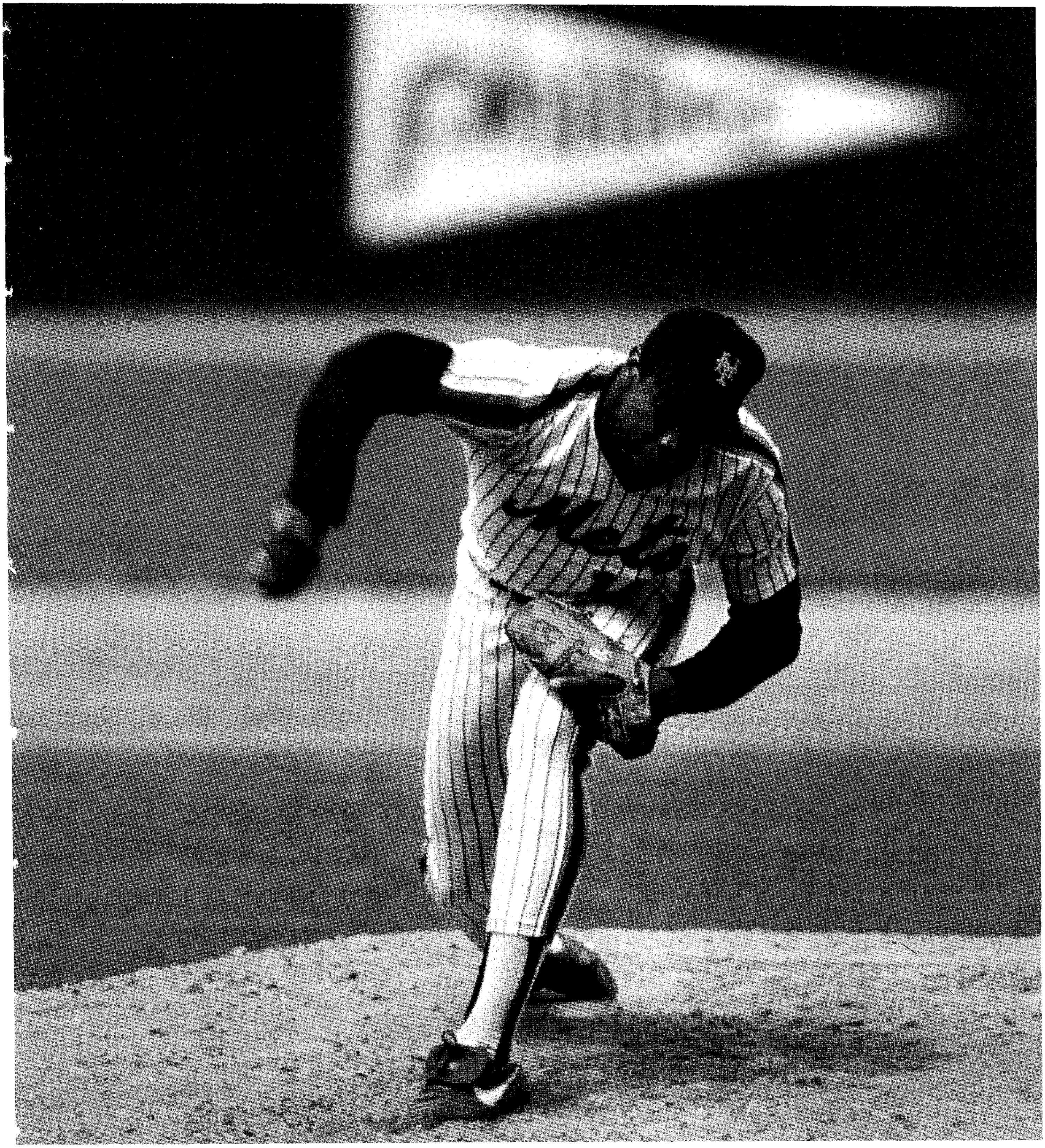
“I got one more swing,” he insisted, and swung for the seats, and popped the ball up with a weak splat.

Groans from his teammates. Boos and hisses. It was okay—reassuring almost—to see Doc be human, as long as he confined it to batting practice. Gooden ambled back into the clubhouse to prepare for what was to be a very big game.

“Now, that’s someone,” said Hurdle, following him with his eyes, “who can

KODAK SAFETY FILM 5036
KODAK SAFETY FILM 5036
KODAK SAFETY FILM 5036
KODAK SAFETY
13A
14
14A
15
15A
16
16A
17
17A

Photograph by Steven E. Sutton/Duomo. Filmstrip by Jon Naso/Sports Action Photography.



KODAK SAFETY FILM 5036
18A
19
19A
20
20A
21
21A
22
22A
23

DOWN TO THE WIRE: *"It's been harrowing," says Mets manager Davey Johnson, who no doubt leads the league in heartburn. "I don't think there's another club that's had more cliff-hangers."*

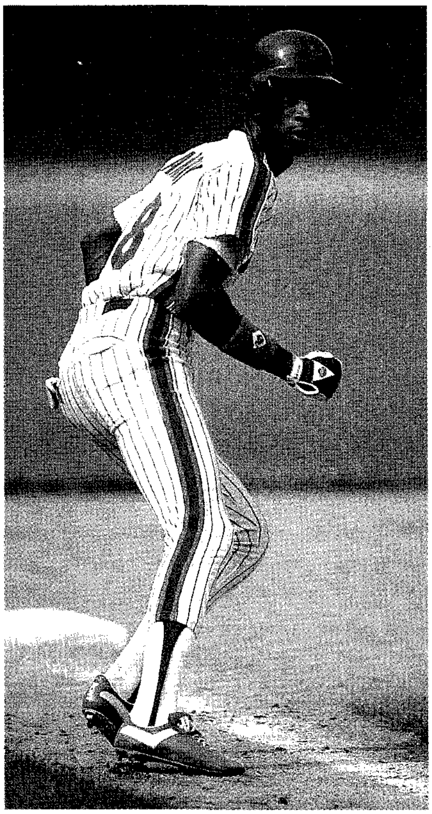
make any night special, and tonight he's pitching against Fernando Valenzuela in the middle of a hot pennant race, and the rest of us mortals are going to be lucky just to be here and watch them go at it."

And so we were. They went at it exquisitely. Gooden was merely excellent until the fourth inning, when, suddenly, he gained control of his curveball and the dimensions of the game changed. The pitcher's mound appeared to be higher, or closer, or something. Ken Landreaux swung helplessly at a curve in the dirt; at least he swung. Mike Marshall stood frozen as two curves came flying toward his ear at 79 miles per hour, then dipped over the plate for strikes; he made a belated swing at a third. Even Pedro Guerrero, the most terrifying hitter in the league this year, was bollixed by a mix of curves and 94-mile-per-hour fastballs. It was clear that no mortal would make contact until Gooden came down from the mountain . . . which he did, the next inning, when he allowed Bill Madlock a single. But we'd seen perfection for a moment, and everyone knew it.

Valenzuela wasn't overpowering, just very smart. He seemed to pitch with a feather duster, tickling the corners of the strike zone. Neither man relented. Neither team scored until the thirteenth inning, after both pitchers had been replaced. The Mets won it then, on a double by Darryl Strawberry, but that was almost secondary to the sheer art of the game. The stadium was packed but hushed, appreciative, the fans more an audience than a crowd; it did not chant or boo or do the Wave. Great performances on both sides were acknowledged with gasps and ovations.

IT WAS AN UNFORGETTABLE GAME IN what has been a wonderful season, a season of streaks and records, when the pleasure of the game seemed intensified by the threats to it—the brief August strike, the smarmy drug trial in Pittsburgh—but most of all, in New York, by pennant races on both sides of town for the first time in 30 years.

For a time, as the Yankees and Mets played game after game of breathtaking, dramatic baseball, the ultimate New York sports fantasy—a subway series—seemed to float in the middle distance, a most tantalizing mirage. The Yankees were white hot, explosive at bat (and, inevitably—everyone knew it was coming—in the clubhouse). They were on fire in early September, eleven straight wins, but the fire turned out to be arson, and they incinerated themselves. The Mets were more consistent, on and off the field, never quite achieving the Yankees' heat but playing a simply gorgeous stretch of games against the Dodgers and Cardinals, all of which were decided by one run and sometimes in extra innings.



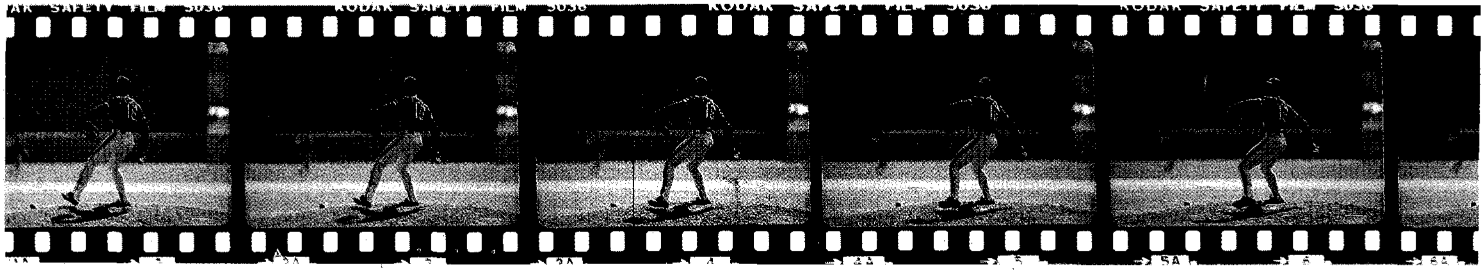
TALL ORDER: *Strawberry fulfills his promise.*

"A golden year?" said Frank Cashen, the Mets' roly-poly general manager. "Perhaps: Rose's hit, Seaver's 300th win, but it's the pennant races that have made it so good in New York. I'm not sure they think it's been very golden in Cleveland or Pittsburgh."

"I think the most interesting thing about it," said Ron Darling, the Mets' pitcher-scholar, "is that none of us—except Doc—is having a really exceptional year. Last year, the Cubs were carried by several guys who had their best seasons ever. The same is true of the Cardinals this year. But we're hanging in there anyway, winning as a team."

Just barely winning, more often than not. By late last week, the Mets had played 59 games decided by one run. Even when they beat the St. Louis Cardinals in two out of three games at Shea in early September and moved back into first place (for a mere 24 hours), they seemed slightly overmatched, desperate, hanging on for dear life. The pennant race probably would not be resolved until its final games, but the Cardinals seemed to be doing all the things pennant winners do: playing over their heads, making impossible comebacks, winning the close ones—all the things the Mets weren't. Still, the Mets have a last chance this week against St. Louis and the division's only other tough team, Montreal.

If the flawed, streaky Mets were hardly the juggernaut they'd seemed in spring training, they still played the most entertaining baseball seen in New York since the Yankees of the Jackson-Munson-Nettles era. Frank Cashen had built the team patiently, enduring long years of empty seats and vilification. He built from the bottom up, creating the best minor-league system in baseball, then trading off young prospects for such established stars as Keith Hernandez and Gary Carter. The result was a sunny blend of young and old, domestic and imported. For the first time in more than a decade, the Mets were seen this spring as serious contenders. The Cardinals were not. But Whitey Herzog's speedy, consistent, guileful team pushed the Mets to the limit. It seemed likely that both teams would win 100 games. For some reason, though,



Photograph by Richard Pilling/Focus On Sports.

THE RIGHT MOVES: *Keith Hernandez is the man with the golden glove.*

the Mets never quite seemed as good as their record. Perhaps it was the constant pressure from the Cards. Perhaps it was just that the presence of such sterling performers as Gooden, Hernandez, and Carter made their teammates' mortality all the more apparent, but the Mets wobbled from spectacular to inept, from game to game, from *moment to moment,* all year. Neither Ray Knight nor Howard Johnson seemed plausible at third base (though Johnson had some very important hits in August and September); George Foster was embarrassed by fastballs with dismaying regularity; the relief pitchers seemed to throw either double-play balls or towering home runs.

"It's been harrowing," said the manager, Davey Johnson, a quiet sufferer who chain-chews antacid tablets during games and, no doubt, leads the league in heartburn. "I don't think there's another club that's had more cliff-hangers over the past two years."

True, but only part of the story. The Mets also had more than a few blowouts: 12–1, 11–2, 9–0 games marked by memorable individual explosions—three home runs in a game by Strawberry, five home runs in two games by Carter, five hits in a game by Hernandez (on a night when it seemed he'd go ten for ten if given the chance). The Mets scored by the dozen or hardly at all. There were precious few of the calm, boring, 4–1, 5–2 games that are the fodder of any baseball season. Every game was an adventure of some sort.

"It's been a real Jekyll-and-Hyde year, streakier than I've ever seen," said Bill Robinson, the Mets' harried hitting instructor. The night of the Gooden-Valenzuela matchup, Robinson worked nonstop during batting practice, rushing into the cage to measure the distance between Gary Carter's feet, exhorting Wally Backman to be more aggressive when hitting right-handed, encouraging Darryl Strawberry and Howard Johnson to keep their front shoulders closed and to protect the outside part of the plate.

"I think the reason why we've run so hot and cold is that, unlike the Cardinals, we depend a lot on power hitting," said Wally Backman, the second-baseman on loan to the Mets from an earlier era. "Power hitters tend to be streaky."

"But you've been streaky this year," I pointed out, "and you're no power hitter."

"Right," he said. "Right. I have no explanation for that. It beats me. It sure was fun when I was hot, though. I've *never* been hot like that before."

NO ONE—EXCEPT GOODEN and, perhaps, Rafael Santana, the consistent shortstop—seemed to have an entirely placid year. Darryl Strawberry, a larval superstar, tore up his thumb and missed seven weeks of play. Gary Carter was hit by a pitch on the elbow in his first game and did not have a day all year when he wasn't playing in pain from an assortment of injuries. Mookie Wilson's shoulder disappeared and never came back, although his bat did in September. Each of the pitchers—except you-know-who—went through crises of confidence, especially the relievers. But no one experienced quite the nightmare that Keith Hernandez did, playing the season in the midst of a divorce and with the knowledge that sooner or later he would be called to testify publicly in the Pittsburgh drug trial.

The numbers say that Hernandez had a slightly below-average year at the plate; he has been routinely spectacular at first base. But he has run hotter and colder than usual, too, and there were times this year when he seemed disconcerted by his troubles—particularly in late August, as the trial approached.

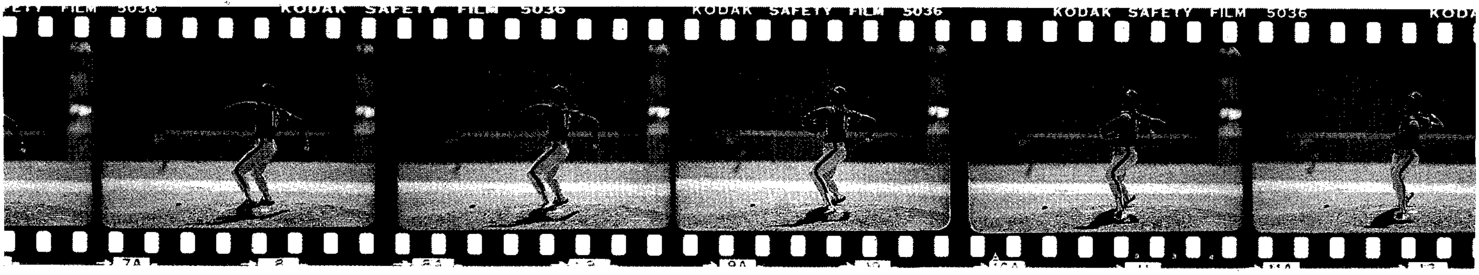
Several hours before Gooden and Valenzuela dueled in Los Angeles, the Mets gathered around a small television in the clubhouse to watch Hernandez march into a Pittsburgh courthouse and admit that he had used cocaine often in 1980 and occasionally thereafter, that it was "the devil on this earth," and that perhaps 40 percent of all ballplayers were using the stuff in 1980. They watched this impassively, knowing that strangers were present (although George Foster, whose dignity seems to have waned with his skills, tried to crack a joke about Hernandez's taste in clothes), and then they drifted off to the field, muttering.

"Forty percent, what a dumb thing to say," I heard one Met saying in the tunnel to the dugout. "That sort of thing is going to bring on drug testing for sure."

But just as the threat of a strike had made baseball seem all the more precious in early August, Hernandez's performance in Pittsburgh left an impression of his dignity. He testified the way he played ball, crisply and intelligently. This was acknowledged several nights later in New York, when he made his first posttrial appearance at Shea Stadium and was given a standing ovation. "I will never forget that," he said, smoking a cigarette and sipping his usual postgame beer. "Never."

"Were you near tears?" he was asked.

"No," he said succinctly. "There was a



Photograph by Steven E. Sutton/Duomo.

PLAYING WITH PAIN: *Much-injured Carter staggered in. "Hey, Kid," said Rusty Staub. "We got a day off tomorrow. Why don't you come over to my house and I'll hit you a couple of times with a bat."*

game at hand. But there was no way I was going to swing at that first pitch. I had to step out and collect myself."

When he stepped back in, he lined a typical Hernandez single to the opposite field, driving in the first Met run of the series against the Cardinals. He would go hitless until his last at-bat of the series, when he would do the exact same thing, a single to the opposite field that drove in the last Met run. Two singles, two key runs: classic Hernandez.

'YEAH, I SUPPOSE," SAID Davey Johnson one day when asked if Hernandez was his most valuable player (he had already eliminated all pitchers from contention, even you-know-who). "But you can't forget the catcher either. I'd say he and Keith would have to share it."

It has been all too easy to underestimate the catcher this year. His name is Gary Carter. He is headed for an unobtrusive 30-home-run, 100-runs-batted-in type of season. The key word, of course, is "unobtrusive." Carter came to the Mets last winter from the Montreal Expos with a bad rep: He was said to be a media hog, a showboat. There was no question about his talent, just his hat size.

Carter *is* a strange sort, an athlete with a frantic desire to please and a disposition so sunny it can be blinding at times. He is called "The Kid," an apt nickname: There is a childlike innocence to him. One day during batting practice in Los Angeles, he talked about going to a restaurant several nights earlier and seeing Charlton Heston. "Jeez, can you imagine that? Charlton Heston!" he said.

"Did you say hello?" asked Arthur Richman, the Mets' dapper travel director.

"Oh noo, nawwww," Carter said, embarrassed by even the thought of it. "I couldn't."

That day Carter hit a home run to give the Mets a 1–0 lead against the Dodgers, but far more impressive, he stayed behind the plate for a grueling fourteen innings without relief and was knocked silly by foul tips on at least three different occasions. He did all this, as he has since June, on a bum knee that is wrapped and bandaged and iced each day and has been shot with cortisone twice this season but still aches constantly and seems to crumple several times a game.

When Carter staggered into the clubhouse—the last one in, appropriately—after Mookie Wilson's home run had beaten the Dodgers in the fourteenth, the other players stood and gave him a round of applause, chanting, "Kid, Kid, Kid, Kid."

"Hey, Kid," said Rusty Staub. "We got a day off tomorrow. Why don't you come over my house and I'll hit you a couple of times with a bat."

The weekend in Los Angeles was also quite a success for Darryl Strawberry, who'd never before performed well in his hometown. Strawberry had won the Gooden-Valenzuela match with an opposite-field double and tied the Saturday-afternoon game with a ninth-inning home run (the Mets would lose that one in the bottom of the ninth). He had hit in the clutch, and more—he'd hit intelligently throughout. It was yet another sign that his moody apprenticeship was coming to an end.

In a way, Strawberry's season has resembled Carter's. Both players came into the year having to prove they could fit in; both have played hurt. Strawberry has played with a sore thumb, but without the sore head that plagued him last season—especially in August, when the heat was on and he choked. This year, he has been cool and calm, and downright funny at times. At the All-Star game in July, an out-of-town reporter mistook him for Gooden, and he decided to play along. "I don't think Strawberry deserves to be here," he reportedly said. "He's been injured, he has lousy stats, and he's lazy too."

The reporter scribbled furiously and was about to rush off with a Big Story. "Hey, wait a second," Strawberry said. "I'm Strawberry. Just kidding."

ON SEPTEMBER 12, THE APOgee of the baseball season, I rode the subway from Shea Stadium, where the Mets had nervously deflected the Cardinals, 7–6, to Yankee Stadium. It took about 45 minutes. The sky over the Bronx was a weird combination of canary sunset and charcoal thunderclouds; the stadium was dank and shivery inside, a spooky cavern, especially when compared with the open, airy feeling at Shea. The players seemed less festive, too; the pennant race was hard labor in the Bronx.

Or maybe it was just that Don Mattingly was taking batting practice. I've never seen a player more obsessed with hitting a baseball. He screwed himself into the batter's box, feet planted north, body twisted south (as if he had to make himself as uncomfortable as possible in order to keep up his concentration), and took his swings, grunting, placing the ball just where he wanted each time. Between turns, he worked on weights. A woman reporter approached. "Can't," he said. "Not during B.P."

Several days later, Dom Scala, a bullpen catcher, was pitching B.P., and he decided to play with Mattingly a bit, throwing him a change-up. "C'mon, Dominick, what the hell was that?" Mattingly screamed. "I don't have *time* for change-ups." He then lashed the next two pitches right into the screen protecting Scala. Mattingly, a prince when he's not hitting, comes by his intensity naturally. The other Yankees seemed to have been prodded into a tight-lipped fury by management.

The clubhouse at Yankee Stadium was a far less pleasant place than the one at Shea. Billy Martin sat dourly in his office, looking ill, his face a road map of a country you wouldn't want to visit. Unlike Davey Johnson, he managed in isolation, despised—but respected—by many of his players, some of whom barely spoke to him. And the tension was reinforced by the knowledge that if the club stumbled at all, the Man Upstairs would have something humiliating to say about

KODAK SAFETY FILM 5036

it—and he did, of course, before the weekend series with Toronto was over. The Yankees seemed on a tightrope over a cliff; the slightest breeze would send them over . . . and the players, sensing this, were wary about opening their mouths and causing a ripple.

"It *is* pretty tense around here," allowed Butch Wynegar, the neglected catcher (who has had enough and will not be back next year). "You have a gung ho manager and a gung ho owner, and . . . well, you know."

"I hope we can avoid accusations against individuals as this thing gets down to the wire," Dave Winfield had pleaded several weeks before the Toronto debacle. Everyone seemed to know what was coming.

CATCHER OF THE DAY: *Gary Carter was the final piece of the puzzle.*

The fans seemed to sense it, too. Even as the Yankees were winning night after night and it seemed as if young, anonymous, powerful Toronto would be the team to choke, vast swatches of the stadium remained empty, and without a crowd the stadium can be a hollow, echoey, *spooky* place. Certainly, strange things were happening there. The Yankees at times seemed to defy the laws of physics: How does one explain Ken Griffey's game-saving, vaulting-up-the-wall catch against the Red Sox without resorting to the supernatural? There was the haunting sense that *something* weird would always happen to save the Yanks from the atrocities perpetrated by their starting pitchers. Had Steinbrenner, desperately jealous over the Mets' success, made a deal with the ancient subterranean fireballer?

And then, too, every night Phil Niekro pitched was Halloween. After a bad stretch earlier in the season, the old man had returned to form, throwing his usual assortment of sponges, Wiffle balls, and prune Danish. The hardest balls he threw seemed to be his pickoff moves to first; watching the fierce determination with which he held runners close—and the way he fielded his position—was a reminder that this was not merely a 46-year-old man with a trick pitch but a skilled, hard-nosed athlete. "You can't really tell where his ball is going to go until it starts to break," said the beleaguered catcher, Ron Hassey, "and then you *still* can't tell where it's going to go."

THE SPOOKINESS CONTINUED the first night of the Toronto series when the Blue Jays' fancy young shortstop, Tony Fernandez, began throwing the ball to people who weren't there and Ron Hassey hit a simply enormous home run deep into the upper deck in right field to win the game for the Yankees. In the old stadium, it might have hit the façade, as Mantle's and Yastrzemski's legendary blasts did; it might even have *cleared* the façade.

"It was," said Ron Guidry, "the longest ball I have ever seen hit in this stadium."

The next day, during batting practice, I wandered over to Hassey, pointed to the upper deck—it seemed several miles away—and asked, "Do you wonder how you could've done that last night?"

"No," he said firmly, then lifted his eyebrow and took a peek. "No, no way. You can't let yourself think about things like that."

The fun ended with Hassey's home run, of course. The second game, and the series, was decided when Al Oliver's line drive skipped past Ken Griffey in left field and two runs scored; another unearned run scored later, after Hassey had problems chasing Niekro's prune Danish. Upstairs, the owner began to pace furiously, from his box to the Yankee offices to the box where Clyde King, the general manager, sat, to the press box; at one point he made several tasteless comments about Griffey that he later declared were off the record.

Steinbrenner wasn't so prudent on Saturday night. The Boss was up in the very first inning, when Winfield drove in a run but spiked a rally, with a ground-ball out. He paced again. He tossed and fidgeted. Finally, in the eighth inning, he walked into the press box and sat next to Murray Chass of the New York *Times* and Moss Klein of the Newark *Star-Ledger* and delivered his now-famous soliloquy about Winfield ("Mr. May") and how his team had been "outplayed, outmanaged, outfront-officed, and out-ownered." The last was supposed to be gracious.

The striking thing about the tirade is that it wasn't a tirade. None of Steinbrenner's tirades are. He was quite calm, entirely calculating, trying to rouse the troops. It had worked in the past; Reggie Jackson had always responded to Steinbrenner's whip. This year, though, it was the breeze that nudged the delicately balanced Yanks off the tightrope.

The season ended with Steinbrenner's blast. The rubber band snapped. Billy Martin—amateur psychiatrists, take note—was downright jovial the next day. It was spookier than Griffey's catch or Hassey's homer, and it got worse. Billy made a series of bizarre managerial

KODAK SAFETY FILM 5036
KODAK SAFETY FILM 5036
KODAK SAFETY FILM 5036
KODAK SAFETY FILM 5036

Photograph by Jon Naso/Sports Action Photography.

GOODEN: *"I'm sitting up there, watching him work on the curve," says Mike Shannon. "He throws it hard, throws it soft, grips it different. He never loses his poise. He ain't twenty or he ain't human."*

decisions in the following days—allowing Brian Fisher to be shellacked, batting Mike Pagliarulo right-handed—as the Yankees' disintegration continued against Cleveland and Detroit. They lost eight in a row, a streak that ended in Baltimore, where Martin began a streak of his own, getting mixed up in barroom brawls on two consecutive nights, breaking his arm the second night in a fight with pitcher Ed Whitson, trying to get himself fired. He had predicted it all the morning of the Toronto game, when, almost giddy, he joked with his reportorial adversaries, "Well, you guys are gonna miss me."

"Don't worry," he was told. "You'll be back."

Out at the batting cage that day, even Mattingly was less intense. "I guess the war is on now, huh?" he said.

"What do you think about what the Boss said?" he was asked.

"You have the right to remain silent," he replied, "because *anything* you say can and *will* be held against you."

A FAVORITE QUESTION IN THE press box this year was, If you were starting a team, would you rather have Mattingly or Strawberry? The answer, nine times out of ten, was Mattingly. Strawberry might have more natural talent. He might well hit 40 home runs and steal 40 bases a year for the next fifteen years. He might hit 70 home runs some year—he has yet to grow into his body. But Mattingly, all-American grind that he is, is a *lock* (barring injury *and* if he decides to put up with Steinbrenner's guff and stay in New York) to hit .330, with 30 home runs and 125 runs batted in from now until the year 2000, regardless of what he's paid or who his teammates are or how he likes the manager. A more interesting question, perhaps, is, Who would you pick first: Mattingly or Dwight Gooden?

Gooden, of course, plays only once every five days. He is a pitcher, and therefore more susceptible to injury. His shoulder or elbow might go south tomorrow. But somehow you know they won't . . . and I think he'd be my choice. Certainly, he is regarded by his peers with an awe that transcends the respect that is normally accorded great players. Frank Cashen has called him a "natural resource." Dave Johnson has run out of things to say. "The Mets would be twenty games out of first place without him," said a wary Cardinal. "We're just lucky to be part of Dwight's little world," Gary Carter said at one point.

In a way, Gooden was tougher on his teammates than Steinbrenner was on his players: Every five days he would take the ball and make everyone else seem mediocre by comparison. The presence of a young pitcher like Ron Darling, the potential of Sid Fernandez would be cause for celebration in any other city; on the Mets, they were just guys who pitched between Gooden. Hernandez may have 23 game-winning hits, but he failed seven out of ten trips to the plate. Gooden never seemed to fail; even when he lost, he was awesome.

Nothing that happened at Yankee Stadium could resemble the euphoria at Shea on any night when Gooden pitched. So many of the games that will be remembered from this year were his:

☐ The night he calmly decked Bill Gullickson of the Expos after Gullickson had thrown at Carter. "It slipped, I guess," he told Ralph Kiner after the game.

☐ The night he struck out sixteen Giants and thousands of people rushed to the K-Corner—in the farthest reaches of left field—just to be part of the show.

☐ The day in Chicago when the wind was blowing out and he decided to become a sinker-ball pitcher.

☐ The consecutive no-decision shutouts against Valenzuela and John Tudor in the midst of the pennant race.

☐ And finally, the day his work in batting practice paid off and he hit his first home run (while pitching a four-hitter against Pittsburgh), leaping into the air as he reached first base, smiling and acting like a twenty-year-old for a change.

Somewhere along the way, it became apparent that he was more than a kid with a great fastball: He was a twenty-year-old, 95-mile-per-hour, *control* pitcher. He created expectations that were impossible to live up to, and then surpassed them. He did this and continued to be low-key, pleasant, gracious, even when his teammates failed him. It was like having a porpoise or a unicorn in the clubhouse.

I asked him after the impeccable game against Valenzuela: "You've now gone two games without a win. Is this your sophomore slump?"

Gooden laughed. "I guess so," he said. "We'll have to turn it around against the Cardinals."

Watching him pitch against Tudor that night—a five-hit, seven-strikeout shutout—I remember being somewhat disappointed because Gooden wasn't quite *on his game*. He walked several hitters (he hadn't given up a walk in his two previous starts). He never quite mastered his curveball.

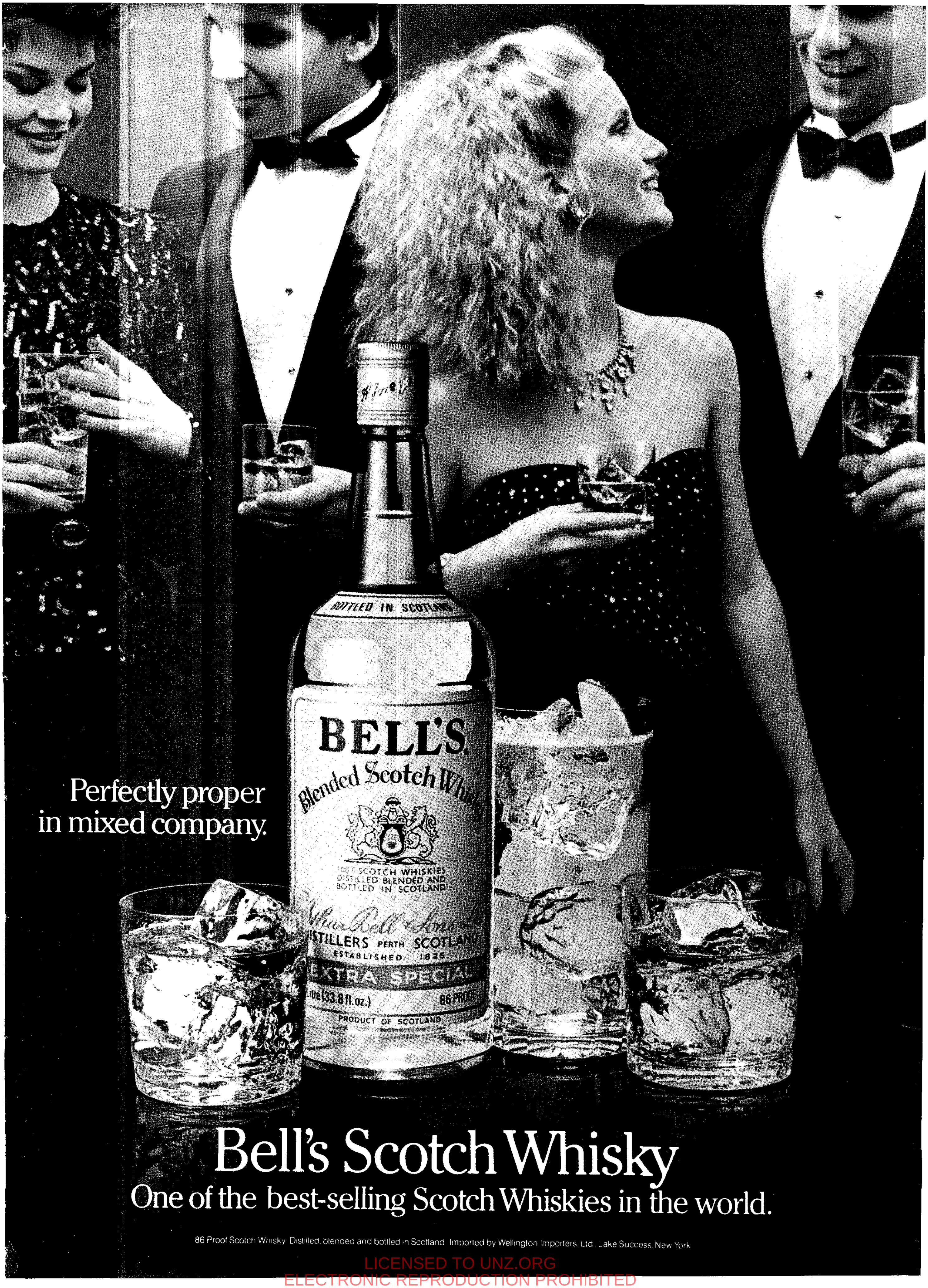
After the game, I went into the St. Louis clubhouse and was surprised to find John Tudor—who had outpitched Gooden that night—a disturbingly mortal little guy with a big ice pack on his shoulder. He was asked how he liked pitching against Gooden and if he was looking forward to doing it again. "No," he said.

Inside the manager's office, Whitey Herzog and Mike Shannon, the Cardinals' broadcaster, shook their heads about Gooden.

"He ain't twenty years old," said Shannon. "I'm sitting up there, watching him work on the curve. He tries this, he tries that. He throws it hard, throws it soft, grips it different. He tries everything. Nothing works. He keeps trying. He *never loses his poise*. He ain't twenty or he ain't human."

Herzog, who looks like a farm-equipment salesman with his square jaw and corn-silk crew cut, nodded appreciatively. "You gotta give Gary [Carter] some credit. He had him trying the curve at the right times always. But I'll tell you what, if that sucker is twenty years old, he's the greatest goddamn natural pitcher I've ever seen." ■

KODAK SAFETY FILM 5036


Perfectly proper
in mixed company.
BOTTLED IN SCOTLAND
BELL'S
Blended Scotch Whisky
SCOTCH WHISKIES
DISTILLED BLENDED AND
BOTTLED IN SCOTLAND
DISTILLERS PERTH SCOTLAND
ESTABLISHED 1825
EXTRA SPECIAL
Litre (33.8 fl. oz.)
86 PROOF
PRODUCT OF SCOTLAND
Bell's Scotch Whisky
One of the best-selling Scotch Whiskies in the world.

86 Proof Scotch Whisky. Distilled, blended and bottled in Scotland. Imported by Wellington Importers, Ltd., Lake Success, New York

DICK CAVETT TRIES

BY DAVID BLUM

Dick Cavett, who once had a nightly television talk show all his own, is waiting backstage at the *Late Night With David Letterman* studio for his appearance as a guest. It is 1:25 in the morning, David Letterman Time, and Cavett has watched patiently as two other guests were ushered to Letterman's couch before him: Pee-wee Herman, the comedian, and Julia Nickson, a starlet who played opposite Sylvester Stallone in *Rambo: First Blood, Part II.* Cavett knows precisely what this means. In a couple of minutes, Letterman will look into the camera and apologize to Cavett for not having time to bring him on the air. He will promise the audience that Cavett will be invited back for another appearance. This is a common practice on late-night talk shows, Cavett knows. He had to do it himself years ago when he had the sort of job David Letterman has now.

But Cavett has a plan, and he knows he will get away with it. He figures that he can just run out on the set and say something clever and witty and get a laugh, and make it so that no one goes to sleep thinking, boy, isn't that pathetic, Dick Cavett used to have his own talk show, and now he's getting bumped from other people's talk shows. After all, he's in makeup and his hair is combed and he has already thought of some good jokes.

And so, as the final commercial break comes to an end, Cavett poises himself for a quick dash from behind the scenery onto the set. The band starts to play, the red ON AIR light flashes, Letterman begins his apology to Cavett, and Cavett begins his run. Just as Letterman finishes the first sentence of his apology, Cavett arrives on the set, looking as though his cab had just pulled up in front of the studio. He seats himself, literally, on top of Julia Nickson, and interrupts just as Letterman finishes saying, "My apologies to Dick Cavett, he was going to be here tonight."

The usually unflappable Letterman looks up in surprise as Cavett appears, and announces, "Dick Cavett, ladies and gentlemen!"

"I want to thank you for covering for me," Cavett deadpans, "and saying you ran out of time." (Actually, Letterman never said that.) "I was late," Cavett says.

"We'll try to reschedule Mr. Cavett's appearance," Letterman says.

"Ha-ha!" Cavett responds skeptically.

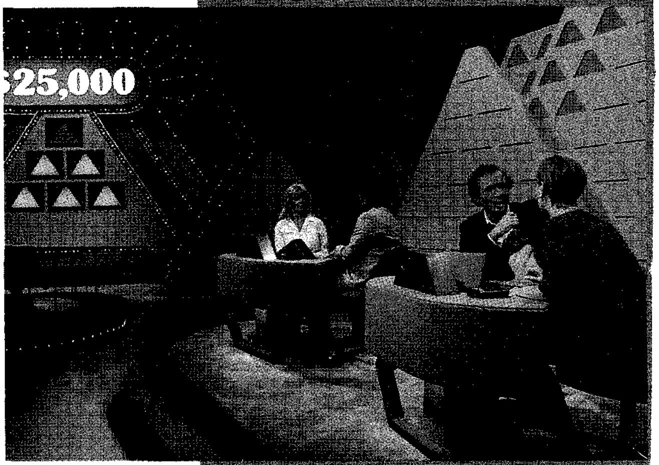
"Thank you very much, Dick. My apologies," Letterman says.

"That's all right," Cavett says.

In the remaining seconds Cavett tries to tell a joke, but neither Letterman nor the studio audience appears to get it. As Cavett chuckles to himself, Letterman looks straight into the camera and waves good night.

Everybody knows Dick Cavett, which is not surprising. Everybody also seems to know an amazing amount of personal data about him, which *is*—except when you remember that Cavett engineered this by publishing his autobiography at 38, and a follow-up at 46. People who cannot immediately recall where they put their laundry ticket know the identity of Cavett's wife (Carrie Nye the actress), the location of his apartment (79th Street between Park and Lexington), the person who lived in his apartment before him (Woody Allen), Cavett's current age (48), the co-author of the autobiography, *Cavett,* and where he works (Christopher Porterfield of *Time* magazine), where Cavett went to college (Yale), where he was born (Gibbon, Nebraska), and the best joke from his old comedy routine ("I ate at a Chinese-German restaurant the other night, and an hour later I was hungry for power").

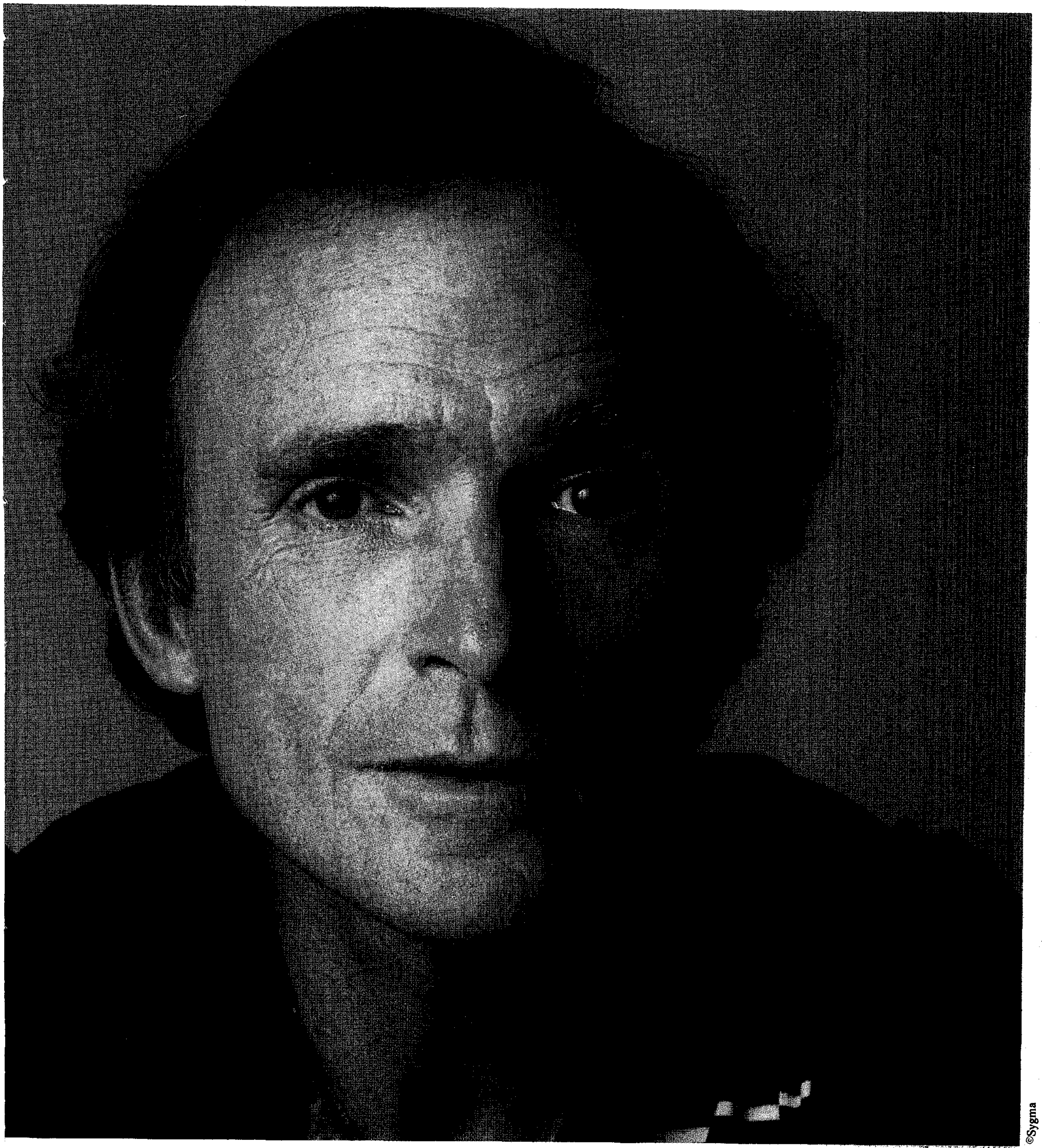
In the last few years, Cavett has kept busy mainly by doing commercials and by appearing as a guest celebrity on shows like The $25,000 Pyramid.



Everyone also seems to have the same question about Dick Cavett, which is: What ever happened to him?

The short answer is that beginning September 30 at 10 P.M. on the USA Network, he will be the host of a weekly one-hour program called *The Dick Cavett Show.* It will be much like all the other Dick Cavett shows you remember, only this time it will be visible to you only if you are wired for cable. This eliminates

AND TRIES AGAIN



©Sygma

PHOTOGRAPHED BY DANA FINEMAN

TO HAVE AND HAVE NOT: *At 46, Cavett was a talk-show host without a talk show. "I assumed people felt sorry for me," he says. "I thought, 'Wow, what a terrible thing to be without...a television show.'"*

most of Queens, Brooklyn, and the Bronx, not to mention Chicago or much of Washington, D.C.—and explains why officials of the USA Network say they'll be happy if the show gets just a two rating, or 600,000 households.

The long answer is considerably more complicated. What happened to Dick Cavett is that his career as one of America's three nightly-talk-show hosts came to an end in the fall of 1982, when his show on PBS went off the air; at that moment, the era of Dick Cavett's greatest fame and success was at least temporarily over, because no non-cable network would consider broadcasting a show with his name on it.

At 31, before he ever dreamed it could happen, he had been a world-famous television personality whose show had an audience of 20 million viewers. And at 46, when public television pulled the plug on his nightly half-hour of conversation, he became something else—a talk-show host without a talk show. A plumber can always find another drain, a bank teller can always find another window, but a talk-show host cannot always find a half-hour or hour of network time to hang his name on.

"I went through a period when I said, 'I've done it, I've shot it, I'll never do it again,'" Cavett said recently, at the end of a leisurely lunch at Jams, across the street from his apartment. "I assumed that everybody felt sorry for me. I don't know if I divided it into halves. That really jolted me—that not everyone assumed that anybody in his right mind would want to be on television as much as possible. I was genuinely surprised with the reaction that I might be thinking, 'I've done it, now it's over, and I did it and I've gotten out of it intact.'

"I assumed people were feeling sorry for me, and maybe it was my way of feeling sorry for myself, projecting it. There were times I thought, 'Wow, what an awful thing to be without . . . a television show.'"

He describes the last few years without a real job as a period of peace. He has read a lot of books, particularly ones having to do with Japan; he recently finished reading *Pictures From the Water Trade,* by John D. Morley. He has traveled to the Far East and spent weeks visiting people and places he'd read about. He gets in a healthy dose of swimming at his home in Montauk—and remains, for a man of his age, in excellent physical condition. He has appeared on talk shows as a guest dozens of times; it's a role he seems to relish even more than that of host, priding himself on his wit and personal charm before the camera. And when he is not on television, he can sometimes be found watching it, even during the day—a consumer of *The $25,000 Pyramid* and *Donahue,* to name only two.

But now, with a new program approaching, Cavett has occasional daytime interruptions of his leisurely lifestyle. He is still relaxed enough that he does not feel the need to wear a wristwatch, but a sideways glance at mine during lunch revealed that he was fifteen minutes late for a meeting across town. After he made a hasty exit from the restaurant to keep the appointment, an elderly couple from Texas called out from the next table as I was paying the check.

"Wasn't that Dick Cavett you were eating with?" the gentleman asked. I nodded.

"I thought so," said his companion. "We always liked him, always watched his show."

"Yes, that's true," the man said. "Tell me, what's he been doing? I haven't heard anything about him in a long time."

I repeated to him Cavett's answer to me when I had posed the same question—writing, traveling, acting occasionally, and appearing on game and talk shows.

"That sounds like a pretty lame excuse for a career," the man drawled, "for a fella his age."

RADICAL CHIC: *Daniel Ellsberg is interviewed by Cavett in 1971.*

DICK CAVETT IS IN HOLLYWOOD to be a guest on *The $25,000 Pyramid.* Five shows will be taped in one day, and Cavett will not, in the jargon of the quiz show, "win a pyramid." He will not even come close. He will also not even come close to winning a heated argument with the game's judges over the precise dictionary meaning of a word. He considers himself something of an expert on words, the kind of man who thinks nothing of spelling his name for a foreign car valet at the Beverly Wilshire Hotel in Los Angeles with such helpful hints as "that's *v* as in verisimilitude."

This is not the first time he has been on this quiz show. In fact, according to the show's producers, Cavett has appeared on the program dozens of times since his talk show went off the air—which can be explained in part by the $1,500 that a guest celebrity is paid for a week's worth of shows.

In fact, Cavett was just on the show about a month earlier; his only complaint about doing the program again so soon is that "I just did the *Tonight Show* and *The Merv Griffin Show* the last time I was out here, and it's too soon for them to have me on again."

His opponent for the week is a blonde starlet by the name of Teresa Ganzel. It should be noted for the record that Ganzel "won the pyramid" (translation: earned $10,000 for her non-celebrity partner), even though she is not a particularly well known language buff.

It is, quite simply, Cavett's obsession with showing off his knowledge of show-business trivia and five-syllable words that stands in the way of victory in the game. His references are typically too obscure for the other contestants—not to mention the game-show audience. He must offer his game partner specific clues to a general category, so when the category is Burt Reynolds movies, Cavett's clues are almost useless to anyone under 50, which is where his partner falls.

"Looked like Marlon Brando," Cavett offers first, referring to an opinion about Burt Reynolds that hasn't been uttered since he began acting in the 1950s. "Has a dinner theater" is Cavett's next clue—an allusion to the Burt Reynolds Dinner Theater in Florida, where Cavett performed in *Charley's Aunt* a few years ago. His partner turns out not to be well versed in the field of Florida dinner theaters; the clues draw nothing from him except a blank stare, and he and Cavett lose the game.

But backstage, Cavett still emits an aura. There is something about who he was—an icon of another time—that separates him from everyone else on *The $25,000 Pyramid*, that almost makes it seem as though he weren't really there. In the tiny room off the set where the producers and celebrity contestants gather to eat lunch, Cavett's entrance quiets the group: To Teresa Ganzel and the rest, he is still *Dick Cavett*.

"What are you up to these days, Dick?" asks Bob Stewart, the show's executive producer.

"I'm going to be doing a show this fall, on USA Network," Cavett says, piling coleslaw and a chicken breast onto a paper plate.

"Really!" Stewart says. "Will it be called *The Dick Cavett Show*?"

"That's the name I submitted, but I'm afraid they'll reject it." The room breaks into laughter.

"I loved your old show so much," Stewart says. "I *met* so many interesting people on your show."

Cavett smiles at that, puts down his plate, and looks away. "People always say, 'Poor Dick.' They have this image of me. 'He had a talk show all those years—how long was it?—since 1968, and now he doesn't do it anymore.' Now I'm thinking of doing it again, and my friend Porterfield of *Time* tells me people at *Time* say, 'Why would he want to do it again? He's done it all before.' "

"Yes," Stewart says, "you did it completely and thoroughly. But it's what you know already."

"Yes, but . . . ," Cavett says, and then seems to forget that anyone is listening. "It's one of the few things that TV can do well. I'd be hard-pressed to think of another."

CAVETT'S TELEVISION CAREER took off in 1968, when ABC hired him as host of a program called *This Morning With Dick Cavett*. The network people did so because he struck them as a charming, funny sort—experienced with humor as a stand-up comedian, and with talk shows as a writer for the *Tonight Show*. It quickly became apparent, however, that his sensibility was a bit too highbrow for the morning TV audience. Canceling the morning show after only a few months, ABC moved him to a prime-time slot three nights a week, and by the end of 1968 to a nightly show opposite his old employer, Johnny Carson.

From the beginning, Cavett stood perilously close to cancellation. "I'd say that for all the attention to his later problems with the network, his worst difficulties were in the first thirteen weeks," recalls Michael Eisner, then a programming executive at ABC, and now chairman of Walt Disney Productions. "If the show were on today with those kind of ratings, I don't think Cavett would have made the cut.

"He was great, there's no question," says Eisner. "He just wasn't running a commercial show. Considering how it performed, he had an incredibly long stay on the network." Cavett disputes the notion that he failed to book commercial guests—and anyway, he points out, "I had Edwin Reischauer [a former U.S. ambassador to Japan] on one night as my most famous guest, and that show got the best ratings of the week. Go figure."

By 1972, ABC had cut the show back to one week a month, and in November 1974, while taping his now twice-a-month program, he announced that he was leaving the network for the supposedly friendlier climate of CBS. That turned out to be even worse, with Cavett's summer-replacement variety show in 1975 getting massacred by everyone who happened to see it. He was the host of an occasional special for the network before that relationship fizzled, too.

Then Cavett moved to public television, where for five years he performed comfortably to a much smaller audience in the 11 P.M. slot with a mixture of movie stars and intellectuals. He remained there by the good graces of Chubb insurance company, which provided funding for the show until 1982, when it pulled out.

These days Cavett speaks in rather disparaging terms about the PBS show, complaining that it grew "too rarefied" by the end, with the guests familiar only to regular readers of *Partisan Review*. He reflects more happily on his days at ABC, constantly interspersing his conversations—even among close friends—with references to "the time Marlon Brando was on my show," or "the time a health expert [J. I. Rodale] died on my show after saying he'd live to be 100," or the seven now-dead rock stars he had on the program, including Jimi Hendrix, Janis Joplin, Jim Morrison, and John Lennon. It's the stuff that filled his first book, and he cannot seem to let it go. "I love being a talk-show host," he says. "It's one of those rare positions in television where you don't know what's going to happen." He likes to call it "skating on thin ice."

After his PBS talk show died, Cavett turned to HBO for employment, an episode that brings furrows to Cavett's brow. "They and I could have used me better," he says. He did a few celebrity interviews and magic shows, but by 1983 his arrangement with the cable network was ended, too.

"I haven't done anything you could call a show since the PBS thing," Cavett says. "I've been a guest on people's shows, done some writing, traveled, acted in Williamstown, the Burt Reynolds Dinner Theater. . . . I hope it doesn't sound like false humility when I say that I'm very happy that I'm not at this point having high-level meetings with publicity people in network offices, where they say, 'We've got to win this one in the first three shows, we're all very excited, it's a long-term thing, and this has been a recorded message.' "

HE HAS EARNED A LIVING mainly by making personal appearances and by doing commercials—ranging from serving as the official spokesman for such products as Apple computers and Cavit ("as in Cavett") wines to narrating *Esquire* magazine's "Success" tapes. He has appeared as master of ceremonies at such events as the opening of Boston's Metropolitan Center and a roast for Milton Berle, and (as himself) in such movies as *Annie Hall* and *Health*. He has also written occasionally; his second book, called *Eye on Cavett*, was published in 1983 to almost no notices or sales, and never even reached paperback, as his first book did. For a while in 1984, Cavett was also writing a column for *Saturday Review* that was called "The Dick Cavett Show."

Cavett says he has made efforts to get a regular-paying job. In 1983, CBS considered Cavett for a role as an advertising executive on a situation comedy. The show's premise was that the executive's wife went back to work after having a child, while he stayed home to raise the kids; it bore a superficial resemblance to the hit movie *Mr. Mom*, but Cavett says it was much better. In any case, the show fell through. "It was one of those situations where you feel as though you

OLD FRIENDS: *Johnny Carson recently made a reference to his former protégé in a joke along the lines of "That's the best-kept secret in America—second only to what Dick Cavett does for a living."*

haven't really been told everything," Cavett says.

His only major experience with acting came in 1977, when he took over the lead role from Tom Courtenay in Simon Gray's *Otherwise Engaged* on Broadway. As a replacement, he didn't get the sort of reviews that would either establish him as a major actor or keep him off the stage forever. Despite his training in drama at Yale, Cavett has never been able to make it as an actor.

"I would love to be able to play a comic role on television or in movies," Cavett says. "Maybe something on the order of a comedy version of *Mr. Novak*. I could see myself in a movie directed by Carl Reiner, or Rob Reiner, or Woody, or Mike Nichols." As yet, none of them has asked him.

The lack of a regular paycheck doesn't seem to have bothered him. His wife has been working steadily as an actress; he owns his home in Montauk and still pays less than $2,000 a month in rent for his New York duplex; and for a man as famous as he is, there is always money to be made.

"I suppose I should think about it more," he says. "One time, I had an appointment in the city to do a television commercial, at a point where I really needed the money, and I was just sitting out on my porch in Montauk. It was so beautiful that I didn't want to leave. I realized that I could either get up, go to the city, and make the commercial, or stay in Montauk, enjoy the beauty, miss the commercial, and have to sell the house for lack of income." He decided to stay in Montauk, and didn't have to give up the house—the most significant thing suggested by the story being that he thought of it at all.

Cavett says the USA Network show came about after the company approached him through the William Morris Agency, which represents him. Cavett brought in George Merlis, the former executive producer of such high-glitz shows as *Good Morning America* and *Entertainment Tonight*, to put together a presentation.

Was Cavett the network's first choice for a talk-show host? "Let's just say Johnny Carson was busy," says David Kenin, USA Network's head of programming, "and Dick Cavett was available." At first, the show was to be called *Dick Cavett USA*, a name Cavett says the network came up with and Kenin says Merlis devised. Either way, it has since been changed to *The Dick Cavett Show* and is scheduled opposite such top-rated network shows as *Cagney & Lacey* and *NFL Monday Night Football*.

IT IS INTERMISSION AT *Doubles*, A Broadway comedy that Cavett is suffering through because a friend of his from college, Austin Pendleton, is in it. Outside, on 48th Street, a juggler entertains members of the audience as they sip their drinks. Cavett remarks that the young performer appears to be talented, and then, as he so often does, relates the moment to himself—in this case, to the years he spent as a fledgling magician back in Nebraska. After the performance ends and the hat has been passed, Cavett cannot resist the opportunity to approach the young boy and offer his praise.

"Very good," Cavett tells him as he places $2 in the hat.

"Thanks a lot," the boy says. "Hey, wait a minute. You look familiar. Don't I know you from somewhere?"

"Probably," says Cavett.

"That's Dick Cavett," someone whispers to the boy. The name doesn't appear to mean anything to him.

Cavett, sensing an audience around him as he speaks, attempts to impress the young juggler with his considerable knowledge of the craft.

"Do you know Rudy Cardenas?" Cavett asks.

The boy shakes his head.

"You don't know who Rudy Cardenas is?"

Again, the boy says no.

"Listen to Cavett drop names to this kid," says a member of the crowd. "C'mon, Dick, give the kid a break. He's only fourteen years old!"

Cavett either ignores the remark or doesn't hear it, and goes on with his rather one-sided conversation. "Cardenas was one of the great old jugglers," Cavett says. "He's still around. The last time I saw him was with Gleason at the Paramount."

The boy does not appear to have the slightest idea who Gleason is or what the Paramount is (a theater that no longer exists).

Cavett is a merciless name-dropper. Or, rather, he is a merciless first-name-dropper, leaving it to the listener to guess the last name. He makes constant references to Woody (Allen), Jack (Benny, or sometimes Rollins, his former manager), Groucho (Marx), Eddie (Murphy), and Johnny (Carson). He frequently drops the names of dead people, like Janis (Joplin), though he usually uses their last names, like (S. J.) Perelman or (Lillian) Hellman.

He uses celebrities the way other people use the weather—to fill up dead spots in conversation. "I can't stay on the phone," he tells me one day from his home in Montauk. "I'm waiting for Bob Hope to call." An anecdote will often begin, "Larry Olivier once told me that . . . ," or "Diane used to tell Woody that . . . ," or "Do you know Bentley's? Well, Eddie and I went there . . . ," or "You know, one night Carly Simon and I almost told each other our mantras."

It is not so much that he is obsessed with celebrities; after all, Cavett is unquestionably a celebrity himself. Heads still turn on the street as he walks by. Autograph seekers still thrust scraps of paper in his face and mail requests for a signed picture to his home. He fears that his exact address in Montauk will be published—"I'll have people on my doorstep taking pictures," he says. He wears a baseball cap pulled down over his eyes to disguise himself on the streets of New York.

The explanation is actually quite simple: Cavett wants you to think he's important. He wants you to think that he is at ease and friendly with all the people he dreamed of knowing back when he was at Yale. He wants you to think that he is loved—perhaps so that you will love him, too, once you know that so many more-famous people do.

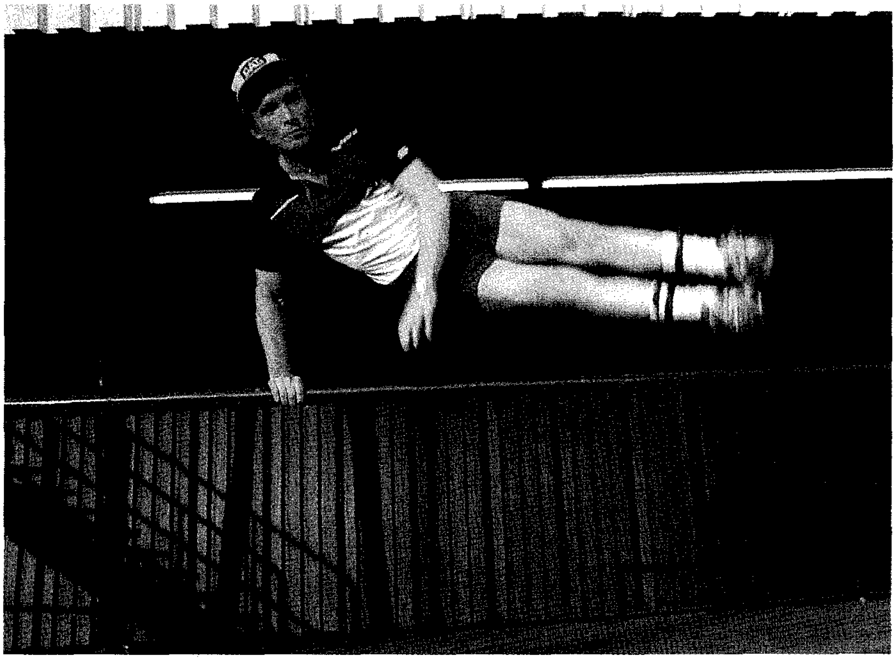
BUT IN RARE MOMENTS CAVETT reveals another side to his celebrity obsession—a deep-seated insecurity about himself and his relationship with the names that he drops. Late one Thursday night, as he was driving in his Mercedes 380SEL to his Montauk retreat, Cavett let slip a story about Johnny—his old boss, Johnny Carson.

"I went to see him one afternoon I wasn't on the show but was doing something nearby," Cavett said. "I dropped by his studio. Because I wasn't on the show, they put me in the C parking lot; when you're on the show, they have your spot for you. I went to see him, and I said, 'Obviously there's a terrible loss of status not to be on your show. I'm in the C lot, back with the people who do armed-forces radio.'

"Later, I was walking toward my car. I'd just stepped out of the studio exit, and Johnny came by in his DeLorean. He said, 'You want a lift down to your car, Richard?' And it was one of those awkward social moments, for some reason, strange really. I said, 'No, that's okay, you know, I'm just a little ways down.' There was kind of a moment, you know. He said, 'Well, okay, good to see you,' and he drove off.

"I thought, 'Oh s---, I hurt his feelings or something.' Of course, I'd love to ride in a DeLorean. Maybe it had something to do with the fact that he was my boss once, you know, and I didn't quite get over that? It was like, 'Oh noooo, noooo, noooo, that's *fine,* don't worry about me, I just live around the corner, and I really live two miles away.' "

Cavett paused for a second. "I doubt he remembers that moment," he said.



"SKATING ON THIN ICE": *Cavett's theory of what being a talk-show host is all about.*

JOHNNY CARSON HAS PLAYED A uniquely important role in Dick Cavett's life, first as a role model to the young Cavett, who grew up in Nebraska as an aspiring magician, just as the *Tonight Show* host did. Cavett spent his childhood in Lincoln, where Carson lived for several years, and when Cavett was a kid, Carson had a popular television show that Cavett always watched. Cavett shared Carson's talents at sleight of hand, and when he was sixteen, Cavett went to see Carson's magic act.

Later, Cavett's middle-American upbringing—schoolteacher parents and a Cornhusker complex—became the basis for his mid-1960s comedy act, and Carson made it famous by putting his former writer on as a guest. In those heady days, Cavett was just finding fame as a stand-up comedian, performing at such night-spots as Mister Kelly's in Chicago and the Hungry I in San Francisco. He juxtaposed his Carson-type roots with a Yale education, which resulted in many class-conflict jokes such as this: "At the wedding they definitely served cheap caviar," he would tell *Tonight Show* audiences. "I don't know much about caviar, but I do know you're not supposed to get pictures of ballplayers with it."

A few months ago, Carson made a reference to his former protégé in a monologue. He ended with a joke along the lines of "That's the best-kept secret in America—second only to what Dick Cavett does for a living."

Cavett heard about the line shortly afterward, and now, reminded of it as he barreled down the Long Island Expressway toward Montauk, said that he wasn't particularly bothered by it.

"I can think of a time a couple of years ago when I would have felt wounded by it, really, 'cause I went through a period when I was thinking, 'S---, this is hopeless, I have no talent, I'll never work again, and I never was any good,' which presumably we're all afflicted with. I can imagine a day when I would have thought, 'Oh, now *that.*'

"I know exactly what happened. One of the writers gave Johnny [the line]. He didn't want to *not* do it. I can imagine the sort of complicated, half-thought-out thing going on in his head."

Shortly after midnight, Cavett turned off the highway onto a dirt road with no name. His car rumbled over the bumps for a few minutes, then arrived at his beautiful home, designed by famed architect Stanford White at the turn of the century. Not a sound could be heard, except for the crashing of waves against a nearby cliff. He unpacked his bags, then got back into the car for a drive into town for some sushi. He returned home at close to two in the morning, and seeing that it was a beautiful, moonlit night, he decided to sleep in the backyard, under the stars. He meditated for a few minutes with the mantra that he has told to no one, not even Carly Simon, and fell asleep.

AT APPROXIMATELY 8:40 THE next morning, Cavett sliced an orange and began to squeeze the juice from it in the kitchen of his Montauk house. In the background, the voices of Maria Shriver and Forrest Sawyer, hosts of the *CBS Morning News,* emanated from the tiny black-and-white set resting on the kitchen counter. Cavett was wearing nothing but a pair of blue swim trunks, and his thinning shock of sandy hair was still wet and stringy from an early-morning swim.

Forrest Sawyer was wrapping up an interview with three experts on the downing of Korean Air Lines Flight 007 over the Soviet Union a couple of years ago, and Cavett thought that Sawyer managed it well. One of the guests spoke in the kind of deliberate monotone a talk-show host learns to dread, and Cavett—as one talk-show host to another—admired Sawyer's adept handling of his guest's dull meanderings. A photograph of a familiar face flashed across the screen. "Coming up next," said the CBS announcer over the photo of Alan Thicke, "a man who just keeps on trying."

Cavett remembered who Alan Thicke was. He was the man who somebody once thought could be a literate, intelligent late-night alternative to Johnny Carson and the *Tonight Show.* He had got enormous publicity and widespread exposure for his program, *Thicke of the Night,* only to find that very few people wanted to watch it. After less than a year on the air, Alan Thicke lost his show and disappeared. Now he was back on TV—this time as an actor on a situation comedy—and Maria Shriver was going to interview him.

I wondered if it occurred to Cavett at that moment that he and Alan Thicke shared certain parallels. Both men were considered to be witty and engaging television personalities, well suited to the talk-show genre. Both men were comedy writers before pursuing television careers. Both lost their shows because of poor ratings in competition with Johnny Carson. And now both men were attempting comebacks in new television shows this fall.

Cavett made no remark about those parallels. Instead, he turned to me and said, "They just gave a promo for Alan Thicke, and they called him 'the man who just keeps on trying.' Ha!"

With that, Cavett turned back to his juice squeezing. He had nothing more to say about Alan Thicke. ■

HOW TO BE A WINNER IN THE NEW GAME OF CO-OPS & CONDOS

PART TWO

BY STEPHEN M. POLLAN AND RAYMOND A. ROEL

LAST WEEK'S INSTALLMENT TOLD THE COOPERATIVE-apartment or condominium buyer how to choose a lawyer and a broker, how to negotiate, and how to judge the value of the apartment. Now comes the even trickier part: shopping for a co-op loan, maneuvering through the interview with the co-op board, and preparing adequately for the high pomposity of the closing.

FINANCING

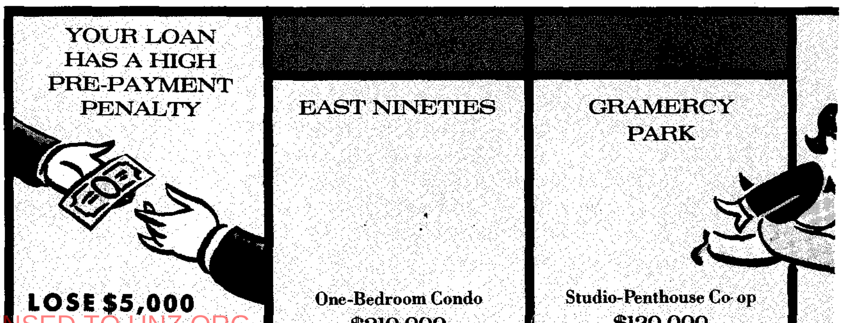
THE TRADITIONAL SEQUENCE OF events in lining up a mortgage has been to approach a number of banks after you have signed a contract on an apartment. However, we recommend that you apply for your loan while you're still negotiating, so you can promise the seller a quick close. The mortgage market in New York is currently extremely competitive, making it extremely likely that you will be able to get a mortgage from one source or another, whether it's a local or out-of-state bank or a mortgage broker (someone who has a menu of mortgages to offer from a variety of sources, and attempts to fit a mortgage to your needs). It's often easier to get a mortgage than to get a Visa card right now.

If you have 20 percent or more of the purchase price to put into the deal as ready cash, the mortgage process should proceed quickly. The more aggressive banks should give you a verbal response to your loan request within 48 hours, followed by a written commitment in two weeks. It may even be possible to close two weeks later. Banks are "tripping over themselves" to get mortgage business, admits real-estate lawyer and mortgage broker John Halpin, president of Carleton Capital, Inc.

"Many of the parochial rules about affordability are out the window," says Larry Peters, chief lending officer at the Dime Savings Bank. "We will give a mortgage to someone who has a stable job, with good earnings potential—even though his or her current salary may be marginally below our normal requirements—because we know the person will be able to grow into it."

The savings banks and savings-and-loan associations are competing not only against huge New York commercial banks but out-of-state

Illustrated by Gary Hallgren.



banks and other financial-service institutions as well. Shop around for aggressive mortgage sources. But since there are so many options, you may find trying to track them down a grim and anxiety-producing task. There is, however, an easy solution: If you insist on knowing about *every possibility,* get in touch with HSH Associates, a mortgage update service (10 Mead Avenue, Riverdale, New Jersey 07457; 201-831-0550). The company puts out a co-op update packet ($12) listing all of the co-op loans available from major lenders in various areas. The update for the New York City area tells you just what you need to know about the loans being offered by more than 60 area lenders that particular week: minimum down payment, maximum loan amount, interest rate, points, origination fees, bank fee, the index to which the lender's adjustable-rate mortgage is tied, the margin, and whatever "caps" apply to the adjustable-rate mortgage. The co-op update also contains a booklet that walks you through the complexities of the mortgage process, as well as other home-financing-related information.

Keep in mind, however, that your choice of a mortgage doesn't commit you forever: A 30-year mortgage need no longer be looked on as a lifelong obligation. "You always have the option to refinance at a more favorable interest rate or different terms in the future," says William Davidson, a vice-president of National Westminster Bank USA.

Despite the scores of financing options, there are fundamentally just two types of mortgages: fixed-rate and adjustable-rate. A fixed-rate (traditional, conventional) mortgage has an interest rate that remains the same over the life of the loan. An adjustable-rate (variable-rate) mortgage, on the other hand, has an interest rate that changes periodically and is based on an index of market interest rates (see below). Right now, home buyers are paying a 1-to-3-point origination-fee premium for the security of a fixed rate as well as a slightly higher interest rate.

"People tend to approach the mortgage market with fear. Given the smorgasbord of mortgages offered these days, consumers may find it confusing to comparison shop," says Al Hirschberg, a mortgage specialist with the Dime Savings Bank. "It is important to consider the interest rates and origination fees when looking at different loan packages, but it's *most* important to look at two things: the APR [annual percentage rate] over the life of the loan, and comfortable pre-payment terms."

Origination fees, or points, are really interest charges pre-paid to the bank; you must come up with the money at the closing. One point equals 1 percent of the amount of the loan. Points should therefore be figured into your first year's interest tax deduction if the apartment is your primary residence. There is a trade-off; you don't necessarily lose by paying more in points (which can range from 0 to 5 percent of the loan), because higher points often translate into a lower interest rate in the first few years you're making loan payments. In addition, paying points can reduce the pre-payment penalty a bank charges. (A pre-payment penalty is an additional charge imposed on the consumer for an early payment of the mortgage principal.)

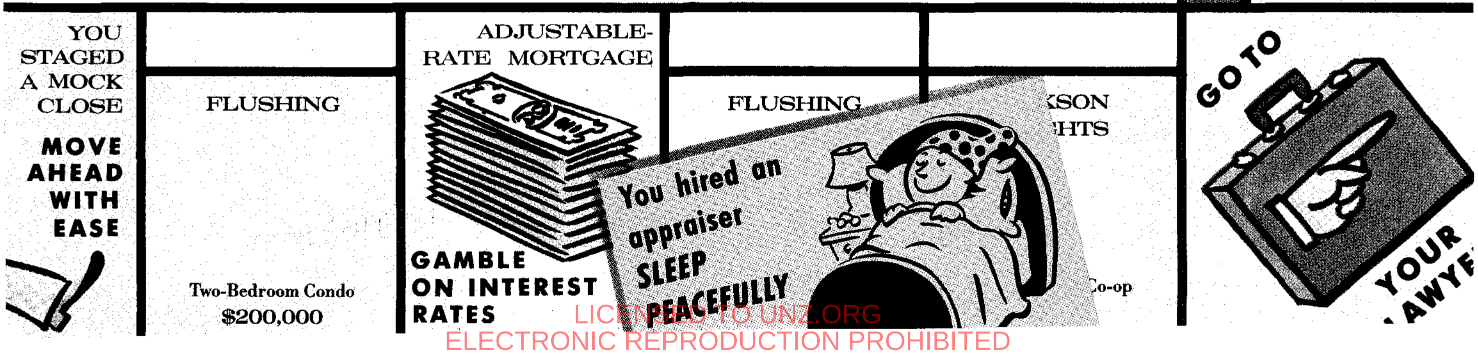
As a general rule, New York State–chartered lenders are not permitted to impose a pre-payment penalty, while federally chartered institutions may do so. But if you have an adjustable-rate mortgage, you may be able to avoid any pre-payment penalty, for the following reason: No penalty may be charged within 90 days of an interest-rate change. So if you carefully time your sale (and pre-payment of your mortgage), you will not be charged a penalty. In any case, choose a mortgage with a pre-payment penalty that does not exceed 3 percent, and make sure that the mortgage contains no penalty after the first few years of the loan term.

The annual percentage rate indicates the amount it costs per year to borrow money; the APR of a mortgage generally includes the rate, points, and initial application fees, broken down over the assumed life of the mortgage. The APR is a useful way to compare mortgages if you intend to stay with your mortgage for a significant period of time.

Other things to consider are rate protection and closing costs. Often the advertised mortgage rate changes between the time you make your application and the time you actually borrow. Accordingly, rate protection may be important. Look for the bank that will close at either the committed rate (the rate at the time you were granted the loan) or the rate in existence at the time of closing, whichever is lower. Some banks will "lock in" an attractive commitment rate for an additional fee. Closing costs can vary considerably (see below). If you expect to sell within a short time after buying, go to the bank that offers the lowest closing charges.

The fixed-rate mortgage. This is the mortgage chosen by those more conservative consumers who want security and who are not likely to sell in a short time. The most important factors to consider are the APR and the pre-payment penalty. Fixed-rate mortgages with 15-year terms are generally a half-percentage point lower than prevailing 30-year rates and have become increasingly popular with the person who considers a home the asset of his or her lifetime, and who feels comfortable about getting rid of the mortgage obligation as soon as possible. "If you can afford the higher monthly payment, the decision

You were snappish
with the co-op
board
HAVE YOUR
HEAD
One-Bedroom-Loft Co-
SOHO
THE CO-OP BOARD
LIKED YOU
MOVE IN SOON
CENTRAL PARK
WEST
Three-Bedroom Co-
ROLL
CHELSEA
One-Bedroom Condo



regarding which mortage to take depends in large part on your investment philosophy," states Ira Yohalem, a partner at Yohalem, Gillman, Field & Agler. "If the idea of forced savings appeals to your needs," he continues, "then take the 15-year, but if you want to decide for yourself whether to invest or spend the extra few dollars each month, take the 30-year." Most of the advantages of the 15-year term may be available in some 30-year mortgages by making biweekly payments, however.

The adjustable-rate mortgage. Those consumers who will take the time to watch the market, who want the benefit of the most competitive rates available, or who are likely to sell in a short time should shop for an adjustable-rate mortgage. The most important factors here are the index, the margin, the ceiling, and the adjustment-frequency period.

Which market measure (index) does the bank base its current mortgage rate on? Be sure to find out. The three most common types of indexes are (1) the National Average Cost of Funds, (2) the prime rate, and (3) a variety of U.S. government securities. The government securities are the leading (most sensitive) indicators of interest rates, while the prime rate tends to lag. The National Average Cost of Funds index falls between them. "For instance," says Jane Morrow, formerly of the Federal Reserve Bank, "in an environment of falling interest rates, it may be preferable to obtain a loan that is based on the one-year Treasury-bill rate, a more sensitive and therefore frequently changing index than the prime rate."

The margin, also known as the bank spread, is the markup added to the index by the adjustable-rate-mortgage lender. The index plus the markup is the interest rate for the particular period. Margins vary between 2 and 4 percent, depending on the lender, but it makes no sense to compare margins unless they are based on the same indexes.

Most adjustable-rate loans have ceilings, or caps. This is a maximum percentage that the interest rate can change during any adjustment period. An *interim cap* is the maximum change possible during an adjustment period. A *lifetime cap* is the aggregate adjustment permitted during the life of the loan. This means that the loan will never go above this interest rate, no matter how high interest rates may go on other mortgages. The lower the interim cap, the smaller your increase in payments from period to period. The lower the lifetime cap, the greater protection you have from wild swings in interest rates.

"Caps should not be confused with the payment ceiling found in some mortgages," warns Morrow. "Payment ceilings provide for fixed payments for a

How suite it is! Washington's Hotel Bristol lets you settle into a suite for less than what other fine hotels charge for a single room. And you won't give up superior service. You'll wake to find your shoes shined and a complimentary copy of The Washington Post on your threshold. The kitchen, wet bar and coffee maker/grinder are always well stocked; our suites are luxuriously appointed with massaging shower heads, terry robes, and complimentary goodnight cordials and chocolates.

Halfway between the White House and Georgetown, we're well within walking distance of most of Washington's premier business addresses. And our concierge and room service are open 24 hours to keep pace with your busy schedule. Why settle for a room when you can settle into a suite?

Book The Bristol!

Hotel Bristol
WASHINGTON'S PREMIER ALL-SUITE HOTEL
2430 Pennsylvania Avenue, N.W. Washington, D.C. 20037
(202) 955-6400 (800) 822-2430

"You could go through hell trying to find the right decorator."

"Let us go instead."

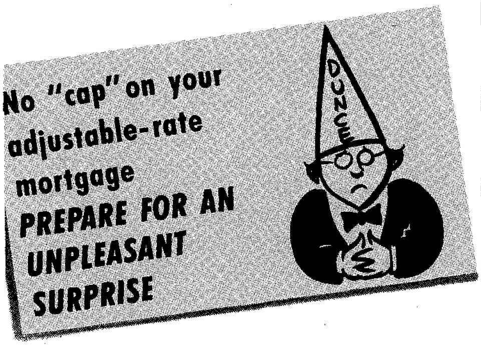
At Decorator Previews, we offer you access to dozens of New York's top interior designers. And a professional design consultant who will take you through their work and match you up with the decorator whose taste, style and fees best suit your needs. All in one visit. Can it really be that simple? Call us at (212) 777-2966 and find out.

DECORATOR PREVIEWS

fixed period while the interest rate changes. In these payment-ceiling loans, the interest changes accrue throughout the fixed period and are added into your loan at the end of that period [negative amortization]."

"Adjustment period" tells you how frequently your mortgage interest will be recalculated. The recalculation may take place monthly, semi-annually, annually, or even every three years; the more frequent the change, the more gradual any increase in your payment will be. More frequent adjustments lessen the shock of steep increases.

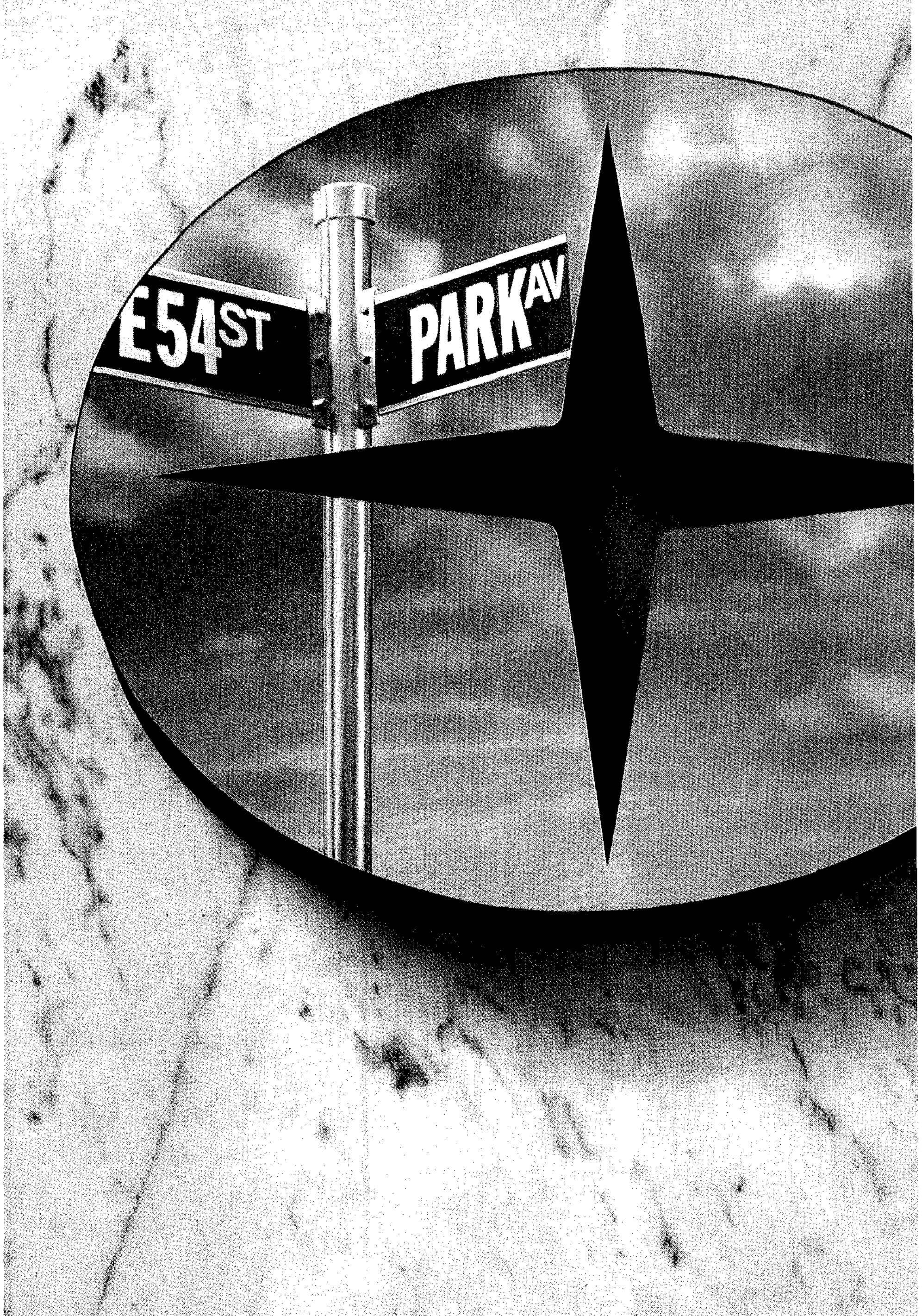
"Trying to find the perfect mortgage can become an obsession if you try to scrutinize every one of the scores of financing options," says William Davidson. "There simply is no perfect mortgage. But the good news is that you can relax; certainly there's a great deal of money involved, but your choice is not carved in stone. Just be careful that you can get out [prepay] easily."


No "cap" on your adjustable-rate mortgage
PREPARE FOR AN UNPLEASANT SURPRISE
DUNCE

BEFORE SIGNING A CONTRACT

If there is the slightest uneasiness in your mind about the physical integrity of the building, one half-day session spent with a professional engineer can either allay or confirm your fears. Engineers are only too eager to relate horror stories of walls and roofs of old buildings collapsing, or of brand-new buildings that are uninhabitable because of ventilation problems due to poor design. "The hard lesson learned by some unfortunate buyers is that you cannot assume a building is structurally sound just because it's new or old," says Lewis Zickel, a consulting engineer. "What's worse," he continues, "municipal inspections are not enough, and the untrained eye cannot detect any but the most obvious defects." These on-site inspections might end up costing $150 to $350. If you can't find a qualified engineer or architect, ask your real-estate lawyer to help you.

"It's an untapped market," says Arthur Weinstein, real-estate lawyer and occasional sponsor. "The cost represents a tiny percentage of the total price, yet it could



ONLY ONE NEW YORK ADDRESS OFFERS INTERNATIONAL PRIVATE BANKING AT ITS BEST.

Citibank's International Private Banking at the International Banking Center. 399 Park Avenue at 54th Street.

Offering international individuals a complete line of banking services—from foreign currency exchange and travelers check cashing to checking and time deposit accounts. Access to financial and investment opportunities. Personal attention, confidentiality and safety that give you peace of mind.

Now that you know where we are, stop by to see why we should be your U.S. bank. Open an account with us—and pick up a souvenir of New York, the Big Apple.

CITIBANK

© Citicorp 1985 ® Citicorp is a registered trademark.

become a significant marketing tool if you decide to sell in a couple of years."

If you're considering paying top dollar for a unit, it would be prudent to have an independent appraiser provide you with an objective measurement. Relying on the bank's appraiser for validation of the soundness of your purchase price may be foolhardy. Granted, many bank appraisers are true professionals who inspect every apartment, armed with comparable selling prices in the building and neighborhood. Some appraisers, however, faced with the daunting task of appraising 30 apartments a week or more, do little more than pass by the building on the street, giving it a "windshield appraisal." By enlisting an independent appraiser, you obtain confirming valuation assurance and, hence, enormous peace of mind. Cost: about $200.

The overall function of the contract is to remove the property from the marketplace so that the buying and selling parties may do all they must prior to the transfer of title. "The contract's importance cannot be underestimated in the overall transaction, or treated lightly," says David Goldstick, a lawyer specializing in co-op conversions. "It defines absolutely the relationship of the parties; it describes all of their rights and obligations. Backslapping promises made by your seller or your broker are rendered impotent unless they are included in it."

BOARD APPROVAL BEFORE CLOSING

ONE OF YOUR BROKER'S important duties is to brief you on the composition and demeanor of the building's board of directors. (If you don't use a broker, you must dig up this information yourself.) Many buildings have a screening committee, composed of a subset of the board, which often requires a tremendous amount of personal, financial, professional, and social documentation about you. Make sure you give yourself enough time to gather letters of reference from your employer and other materials needed from banks, credit-card companies, your landlord, your accountant, and others.

Arm yourself with information. Who has recently been accepted and rejected by the board, and why? Query the seller and the managing agent. Co-op boards may reject an applicant without providing an explanation, but good brokers can usually ferret out their reasons. Boards are increasingly making apartments in certain co-ops difficult to sell—and that decreases their market value.

Approach the meeting as if you were applying for a job—with conservative dress and polite, but not supplicating, behavior. It's fine to ask questions, but take pains to listen. A quiet interviewee is generally perceived to be the most eloquent.

Answer the members' questions, but consider before volunteering information. Compose yourself before responding to an inappropriate question about your personal life. Above all, try not to become defensive or hostile if someone tries to turn the meeting into an inquisition. And if you have followed the prequalification process suggested in last week's issue, you should have at least one advocate on the board.

If you are not accepted by the board, consider your turndown a blessing. Look at it this way: If *you* were turned down despite your clear financial ability to manage the cost of living there, imagine the difficulties you might have encountered when you tried to *sell* the unit.

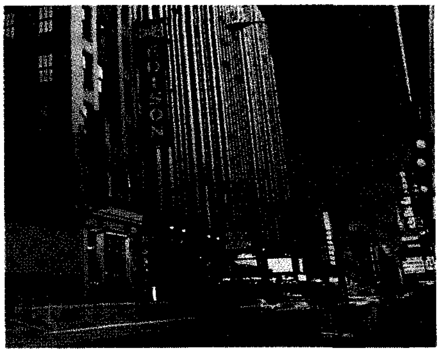
THE CLOSING

THE DRAMA AND ANXIETY OF the typical closing are unnecessary. A good way to eliminate confusion is to insist on conducting a mock closing with your lawyer on the eve of the closing. Many lawyers we've spoken with

"STANDARDS"

AMERICAN EXPRESS AND THESE FINE HOTELS.

Can you imagine what kind of standards they keep at a royal castle? Find out at the **Drawbridge Inn**. Where you'll find all the pleasures you'd expect in a castle. Luxurious suites. Spacious guest rooms. Fireplaces. Three restaurants. Lighted tennis courts. An indoor pool. Two outdoor pools. A sauna. A whirlpool. Plus lots of little extras. The Drawbridge Inn, Ft. Mitchell, Kentucky, (606) 341-2800.

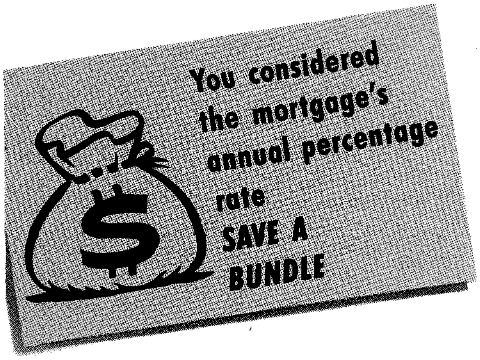


Let your own standards in theater steer you to the **Hotel Edison** in the midst of New York's theater district. Discover the hotel's Rum House, a handsomely reproduced old West Indies tavern. You'll also find Kenny's Steak Pub, one of the city's better steak houses, at the Edison Hotel, New York, New York, (212) 840-5000.

Feel the lofty standards of comfort at **Ethan Allen Inn**. Feel them in the two-room suites decorated with authentic Ethan Allen traditional home furniture. Experience them at the Charter Oak Room restaurant, indoor pool, exercise room, sauna, or racquetball court. On business or just relaxing, it's comforting to visit the Ethan Allen Inn, in Danbury Connecticut, (203) 744-1776.

© 1985 American Express Travel Related Services Company, Inc.

endorse the idea. "I've seen some lawyers come to closings figuratively without clothes on, because they weren't prepared or familiar with their files," says Kathryn Philipson, management coordinator for William B. May Company, a prominent managing-agent real-estate company. The mock closing shouldn't take more than half an hour. Besides demystifying the ceremony for you, a mock closing just might prevent an unpleasant surprise that could result in your having to scurry out of the meeting to get a check certified or run to a cash machine to take care of some unexpected miscellaneous charge.



The closing meeting is held at the office of the bank attorney, the managing agent, or the seller's attorney. Pomposity and ritual often rule.

At a closing on a co-op, the attendees include the seller and his lawyer, the buyer and his lawyer, the managing agent of the building, the attorney for the bank (or a paralegal), and the seller's bank representative if the seller is paying off a mortgage—plus, if you're buying a condominium, a representative of the title company that previously searched the real-estate title.

The principal purposes of the closing are to effect a transfer of title and to consummate the bank loan. The bank's lawyer will ask you to sign a pile of papers that evidence the lending of the money and the securing of the apartment unit as collateral, so that in the event of default, the bank has the legal power to take possession of your property.

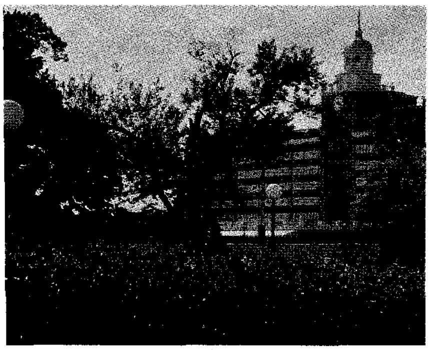
Co-op and condominium closings differ in a number of respects. A condo purchase is a true real-estate transaction involving delivery of a deed and signing of a mortgage and promissory note to the bank in the amount you are borrowing. The representative of the title company takes the deed and mortgage and records them at the county clerk's office, just as he does for a single-family home. In addition, you, as purchaser, sign a power of attorney to the condominium board, thereby appointing it as manager of your share of the building's common elements.

A co-op loan is treated more like an installment loan (a car loan), but it matures in 30 years or less. The transaction is actually a sale of personal property, in that it involves certificates of stock or shares, plus assignment of a proprietary lease. The bank has you sign a promissory note and security agreement in lieu of a mortgage. The bank also takes physical possession of the proprietary lease and stock certificates and holds them until they are paid off. When you leave the closing, you have only photocopies of these documents.

Costs: Closing costs are higher for condominiums than for co-ops. Bank fees for a co-op consist of (a) application fee—$150 and up, (b) appraisal fee—$150 to $200, (c) origination fees or points, which range from 0 to 5 percent of the mortgage amount, (d) credit-report fee, averaging between $75 and $100, (e) lien search at a cost of approximately $150, (f) bank-attorney fees—$250 to $400, depending on the bank, (g) miscellaneous fees, like recording fees—$15 to $25.

For a condominium, the buyer's costs involve: (1) bank fees, consisting of (a) origination points (same as above), (b) bank-attorney fees (same as above), (c) recording charges—$25 to $100, (d) credit-report fee (same as above); (2) lawyer's fee (same as fees for a co-op lawyer, but typically there are additional closing-

YOU'VE GOT OUR WORD.℠ AMERICAN EXPRESS®



tandards of excellence abound at the
arden City Hotel, an AAA four-
iamond hotel.* Here, you'll find ter-
aced suites, 15 meeting rooms and
4-hour room service waiting to serve
our every business need. Along with
he pleasure of two superb restaurants
nd nightly entertainment. And it's con-
enient to fine shopping and the L.I.
ailroad to Manhattan. Garden City,
ew York, (800) 547-0400.
warded 1984 and 1985.

The **Lenox Hotel** maintains a traditional standard of Boston hospitality. This elegant turn-of-the-century hotel, featured in "Country Inns and Back Roads,"* is between Copley Place and Prudential Center in Boston. Some of the 220 comfortable rooms even have fireplaces! Eat, drink and be merry at our three restaurants and festive piano bar. Boston, Massachusetts, (617) 536-5300.

*1985-1986 Edition

With an American Express® Card Assured Reservation, these fine hotels will keep a room waiting until check-out time the next day.*

If you don't have an American Express® Card call 1-800-THE-CARD. You can always expect the highest standards from these fine hotels and the American Express Card. You've got our word.℠

Please send me information about the following:

☐ Drawbridge Inn
☐ Hotel Edison
☐ Ethan Allen Inn
☐ Garden City Hotel
☐ Lenox Hotel
☐ American Express Card application

Name__________

Address__________

City__________

State/Zip__________

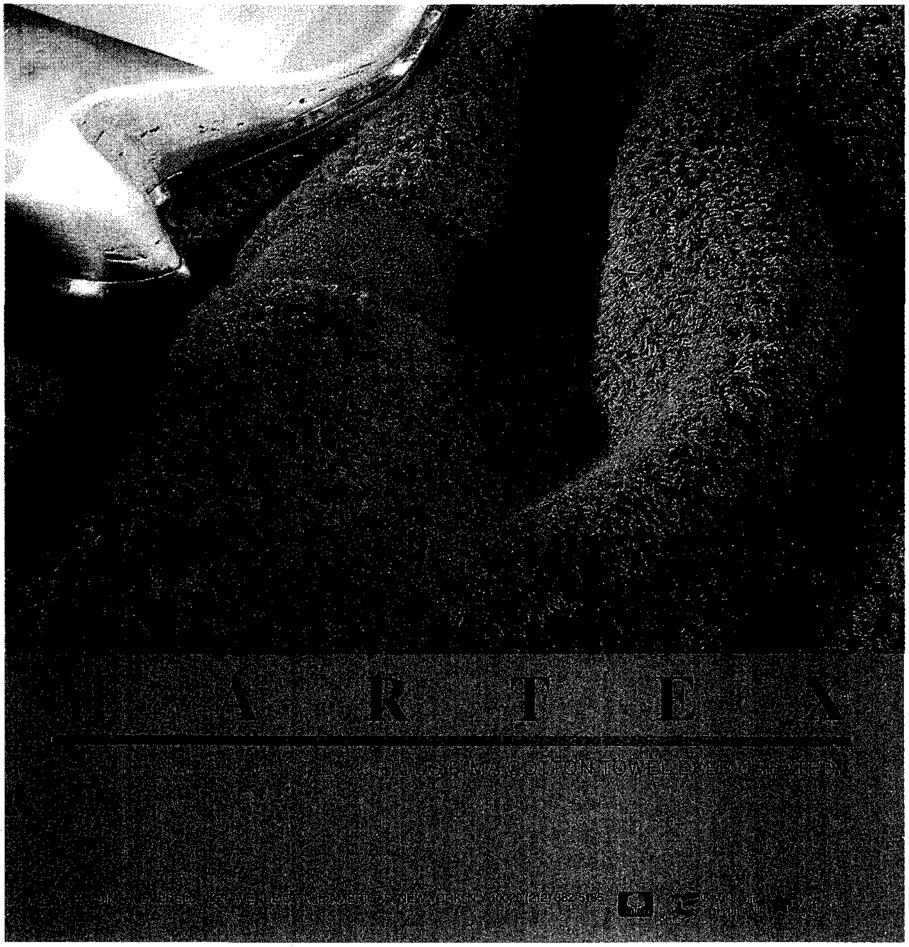
Send to: American Express, Attn.: Lodging Mgr., 708 Third Avenue, New York, NY 10017

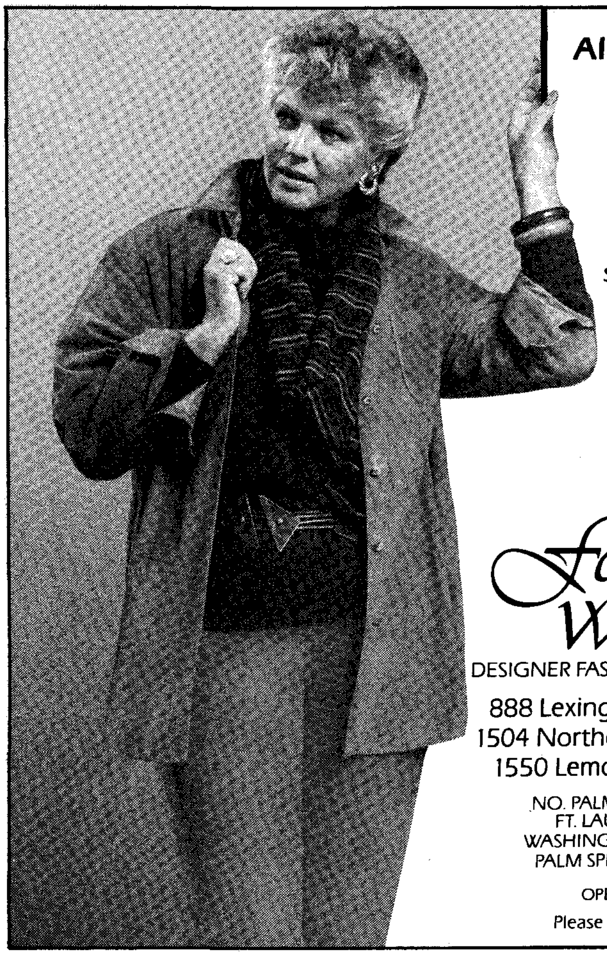
*Should your plans change, you must cancel before 6 PM hotel time or you will be billed for the first night. Be sure to keep your cancellation number.

AMERICAN EXPRESS
Hotel

Don't leave home without it.®

NY0785





**All Together Now—
Suede Separates
For Sizes 16 to 22**

Nancy Heller's
smart fitting shirt jacket
and pull-on pant
in Khaki or Purple.

The Forgotten Woman®
DESIGNER FASHIONS IN LARGE SIZES ONLY

888 Lexington Ave. (66th St.) N.Y.
1504 Northern Blvd. Manhasset, L.I.
1550 Lemoine Ave. Fort Lee, N.J.

NO. PALM BEACH BOCA RATON
FT. LAUDERDALE FT. MYERS
WASHINGTON D.C. BEVERLY HILLS
PALM SPRINGS SAN FRANCISCO

OPEN THURSDAY NIGHTS

Please no mail or phone orders.

time costs because of title considerations); (3) mortgage tax payable to the state of New York—approximately 1.25 percent of the mortgage amount; (4) possibly, mortgage-insurance policy from the title company, ranging in cost from approximately $200 to $750 or more, depending upon the size of your mortgage; (5) an owner's title policy—your lawyer may recommend that you get this to ensure your ownership and to protect you from liens or other claims against the property. Title insurance, like mortgage insurance, ranges from $200 to $750 or more, depending on the purchase price. The seller also has fees, the largest being the 1 percent New York State real-estate transfer tax and deed stamps (which are $4 per $1,000 of sales price or part thereof).

"The responsibility for some closing costs which have traditionally been borne by the seller, such as [sellers'] attorney fees, real-estate-transfer taxes, and New York State documentary deed stamps, are occasionally shifted in 'small print' to the purchaser," warns real-estate attorney Martin S. Rudoy. These hidden costs could make the purchase price look reasonable until you are required to come up with an additional several hundred, sometimes several thousand, dollars at closing. Be especially wary with new "luxury" condos.

At the closing, adjustments are made for charges already paid by the seller that should be borne by the buyer. For example, if you are closing on a co-op on the fifteenth of the month, the seller has already paid maintenance charges for the full month; you must reimburse him for half a month's charges. For a condominium, in addition to a common-charge adjustment, the buyer also may pay a property-tax adjustment if the taxes were pre-paid by the seller.

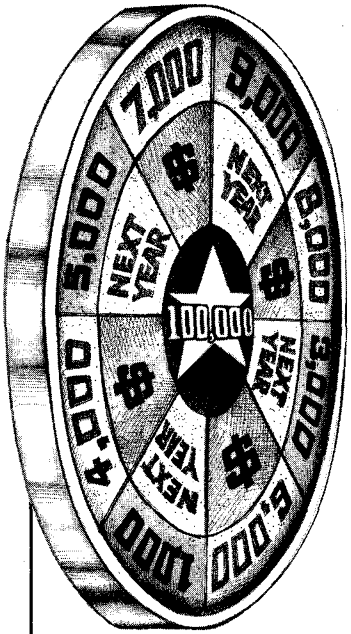
The co-op closing should be completed in about an hour; a condominium closing should take less than an hour and a half—assuming professional competence.

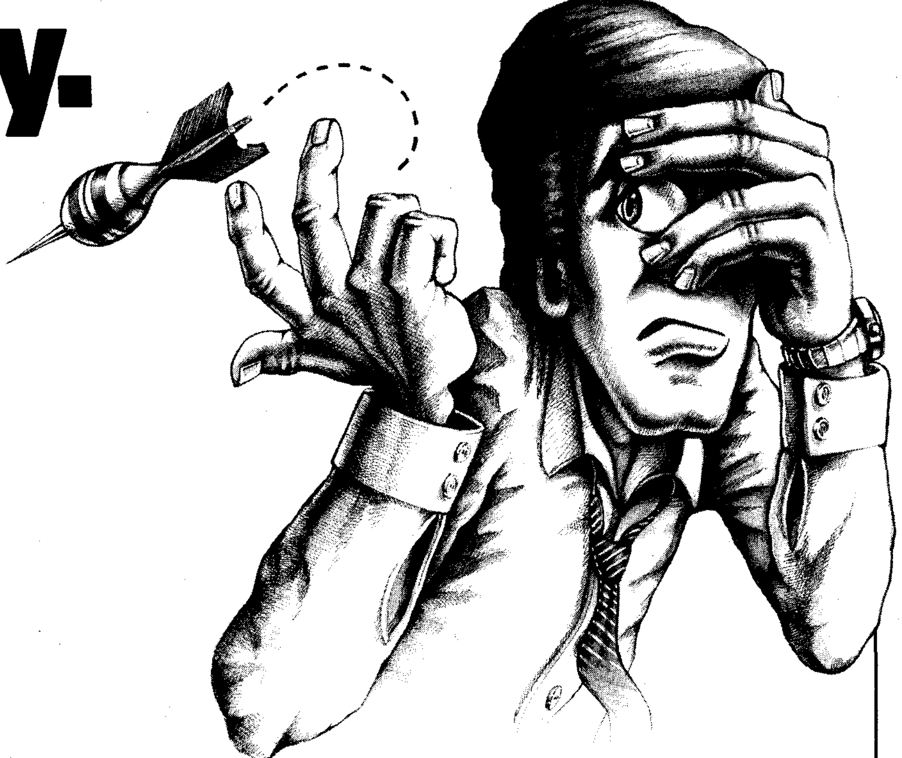
Finally, make sure you have inspected your apartment on the day of the closing, or the day before. Check that all the appliances are in working order, that repairs that have been promised have been completed, and that the apartment is clean and vacant. Make sure that everything the seller is required to have done has, in fact, been accomplished. Remember, you can't contest any of these conditions after the closing unless new rights are written into the contract at the closing.

Buying a home can be a journey fraught with pitfalls, but the process is made infinitely easier and much more rewarding if you control the itinerary.

Oh, yes, be sure that you get the keys—and that you have enough insurance. ■

Take the guesswork out of borrowing money.





Call us.

CrossLand Savings has a quick and easy way for you to find out your credit potential, *before* you apply for a loan. Take our totally confidential, score-yourself Credit Potential Test.* Then, after finding out your loan potential, simply complete our loan application and return it to CrossLand.

We offer attractive rates and terms and even lower rates for CrossLand depositors. We have a loan for virtually any need. Just let us know which one you're interested in.

Auto. When you know your credit potential in advance, it's easy to decide how much car loan you might apply for. If qualified, we'll even approve your loan amount *before* you go car shopping.

Personal. Everyone needs extra cash now and then. Sometimes for necessities, like medical bills and sometimes for fun, like a vacation. Let our credit test help you decide how much loan to apply for.

Home Improvement. Test your loan potential for up to $20,000...for financing any home fix-up from carpeting to a new roof to a swimming pool.

Homeowner Access.℠ Our easy test will indicate how much you may be able to borrow ...from $10,000 up to $200,000, if qualified. Draw on your credit line by simply writing a check.

You can get a Credit Potential Test, loan application and complete details by visiting any CrossLand office, or by calling: New York City: 718-522-0030; Long Island: 516-593-6660; Westchester and Rockland: 914-939-8877. Outside New York State: (toll-free) 1-800-IN TOUCH or 1-800-468-6824.

---

*Credit Potential Test is for general guidance only. All loan applications are subject to approval by the Bank.

CrossLand Savings FSB · Member FDIC
Offices throughout the New York Metropolitan area.
Other offices and affiliates coast-to-coast.

EQUAL OPPORTUNITY
LENDER

CrossLand
Savings

Your money works.

Movies/David Denby

AVENGING ANGEL

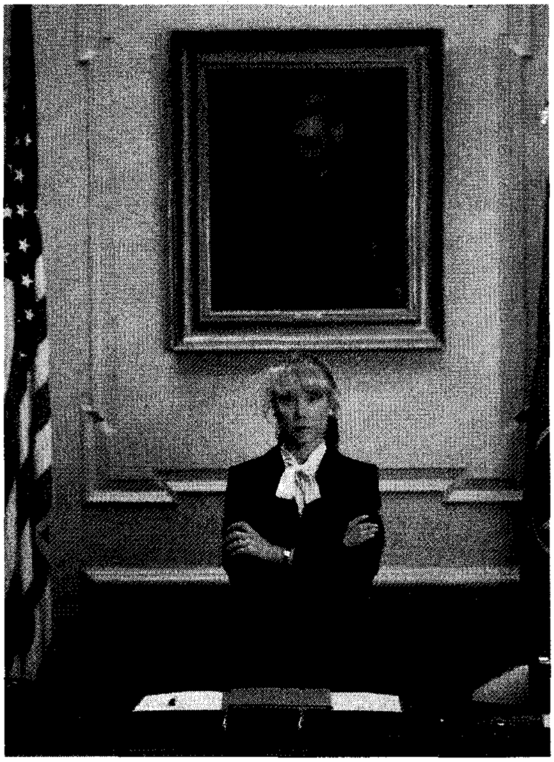
"...*Marie* is an enjoyable film, but its pure, brave heroine could use some idiosyncrasies; she's just *good,* and that's not enough..."

WHEN IT CAME OUT IN 1979, *Norma Rae* seemed like a pleasantly feisty movie with a strong star performance by a former cutie pie (Sally Field) who had decided to go straight. Time has changed its appearance. Now it looks like the first example of a major new American film genre. Other movies of this flourishing type—which I can only call the film of virtue—include *The China Syndrome, Silkwood,* the farm trilogy of last fall (*Places in the Heart, Country, The River*), and now Sissy Spacek's new star vehicle, **Marie.** All these movies are about women, and women of a special sort. They are not just heroines, but moral heroines—fighting against large impersonal forces (racism, the collapse of the farm economy) or specific dangers (hazardous nuclear plants, corrupt politicians). Possessed of a stern and admirable simplicity of character, they arrive, so to speak, stripped for action. Each wins her fight.

They are all country women (the slightest trace of urbanity, geographical or spiritual, apparently renders a woman unsuitable for glory), and the movies they dominate either are based on true stories or are devoted to the toil and trouble of "ordinary" reality—bad marriages, child rearing, and loneliness. Among other things, the heroines must face the disapproval of the community, which would prefer that they stick to their problems—that they remain *merely* women. When they refuse this demeaning idea, they heap extra troubles on themselves.

In the American popular culture of the nineteenth century—and some of the high culture, too—appetite, aggression, and sexuality were seen as almost exclusively male characteristics, moral virtue as largely female. A sexual woman was a fallen woman, and she usually had to be punished. Among its other follies, the movie production code of the thirties tried to enshrine this Victorian ethos. Yet the code was a rearguard action, a fight against inevitable change, and clever filmmakers found innumerable ways to get around it, slipping bits of subversive observation into childishly moralistic tales. By the early sixties, the code mentality was dead.

But now, corrected and refurbished by feminist criticism, and given a strong, "positive" twist, some of the old assumptions have returned. With the exception of the ornery, unmanageable Karen Silkwood, the new heroines are chaste (or, if married, faithful). Please don't misunderstand: Despite fond memories of Jane Fonda in *Barbarella,* I'm not advocating that we trade in the bristling champs of the eighties for the love bunnies of twenty years ago. But I think it's worth pointing out that women, in gaining something like dignity in movies, have also lost a great deal. What the new Hollywood practice comes down to is the assumption that a woman who strives for the good cannot fornicate. She cannot even flirt. Sexuality in women—even sensuality—is still perceived as something that sullies other, presumably *higher* ambitions and drives. And this neo-puritanical idea isn't limited to male filmmakers. Most of the movies I have mentioned were written and directed by men, but the women stars, some of whom started out playing tootsies (Sally Field, Jane Fonda, Jessica Lange), usually had a hand in initiating the projects and getting them financed.



SPUNKY: *Sissy Spacek in Roger Donaldson's film.*

Photograph by Dirck Halstead/Gamma-Liaison.

One could easily reply to this by saying that Marie Ragghianti, the real-life heroine of *Marie,* is so busy taking care of her three children and performing her exhausting job that she simply has no time for men. But that point isn't made in the movie: Just as in *Places in the Heart,* chastity appears to be required of the heroine as a warrant of her purity in action. Well, you say, so what? Is that so very important? All right, I admit it's not the end of the world—less important, for sure, than the fact that movies have finally begun celebrating courage in women. But neo-chastity has become so persistent a phenomenon that I think something creepy is going on. I think women are still being punished for their ambitions.

Leaving this aside, I enjoyed *Marie* very much. It's one of the best of the new women's films. Roger Donaldson, the Australian who made the marital drama *Smash Palace* in New Zealand and then the fascinating "revisionist" mutiny film *The Bounty,* draws us right into the action from the opening scene: Marie, disgusted by her husband's demands for service as he sits with pals watching TV, opens some beer for the lout and then pours the bottles into the sink. As the camera follows, he races into the kitchen, smacks her a couple of times, and slams her against the fridge, and we're shaken by the commonplace violence of the scene. *Marie,* written by John Briley (*Gandhi*), from Peter Maas's book, is rather impersonally conceived, but Donaldson, who keeps moving the camera along with the characters, heads straight for the emotional center of every episode. I never felt that Donaldson was just filling out the story—every scene is charged, yet it's never charged too much.

Marie Ragghianti leaves her husband, moves to Nashville, and after completing her degree at Vanderbilt, hits up an old school friend, Eddie Sisk (Jeff Daniels), for a job. An amiable young man working as legal counselor to Governor Ray

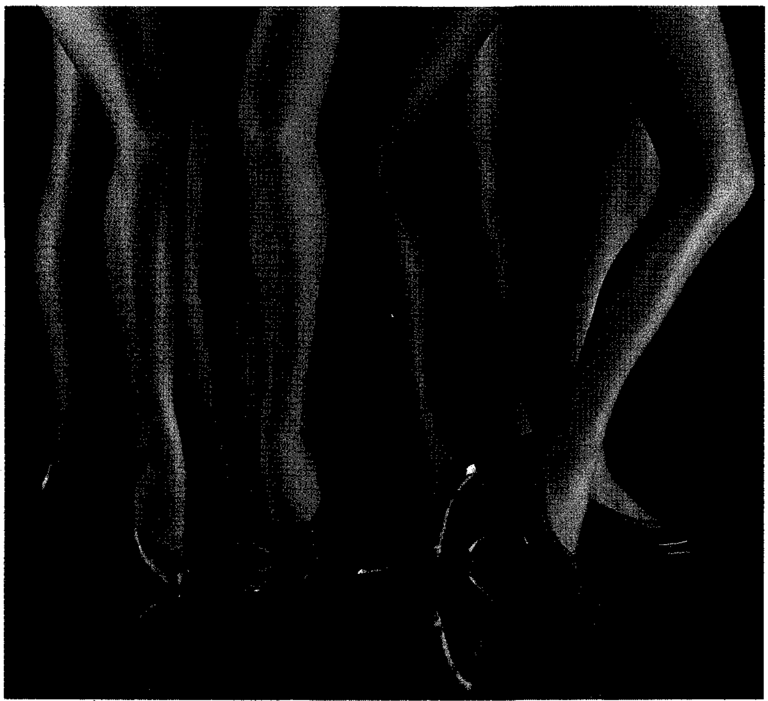
Blanton (it is 1975), Eddie surprisingly gives her work, and good work, too, appointing her liaison between the governor's office and the state parole board. The movie's greatest achievement, I think, comes in these early scenes, which capture to perfection the bland badinage of bureaucratic life—the easy office flattery and flirtations, the noisy, expansive cronies dispensing bottles of Jack Daniels at the governor's Christmas parties, the wheedling requests to do this or that irregular thing for the governor's sake. The filmmakers show all of this from the point of view of the naïve young woman, who, in desperate need of her job (she is the sole support of her kids), would love to believe in Blanton (Don Hood), a florid, jowly, shrewd, and likable good ol' boy. Marie doesn't pick up on the hints being dropped all around her.

Eddie promotes Marie to head of the parole board—a big honor for a woman with little experience and few qualifications—and then tries to make her grant parole to certain prisoners "because the governor wants it." When she refuses, he explodes, and before long she realizes she's right in the middle of a clemency-selling racket. In the person of Jeff Daniels, Eddie is the perfect modern Lucifer—the devil as a frat-house mover. He's sickeningly friendly—ever so *concerned* about her personal life. He appeals to Marie's sense of fellowship: We're having a good time here, aren't we? *Then why can't you just play along? This is the way the world works, sister!* When she refuses to comply and then rats to the Feds, he's personally offended.

Sissy Spacek is the gentlest of spunky actresses—she never grandstands or sets her chin in the Sally Field frown. But Spacek can't tell us what the screenwriter has left out. One wishes Marie had a few ideas or idiosyncrasies; one wants to know why she is so courageous and true in a situation that would cause most of us to buckle. Like all the women in these films, she is just *good* by nature. We can see her, in scene after scene, taking care of her kids, figuring out the medical problems of her wheezing little boy when the doctors fail. Since this stuff has nothing to do with corruption in the Tennessee statehouse, I wondered, at first, why so much was made of it. The reason soon becomes obvious enough. The filmmakers are telling us that Marie's instincts as a woman are flawless, that she is so resolute and brave in all areas of her life because she is a *woman.* Of course she's honorable! Sheer femaleness has risen up in her, and that is all you need to know. But that is *not* all we need to know. The new moral tautologies are kinder to women than the old slanders, but they're no closer to art.

In brief: NOVELIST, PLAYWRIGHT, ESSAYist; Japanese nationalist and friend of the West; media celebrity and tireless worker; paterfamilias and homosexual; bodybuilder, militarist, and celebrant of tender shoots of feeling; purple-prose master and public suicide—Yukio Mishima, who died, spectacularly, in 1970, spills over the boundaries that confine most men, and most artists too. I can't imagine how a life of such achievement and such refulgent absurdity could be captured in a film of normal length, but I know that Paul Schrader's sterile and disagreeable folly, **Mishima,** doesn't do it. If you open any novel of Mishima's, you are held by the sensuous flow of the writing. But Schrader's film is the least sensuous work imaginable. Divided into sections that are listed in a "table of contents," the movie has an excruciatingly alien, stop-and-go rhythm. Schrader treats Mishima not as a roaring example of life's bounty—the man was a tiger of energy—but as a mess to be straightened up. His lust for organization winds up diminishing the man he celebrates.... East meets West more excitingly in the four-and-a-half-hour documentary **The Tokyo Trial,** which mixes footage of the Allies' awkward and baffled tribunal for Japanese war criminals with scenes of the empire's rise as a military power. (At the Film Forum 1, through October 15.) ■

CHARLES JOURDAN® hosiery



Shoes from left to right: Lackme $155, Rimini $98, Folie $165, Mona $90. Available at:

New York City: Trump Tower, (212) 644-3830
Madison Avenue, (212) 628-0133
Macy's, (212) 560-4403
Atlanta: Lenox Square, (404) 237-9219
Beverly Hills: Wilshire Boulevard, (213) 273-3507
Boston: Copley Place, (617) 536-1991
Chevy Chase: Wisconsin Avenue, (301) 986-1460
Chicago: Water Tower Place, (312) 280-8133
Costa Mesa: South Coast Plaza, (714) 979-1943
Dallas: Galleria, (214) 934-2945
Houston: Galleria, (713) 961-3486
Manhasset: The Americana, (516) 365-8824
Miami: Bal Harbour Shops, (305) 864-0621
Mayfair in the Grove, (305) 445-5365
New Orleans: Canal Place, (504) 525-4654
Palm Beach: Via Esplanade, (305) 659-0213
Pittsburgh: Oxford Centre, (412) 261-6464
San Francisco: Macy's, (415) 393-3413
Short Hills: The Mall at Short Hills, (201) 467-4787
Stamford: Town Center, (203) 325-9052
Tulsa: Utica Square, (918) 743-6685

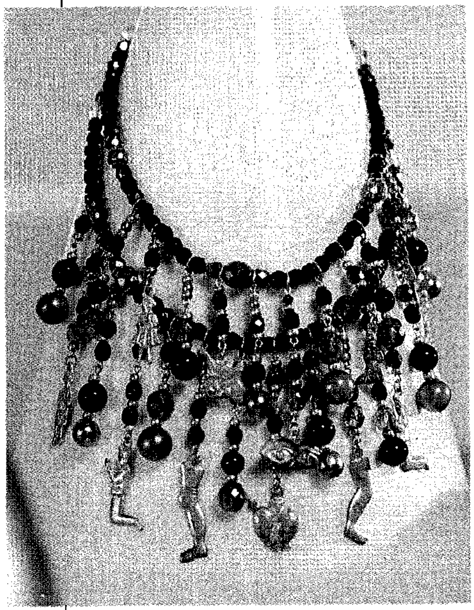
Lycra® Spandex made only by Dupont.

Charles Jourdan Première Classe, silken sheer hosiery with Lycra® available in hosiery departments of quality department and specialty stores. Sheer to Waist $6.00. Control Top $6.50. Colors from left to right: Azure Blue, Deep Cerise, Marine, Améthyste.

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

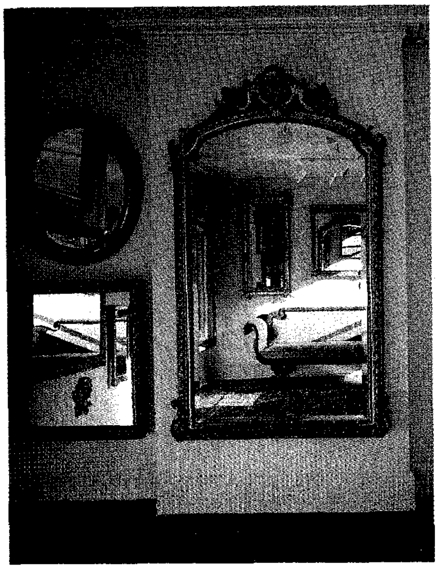


Out of Charm's Way

In our city, with its infinite possibilities for paranoia, how reassuring to know that in Latin America there are *milagros* (prayer charms) to ward off all manner of afflictions. Bursitis of the elbow, arthritis of the hip, aches of the heart (love or angina), sick cows, chicks, or pigs, even ailing cars—there's an appropriate *milagro* for the problem. Now artist Jane Waltzer is making jewelry with brass and Mexican-silver *milagros.* She's strung some on brass or stainless-steel chains, mixed others with crystal beads, and turned them into delightful earrings, pins, and necklaces ($38 to $150). We don't promise they'll be effective against New York adversity, but you'll look ever so fashionable as you confront it.

GRACIE MANSION GALLERY STORE
337 East 10th Street/677-9037
HENRI BENDEL/*First floor*

Photographs: top, Dan Cornish/ESTO; left, Brian Hagiwara; bottom, Deborah Denker.



There Is Nothin' Like a Frame

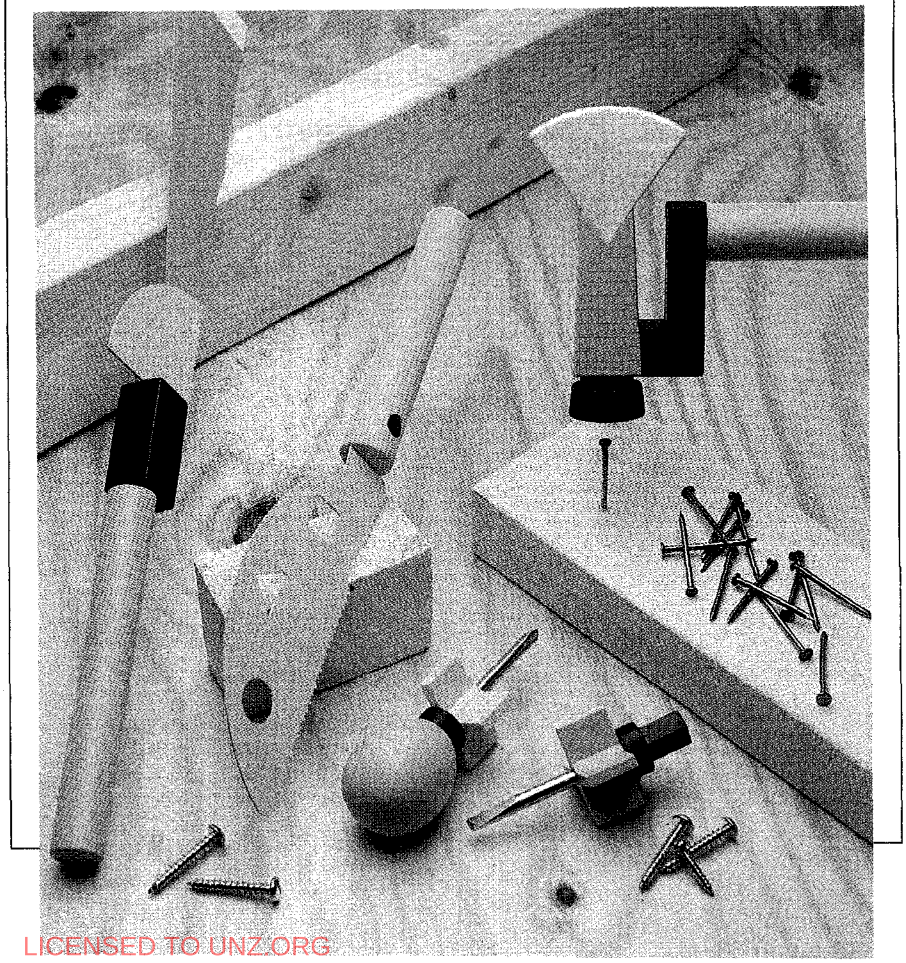
"Some frames are so beautiful," Eli Wilner tells us, "I hate to put paintings in them—it detracts from their beauty." Strange words from someone who, when we last met up with him, was hanging and framing pictures. Wilner, of course, is still doing all this, but now he's transforming some of his frames into dazzling mirrors. He's discovered that when he frames a mirror "the frame itself becomes the work of art." So from baroque to modern, from simple wood frames to opulently carved and gilded ones, Wilner has a glorious collection that he'll happily turn into works of art ($300 to $3,000).

ELI WILNER & COMPANY/*1525 York Avenue, near 80th Street/Second floor*
744-6521

These Toolish Things

Display these on your cocktail table next to the Steuben ashtray and Cartier-Bresson's *Photoportraits* and they'll look right at home. But they'll sit there only when they're not being used to hammer nails, turn screws, or saw wood ($12.50 to $27.50). They were created by Shozo Toyohisa and Kiyoko Tanaka, youthful employees of an old and respected Japanese chemical company. Told to design a line of tools that would appeal to Japanese women, Toyohisa and Tanaka came up with these quirky objects. They may look like tiny sculptures—Art Deco crossed with Milanese Memphis by way of Egypt—but they pass *our* performance test. The holes and teeth marks on our desks prove it.

JENNY B. GOODE/*1194 Lexington Avenue, near 81st Street (794-2492), and 11 East 10th Street (505-7666)*
WEST TOWN HOUSE/*2276 Broadway, at 82nd Street/724-5000*



A Bite to Remember

Aficionados of Patisserie Lanciani in the Village, who stand on line for breakfast or deliciously rich cakes, can now stop for lunch or a light supper at Madeline and Joseph Lanciani's latest outpost, in SoHo. To start: corn-and-scallop soup with a hint of Pernod ($2.50)—there's a special soup each day—or light-as-air avocado mousse with coriander and chives, topped with shimmering salmon roe ($3.50). Saucisson à l'ail en brioche, the sausage scented with garlic and spices, will satisfy a heartier appetite ($3.50), as will bôla, a thick-crusted Portuguese pizza of onions, peppers, garlicky sausage, and smoked mozzarella ($4.95). Or try niçoise en feuilleté: poached tuna, string beans, new potatoes, and plum tomatoes tossed in a tart lemony-mustard vinaigrette, then encased in a golden puff-pastry shell ($6.95). In addition to the Lancianis' justly famous pastries, there are also golden beignets with a coulis of raspberries ($3.50) and poached Seckel pears with crème anglaise and rich caramel sauce ($4). —**Colette Rossant**

PATISSERIE LANCIANI/*177 Prince Street/477-2788*

Seams Like the First Time

If the exquisite antique-lace gown that looked fantastic in the shop looks stained, torn, and downright dowdy when you get it home, not to worry. Carolyn Niezgoda, a fabric conservationist, can help. She can restore the lace, remove the oxidation stains, and reconstruct the gown so it's a perfect fit. She can rebead flapper dresses and refurbish velvets, crêpes, and taffetas. Bring her your great-grandmother's wedding gown—frayed, yellowed, wrinkled, and three sizes wrong—and Niezgoda will nip it in or let it out, wash and press it, reweave the tears, and turn a cathedral train into a manageable one. But this kind of work isn't cheap—expect to pay $150 for beadwork, around $200 for an archival washing and pressing, and at least $500 for Niezgoda to restore a wedding gown.

CAROLYN NIEZGODA/*By appointment (718) 232-7641*

Photographs: top, Dan Cornish/ESTO; bottom, Nancy Rica Schiff.

Books/Rhoda Koenig

MAD DAMES AND ENGLISHMEN

"...*Stanley and the Women*'s misogyny will put women off, but it's ugly enough to be unpalatable to a reader of any sex..."

AMIS: *What do women want?*

Stanley and the Women, *by Kingsley Amis. Summit Books; 256 pages; $14.95.*

SAVAGE INDIGNATION AT POMPOUSNESS, stupidity, dishonesty has always afflicted Kingsley Amis, producing lacerations of the heart, dyspepsia, and not a little wind. The hero of his first novel, *Lucky Jim,* would curse inaudibly, pull faces, and sneer when confronted with an offense to civilization. That was 30 years ago, and, while the party label on Amis's coat has changed (like John Osborne, he's gone from Angry Young Man to horsehair-stuffed Tory), he's still muttering, with permanently curled lip.

Stanley and the Women was the focus of some controversy earlier this year when several papers picked up Christopher Hitchens's report in the *TLS* that it had been rejected by several American publishers, allegedly for being offensive to women. Stanley's belief—confirmed by every other character—that all women are mad isn't calculated to endear the novel to female readers, but many other things about it render it unpalatable to a reader of any sex. It's an ugly, constipated book (to my knowledge, only one of the indignant and amused accounts of the case mentioned that Amis's previous novel hadn't found an American publisher, either); Stanley Duke hates and fears not only women but young people, psychiatrists, Semites, the lower classes (if I'm not repeating myself), and other men. Since, with the possible exception of the last, this is a catalogue of the resentments of many conservatives, *Stanley and the Women,* whatever its literary merits, repays attention as the study of a species.

Stanley Duke's second marriage is going much better than his first. His previous wife, Nowell, is a beast, so nasty and self-centered that her new husband feigns constant drunkenness as an excuse not to make love to her. By contrast, Stanley's Susan is agreeable and gracious, an assistant literary editor (Nabokov's "an absolutely super novelist") who, unfortunately, dresses like an English assistant intellectual ("I don't think it's egotistical or funny or like a Jew or like a gangster of me to fancy the idea of my wife getting herself up in a bit of style," Stanley says). Still, she is gentle and understanding: "With me you don't need excuses. I say, how terrifically Jewish that sounds, doesn't it?"

The Dukes' pleasant household is broken up by Stanley and Nowell's teenage son, Steve, who is undergoing, for no apparent cause, a psychotic breakdown. Though his behavior becomes more and more frightening (he hides a switchblade in his bureau drawer, bursts into an Arab embassy to rave about Israeli spies), the local loony doctors refuse to have him committed, until he stabs Susan in the arm. Or does he? Susan, perhaps the craziest one of all, has stuck a knife in herself and accused Steve, to get rid of him. To prevent Stanley's accusing her, she defensively attacks him ("You lower-class turd") and storms out. As in *Lucky Jim,* a minor character turns up to inform the hero that the woman he's been involved with was always nuts, so he shouldn't feel guilty.

Stanley and the Women is a very peculiar novel—not entirely realistic, but not quite a fantasy. (The one thing it certainly isn't, as one female critic here wrote, is a delicious comedy; it's about as funny as your own hangover.) Most of the characters are drawn with considerable accuracy—there are English people like this walking around; I know; I've met them—but none of the portraits goes very deep. For instance, in her tirade, Susan snarls, "You've no respect for women. They're there to cook your breakfast and be f---d and that's it. So of course nothing they say's worth taking seriously." A fair enough charge, you would think, from an exasperated wife—except that we've never heard Stanley show contempt for Susan's ideas. So her accusation sounds like a pseudo-intellectual conceit, of a piece with her deliberately poor dress.

The fantastic element is the intensity with which all the male characters insist that women are crazy. "It's funny about wife-battering," the family doctor says. "Nobody ever even asks what the wife had been doing or saying. She's never anything but an ordinary God-fearing woman who happens to have a battering husband. Same as race prejudice. Here are a lot of fellows who belong to a race minding their own business and being as good as gold and not letting butter melt in their mouths, and bugger me if a gang of prejudiced chaps don't rush up and start discriminating against them. Frightfully unfair." The distinguished psychiatrist tells Stanley, "Men quite often wonder whether they're doing the right thing and worry about it, men have been known to blame themselves for behaving badly, men not only feel they've made mistakes but on occasion will actually admit having done so.... All beyond female comprehension.... They don't have motives as you and I understand them. They have the means and the opportunity, that is enough." (Both doctors are speaking from experience—they have crazy wives, too.) Even the policeman who brings Steve home from the embassy pauses on the doorstep to announce, apropos of nothing, "You know, [the Arabs] have got one thing to be said not *for* them at all, just *about* them. They do seem to have got the women problem sorted out nice and neat." Steve is the only man who is silent on the issue, but his insanity is itself a comment on it—when men go mad, they do it openly and unmistakably, not in the devious way of women.

The great unasked question here is, What's in it for the men? Why don't they find some women who aren't crazy? (There are only two in the novel—a droll

Photograph by Bryn Colton/*Time* magazine.

servant who tells Stanley his wife is a stuck-up bitch, and an easygoing old girlfriend who, though married, is still game for a companionable poke.) And, if all women *are* crazy, wouldn't they be better off alone? When Nowell's husband is asked why he doesn't dump her, he says his first divorce was so awful he couldn't go through another (couldn't trade a few ghastly months for years of peace and freedom?). And when Susan asks Stanley if he can forgive her, he slides miserably, gratefully back.

Clearly, the men *want* the women to be crazy; it makes life so much easier. When the wife is angry or distraught, it's not because of anything the husband has done, so he doesn't have to feel any responsibility and can go his way complaining. And yet, the men must feel they're to blame, or why else would they stay married? Their presence in the mad marriages pays tribute to their guilt and impotence—the men will not change, but will hang around so the wives can torment them. Good God, isn't that enough? What *do* these women want?

What's much more revolting than any of the woman-bashing is Amis's coldly pragmatic use of Steve—he's given no history prior to his madness, so we have no more feeling for him than Stanley does (discomfort and alarm are about his limit). Steve isn't a soul in pain but a symbol for scruffy, inarticulate Young England. When he's caught up in a paranoid hallucination, his father thinks, "Poor old Steve of course belonged to one of the generations which had never been taught anything about anything." He has, though, clearly learned from his father: Stanley's cozy, sociable racism has blossomed, in Steve, into the class and race hatreds that afflict England today, its genteel patronage giving way to open contempt and violence.

The prevailing emotion in *Stanley and the Women,* however, isn't sadness or rage at this state of affairs, just dull moroseness occasionally sputtering into a tantrum. There is no love in thought or deed in this book—a fact more appalling than any outrage against politeness. The women want money, the men "good company" and the occasional screw. With such a low arc between ambition and disappointment, how can Stanley and his ilk engage *our* love (or pity)? If ever a novel illustrated Auden's famous line about why we must love one another, this one does: There's not a drop of love here, and the book, and everyone in it, is dead on its feet.

By Our Contributors

Agnes of God, *by Leonore Fleischer. NAL / Signet; 221 pages; $3.50 (paper).*
Sweet Dreams, *by George Vecsey with Leonore Fleischer. St. Martin's Press; 307 pages; $3.95 (paper).*

"I just named my favorite hotel for my favorite person, Harry. Who else?" Leona M. Helmsley, President

When I married Harry, I changed my name to his. Now that the Harley Hotel is just the way we want it, we're changing its name to his.

From now on, it's The New York Helmsley Hotel.

After all the improvements I made on the inside, such as magnifying mirrors, extra large bath towels, phones in every bathroom, it was time to put his name on the outside.

Helmsley

THE NEW YORK ~~HARLEY~~

212 East 42nd Street New York, N.Y. 10017 For reservations
1-800-221-4982/In N.Y., 212-888-1624 or call your travel agent.

Theater/John Simon

THIS LILY SPINS

“. . .Lily Tomlin is always in canny command; but, abundant as the savvy is, it is crammed into a flimsy, inadequate receptacle. . .”

CAN'T YOU JUST IMAGINE AN ANCIENT Athenian sitting in the theater, out of doors and out of sorts, and grumbling quietly, “This *Epitrepontes* and *Perikeiromene* are all very well, but what wouldn't I give for a few frogs or birds, or just a tiny cloud! Clever fellow, this Menander with his New Comedy, but bring back, oh, bring back that Old Comedy again!” I am not exactly suggesting that Lily Tomlin is to, say, Sid Caesar what Menander was to Aristophanes, but there is a creeping feeling as one watches **The Search for Signs of Intelligent Life in the Universe** (or merely reads that title) that something has sneaked into comedy that—though always intelligent, often ingenious, and not infrequently funny—is different in a way that is not quite right, that leaves you vaguely frustrated and crabby rather than mellowly pacified as by the old comedy or crisply aroused as by the old satire.

Lily Tomlin is certainly a gifted comedienne, and in Jane Wagner she has a writer who fits her skills and requirements to a T. As is well known, Tomlin presents us with a gallery of comic characters who range freely across the societal spectrum; differ widely in age, sophistication, common sense (or its lack); and get interwoven, if not into a narrative, at least into a tissue—a social fabric or a network of correspondences. Miss Tomlin puts on new faces, voices, personalities with the ease and knowhow of the consummate psychic quick-change artist she is. Whether she portrays a bag woman philosophizing about her contacts with extraterrestrials, a bevy of early Women's Libbers, a pair of New York hookers, an affluent young California working mother who has it all—from est to a husband who is so good a feminist that he knows exactly where he was when Sylvia Plath died—or several other characters crisscrossing the stage suggestively, their lives, if not intersecting, ironically echoing or commenting on one another, she is always in canny, trenchant command.

True, there are some longueurs in these two and a half hours; would cutting half an hour solve the problem? Help, yes; solve, no. Somewhere in all this there is a fatal flaw or flaws that, hard to pinpoint, must nevertheless be tracked down. The first trouble is the format: What is intrinsically cabaret stuff does not profit from being presented in a large theater and for a hefty duration. Besides, it is clear that the Tomlin-Wagner team is after something bigger than cabaret, though they are not quite sure what that might be and how to achieve it. So Tomlin does a good deal of prancing, gyrating, weltering, and floor mopping in the manner of rock musicians, which ill accords with the generally civilized comedy. She also does a fair amount of joking about her angst—somewhat reminiscent of the self-deflating humor of old-style comics—yet she also keeps promising Handkean assaults on the audience (“a night of sharing for the sharing-impaired”) that, if they deliver more than a few wild punches and puncturings of already semi-deflated shibboleths, never rise to the risk of offending anyone.

QUICK-CHANGE ARTIST: *Tomlin is a performer of awesome ability.*

There is thus the pretense of mocking feminism. We hear of a candle that, instead of the usual phallic shape, was formed like “a beautiful labia majora. Very nice. The wick, as Edie pointed out, symbolized the tampon string.” But what is lampooned here is merely the lunatic fringe of a movement, whereas satire must probe the heart, or heartlessness, of the matter; moreover, there is a smutty cuteness about this—and about much of the rest—that militates against its cutting deep enough to attain the higher things after which the material fairly pants. It has roisterous fun with, say, Andy Warhol and Marshall McLuhan (“Janet said I was hopelessly linear”) but such targets are already so riddled with gunshot that it is hard to tell where the latest bullet has hit.

Abundant as the savvy is, it is crammed into a flimsy, inadequate receptacle: Sometimes you sense an author in search of six characters rather than fully creating two and the tension between them. And, on top of a few dull stretches, there is too much one-linermanship, which first cloys, then curdles into facile one-upmanship. Punch lines adrift are yearning for their lost anecdotes. And what with a plethora of fancy light effects (Neil Peter Jampolis), slick sound effects (Otts Munderloh and Debby Van Poucke), and hyperactive stage movement (direction by Wagner, dizzyingness by Tomlin), you are constantly reminded how inventive, resourceful, deucedly clever it all is, at the expense of *what* it is. And Tomlin rips through her various personae with such relentless acumen that she comes out at the other end of them Lily Tomlin, Lily Tomlin, Lily Tomlin again.

These reservations aside—though they are rather too big and heavy to push very far aside—Tomlin is a performer of awesome ability, agility, psychological and verbal acuity, and she and her alter ego, Miss Wagner, share a remarkable eye and ear. But it's hard to get past the gratuitousness of so much of the pyrotechnics, e.g., “If peanut oil comes from peanuts, olive oil comes from olives, [I worry] where does baby oil come from?” Funny, but it goes nowhere. In a play, such a line might tell us something about the character uttering it and, according to his comeback, about the one it is addressed to. But when one and the same person sets up the joke, tops it with her own payoff, and still makes sure that nothing goes too far into the sad core of

Photograph by Martha Swope.

true comedy (farce is something else, but it's not aimed at here), you do get the discomfiting sensation of watching one of the sliest, sauciest, most seductive shell games in show business, but a shell game for all that.

And one more thing, dear readers. By all means argue with me, but spare yourselves and me the letters about how wild the audience goes over Tomlin, with paroxysms compared to which demonic possession would look like the flick of an eyelash. Applause thunders even before the lights go up on Lily, and some overzealous souls begin their standing ovations when she still has three or four sketches to go. But no critic worth his salt is ever impressed by missives informing him that the audience, epistolist included, was in roaring raptures. It is the critic's business to know—or, at least, think that he knows—more than the audience (otherwise why choose that unrewarding calling?), and it will take sterner arguments than a shattered laugh meter to give him pause.

I AM SURPRISED THAT ANYONE INTELligent enough to respond to the fineness and the subtle devastation wreaked by Edith Wharton's novel **The Custom of the Country** should be so insensitive as to try to adapt it for the stage. Yet that is what Jane Stanton Hitchcock has done: conflated, flattened, foreshortened, rearranged, and simplified to the point where it comes across (as my companion remarked) as *Saturday Night Live* parodying *Masterpiece Theatre.* There is no way for something perfect in its own form to profit from being yanked into another for which it was not intended, especially so when that other requires Procrustean maiming. The motive behind such forcible uprooting and relocation can never be true love, which respects the inviolateness of its beloved's identity; it can, however, be meretriciousness wishing to preen in the original's prestige with putatively little effort—a kind of not very *sancta simplicitas.*

It is not even as if Mrs. Hitchcock had made a convincing stab at the insoluble: Even the right line rings false from the wrong mouth, and it won't do to have the offstage characters lolling about onstage and Greek-chorusing away—including one who is already pushing up daisies but here nurses a highball while nattering moral apothegms. Under Daniel Gerroll's script-defeated staging, most of the actors do well enough (especially Trey Wilson and Gloria Cromwell, though Karen MacDonald is too obvious, Michael Handyman too flaccid, and Valerie Mahaffey is beginning to lose her ravishing *je ne sais quoi*), but the best thing is the stylized, multi-doored set of Kate Edmunds, good enough for French farce. If only a boudoir were lurking *off*stage, and Feydeau larking *on!* ■

"I won't be treated like another room number, why should you?"
Leona M. Helmsley, President

At my hotel you receive sincere attention, not synthetic smiles. And your room has lots of extras, like a 25" remote-control TV.
There's even a toothbrush, because people forget things. But we don't.

Helmsley

THE NEW YORK HARLEY
212 East 42nd Street, New York, N.Y. 10017. For reservations, 1-800-221-4982 In N.Y., 212-888-1624 or call your travel agent.

ZINNO
Taylor Jones 85

Do you know me?®
I'll bring you celebrated Italian food and American Jazz celebrities.

I'm Robert Perazzo, owner of Zinno. Like American Express, my restaurant has become a classic, rated two stars by *The New York Times* for such specialties as Lombatina Fiorentina, Calamari Arrabiata, and fresh seafood salad. And you'll feast your ears as well listening to top jazz artists. So come discover Zinno for yourself at 126 W. 13th Street in the Village, (212) 924-5182. It's the perfect place for lunch or pre-theater dinner. And the perfect place to bring the American Express® Card.

AMERICAN EXPRESS
3712 95006
C F FROST

Don't leave home without it.®

©1985 American Express Travel Related Services Company, Inc.

Restaurants/Seymour Britchky

THE GOOSE AND THE GIBBON

"...The chef's Japanese origins notwithstanding, it is his French or bi-national dishes that are of principal interest at Gann..."

THINK FOR A MINUTE, IF YOU WILL, about Japanese food; and then about French food. Now... think about a hybrid of the two. Unnatural, no?

There are, however, those who choose not to think, who just go ahead and mate the unlikely pair—with the result that, over the years, a half-dozen or more restaurants in town have purveyed the products of such encounters. Some still exist, and thrive—most notably these two.

COME TO **Gann** CONVINCED THAT THINGS Oriental and things Occidental cannot be usefully integrated, and nothing in the restaurant's juxtaposition of Eastern and Western appointments will convert you. A trim little sushi bar and a garish liquor bar, for example, though they co-exist in one room, hardly make a marriage (any more than the Vivaldi issuing from the speakers makes beautiful music with the Japanese art hanging on the walls). Their proximity, however, is an encounter not only of East and West, but of now and to come, for the latter is a glitzy twenty-first-century example, its backdrop a wall bathed in cathode-ray-tube-green light, its overhead sign (GANN, it reads) a scrawl of neon tubing that garishly glows the same cold color. These confrontations take place in two-story-high old space, in part gutted to bare-brick walls that are scarred and patched. In SoHo, of course, that is just the scene for a snappy installation, and in both the two-bar front room and the back room, spotlights on the distant jet-black ceiling cast beams—here on Oriental watercolors and ink drawings, there on snowy, white-linened tables set with crystal goblets from which pink napkins sprout like fans.

As in most restaurants that have combined French and Japanese cooking, the culinary talent here is Japanese, specifically that of the chef-proprietor who gives his Japanese nickname (*gann* means "goose") to his place. His origins notwithstanding, it is his French or bi-national dishes that are of principal interest. So you begin with marinated salmon, thin slices of firm, deep-pink meat, sweetened and soured by a lightly sugared marinade of raspberry vinegar, sprigs of heady dill clinging to the rosy flesh. Or you start with cool veal, this a truly integrated dish, the delicate, ivory-colored meat in a nutty and spicy sesame-soybean sauce that is threaded with Western herbs. Now that American restaurants have rid themselves of the national culinary inferiority complex (you rarely run across the likes of, say, "le hamburger maison" anymore), along comes Gann with a serious Japanese case of that very neurosis. The menu lists such Gallic classics as "nouilles udon aux legumes de l'Orient," Japanese wheat noodles to you, the shafts of Pacific pasta served here with a spicy, lightly oiled sauce that is thick with sesame and crisp minced vegetables.

GANN: *East meets West in the food and the appointments of this SoHo restaurant.*

A number of the goose's menu items are of ingredients that are neither peculiarly French nor particularly Japanese—and yet, clearly, the dishes are both Japanese and French and nothing else. Such are the sea scallops, big browned nuggets of rich seafood sautéed with mushrooms and shallots and moistened with an herbed and lightly lemoned sauce—Japanese seasonings and the use of sesame oil for the sautéing give the rather French dish its Oriental cast. You get a chicken breast here of distinctly Western flavor—which is to say, almost no flavor at all. It is much improved, however, by its spanking sauce—which is pungent of miso, the fermented soybean paste that is a staple of Japanese cooking. The sauce of the duck is billed as being not only of fresh orange, but also of plum wine. Perhaps, but this dish does a terrific imitation of unhybridized canard à l'orange, though it is not a bad version of that. The good rack of lamb makes no pretense of being anything but French rack of baby lamb, and you cannot complain about the intense flavor of the pink meat, nor about the pungent mustard and fragrant rosemary with which it is prepared.

You are shown three pastries on a big plate. They have been carried around for this display purpose all through dinner, and are tired. Your waiter, at your suggestion, eyes them, winces, acknowledges that they do appear to have had a hard night—but insists that customers are served well-rested examples. The specific desserts vary from time to time, but they have included a lemon tart that is a thin layer of lemon filling, acidic and tangy, on a fresh shortbread crust; a Fra Angelica flan that is a slightly rubbery custard surrounded by nuggets and slices of fresh fruit, all set in an apricot sauce; and decent sherbets in chocolate cups.

You will be able to find a bottle of wine for around $15, but most of the list is much higher. Three courses and coffee will come to around $28, plus tax and tip. A prix fixe menu that changes with the seasons is offered at $36.

Gann, 171 Spring Street (966-0963).

Photograph by Dan Cornish/ESTO.

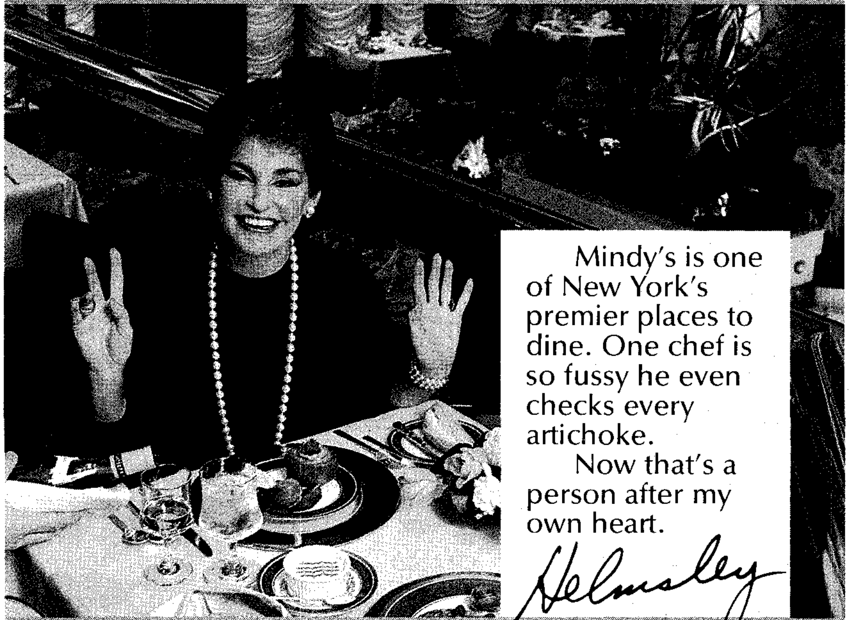
Lunch, Tuesday through Sunday noon to 4:30 p.m.; dinner, daily 4:30 to 11 p.m. A.E., M.C., V.

NOT FAR FROM THE WHITNEY, HARD BY the Met, and on the very flank of Madison Avenue's gallery row, the **Gibbon** caters to a world of curators and donors, dealers and collectors, even artists. That set eats elsewhere, too, of course, but of all its uptown hangouts, only this one provides a setting that is sufficiently reliquary for the conduct of affairs that involve both high culture and high finance. The restaurant occupies the ground floor and second story of a venerable townhouse, and though the appointments are mostly Japanese, the rooms in which they have been installed suggest the insular mansion of some old New York family—the kind of place occupied by the dowager, the butler, and the matched pair of snarling mastiffs.

Down a couple of steps to the lower, more commodious of the two levels—softly lit and brick-walled, at the front a bar and a fireplace, at the back a number of tables formed into groups by partitions of elaborately woven and tied bamboo. Up a flight of stairs to the stark parlor floor, high-ceilinged and harshly lit, the walls covered with raw silk of an indeterminate color, the tieback curtains on the huge windows a somewhat more straightforward dirty beige. The four-panel painted screen hung high on one side of the room is probably a masterpiece, but to the untutored eye it is an essay in faded gray on faded silk. But none of that matters. Those who frequent the Gibbon are past caring about superficialities. There is well-bred old money here, in old clothes: well-worn tweeds and flannels, button-down shirts and club ties, calf-length dresses and sensible shoes—and yards of pearls. When high-level salesmanship is going on, you see mixed groups consisting of the moneyed, the middlemen, and the artist—the last distinguished from his companions by his taciturnity and open collar.

One of the Gibbon's more successful ecumenical creations is a shrimp appetizer in which four crunchy, sweet crustaceans and a couple of disks of crisp lotus root are served in a crimson sauce the house calls strawberry vinaigrette—it is more like a fortified purée of the ripe fruit, but that brilliantly chosen dressing is the making of the dramatic dish. Most of the food here is strikingly presented, including an item in which two chimneys formed of peeled and seeded lengths of cucumber stand side by side on a handsome square blue plate. The columns are filled with and surrounded by chunks of good, cool lobster meat, which are coated with a thick mayonnaise.

The Gibbon has one flaw that, particularly in Japanese restaurants, is deadly—its fish sometimes tastes less than fresh.



"I wouldn't stay at a hotel without a great restaurant, why should you?"
Leona M. Helmsley, President

Mindy's is one of New York's premier places to dine. One chef is so fussy he even checks every artichoke.
Now that's a person after my own heart.
Helmsley

THE NEW YORK HARLEY
212 East 42nd Street, New York, N.Y. 10017. For reservations, 1-800-221-4982 In N.Y., 212-888-1624 or call your travel agent.

The Most Spectacular Weddings, Engagement Parties, Bar Mitzvahs, Reunions, Bon Voyage Parties, Club Socials, Charity Events, Surprise Parties, Graduation Parties, Debutante Parties, Sweet 16 Parties, Bachelor Parties, Prom Parties, July 4th Parties, Valentine Parties, Anniversaries, Birthday Parties, Bridal Showers, Welcome Back Parties, Baby Parties happen at

WINDOWS ON THE WORLD

For bookings and information phone or write Suzy Hennion,
One World Trade Center, New York, NY 10048 (212) 938-0030.

ADVERTISEMENT

NEW YORK Pre-Theater RESERVATIONS

Autumn returns and the city's nights light up with opera, dance, and especially, Broadway theater. But where to dine before or after the show? Below, some of the city's best-known restaurants offer their suggestions on how to make an evening of theater—or any evening—special.

AMERICAN FESTIVAL CAFE

at Rockefeller Center, 20 West 50th Street, 246-6699
Pre-theater dinner M-Sat 5-6:30 P.M., $19.75. A la carte dinner and supper features American regional specialties. Free parking M-Sat after 5:30 P.M.; from 10 A.M. Sun. Major credit cards.

BACKSTAGE AT HISAE'S

318 West 45th Street, 489-6100
Broadway's brightest glittering star is this visually spectacular restaurant. Specialties: smoked duck, flounder en paupillote, rack of lamb. Dramatic sushi bar. Private parties, catering for 20-500. AE, MC, V.

BARBETTA

321 West 46th Street, 246-9171
For Italian dining in great elegance in the theater district. Pre-theater dinner, $32. After-theater dinner or light supper served until midnight in a glittering interior. Major credit cards.

BEN BENSON'S STEAK HOUSE

123 West 52nd Street, 581-8888
West Side steakhouse in classic New York tradition. Prime aged steaks, chops, lobster, other seafoods. This handsome restaurant has received great critical acclaim. Valet parking after 6 P.M. Major credit cards.

BOMBAY PALACE

30 West 52nd Street, 541-7777
Serving excellent Northern Indian cuisine, clay tandoori, exotic curries, and lavish lunch buffet. Located in Rockefeller Center, this glamorous, exotic restaurant is open for lunch and dinner. Major credit cards.

BRASSERIE

100 East 53rd Street, 751-4840
We never close. Pre-theater dinner, dinner, and supper until 6 A.M. French/Alsatian specialties, hamburgers, onion soup. Late-night Champagne supper. AE, CB, DC, MC, V.

THE CAFE BETWEEN THE BREAD

145 West 55th Street, 581-1189
Elegant American cuisine—where the chicken pot pie is as celebrated as the clientele. Minutes from City Center, Carnegie Hall, Lincoln Center, and Broadway. Major credit cards.

CHEESE CELLAR

125 East 54th Street, 758-6565
Intimate wine cellar decor provides romantic, casual atmosphere for before-theater dinner, late-night snacks, and cocktails. Pastas, seafood, stir-fries, salads, fondues, and more. Major credit cards.

JOE'S PIER 52

163 West 52nd Street, 245-6652
The finest in fresh seafood dining, in the heart of the theater district. Enjoy the world's largest shrimp cocktail. Live entertainment. Open seven days, 11:30 A.M.-2 A.M. Major credit cards.

LUCHOW'S

Broadway at 51st Street, 582-4697
Famous Broadway landmark featuring sauerbraten, schnitzels, goose, prime ribs, and fresh fish. Oktoberfest features oompah band. After-theater menu features apple pancakes. Free parking. Major credit cards.

MOVENPICK

Sheraton City Squire Hotel, 790 Seventh Avenue at 51st Street, 582-0716
Broadway picks Movenpick...the hit of the theater crowd, starring appetizers, entrees, side dishes, and desserts. Great value before or after the show. 7 A.M.-midnight. AE, MC, V.

RAGA RESTAURANT

at Rockefeller Center, 57 West 48th Street, 757-3450
Raga...A New York classic. Enjoy live Raga music as you dine on a wide selection of superb Indian cuisine in exquisite surroundings. Free dinner parking. Major credit cards.

SERYNA

11 East 53rd Street, 980-9393
Here you will discover Japanese culinary art with an extraordinary twist. Pre-theater dinner, 5:30-6:30 P.M. After-theater dinner, 10:30 P.M.-midnight. Major credit cards.

TENBROOKS RESTAURANT

62 Reade Street, 349-5900
Specialties at this "oasis in Tribeca" *(Gourmet)* are lamb Louisiana, grilled red tuna, chocolate whiskey cake. Excellent transportation—start from Wall Street, make the show. AE, DC, MC, V.

TOP OF THE SIXES

666 Fifth Avenue, 756-6662
Casual elegance and spectacular view from 39 stories high. Complete pre-theater dinner served 5-6:30 P.M., $27. After-theater cocktails, light meals in the lounge. Major credit cards.

Clip and Save

The knowing therefore eschew the first course of assorted sashimi, for that defect is utterly off-putting in fish served raw. But there is another sashimi item on the menu—it is called usuzukuri—that, for some reason, never seems off. The dish consists of innumerable slices of white fish, each of them paper thin and translucent, arranged on a plate like the filmy, smoky-white petals of a huge white flower, a mound of shredded scallion at the center, on that a smaller mound of strong grated radish. You add the radish, according to your tolerance for fire, to a little dish of citrus-flavored soy sauce, dip the fish in the sauce, and eat—the flavor of the fish is clear despite the pungency of the sauce. There are hot first courses as well, among them minced cherrystone clams mingled with chopped mushrooms and served, in three big clam shells, on buttery spinach and under a browned breading—spicy, earthy, bracing food. A dish called tataki is billed as "charred filet mignon delicately raw inside." It turns out, to your surprise, to be cold, the strands of meat not charred at all, in fact barely browned. Still, this is good food, the thin red strips of rare and tender beef strewn with curls of shredded scallion and garnished with caviar and grated radish—you dip the meat in what the house calls "sauce Gibbon," a salty soy sauce dotted with sesame seeds.

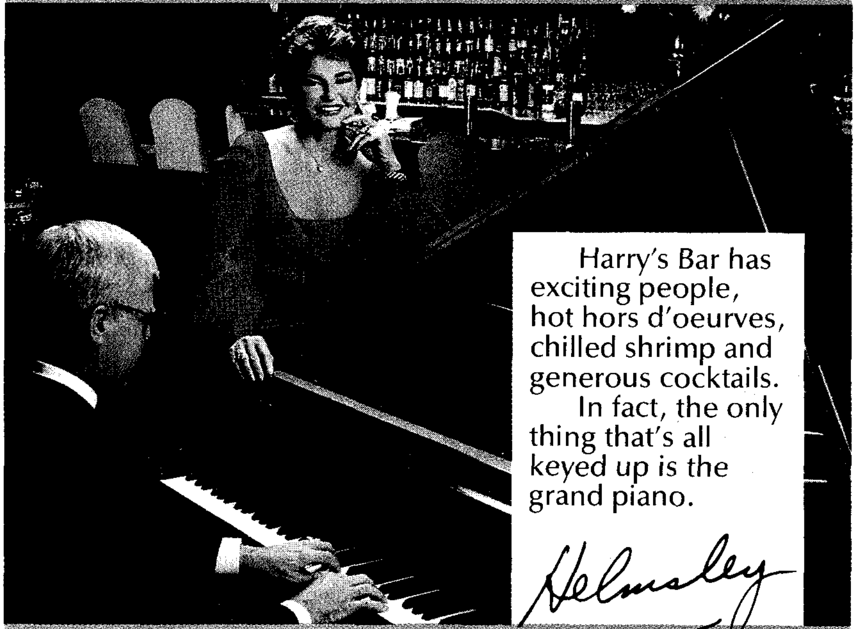
The meat of a lobster is taken from its shell, sautéed, piled back into the shell, and served in a soy sauce made nutty by sesame—the carefully prepared lobster is firm and sweet, that sauce a fine foil to it. But the steamed pompano sometimes suffers for being a little over the hill. So if you wish to take no chances when you try this place, opt for the main courses of meat: sautéed scallops of pale, juicy veal, nicely browned, in a complex soy-based sauce that is sweet, salty, thick with leaves of watercress; or the six-rib rack of lamb, brought to you intact, its surface handsomely browned, the meat pink and of strong lamb flavor, the sauce of roasting juices given a slight Japanese accent with a bit of soy sauce.

All the desserts are Western ones, among them an intense, black-frosted chocolate cake that seems to call for a glass of milk; a lemony, lemon-rindy, creamy, and polished lemon mousse—fluffy whipped cream comes with it; and a rich banana ice cream of vivid flavor.

You will find a bottle or two at $15, but most of the wines on the French and American list are much, much higher. Sake is good with most of this food, and it is $3 the little carafe. Three courses and coffee will come to around $42, plus tax and tip.

The Gibbon, 24 East 80th Street (861-4001). Lunch, Monday through Friday noon to 2 p.m.; dinner, Monday through Saturday 6 to 10 p.m. A.E., C.B., D.C., M.C., V. ■

"I can't unwind in a high-pressure lounge, why should you?"
Leona M. Helmsley, President



Harry's Bar has exciting people, hot hors d'oeurves, chilled shrimp and generous cocktails.
In fact, the only thing that's all keyed up is the grand piano.

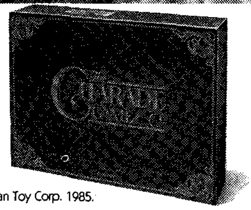
Helmsley

THE NEW YORK ~~HARLEY~~
212 East 42nd Street, New York, N.Y. 10017. For reservations, 1-800-221-4982 In N.Y., 212-888-1624 or call your travel agent.

The Charade Game
It's charades like it's never been played before.

Choose your team. Set the timer. Draw from a deck of 2,000 charades. Bidding challenges. Play-offs. Bonuses. Wild cards. Outrageous laughs.
It's charades like it's never been played before.

Pressman® Games people play. Together.



©Pressman Toy Corp. 1985.

Art/Kay Larson

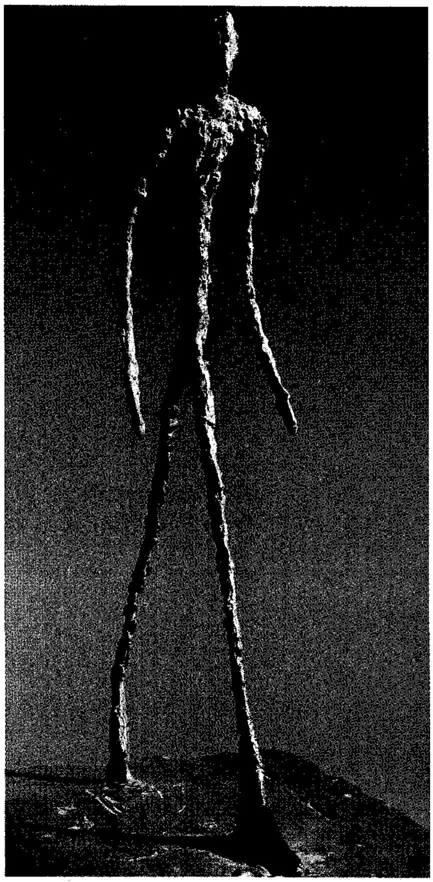
THE THIN MAN

"...Seeing Giacometti's sculpture again is gloriously harrowing. His figures appear to be gouged out of space and time..."

THE RELATIONSHIP BETWEEN AN ARTIST'S work and his life remains one of the most mysterious, alchemical transformations in the universe. Where does creative genius originate? In suffering transformed, as the Romantics assumed? In Freudian sublimation? In Nietzschean creative will?

Those questions persist unanswered, but at least they have been masterfully posed by James Lord's ambitious new biography, *Giacometti,* which has appeared in a rare and productive juxtaposition with a superb small show at the Sidney Janis Gallery. **Alberto Giacometti,** the subject of both, is a man whose life story is tailor-made to be trashed by Hollywood. Giacometti had spectacular problems with women. He would have appreciated Groucho Marx's joke about not wanting to belong to any club that would accept him as a member. Giacometti preferred women who didn't want him, or who wanted him only for his money. He frequently told any friend within earshot that "whores are the most honest girls. They present the bill right away. The others hang on and never let you go." Among the hangers-on was a miserable wife, Annette, who lived in poverty even after Giacometti made enough money to give handfuls to the Montparnasse tarts, and who was encouraged by her husband to have affairs, sometimes with him along to make a third. He once told her that he had married her only because her name reminded him of his mother.

This is seamy stuff, and undeniably fascinating. But Lord is fortunately smart enough to realize that such a life is interesting only if it has been redeemed; the means of redemption, of course, was art. To visit Janis's museum-quality exhibition is to be reminded that redemption was even more spectacular for Giacometti than was his life. As an artist, he was uncompromising. Torments didn't unhinge him, as they did van Gogh; they were confronted head-on and admitted into the corpus of his sculpture. Seeing the sculpture again is gloriously harrowing. His figures appear to be gouged out of space and time. They seem to retreat down a long tunnel, demanding to be seen as if through the wrong end of a telescope. That is apparently the way Giacometti himself saw them: Lord's description of the artist's anxious plucking at his mound of clay is an intense portrait of a man expending fantastic energy to pick something lasting out of flux. "One starts by seeing the person who poses, but little by little all the possible sculptures of him intervene," said Giacometti. "The more a real vision of him disappears, the stranger his head becomes."



INTENSE: Walking Man in the Sun IV, *1950.*

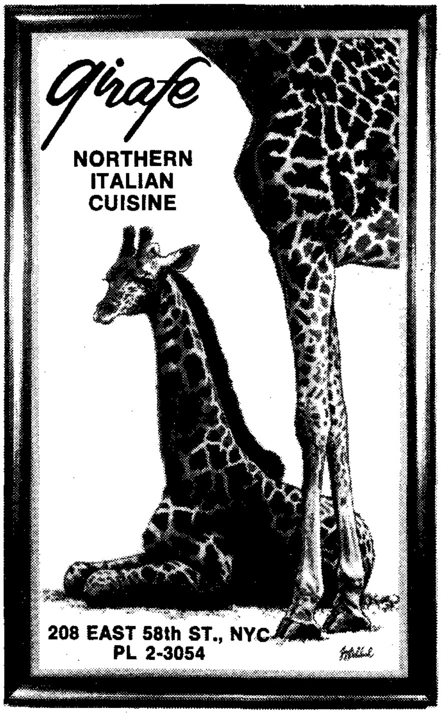
Lord met Giacometti in Paris and once posed for him; this book is a product of fifteen years' subsequent research. It is an ideal biography of an artist—sensitive, well written, and unfailingly entertaining. A sign of its intelligence is its willingness to back down and allow Giacometti's art to retain its autonomy and authority. Still, the two Giacomettis, seen together, are wonderfully provocative. The sculpture can certainly stand on its own slightly swollen and tormented feet. But Lord helps us understand the nature of Giacometti's famous anguish, ridding it of its traces of stale Sartrean existentialism and placing it firmly in the café society of Paris before and after World War II.

First, of course, there is twenty years of childhood in Switzerland to be reckoned with. Alberto adored his mother, Annetta, a strong, warmhearted country woman, herself the wife of an artist, and a passionate admirer of her eldest son. Freud would have had a field day with the Giacomettis. The boy was a prodigy at both painting and sculpture. He had his first bout of anguish in his early twenties as he tried to model a bust of an adored young cousin, Bianca, an episode later duplicated when the subject was his mother. The agonizing fog that surrounded him was the source of one of his most treasured paroxysms: "For the first time I couldn't find my way," he later remarked. "I kept getting lost, everything escaped me. The head of the model in front of me became like a cloud, vague and boundless."

But art is transformation, not merely sublimation. Or, rather, good art may be sublimation, but great art is *always* transformation. (That's the difference between minor obsessives like Giacometti's friends Balthus and Francis Bacon and an artist of Giacometti's stature.) Giacometti's anguish was his chief strength, as he quickly recognized; he cherished and preserved to his last days those moments of deepest confusion. He was fond of repeating stories of self-immolation—even imaginary ones, as when, to explain a broken foot, he claimed he had thrown himself in front of a speeding car. This is not the portrait of a weak man but of an exceptionally stubborn and self-willed martyr to art. His martyrdom was elaborate and theatrical: He stalked the Montparnasse streets in the dead of night, often meeting and talking with Samuel Beckett. He cherished his cheap, heatless, uncomfortable studio in the rue Hippolyte-Maindron, refusing to give it up even when he could afford better. And he assumed correctly that other people, including his faithful brother Diego, would rally around the artist-hero in his years of need.

As Lord writes, "A work of art will be 'true to life' when its existence, and its very form, embodies the truths of the artist's life." Giacometti's sordid cruelty to

Photograph: Allan Finkleman.



Girafe

NORTHERN
ITALIAN
CUISINE

208 EAST 58th ST., NYC
PL 2-3054

Taipei
RESTAURANT

An Adventure in Chinese Dining — Mandarin, Szechuan & Hunan Cuisine

COCKTAIL LOUNGE
OPEN 7 DAYS - LUNCH & DINNER
(Four Private Party Rooms)
Res: 697-6775/6 - Credit Cards
712 3rd Ave. (bet. 44 & 45 Sts.)

30 years of Classic French Cuisine
CAFE ARGENTEUIL
Lunch/Dinner
253 E. 52nd St.(2nd Ave.) NYC (212)753-9273

OLÉ SPANISH FOOD
Lobster Special $9.95
Lunch • Dinner • Cocktails • 7 days
Singer-Guitarist Nightly
Reduced parking in Building
434 Second Ave. (24-25 St.) 725-1953

Au Manoir
The Elegant Bistro
120 E 56th St
753 - 1447

women constituted one truth considerably less admirable than others. If I have a quibble (a small one), it's with Lord's willingness to accept Giacometti's own justifications for some of these ugly episodes. Lord argues, as Giacometti would, that they were part of the package that produced the art: As Giacometti well knew, a great artist is forgiven anything, including the sacrifice of other lives. He lost no time acting on that understanding. I would not be as quick to let him off the hook, or to blame Annette's misery on herself.

But contempt of women was a favorite obsession of the Surrealists. Life's details are often unpleasant or ugly; nevertheless, vital things can grow out of dirty ground. The strong suggestion of cruelty in Giacometti's Surrealist sculptures suddenly finds biographical confirmation: The agonized *Woman With Her Throat Cut,* in the Museum of Modern Art, or the grasshopper-masked female totem, *The Invisible Object,* at Janis, unfolds into agonizing images of sexual victimization and predatory, mantislike devouring femininity. These are among the most riveting sculptures in Surrealism. Yet they must have seemed too close to life for Giacometti, who was his own best critic. He abandoned them. For ten years—before, during, and after the war—he could produce only tiny plaster figures, sometimes whittled away to nothing. As Lord writes, "He was working at the limit of being and on the frontier of non-being."

This erosion of the object speaks of an intense compression in the act of seeing. Doubt may have begun when he realized as a child that he would forever be cut off from his mother, but doubt is also a condition of human life in its most fundamental encounters with existence. Giacometti's doubt actually warped space. One encounters his mature columnar figures at Janis as if one were watching ordinary humans careening near the speed of light. In the busts of Diego, especially, the man himself peers out, his features perfectly recognizable, through a space-warp tunnel. A corrosive atmosphere, like the atmosphere of Jupiter, etches Diego's body—an atmosphere condensed by millions of pounds of psychic pressure.

Giacometti's mature work has everything and nothing to do with his life. His anxieties forced him out of the ordinary mode of seeing, perhaps, but the extraordinary mode in which he found himself had its own terrifying and unsettling qualities, its own promises of transcendence. A strong mind can endure such transformations of the possible and can wrest from pain a kind of salvation. This is art's mystery. This is also art's gift of hope to the living. (110 West 57th Street; through November 2. *Giacometti,* Farrar, Straus and Giroux; 575 pages; $30.) ■

We Pay to Have You Quitsmoking!

You don't have to be a member to participate in the fight against cancer.

New York Health & Racquet Club
offers a free
QUITSMOKE
program consisting of
five 2-hour sessions conducted
by a clinical psychologist.

NEW YORK HEALTH & RACQUET CLUB
HRC

New York Health & Racquet Club bears the total cost of this $300 value program. Individuals are required to contribute $95 (tax deductible) *to the American Cancer Society.* New York Health & Racquet Club matches your contribution. For information about QUITSMOKE, call 986-3100. AND REMEMBER, SMOKING MAY BE PUNISHABLE BY DEATH!

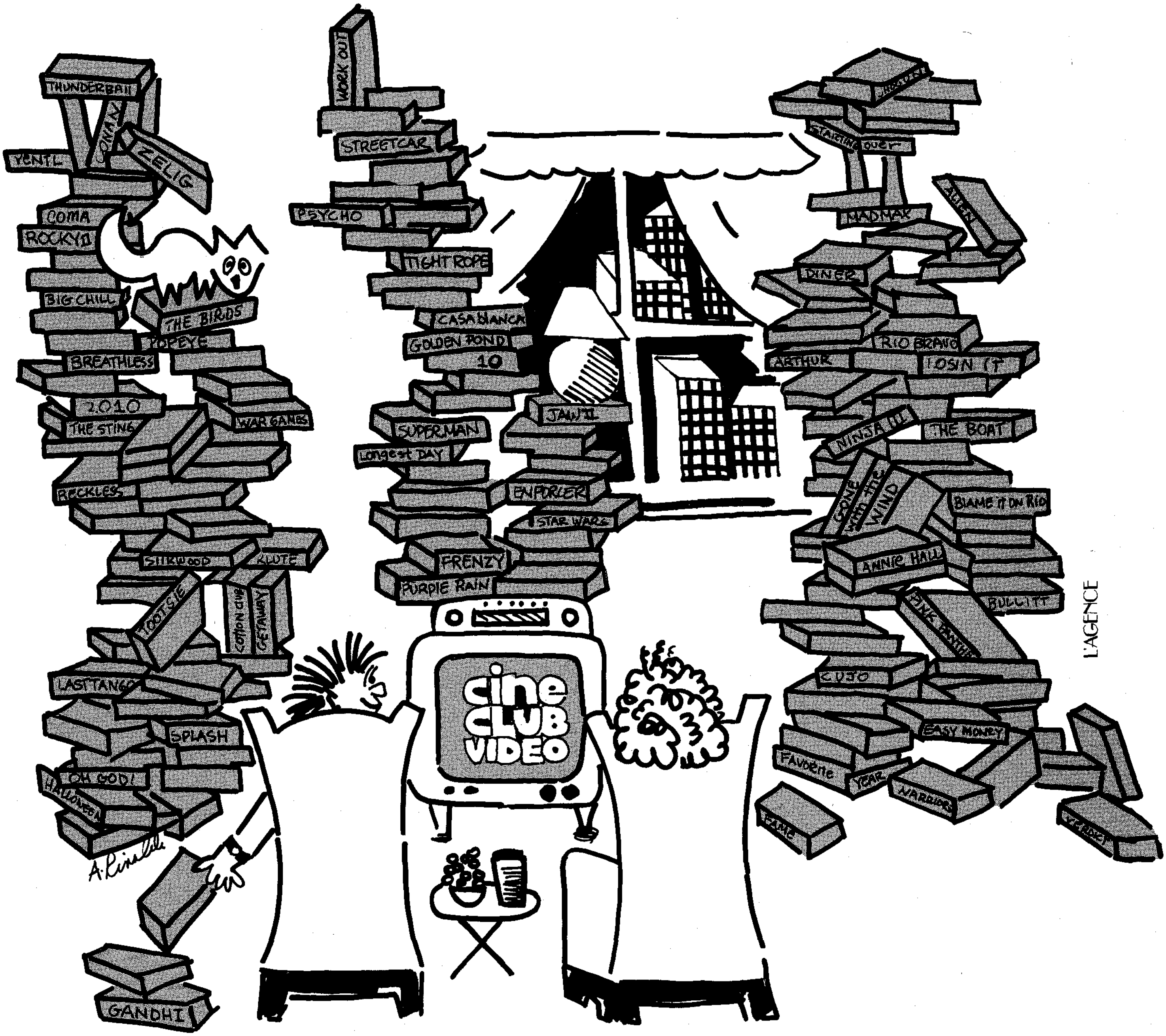
Uptown
1433 York Avenue
New York, N.Y. 10021
737-6666

Downtown
24 East 13th Street
New York, N.Y. 10003
924-4600

Midtown
110 West 56th Street
New York, N.Y. 10019
541-7200

Midtown
132 East 45th Street
New York, N.Y. 10017
986-3100

Midtown
20 East 50th Street
New York, N.Y. 10022
593-1500


THUNDERBALL
YENTL
ZELIG
COMA
ROCKY II
BIG CHILL
THE BIRDS
POPEYE
BREATHLESS
2010
THE STING
WAR GAMES
RECKLESS
SILKWOOD
KLUTE
TOOTSIE
COTTON CLUB
GETAWAY
LAST TANGO
SPLASH
OH GOD!
HALLOWEEN
GANDHI
WORK OUT
STREETCAR
PSYCHO
TIGHTROPE
CASABLANCA
GOLDEN POND
10
JAWS II
SUPERMAN
LONGEST DAY
ENFORCER
STAR WARS
FRENZY
PURPLE RAIN
cine CLUB VIDEO
STARTING OVER
MAD MAX
ALIEN
DINER
ARTHUR
RIO BRAVO
LOSIN IT
NINJA III
THE BOAT
GONE WITH THE WIND
BLAME IT ON RIO
ANNIE HALL
BULLITT
PINK PANTHER
CUJO
EASY MONEY
FAVORITE YEAR
WARRIORS
FAME
VERDICT
A. Rinaldi
L'AGENCE

“Yes, sweetheart only 6,875 more movies to choose from!”

We’ll even provide you with a tape player...so you can choose from over 7000 titles –
Taking and returning is a snap – no more weekend jams – no more late charges.
So why wait? – Stop by today – become a member.
Indulge yourself in the best home viewing pleasure in town.
Comedy, mystery, western, musical, foreign, classic,
kid video, and of course...plenty of drama.

cine CLUB VIDEO

A Title Wave of Movie Entertainment

201 East 42nd Street, NYC 816-1660
1345 Avenue of the Americas, NYC 247-5300

Dance/Tobi Tobias

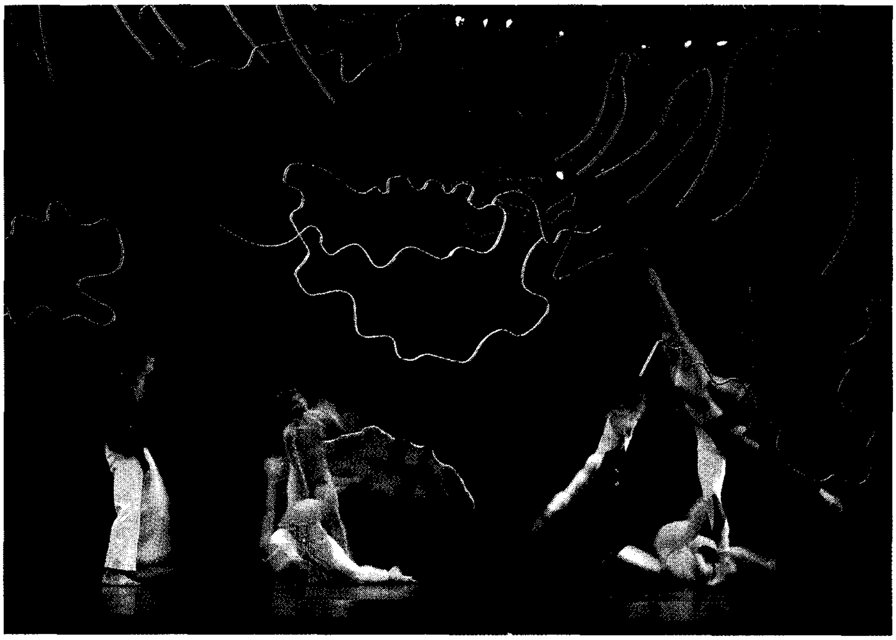
SECOND SIGHT

"...Keeping her original ideas, Trisha Brown has capitulated a little to luxury; everything at the City Center looked ravishing..."

BEFORE **Trisha Brown** CELEBRATED HER fifteenth anniversary with her recent season at the City Center, I preferred her early work to the later pieces. I loved the drastic austerity and the rigorous structural conceits (even the hidden ones you had to ferret out) in the dances from the seventies. When Brown, like many of her postmodernist colleagues, began to reaccept traditional theatrical values—moving her work from ad hoc environments to the proscenium stage of mainstream theaters, embellishing her choreography with costumes and décor by big-name visual artists, and commissioning scores to accompany it—I thought she had abandoned her original ideas. But now, just as Brown has capitulated to a little luxury, I find myself being seduced by compositions I'd resisted when they were new a season or two ago.

First off, everything looked ravishing this time. It's hard to say why. It may be that Beverly Emmons's lighting plots were carried out with particular sensitivity, creating pearly dawns, contemplative twilights, and middays of blazing clarity. It may have been that I was privileged in the seat assigned to me—looking down on the stage but still close enough to feel a physical contact with the performers; the mezzanine of the City Center is one of the world's great vantage points for watching dancing. It may be that Brown's work of recent years—large and complex but built almost entirely of small permutations—needs to be seen a few times before it can be penetrated. It may be that Brown has, at this point, the most technically articulate group of dancers she has ever assembled. Whatever the reason or reasons, I felt myself acquiescing to nearly everything the choreographer proposed.

The 1981 *Son of Gone Fishin',* which I once thought dull, with its blue-clad figures clustering and dispersing against Donald Judd's monochromatic blue and green fields, now looked to me like a painting that had taken on life in a new dimension—that of time. *Set and Reset,* from 1983, revealed details and connections I had missed at first sight. Even Robert Rauschenberg's "visual presentation" made sense—the flimsy newsprint costumes that only just covered the nudity of the dancing bodies finding their parallel in the nearly transparent curtains that formed the wings, which barely veiled the dancers' "offstage" actions. *Glacial Decoy* (from 1979) seemed lovelier than ever—a dance that reveals the edges of a picture, then its center, then, just when it surrenders and shows you the image entire, hints at a never-ending continuum.



VISUAL STIMULATION: *In* Lateral Pass, *décor and costumes seem hell-bent on obscuring dance.*

The only work I had trouble with was the brand-new *Lateral Pass,* with a score by Peter Zummo and a visual presentation by Nancy Graves. While Zummo's music—for percussion, accordion, cello, marimba, and trombone—subtly complements the choreography, slipping its sounds, as it were, in between the shapes, the décor and costumes seem hell-bent on obscuring what the nine performers are up to. The costumes, changed with agitated frequency, are a combination of punk audacity (a chrome-yellow ruff around a girl's hips mocking a tutu) and the Bauhaus practice of applying pure shape to the human form. The décor, flown in at unsettling intervals, is topographical. Pieces of a relief map, executed in kinky color combinations, descend in the back- and middle ground, while cookie-cutter outlines cage the dancers from the front. Apart from the fact that the eye must continually dodge all this stuff to perceive the dancers, the visual stimulation moving through the vast vertical space above their heads dwarfs the performers and makes them look grounded, incompetent.

The movement, when you can see it, is inconclusive. Intriguing metaphors are explored briefly, then dropped, seemingly forever. Brown opens the piece with an ebullient solo that proposes her as the interlocutor in a minstrel show, but when she reappears, she's slinking around in a black negligee, lost in the crowd. Randy Warshaw is given a body harness and hoisted by a rope—Peter Pan's flying gear, unconcealed—and employs it to lumber through the air like a clumsy reptile headed for extinction. After a few minutes (during which he snatches up a comely young thing—as his prey? his companion in a joyride?), the idea is abandoned. Overall, this movement is more violent and animalistic than we're used to from Brown, full of near-collisions, real collisions, and collapses, studded with squats and heavy spills to the floor. In the end, though, it seems purposeless, and the duration of the dance arbitrary. It might as well stop five minutes earlier or later. I say this guardedly, though. I wouldn't be surprised if I understood *Lateral Pass* much better a second or third time around. ■

Photograph by Beatriz Schiller.

Music/Peter G. Davis

MATCHED SETS

"...Zeffirelli's scenery stole the show—a *Tosca* in which much of the necessary vocal excitement and electricity was missing..."

MOMENT OF TRUTH: *At the Met, MacNeil as Scarpia, Caballé as Tosca.*

THE **Metropolitan Opera** DECIDED ON an old-fashioned opening night this year, a glamorous but purely decorative event that no one, I hope, was expected to take seriously—certainly not the part that transpired onstage, a performance of something vaguely resembling Puccini's *Tosca*. The audience, of course, had come with great expectations, since two of the biggest operatic superstars of the day, Montserrat Caballé and Luciano Pavarotti, were scheduled to collaborate in Franco Zeffirelli's sumptuous, larger-than-life production. In one respect, the mix did show promise. Viewed all at once, three such well-upholstered *objets d'opera*—Caballé, Pavarotti, and Zeffirelli's scenery—should have made a perfectly matched set.

Always prepared to accent the positive, I can report that the soprano and the tenor produced many lovely vocal effects, more than might be expected from singers who have just reached the other side of their prime. Both these fabulous natural voices have been carefully nurtured over the years, and their proud owners now manipulate the sound more shrewdly than ever. Caballé knows very well that the caressing pianissimos and seductive chiaroscuro of her "Vissi d'arte" will make most audiences forget her strident top notes, widening registers, clumsy musicianship, and bad diction. As for Pavarotti, his liquid tenor seems to be drying out rather than taking on a more metallic luster as time marches on, but he can still spin out Cavaradossi's arias with grace and charm. Oddly, for two such amply proportioned singers, both were far more effective whispering the opera's soft, delicate *frase d'amore* than trumpeting out angry defiances or loud curses. As a result, despite a pretty moment here and there, much of the vocal excitement and electricity that a good *Tosca* must generate was definitely missing.

A good deal more than that was missing, unless *Tosca* is to be considered a grotesque farce rather than one of the most crafty melodramas in the operatic repertory. I know it is impolite to comment on the physical appearance of opera singers, and a certain suspension of belief is usually necessary, even when audiences are confronted by the best of the breed. But in this instance convention was strained beyond all reasonable limits. Yes, Pavarotti's size does make it impractical for him to climb Zeffirelli's elaborate Act I scaffolding and paint the mural. A similar problem with girth means that Caballé must sidle gingerly into the wings at the end of the opera rather than leap to her death. Anyone should have been able to accept these and a number of other minor compromises in staging if only the two stars had made more intelligent decisions on how they wished to be perceived and then behaved themselves in ways that might have minimized their acting limitations. Nor would more thoughtful, musicianly singing have detracted from the overall dramatic effect.

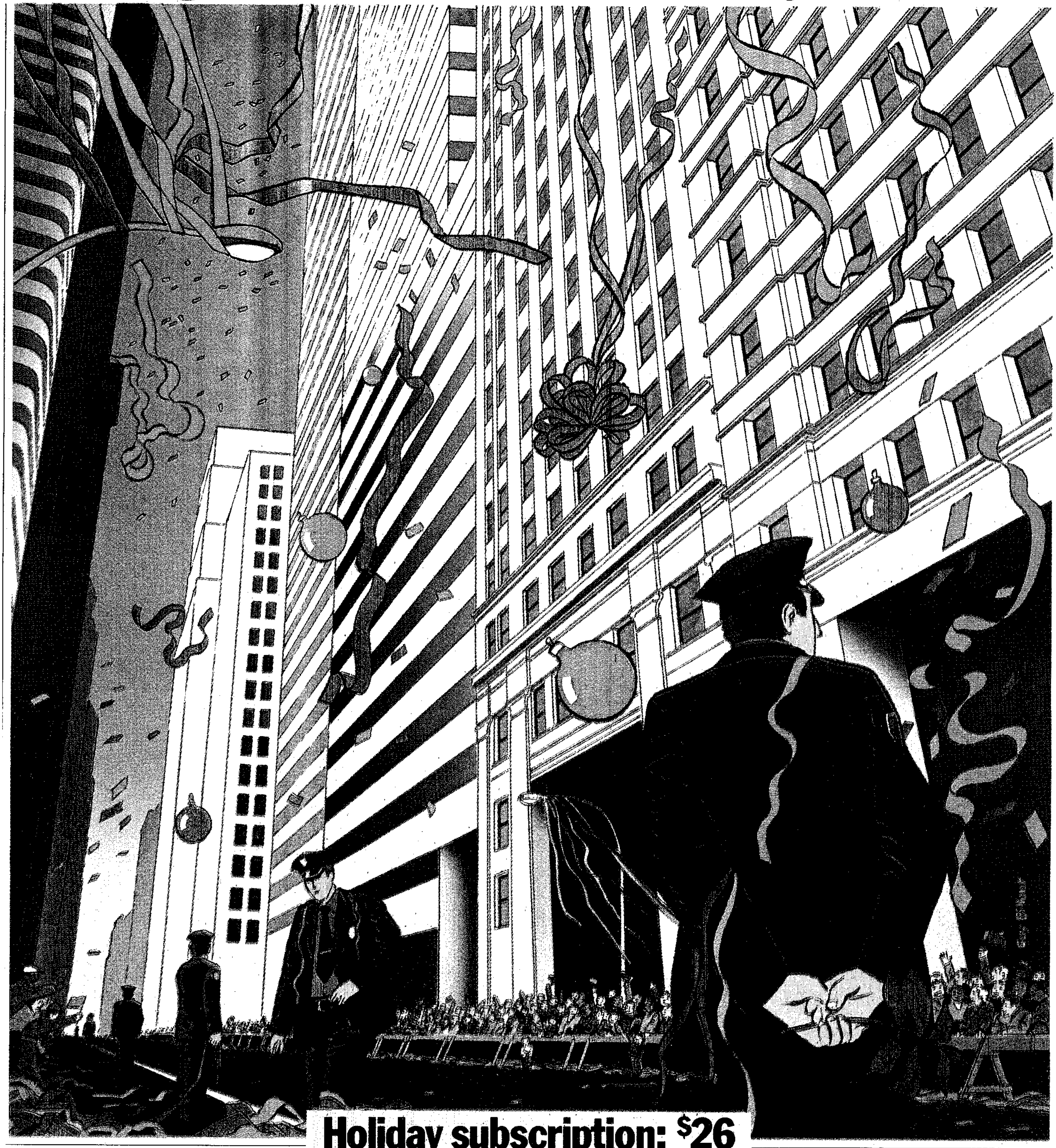
Even in younger days, neither Caballé nor Pavarotti ever found very imaginative solutions to their very special physical problems, and they have unfortunately always come across as singularly graceless, unimaginative, self-absorbed performers. At the moment, their approach has degenerated even further into a collection of meaningless stock gestures and awkward preening. Visually embarrassing and devoid of vocal brilliance, this sluggish Tosca and Cavaradossi only managed to suggest a pair of slightly passé opera stars indulging themselves at the composer's expense. Under the circumstances, Cornell MacNeil's over-the-hill Scarpia, as subtle as a roaring bull, seemed entirely appropriate.

So Zeffirelli's sets once again stole the show, something that should never happen with any *Tosca*. Actually, I wonder if there is a singer today who could possibly compete successfully with such garish opulence. Like many other opera-tourists, I have made a point of visiting the three buildings in Rome in which the opera takes place, and Zeffirelli has romanticized them out of all recognition—that in itself falsifies the aura of harsh cruelty that is the dramatic essence of *Tosca*. This all-star, fat-cat cast did the rest, a performance conducted by the obliging and utterly faceless Carlo Felice Cillario.

Perhaps it is a conscious decision on the Met's part to contrast the hollow glamour of opening night with an unpretentious, no-frills revival of Janáček's *Jenufa* the following evening. Although it was composed at about the same time as *Tosca*, during the first years of the century, and shares the same verist spirit of Puccini and his contemporaries, *Jenufa* is a far finer opera—one of the grandest,

Photograph by Beatriz Schiller.

Celebrate the City...



Holiday subscription: $26

GIVE THE GIFT OF *NEW YORK*.
It's the kind of present that stands out in a crowd. Order right now by filling out the attached card or calling (800) 851-2500.

NEW YORK
MAGAZINE

"...Angel's fall releases—52 new discs at once—include new Wagner, performances from the past, and mid-priced reissues..."

most moving dramatic hymns to human dignity ever written, in fact, and a work that should always be in the repertory (this was only the Met's thirteenth performance, compared to 482 accorded so far to *Tosca*).

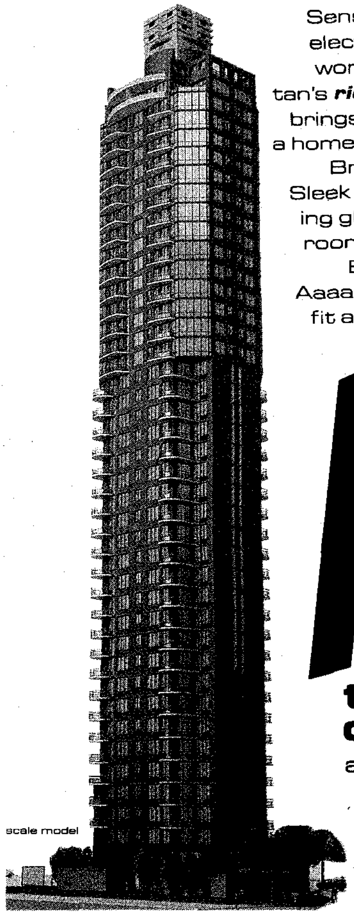
The company's present *Jenufa* production was something of a dud when it was new ten years ago, and I'm afraid this revival is only a partial improvement. The main strength comes from Vaclav Neumann, who conducts neither a flashy nor an attention-getting interpretation; it is instead a warm and wise reading by a Czech musician who thoroughly understands the idiom and how to gauge the orchestral balance correctly so that the audience can hear the words, absolutely essential in the performance of any Janáček opera (the Met uses an English translation by Yveta Synek Graff and Robert T. Jones). Günther Schneider-Siemssen's sets, even on the Met's huge stage, suggest the gray, claustrophobic atmosphere of Czech peasant life well enough, and Günther Rennert's plain but efficient direction has been faithfully re-created by Phebe Berkowitz.

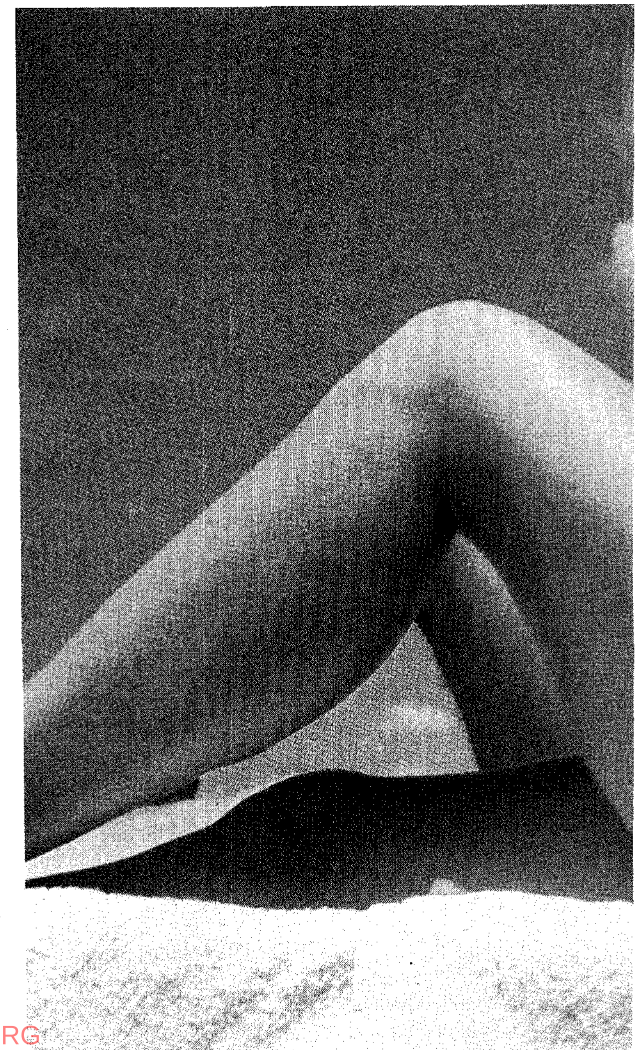
Unfortunately, the singers, although honorably doing their best to bring the piece to life, rarely rise above the level of the workaday. Roberta Alexander projects a certain wan appeal in the title role, but communicating the special vocal and physical radiance of this wonderful character seems quite beyond her limited means. Mignon Dunn is even more pedestrian as Kostelnicka, a tremendous part for a singing actress of range and resource, but here virtually thrown away. Timothy Jenkins as Laca and William Lewis as Steva are both unexceptionable, but the two women are really the crucial figures of *Jenufa.*

A GRAND GESTURE FROM **Angel Records**—52 new discs released all at once—definitely makes a statement and, I think, a positive one. This is no place to trace the bumpy and often hilariously confusing 30-year history of Angel in America, but obviously a new regime has taken the sleepy cherub in charge and shaken him awake, apparently determined to restore his reputation. For record collectors in the 1950s, the label's familiar logo—a recording angel busily at work with his stylus, inscribing music on discs—symbolized the highest artistic and technical standards. With luck and proper supervision, the little fellow may yet win back that status.

Angel's massive fall release takes one giant step in the right direction. These 52 discs (along with over 100 others issued during the summer) are drawn from the huge trove of recordings produced by EMI, Angel's British parent firm, which used to bill itself as "the greatest recording company in the world"—a claim that might still be defended, if one takes into account the staggering number of musical performances EMI and its international affiliates have preserved since 1898. That was the year when one Syria Lamonte, a barmaid in a restaurant next door to the London office of the Gramophone Company, recorded a hit single of *Comin' Through the Rye* while on her tea break. The rest, as they say, is history.

A small but still hefty slice of that history may be heard in Volume III of *The Record of Singing,* thirteen discs featuring 114 notable singers who flourished and made recordings between 1926 and 1939 (Seraphim IM 6143). Angel foolishly passed over the first two installments in





a brand new way of living in Manhattan

Sensual. Exhilarating. Exciting. That's Brazil's electrifying Rio, a place unlike any other in the world. And that's the inspiration for Manhattan's **rio**—the glamorous new condominium that brings a new way of living to Manhattan. Here's a home that's like a daily vacation from the usual. Breathtaking views—forty stories of them. Sleek and svelte corner apartments—with sliding glass walls from both living rooms and bedrooms to take you out onto curving balconies. Even most kitchens and baths have views! Aaaaah. And then—to keep that Ipanema body fit and healthy— **rio** has a residents-only Spa: a swimming pool, a rooftop sun deck, a fitness club, even special social, exercise, aerobic and party rooms. Ooooouu. All this authentic, electrifying Rio feeling right in the scintillating heart of Manhattan. Bravo, **rio!** Bravo.

scale model

rio

the condominium and spa
at sixty fifth street and second avenue

off-site sales office and model apartment
open weekdays 10-6, Sat. and Sun. 12-6
by appointment only: 212-265-6665
sponsor vector real estate corporation
marketing: alvin preiss, inc.

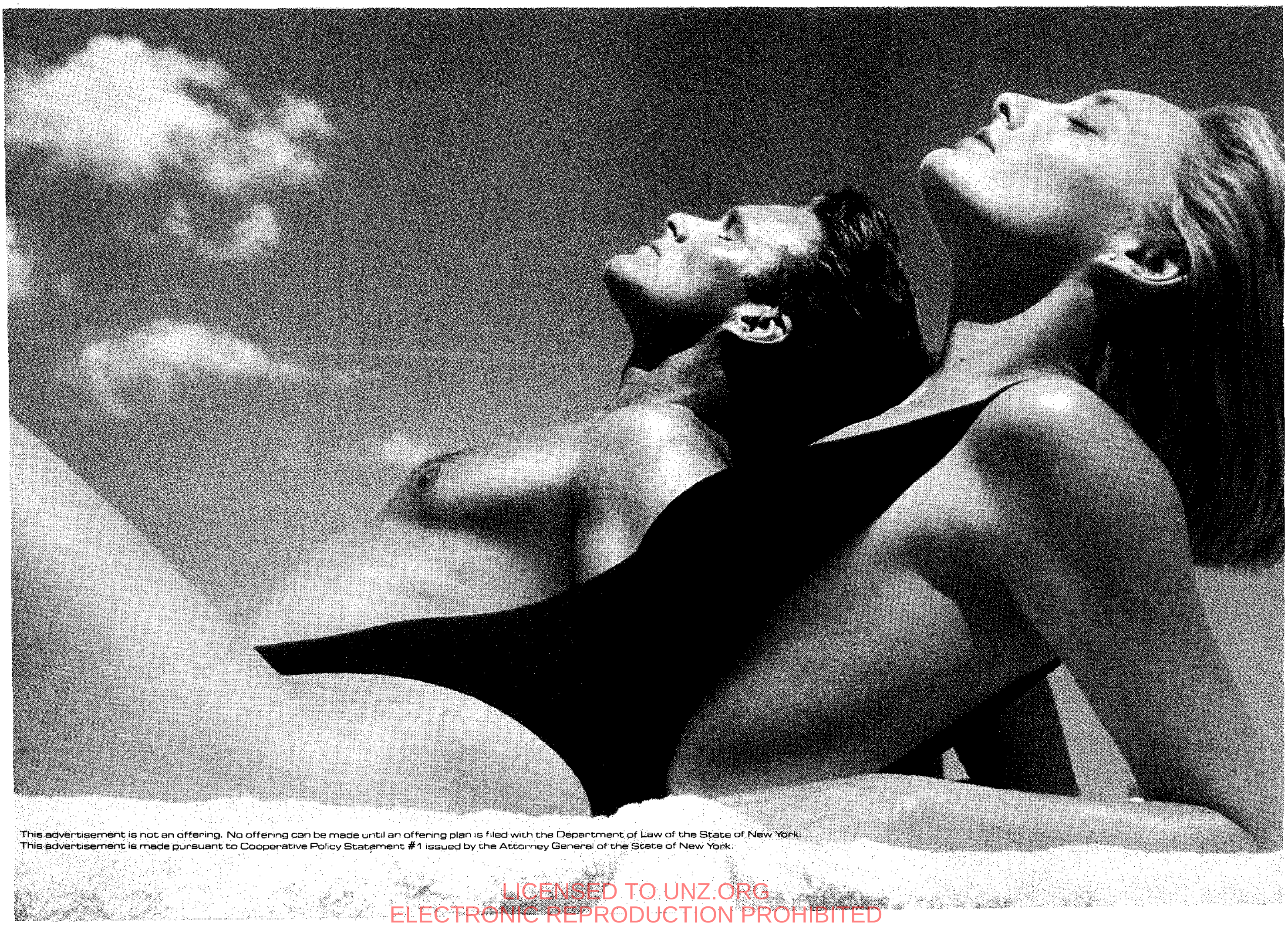
this fascinating chronological survey, leaving the field clear for importers to bring in the discs and pick up the profits: Until it was reissued recently, Volume I, covering the phonograph's earliest years, had become a collector's item selling for more than $1,000. Sensibly released on Seraphim, Angel's budget line, the brand-new third volume sells for a song compared to the cost of its predecessors. This also means, unhappily, that Michael Scott's informed and provocative analyses of the singers and their recordings, studies that added much of value to the previous sets, are here reduced to brief biographical notes. At least the singers, from Albanese to Zamboni, are more than generously represented.

Moving into the vocal present, Angel has just released three high-powered new opera sets that will probably start a few arguments. Bernard Haitink not only conducts the 1860 pre-Paris version of *Tannhäuser* (DSC 3982) but he also manages, for the moment, to forget about the future composer of *Tristan* and the *Ring* as he restores the original attractive bloom of early German Romanticism to the score. A conductor who brings such an airy touch to the young Wagner will not please everyone, but I found Haitink's point of view refreshing as well as providing a flattering context for a lightweight but surprisingly effective cast: Lucia Popp (Elisabeth), Klaus König (Tannhäuser), Bernd Weikl (Wolfram), and Kurt Moll (Landgraf).

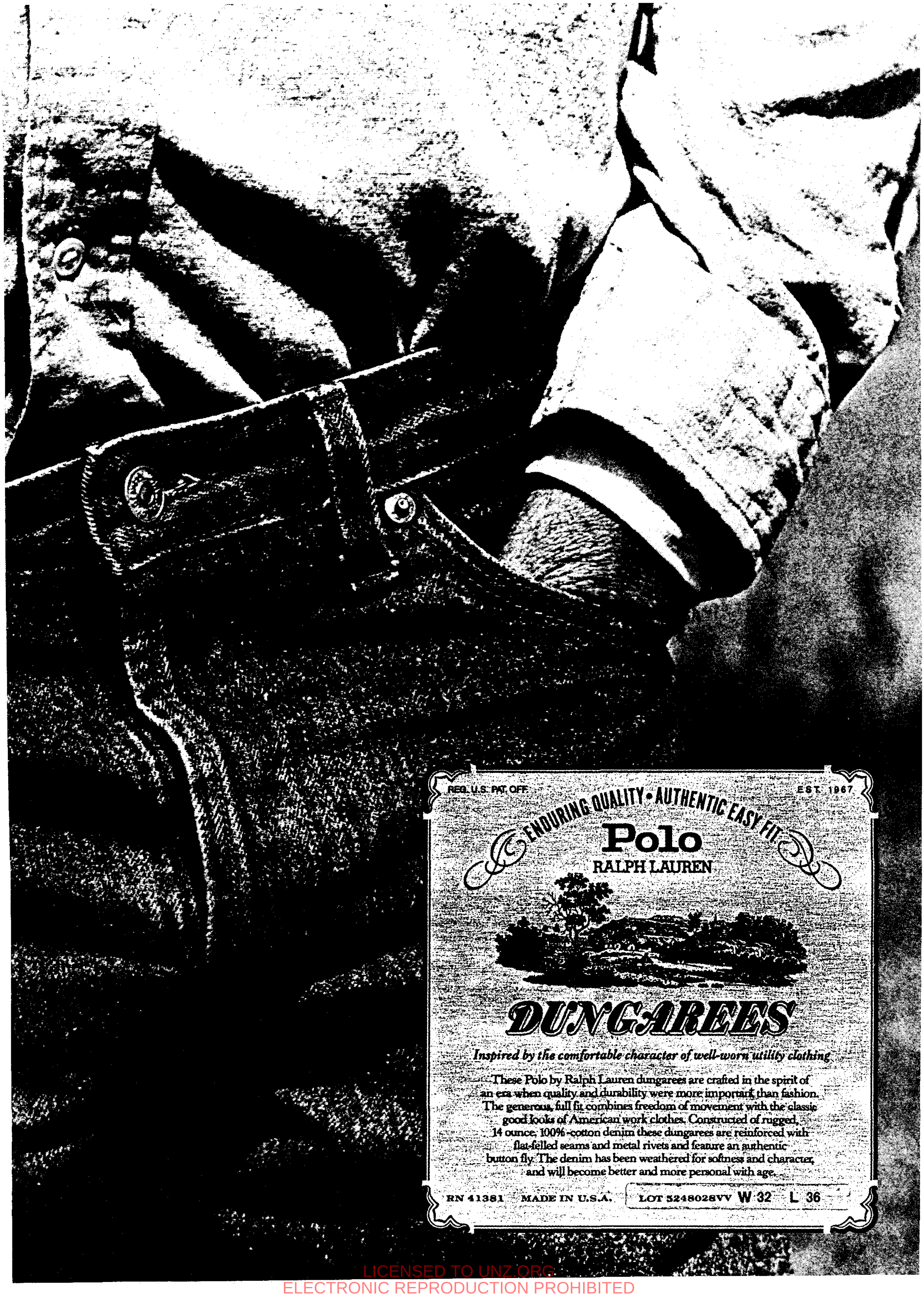
Reginald Goodall's recording of *Parsifal* (DSE 3972) is anything but lightweight—this British cult figure has now recorded all the mature Wagner operas except *Die Meistersinger*, and for those in sympathy with his broadly conceived, massively scaled interpretations these performances can have an overwhelming impact—even when the orchestral forces (in this case the Welsh National Opera) and the singers are not world-class. *Parsifal* is possibly the conductor's most impressive achievement to date, and I found this performance mesmerizing, at least during the more mystical moments of Acts I and III. Angel's third operatic entry, on the other hand, is best left to Janet Baker's most ardent fans. The mezzo-soprano sings the title role honorably enough in the English National Opera's edition of Handel's *Julius Caesar* (DSC 3974), but the score is brutally cut and sung, in English, by a perfectly dreadful cast—except for Sarah Walker, a magnificent Cornelia.

One of Angel's happiest new ideas is its Eminence Series, a mid-priced line that has already restored many classic recordings from the early-stereo era, all digitally remastered—Otto Klemperer's Beethoven-symphony cycle, for example, just in time for the conductor's centenary. Eminence will also serve as a testing ground for worthy but risky commercial ventures such as Jeffrey Tate's recordings of the Mozart symphonies, discs that might otherwise never be released here. Then there is the Reflexe Series, EMI's line devoted to baroque and medieval music, one of the most distinguished projects of its kind and domestically available at last. Another new venture is Angel Voices, which has just completed issuing the long-vanished ABC recordings of Beverly Sills and Sir Malcolm Sargent's engaging performances of the Gilbert and Sullivan operettas, as well as many other operatic goodies. These reissues and most new Angel discs are now pressed in Germany, a solution to the quality-control problem that has plagued this label for years.

One cloudy prospect: EMI was caught dozing when compact discs became a reality, and it will be some time before Angel catches up to its competitors. For now, though, the label seems to be in the best of hands, a team that combines a thorough knowledge of EMI's vast international catalogue with a crafty perception of the American record market, a caring attitude toward music, and an energetic determination to do the job right—qualities too seldom encountered in the world of classical records. ▬



This advertisement is not an offering. No offering can be made until an offering plan is filed with the Department of Law of the State of New York.
This advertisement is made pursuant to Cooperative Policy Statement #1 issued by the Attorney General of the State of New York.

REG. U.S. PAT. OFF. EST. 1967

ENDURING QUALITY • AUTHENTIC EASY FIT

Polo

RALPH LAUREN

DUNGAREES

Inspired by the comfortable character of well-worn utility clothing

These Polo by Ralph Lauren dungarees are crafted in the spirit of an era when quality and durability were more important than fashion. The generous, full fit combines freedom of movement with the classic good looks of American work clothes. Constructed of rugged, 14 ounce, 100%-cotton denim these dungarees are reinforced with flat-felled seams and metal rivets and feature an authentic button fly. The denim has been weathered for softness and character, and will become better and more personal with age.

RN 41381 MADE IN U.S.A. LOT 5248028VV W 32 L 36

Why live with life's little imperfections?

Laser, injection, and surgical therapy for varicose veins, "spider" veins and broken blood vessels.

The Vein Treatment Center

327 East 65th Street,
New York, New York 10021
Phone (212) 249-6117 for a consultation.

540 PARK

A RESTAURANT THAT LIVES UP TO ITS ADDRESS.

It is an address of refined elegance. And now it is the name of the restaurant at The Regency. Birthplace of the legendary 'power breakfast.' Where Continental cuisine is prepared with pride. And a splendid 3-course pre-theatre dinner is served nightly until 7 p.m. at an unpretentious $23.

540 Park. We satisfy the world's most demanding appetites, whatever time of day you come: breakfast, luncheon, cocktails, dinner or late supper.

AT THE REGENCY HOTEL.
Park Avenue at 61st Street
New York 10021.
212-759-4100

Delightful French Cuisine in the Theatre District
340 W. 46 ST.
765-7374
AUGUSTE & MARCEL'S
le Rivage

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

"One Of My Favorite New York Restaurants."
Mimi Sheraton, Esquire Magazine
HSF
Hong Kong Style Cuisine
Specialties:
Dim Sim Appetizers
Peking Duck
Kips Bay
578 Second Ave.
(32nd Street)
(212) 689-6969
Midtown
148 E. 46th St.
(212) 972-1788
Bridgehampton
Montauk Hwy.,
S. Side
(516) 537-0550
Chinatown
46 Bowery
(212) 374-1319

A Real New York Neighborhood Restaurant
Prime Steaks • Prime Ribs • Fresh Seafood
Lunch, Dinner, Cocktails, Weekend Brunch.
190 Third Ave. at 17th St., 533-7900 7 Days
TUESDAY'S

SALES & BARGAINS

BY LEONORE FLEISCHER

WORKING LIFE

OFFICE SUPPLIES TO FILL YOUR HOME AND office needs are on sale here, including file cabinets and folders, computer diskettes and paper. A few examples: two-drawer letter-size wood file cabinets, for hanging or standard files, in solid walnut, medium oak, or natural oak, were $100, now $85 (Manhattan delivery: by UPS, unassembled, add $6; fully assembled, add $20); Oxford hanging file folders, were $14.02 for a box of 25, now $9.95; Oxford standard file folders, in five colors, were $14.55 for a box of 100, now $10.90; 3M 5¼-in. single-sided double-density computer diskettes, were $34.20 for a box of 10, now $21.90 (double-sided, were $42.20 for a box of 10, now $27.90); 18-lb.-wt. letter-size computer paper, was $38.50 for a 3,000-sheet box, now $28.89; GP Technologies electric-typewriter balls, were $20.25, now $15.95; Herman Miller 13-in. wall clocks, were $36.95, now $27.69. Free sale catalogue on request. A.E., M.C., V., checks accepted; all sales final. *Grolan Stationers–Standard Office Equipment, Inc., 1800 Broadway, near 59th St. (247-2676); Mon.–Fri. 8:45 a.m.–5:45 p.m.; through 11/1.*

TOPPING TABLES

THIS STORE IS CRAMMED WITH BARGAINS in tableware, including over 300 dinnerware patterns. For example (prices listed are for a five-piece setting unless otherwise noted): Spode Marlboro Sprays, list $65, here $38.95; Villeroy & Boch Petite Fleur, list $65, here $38.95; Fitz & Floyd Cloisonne Peony, list $97.50, here $67.50; Bernadaud Limoges Artois, list $125, here $74.95; Wedgwood Bianca, list $195, here $98.50; Haviland Limoges Vieux Paris, list $183, here $109; Ceraline Limoges Lafayette, list $145, here $112.50; Block China Hydrangea, list $480 for a 45-piece set, here $139.95; Royal Worcester Evesham place settings and accessory pieces, here 50–60 percent off; Block China Floral Portraits, here 50 percent off. Over 300 patterns of 18/8-stainless-steel flatware include (prices are for a five-piece setting): Oneida Marquette, list $17.50, here $7.50; Lauffer Design II, list $36, here $12.50; all Wallace patterns, list $60, here $14.95; Towle Colonial Plume, list $50, here $16.50; Fraser Murray Hill, list $55, here $19.95. Crystal and giftware

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

include: Val St. Lambert Gardenia candlesticks, list $175 a pair, here $79.95; Sasaki Wings stemware, list $30 a stem, here $19.95; Orrefors Illusion and Prelude stemware, here 30 percent off; assortment of Kosta Boda stemware and vases, here 30–50 percent off; Baccarat crystal and Waterford giftware, here 20 percent off; selected Lalique ashtrays and ring trays, here $49.95; Lladro Nao porcelain figurines (limited quantities), here 40 percent off; oversize Art Deco–style vases, list $240, here $99.95; Alessi four-piece oil, vinegar, salt, and pepper sets, list $110, here $89.98; Jena glass teapots, list $45, here $14.95; Melior Chambord eight-cup coffee-makers, here $45; all Henckels and Wusthof Trident knives, here 40 percent off. Linens include: men's cotton handkerchiefs, list $36 a doz., here $12; Bardwil Carefree solid-color cotton-and-polyester tablecloths, in twenty colors and many sizes, include 70-in. round tablecloths, list $50, here $15, with napkins, list $42 a doz., here $15; 60-by-84-in. linen-and-cotton-damask tablecloths, with eight Dacron-and-cotton napkins, list $75, here $35. A.E., D.C., M.C., V., checks accepted; exchanges possible. *Robin Importers, 510 Madison Ave., near 53rd St. (753-6475); Mon.–Fri. 9:30 a.m.–6 p.m. and Sat. 10 a.m.–5 p.m.; through 10/31.*

WOOF

OCTOBER IS ADOPT-A-DOG MONTH. THE pet-adoption center of the Humane Society of New York has available pedigreed and "random breed" dogs, all of which are guaranteed to be healthy and vaccinated. All adult dogs have already been neutered. For a tax-deductible contribution of $50, you may adopt a dog and, during October only, you'll receive free one week's supply of dog food, a handbook on dog training, greeting cards by Mimi Vang Olsen, a reflecting collar, and medical care for one month after adoption. Dogs may be returned if necessary. The society interviews all prospective owners before adoption. Neutering is available for $35. A.E., M.C., V., checks accepted. *The Humane Society of New York, 306 East 59th St. (752-4840); Mon.–Sat. 10 a.m.–4 p.m. and Sun. noon–4 p.m.; through 10/31.*

DESIGNER OUTERWEAR

A SELECTION OF WOMEN'S JACKETS AND coats in four styles (sizes 4–12) is featured here at wholesale prices. The garments come in a variety of imported wools in plaids, tweeds, solids, and other

RATES GO UP IN OCTOBER!!!

JOIN NOW—SAVE $$$

Though she's always on the go, Miss Universe 1985 always finds the time to workout at New York's most civilized fitness and racquet club, Club La Raquette. Try it and find out why!

Deborah Carthy-Deu
Miss Universe 1985

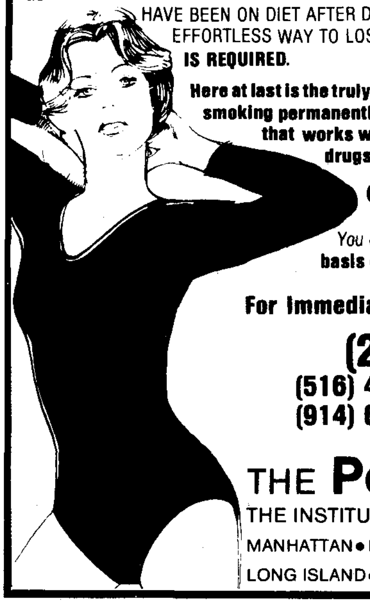
- Racquetball/Squash
- Nautilus
- Aerobics/Calisthenics
- Penthouse Atrium Pool
- Rooftop Jogging Track
and more!

No Initiation Fees

Last Days!

119 West 56th Street
(btw. 6th Ave. & Carnegie Hall)
212-245-1144

CLUB LA RAQUETTE AT HOTEL PARKER MERIDIEN
RACQUETBALL · SQUASH · FITNESS



BE HEALTHY AGAIN!
REVOLUTIONARY NEW PROGRAMS HELPS YOU—

QUIT SMOKING

"Thousands of ex-smokers probably owe their lives to this excellent method"– Frank Caprio, M.D.

BE HEALTHY AGAIN! NOW THROUGH THE PETRIE METHOD OF HYPNOSIS IT'S EASY TO QUIT—(EVEN IF YOU THINK YOU'RE A "HOPELESS CASE") AND YOU CAN QUIT CALMLY WITHOUT MISSING IT AND WITHOUT GAINING A POUND. THIS IS THE QUIT SMOKING PROGRAM USED BY MAJOR CORPORATIONS. NOW YOU CAN KICK THE HABIT IN ONE VISIT.

LOSE WEIGHT

"Congratulations on a brilliant program"–Maurice Witkin, M.D.

GET THIN AGAIN! THE PETRIE METHOD OF HYPNOSIS ENDS THE DRUDGERY OF DIETING. IF YOU HAVE BEEN ON DIET AFTER DIET WITHOUT SUCCESS—NOW FINALLY THERE IS AN EFFORTLESS WAY TO LOSE WEIGHT AND KEEP IT OFF AND ONLY ONE VISIT IS REQUIRED.

Here at last is the truly effective program to help you lose weight or quit smoking permanently. A safe, simple, completely effortless method that works without testing your willpower– without taking drugs or tablets of any kind.

ONLY ONE VISIT IS NECESSARY
For either Lose Weight or Quit Smoking Progam.
You can attend either program privately on a one to one basis or you can choose to attend any of our group sessions.

For Immediate Information or FREE Brochure

(212) 608-6656
(516) 482-1220 (718) 746-3535
(914) 682-8155 (201) 568-8560

THE Petrie METHOD
THE INSTITUTE FOR HYPNOTHERAPY SINCE 1957
MANHATTAN • BROOKLYN • BRONX • QUEENS • STATEN ISLAND
LONG ISLAND • NEW JERSEY • WESTCHESTER • CONNECTICUT

REMARKABLE REMIN'S...

re-mark-a-ble (rē-mahr'-kăbŭl) *adj:*
extraordinary, distinguished, uncommon, prominent, worthy of notice

Re-min's (rē'-mĭnz) *n.:*
⅓ to ½ off the finest available designer fashions for Fall, in a truly remarkable environment!

Remin's
OF WESTCHESTER

665 North Avenue • New Rochelle, N.Y. • (914) 632-3551
30 Minutes from Manhattan, 20 Minutes from the Connecticut Tpke.,
George Washington, Throgs Neck and Whitestone Bridges.
Please call collect for directions. Monday thru Saturday 9:30-5:45
FREE PARKING

THE STARS COME OUT
FOR A GALA 15TH SEASON!!
FILM WEEKENDS AT TARRYTOWN
Hosted by Judith Crist

Spend a weekend with a major film personality at the Tarrytown Conference Center, an elegant 28-acre estate overlooking the Hudson River in nearby Tarrytown, New York.

Enjoy lively discussions, six feature films, five gourmet meals, complimentary cocktail party, a Bloody Mary Brunch, the Sunday Times delivered to your door & two night's lodging with guests like Robert Redford, Woody Allen, Gregory Peck, Bette Davis, Steven Spielberg...

FALL '85 WEEKENDS
OCT.18-20—Two preview films with guest stars Mandy Patinkin, Ellen Burstyn & producer director Bud Yorkin.
NOV.15-17—Director Taylor Hackford (*An Officer and A Gentleman*) Preview: *White Night* starring Geraldine Page & Mikhail Baryshnikov
DEC.30-JAN.1 New Year's Eve

Info. & Res. 914-591-8300 or 212-933-1032.

pearl's CHINESE CUISINE
"Without question one of the neatest & best Chinese Restaurants in all New York"
...Craig Claiborne. N.Y. Times
38 West 48 St. 586-1060

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST.
CI 6-5340

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon/Fri
Dinner Sat/Sun from 5 PM
111 East 56th St. • Reservations: 212/753-2729
Bar/Lounge • Private Rooms • Credit Cards

Take stock in America.
UNITED STATES SAVINGS BONDS

textures and patterns. Most are one- or few-of-a-kind. For example: jackets with detachable vest, here $110; three-quarter-length reversible coats with batwing sleeves, here $120; flared three-quarter-length jackets, here $120; long double-breasted coats, here $140. Also, in sizes 6–10: outerwear samples from the fall line, here $100–$170; spring samples, here $47–$85. Checks accepted; no credit cards; all sales final. *Carolyn Doyle, Inc., 347 West 36th St., ninth floor (244-1436); Mon.–Sun. 10 a.m.–6 p.m.; through 10/6.*

ARTFUL FURNISHING

THIS SHOWROOM'S ONE-DAY SALE FEATURES furniture and lighting by famous European designers. Many of the designs are one-of-a-kind and are in museum collections. For example: Hans Wegner classic oak cane-seat chairs, retail $1,660, here $620; Wegner circular teak table, retail $5,875, here $1,800; Wegner teak-and-oak folding table, retail $630, here $300; Poul Kjaerholm chrome-plated-steel-and-leather conference table, retail $4,170, here $1,400; Kjaerholm steel-and-leather side chairs, retail $1,445, here $350; Nana Dietzel wood coatracks, retail $595, here $270; Boerge Møgensen beech and oak rush-seat dining-room chairs, retail $230 and $320, respectively, here $104 and $137; Trio plastic tilt-top worktables, retail $330, here $165; Toto storage trolleys, retail $300, here $125; Tito Agnoli aluminum-frame cane-seat chairs, retail $273, here $123; Agnoli halogen steel floor lamps, retail $404, here $194; Thuja black desk lamps, retail $200, here $90. Everything sold as is. Delivery additional. Checks accepted; no credit cards; all sales final. *Design Selections International, Inc., 150 East 58th St., eighth floor (751-1321); Sat. 9 a.m.–5 p.m.; 10/5 only.*

CIAO BELLA

ABOUT 40 HIGH-FASHION ONE-OF-A-KIND garments, in women's sizes 8–12, are here at wholesale prices. These beautiful designs by Meseglise of Italy, in alpaca-camel-hair-and-wool blends, include: royal blue-and-black-plaid jackets with leather piping, wing collar, and dolman sleeves, retail $578, here $267; violet coat with shawl collar and pleated shoulders, retail $583, here $270; fawn double-breasted coat with notched fox collar, retail $1,100, here $518; beige jacket with knit trim and drop shoulders, retail $578, here $267; black jacket with lamé trim on shoulders and back yoke, retail $615, here $284; black embossed-leather skirt with pleated front, retail $400, here $185. Checks accepted; no credit cards; all sales final. *GGQ, Inc., 50 West 34th St., Suite 21-C-5 (947-6914); Mon.–Fri. 5:30–8 p.m. and Sat. 10 a.m.–3 p.m.; through 10/5.*

A Complete Entertainment Guide for Seven Days Beginning

OCTOBER 2

87 MOVIES

98 THEATER

101 MUSIC & DANCE

106 ART

110 OTHER EVENTS

112 RESTAURANTS

120 RADIO

121 NIGHTLIFE

123 TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. at Ave. of the Americas. 431-1590. #1—*The Tokyo Trial.* #2—*Streetwise.*

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. 674-2560. #1—Thru Oct. 5: Janus Film Festival. Oct. 2: *Gate of Hell; Fires on the Plain.* Oct. 3: *Ugetsu; Street of Shame.* Oct. 4–5: *Rashomon; Dodeskaden.* Opening Oct. 6: *Himatsuri.* #2—*Kerouac: The Movie.*

5. WAVERLY—Ave. of the Americas at W. 3rd St. 929-8037. #1—*Rebel Without a Cause; East of Eden.* #2—*Pee-wee's Big Adventure.*

6. 8TH STREET PLAYHOUSE—8th St. E. of Ave. of the Americas. 674-6515. Thru Oct. 3: *Morons From Outer Space.*

8. THEATRE 80—St. Mark's Pl. E. of Second Ave. 254-7400. Oct. 2: *Funny Face; Sabrina.* Oct. 3: *The Lodger; Hangover Square.* Oct. 4–5: *Casablanca; The Maltese Falcon* (1941). Oct. 6: *The Threepenny Opera; The Blue Angel* (1929). Oct. 7: *Boudu Saved From Drowning; Les Bas-Fonds.* Oct. 8: *The Talk of the Town; The More the Merrier.*

11. CINEMA VILLAGE—12th St. E. of Fifth Ave. 924-3363. Oct. 2–3: *Kagemusha.* Oct. 4–5: *Lord of the Flies; if. . . .* Oct. 6: *Where's Poppa?; Rosemary's Baby.* Oct. 7–8: *The Decameron; The Canterbury Tales; Arabian Nights* (1974).

12. RKO ART GREENWICH—Greenwich Ave. at 12th St. 929-3350. #1—*Kiss of the Spider Woman.* #2—Thru Oct. 3: *Kiss of the Spider Woman.* Opening Oct. 4: *The Doctor and the Devils.*

13. QUAD CINEMA—13th St. W. of Fifth Ave. 255-8800. #1—*Wetherby.* #2—Thru Oct. 3: *Insignificance.* Beg. Oct. 4: *La Chèvre.* #3—*The Stuff.* #4—*Dim Sum: A Little Bit of Heart.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. 989-0060. #1—*The Emerald Forest.* #2—*Cocoon.* #3—Thru Oct. 3: *Desperately Seeking Susan.*

21. GRAMERCY—23rd St. W. of Lexington Ave. 475-1660. *After Hours.*

22. BAY CINEMA—Second Ave. nr. 32nd St. 679-0160. *Silverado.*

23. MURRAY HILL—34th St. W. of Third Ave. 685-7652. *Plenty.*

24. 34TH STREET EAST—34th St. W. of Second Ave. 683-0255. *Volunteers.*

25. LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave. 532-5544. #1—*Back to the Future.* #2—*Compromising Positions.* #3—*Maxie.*

42nd–60th Streets

30. RKO NATIONAL TWIN—B'way nr. 44th St. 869-0950. #1—*Pee-wee's Big Adventure.* #2—*Creature.*

31. LOEWS ASTOR PLAZA—44 St. at B'way. 869-8340. *The Stuff.*

32. LOEWS STATE—B'way nr. 45th St. 575-5060. #1—*Back to the Future.* #2—*Creator.*

33. CRITERION CENTER—B'way nr. 45th St. 354-0900. #1—*After Hours.* #2—Thru Oct. 3: *Gremlins.* Opening Oct. 4: *Commando.* #3—*Rambo: First Blood Part II.* #4—*Cocoon.* #5—*Mad Max Beyond Thunderdome.* #6—*Teen Wolf.*

34. EMBASSY 1—B'way nr. 46th St. 757-2408. *Year of the Dragon.*

35. MOVIELAND—B'way nr. 47th St. 757-8320. *The Return of the Living Dead.*

36. EMBASSY 2—B'way nr. 47th St. 730-7262. *Silverado.* **EMBASSY 3**—*The Emerald Forest.* **EMBASSY 4**—*Fright Night.*

37. RKO WARNER TWIN—B'way nr. 47th St. 315-8425. #1—*Invasion U.S.A.* #2—*Streetwalkin'.*

38. HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St. 246-0717. #1—Oct. 1–2: *Nostalghia; Moscow Does Not Believe in Tears.* Oct. 3–5: *Last Tango in Paris; Lolita.* Oct. 6–7: *Mad Max Beyond Thunderdome; The Road Warrior.* Oct. 8–9: *The 4th Man; Spetters.* #2—Oct. 2–3: *The Story of O; Emmanuelle: The Joys of a Woman.* Oct. 4–5: *Mrs. Soffel; Mass Appeal.* Oct. 6: *Once Upon a Time in America.* Oct. 7–8: *Stranger Than Paradise; The Brother From Another Planet.*

39. EMBASSY 49TH STREET—49th St. E. of Seventh Ave. 757-7003. *Summer Rental.*

40. UNITED ARTISTS TWIN—B'way nr. 49th St. 247-1633. #1—Thru Oct. 3: *Sudden Death.* Opening Oct. 4: *Jagged Edge.* #2—*Maxie.*

41. GUILD 50TH STREET—50th St. bet. Fifth Ave. and Ave. of the Americas. 757-2406. *Agnes of God.*

Appearing thru October 12th
cafe Carlyle
Presents
Steve Ross
10 pm & midnight
Tues. thru Sat.
$20 Cover per show
No minimum
Supper 6 pm to 1 am

Bemelmans bar
Barbara Carroll
Tues. thru Sat.
From 9:45 pm $5 Cover
212-744-1600
The Carlyle
Madison Ave. at 76th Street

★ ★ ★ ★
Scarlatti
An elegant setting
for fine Italian Cuisine.
Specialties:
Tortellacci, Golosi & Malfatti.
Lunch • Dinner
Your host: Lello
34 East 52nd Street
Tel. 753-2444

THE NEW Rachel's RESTAURANT
25 Hudson St. 334-8155
Luncheon, Dinner, Brunch
Complete Dinners $11.75
Fridays & Saturdays:
Romanian Nights,
Strolling violins and great food.

Les Pyrenees
Delightful Specialties
Of The South of France
Lunch-Cocktails-Dinner
SUMPTUOUS $18.00
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opp. Gershwin Theatre
246-0044 * 246-0373
Jean Claude Pujol, Owner * Closed Sun.

MARIGOLD
LUNCH • DINNER • BRUNCH
Reservations for dinner. 861-8820
746 Madison Ave. [65th St.] NYC

LOBSTER Special $8.95
SPANISH & MEXICAN
"Best in Town"
TIMES • POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING
CAFE ESPAÑOL
HEWLETT, L.I.: 1270 Peninsula Blvd. (516) 295-3290
New York: 172 BLEECKER ST. (212) 505-0657 • Major Credit Cards
(Greenwich Village)

43. ZIEGFELD—54th St. W. of Ave. of the Americas. 765-7600. *Ghostbusters.*

44. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. *Creator.*

45. CARNEGIE HALL CINEMA—Seventh Ave. nr. 56th St. 757-2131. Thru Oct. 5: Rediscovering World Cinema. Oct. 2: *Careful He Might Hear You; Breaker Morant.* Oct. 3: Inagaki's *Samurai* Trilogy. Oct. 4–5: *The Conformist; The Stranger* (1967). Beg. Oct. 6: Corinth Film Festival. Oct. 6: *King Lear* (1971). Oct. 7: *The Golden Coach; Days and Nights in the Forest.* Oct. 8: *And Quiet Flows the Don.*

46. SUTTON—57th St. E. of Third Ave. 759-1411. *After Hours.*

47. FESTIVAL—57th St. W. of Fifth Ave. 757-2715. Thru Oct. 3: *War and Love.*

48. 57TH STREET PLAYHOUSE—57th St. W. of Ave. of the Americas. 581-7360. Thru Oct. 3: *Breaker Morant; My Brilliant Career.* Opening Oct. 4: *Colonel Redl.*

49. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. Thru Oct. 3: *Cocoon.* Opening Oct. 4: *The Doctor and the Devils.*

50. PLAZA—58th St. E. of Madison Ave. 355-3320. *Joshua Then and Now.*

51. PARIS—58th St. W. of Fifth Ave. 688-2013. *Dance With a Stranger.*

52. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. *Kiss of the Spider Woman.*

53. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1—*The Emerald Forest.* #2—*Pee-wee's Big Adventure.*

54. BARONET—Third Ave. at 59th St. 355-1663. *Agnes of God.* **CORONET**—Thru Oct. 3: *L'Addition.* Opening Oct. 4: *Jagged Edge.*

55. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. *Prizzi's Honor.*

56. CINEMA I—Third Ave. at 60th St. 753-6022. *Mishima: A Life in Four Chapters.* **CINEMA II**—753-0774. *James Joyce's Women.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—Opening Oct. 2: *Sweet Dreams.* #2—832-2720. *Invasion U.S.A.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. *Plenty.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—*Back to the Future.* #2—*Maxie.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *The Gods Must Be Crazy.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. *Compromising Positions.*

65. UA EAST—First Ave. at 85th St. 249-5100. *Maxie.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. Thru Oct. 3: *Silverado.* Beg. Oct. 4: *Savage Island.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—*The Stuff.* #2—*Creature.*

68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave. 289-8900. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Streetwalkin'; Sudden Death.* Opening Oct. 4: *Commando.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. *Compromising Positions.*

81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—*Kiss of the Spider Woman.* #2—*Dim Sum: A Little Bit of Heart.* #3—*Détective.*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*Crossover Dreams.* #2—*Sheer Madness.*

83. REGENCY—B'way nr. 67th St. 724-3700. Thru Oct. 5: The Best of Bogey. Oct. 1–2: *The Caine Mutiny; Sabrina.* Oct. 3–5: *The Treasure of the Sierra Madre; The African Queen.* Beg. Oct. 6, thru Dec. 7: Screen Teams. Oct. 6–8: *Woman of the Year; Guess Who's Coming to Dinner.*

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—*La Chèvre.* #2—Thru Oct. 3: *My Other Husband.* Opening Oct. 4: *Came a Hot Friday.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—*Marie.* #2—*Back to the Future.* #3—*Compromising Positions.* #4—*Plenty.* #5—*After Hours.* #6—*Maxie.*

Victor's Cafe 52
NEXT DOOR TO
BILOXI BLUES,
WINNER! BEST PLAY OF 1985!
"ENJOY A TOUCH
OF OLD HAVANA"
INDULGE YOURSELF
WITH OUR DELICIOUS
FOOD & STROLLING
VIOLIN & PIANO MUSIC!
EXOTIC-TROPICAL COCKTAILS AT BAR!
Reservations: 586-7714
236 WEST 52 STREET- NYC

Ralph's
Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(212) TW 9-2555 424-9071

New York's Award
Winning Delicatessen
"The best pastrami
and corned beef
in town."
CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

Best steaks
and prime ribs in town.
Spindletop
Open 7 days for Lunch, Dinner and Supper
Piano entertainment nightly
Theatre groups • Private dining rooms
254 W. 47th St. • 719-2870

domani
Neopolitan Cuisine
Lunch & Dinner 12 to 12 • Cocktails
Catering • 7 Days
Fri. & Sat. Piano Entertainment til 4am.
127A MULBERRY ST. (LITTLE ITALY) 431-4081/4080

Seryna
TOKYO
NEW YORK
A superb Japanese experience
in after-theatre dining.
Lunch 12:00-2:00 Dinner 5:30-12:00
520 Madison Ave.
(53rd St. bet. 5th and Mad.)
212-980-9393

★ ★ ★ ★
IL GATTOPARDO
RISTORANTE
49 West 56th Street N.Y.C.
Reservations: 586-3978

86. THALIA—95th St. W. of B'way. 222-3370. Oct. 2: *Real Life; Used Cars.* Oct. 3: *Beat the Devil; Casino Royale.* Oct. 4–5: *Fritz the Cat; Wizards.* Oct. 6: *Fellini Satyricon; Fellini's Roma.* Oct. 7: *Lolita; Killer's Kiss.* Oct. 8: *Daughters of Darkness; The Hunger.*

87. METRO CINEMA—B'way nr. 99th St. 222-1200. *Kiss of the Spider Woman.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—*Invasion U.S.A.* #2—*The Stuff.* #3—*Creator.* #4—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Savage Island.*

89. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—Thru Oct. 3: *Streetwalkin'; Malibu Express.* Beg. Oct. 4: *Commando.* #2—*Invasion U.S.A.*

MUSEUMS, SOCIETIES, ETC.

ALDRICH MUSEUM OF CONTEMPORARY ART—258 Main St., Ridgefield, Ct. 203-438-4519. Adm. $3; members $2; call for reservations. Oct. 5 at 8:30: *The Naked Eye* by Louis Clyde Stoumen.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. and Central Park West. 873-4225; Naturemax: 496-0900. Free with museum adm. Oct. 5–6, 1–4:30: Celebrating India: films, performances, and other events. **Naturemax Theater:** *The Dream Is Alive:* Hourly on the half hour, daily 10:30 a.m.–3:30, Wed., Fri.–Sun. at 4:30: adm. $3; senior citizens and children $1.50. Double features Fri.–Sat. at 6: *The Dream Is Alive* and *Living Planet;* 7:30: *The Dream Is Alive* and *To Fly:* adm. $4.50; senior citizens and children $3.

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $5; members, students, and senior citizens $4 ; series tickets available. Festival of India: Ray on Tagore. Oct. 4 at 8: *Rabindranath Tagore* (India, 1961) by Satyajit Ray.

BARBARA BARONDESS THEATRE LAB BENEFIT—Library and Museum of the Performing Arts, Lincoln Center, Amsterdam Ave. nr. 65th St. Tickets, $50–$250 and up, may be reserved by calling 744-1287. Oct. 3 at 7: *When Strangers Marry* (1933), with Barondess, and *Ladies Should Listen* (1934) by Frank Tuttle, with Cary Grant.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1; free popcorn. Oct. 2 at 7:30: *State Fair* (1945) by Walter Lang, with Dana Andrews.

FESTIVAL OF INDIA—Ziegfeld Theater, 54th St. W. of Ave. of the Americas. 907-0460. Benefit for the United Way; tickets $50 for film and reception, $100 includes banquet. Oct. 2 at 5:30: *Wings of Fire* (India, 1985) by Cyrus Bharucha.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-4050. Adm. $4; members $3.50. Oct. 5 at 8: *My Uncle Antoine* (Canada, 1971) by Claude Jutra.

JAPAN SOCIETY—333 E. 47th St. 752-3015. Adm. $5; members $3. Mishima Movies: Films starring novelist Yukio Mishima or based on his work. Oct. 4 at 7:30: *Enjo* (Japan, 1958) by Kon Ichikawa.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Free with museum adm. National Jewish Archive of Broadcasting. Oct. 6 at 12:30, 1:30 & 2:30: "The King's Hunchback" (1953) and "A Chassidic Tale" (1957) from *Eternal Light.*

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 570-3949. Adm. $3. Oct. 5 at 2:30: *The Sound of Music* (1965) by Robert Wise, with Julie Andrews.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue., 12 noon–8, Wed.–Sat., 12 noon–5. Thru Nov. 2: Television's Silents: Silent Films Newly Restored and Orchestrated for Television. Thru Nov. 14: Leonard Bernstein: The Television Work.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. **Video Gallery:** Oct. 4–31: Video: Recent Acquisitions. Films: **Titus Theater 1:** Mikio Naruse: A Master of the Japanese Cinema. Oct. 3 at 2:30: *Older Brother, Younger Sister* (Japan, 1953) by Naruse; at 6: *Flowing* (Japan, 1956) by Naruse. Oct. 4 at 2:30: *Apart From You* (Japan, 1933) by Naruse; at 6: *The Whole Family Works* (Japan, 1939) by Naruse. Oct. 5 at 12:30: Warner Bros. Cartoons Golden Jubilee: Porky Pig; at 2: *Three Sisters With Maiden Hearts* (Japan, 1935) by Naruse; at 5: *Herringbone Clouds* (Japan, 1958) by Naruse. Oct. 6 at 12:30: (See Oct. 5 at 12:30); at 2: *Hit and Run/Moment of Terror* (Japan, 1966) by Naruse; at 5: *Sounds From the Mountain* (Japan, 1954) by Naruse. Oct. 7 at 2:30: *A Wanderer's Notebook/Her Lonely Lane* (Japan, 1962) by Naruse; at 6: *Little Man, Do Your Best!* (Japan, 1931) and *Every Night Dreams* (Japan, 1933), both by Naruse. Oct. 8 at 2:30: *Mother* (Japan, 1952) by Naruse; at 6: (See Oct. 3 at 2:30). **Titus Theater 2:** Oct. 3 at 3 & 6:30: *How Yukong Moved the Mountains* (China, 1972–75) by Joris Ivens and Marceline Loridan: "Professor Tchien," "Traditional Handicrafts," and "The Oilfields." Oct. 4–7: British Film: Early British Studios. Oct. 4 at 3: Williamson Kinematograph Company: films (ca. 1901–06) by James Williamson; 6:30: Program of films by George Albert Smith. Oct. 5 at 2:30: (See Oct. 4 at 6:30); 5:30: (See Oct. 4 at 3). Oct. 6 at 2:30: Hepworth Manufacturing Company, Walton-on-Thames: films (1899–1913) by Cecil Hepworth; 5:30: Paul's Animatograph Works: films (ca. 1897–1908) by Robert W. Paul. Oct. 7 at 3: (Oct. 6 at 5:30); 6:30: (Oct. 6 at 2:30). Oct. 8 at 3 & 6:30: Film Preservation: A Salute to the NEA: *Architectural Millinery* (ca. 1952) by Sidney Peterson, *Manhole Covers* (1954) by Ruth Cade, *City of Contrasts* (1931) by Irving Browning, and *The City* (1939) by Ralph Steiner and Willard Van Dyke.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Oct. 2 at 8: *Fellini's Casanova* (Italy, 1976) by Federico Fellini, with Donald Sutherland. Oct. 3 at 8: *The Passenger* (Italy, 1975) by Michelangelo Antonioni, with Jack Nicholson. Oct. 4–5 at 8 & 10, Oct. 6 at 5: *Henry IV* (Italy, 1983) by Marco Bellocchio, with Marcello Mastroianni; Oct. 6 at 7:30: *Seventeen* (1982) by Joel DeMott and Jeff Kreines; filmmakers present. Oct. 7 at 8: *Carmen* (Italy/France, 1984) by Francesco Rosi, with Placido Domingo and Julia Migenes-Johnson. Oct. 8 at 8: *The Garden of the Finzi-Continis* (Italy, 1971) by Vittorio de Sica.

NEW YORK FILM FESTIVAL—Alice Tully Hall, Lincoln Center, B'way at 65th St. 362-1911. Tickets $6 & $8, available in advance at box office. Thru Oct. 13. Oct. 2 at 6:15: *Colonel Redl* (Hungary/West Germany/Austria, 1985) by István Szabó; 9:30: *Sugarbaby* (West Germany, 1985) by Percy Adlon. Oct. 3 at 6:15: *Himatsuri* (Japan, 1985) by Mitsuo Yanagimachi; 9:30: (See Oct. 2 at 6:15). Oct. 4 at 6:15: *Bliss* (Australia, 1985) by Ray Lawrence; 9:30: (See Oct. 3 at 6:15). Oct. 5 at 12 noon: *No Man's Land* (Switzerland/France, 1985) by Alain Tanner; at 3: *Renoir, the Boss* (France, 1985) by Jacques Rivette, and *Jean Cocteau—Self-Portrait of a Man Unknown* (France, 1985) by Edgardo Cozarinsky; at 6: (See Oct. 4 at 6:15); at 9: *7 Up* (Great Britain, 1963) and *28 Up* (Great Britain, 1984) by Michael Apted. Oct. 6 at 2: *City of Pirates* (France/Portugal, 1985) by Raul Ruiz; 4:30: *Nothing Sacred* (1937) by William Wellman; at 7: (See Oct. 5 at 12 noon); 9:30: *Chain Letters* (1985) by Mark Rappaport. Oct. 7 at 6:15: *Private Conversations* (1985) by Christian Blackwood; 9:30: *Hail, Mary* (Switzerland/France, 1985) by Jean-Luc Godard. Oct. 8 at 6:15: (See Oct. 7 at 9:30); 9:30: (See Oct. 6 at 2).

NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St. 741-7650. Free; captioned for the hearing-impaired. Oct. 5 at 1:30: *Starting Over* (1979) by Alan J. Pakula, with Burt Reynolds.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Oct. 3 at 12 noon: Why We Fight: *Prelude to War* (1942) and *The Nazis Strike* (1943); at 6: Meet the Makers: Video artist Jeremy Welsh. Oct. 8 at 12 noon: *Amarcord* (Italy, 1974) by Federico Fellini; 2:30: Government-Sponsored Films: *The Memphis Belle* (1944) and *Thunderbolt* (1945), both by William Wyler.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2; children $1. Kid's Cinema. Oct. 5 at 2:30: *The Many Adventures of Winnie the Pooh.*

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens, and students $4. Tue.–Sun. at 6:15, 8 & 9:45, Fri.–Sun. at 4:30: *Queen Kelly* (1929) by Erich von Stroheim, with Gloria Swanson. Free: Fri.–Sun. at 2: *The Animals Film* (1981) by Victor Schonfeld and Myriam Alaux.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens. 718-592-5555. Free with museum adm. New York, New York! Oct. 5 at 2: *Brooklyn Bridge* (1982) by Ken Burns.

THE SOUNDS OF SILENTS—Beacon Theatre, 2124 B'way at 74th St. 787-1477. Adm. $6 & $7; senior citizens and children half price. Oct. 7 at 2 & 8: *My Best Girl* (1927), with Mary Pickford; live organ accompaniment.

2
The classiest walls clothe their nakedness at Christian Schlumberger

FINE, EUROPEAN FABRICS AND DECORATING SERVICES FOR THE HOME.

73rd/Third Ave.

BRING YOUR PROBLEMS DIRECT TO US OR ASK YOUR DECORATOR TO VISIT.

(212) 879-5530

Christian Schlumberger
1270 Third Avenue
New York, NY 10021

MOVIES

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. 718-727-1135. Adm. $2; members $1. The Artist Celebrates New York—In Film. Oct. 4 at 8, Oct. 6 at 1:30: *On the Waterfront* (1954) by Elia Kazan, with Marlon Brando, *The City* (1939) by Ralph Steiner and Willard Van Dyke, and *Daybreak Express* (1953) by D. A. Pennebaker.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Tue., 1–8, Wed.–Sat., 11 a.m.–5, Sun., 12 noon–6. Thru Nov. 3: *The Allure of the Concentric* (1985), a multi-channel video installation by Rita Myers.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *The Stuff*. Beg. Oct. 4: *Commando*.#3—Thru Oct. 3: *Creature*. Beg. Oct. 4: *Savage Island*. #4—Thru Oct. 3: *Streetwalkin'*.

101. CAPRI—E. Fordham Rd. nr. Jerome Ave. 367-0558. *American Ninja; The Return of the Living Dead.*

102. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. Program unavailable.

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Teen Wolf*. Beg. Oct. 4: *Commando.*

104. DALE—W. 231st St. at B'way. 884-5300. #1—*Maxie.* #2—*Back to the Future.*

105. DOVER—Boston Rd. at E. 174th St. 542-3511. *Invasion U.S.A.; Missing in Action.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—*Invasion U.S.A.* #2—*Back to the Future.* #3—Thru Oct. 3: *Teen Wolf*. Beg. Oct. 4: *Commando.* #4—Thru Oct. 3: *The Stuff*. Beg. Oct. 4: *Jagged Edge.*

107. KENT—E. 167th St. nr. Grand Concourse. 367-1288. *Invasion U.S.A.; Missing in Action.*

108. LOEWS AMERICAN—East Ave. at Metropolitan Ave. 828-3322. #1—*Malibu Express.* #2—*The Stuff.*

109. LOEWS PARADISE—E. 188th St. at Grand Concourse. 367-1288. #1—*Streetwalkin'*. #2—*Teen Wolf.* #3—*The Stuff.* #4—*Back to the Future.*

110. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*American Ninja.* #2—*Pee-wee's Big Adventure.* #3—*Invasion U.S.A.* #4—*Creature.* #5—*Sudden Death.*

111. RKO FORDHAM—E. Fordham Rd. at Valentine Ave. 367-3050. #1—Thru Oct. 3: *Fright Night; Malibu Express.* Beg. Oct. 4: *Commando.* #2—*Creature.* #3—*Invasion U.S.A.* #4—Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Jagged Edge.*

112. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—*Maxie.* #2—*Pee-wee's Big Adventure.* #3—*Sudden Death; Rambo: First Blood Part II.*

113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*American Ninja.* #2—*Maxie.* #3—*Streetwalkin'*. #4—*Kiss of the Spider Woman.* #5—*Agnes of God.* #6—*Invasion U.S.A.* #7—*The Stuff.* #8—*Sudden Death.* #9—*Back to the Future.* #10—*Teen Wolf.*

BROOKLYN

AREA CODE 718

200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*Invasion U.S.A.* #2—*Creature; Streetwalkin'*.

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*Maxie.* #2—*The Stuff.* #3—*Back to the Future.* #4—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Savage Island.* #5—Beg. Oct. 4: *Jagged Edge.*

202. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—*Maxie.* #2—*The Stuff.*

203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*Creator.* #2—*Back to the Future.* #3—*Compromising Positions.*

204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Creature; Sudden Death.* Beg. Oct. 4: *Commando.* #3—*Teen Wolf.* #4—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Jagged Edge.*

206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Invasion U.S.A.* #2—*Maxie.* #3—Thru Oct. 3: *Creature; Streetwalkin'*. Beg. Oct. 4: *Jagged Edge.* #4—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Savage Island.* #5—*Compromising Positions.* #6—*The Stuff.*

207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St. 596-7070. #1—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Plenty.* #2—*Maxie.*

208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Commando.* #2—*Invasion U.S.A.* #3—*Cocoon.*

209. COBBLE HILL—TWIN—Court St. at Butler St. 596-9113. #1—*Agnes of God.* #2—*Kiss of the Spider Woman.*

210. DOWNTOWN BROOKLYN—DUFFIELD—Duffield St. at Fulton St. 624-3591. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Creature; Sudden Death.* Beg. Oct. 4: *Commando.*

211. DOWNTOWN BROOKLYN—LOEWS METROPOLITAN—Fulton St. at Jay St. 875-4024. #1—*Teen Wolf.* #2—*The Stuff.* #3—*Back to the Future.* #4—*Streetwalkin'*.

212. FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Streetwalkin'; Sudden Death.* Beg. Oct. 4: *Commando.* #3—*Creature; Malibu Express.* #4—*The Stuff.*

213. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*Compromising Positions.* #2—*Back to the Future.*

214. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—*Volunteers; Pee-wee's Big Adventure.* #2—*Creator.* #3—*American Ninja; Creature.* #4—*Agnes of God.*

215. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Streetwalkin'*. Beg. Oct. 4: *Savage Island.*

216. MIDWOOD—AVENUE U—Ave. U at E. 16th St. 336-1234. #1—Thru Oct. 3: *Year of the Dragon.* #2—Thru Oct. 3: *War and Love.*

217. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*Kiss of the Spider Woman.* #2—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Commando.* #3—Thru Oct. 3: *Streetwalkin'*. Beg. Oct. 4: *Jagged Edge.* #4—*Invasion U.S.A.* #5—*Cocoon.*

219. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*Maxie.* #2—Beg. Oct. 4: *Jagged Edge.*

220. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—Thru Oct. 3: *Streetwalkin'*. Beg. Oct. 4: *Commando.* #2—Thru Oct. 3: *The Stuff.* #3—Thru Oct. 3: *Malibu Express.* Beg. Oct. 4: *Savage Island.* #4—*Invasion U.S.A.* #5—Thru Oct. 3: *Creature.* Beg. Oct. 4: *Jagged Edge.*

221. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. #1—*Invasion U.S.A.; The Company of Wolves.* #2—Thru Oct. 3: *The Stuff; C.H.U.D.* Beg. Oct. 4: *Commando.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—*Back to the Future.* #2—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Jagged Edge.* #3—Thru Oct. 3: *Sudden Death; Creature.* Beg. Oct. 4: *Commando.* #4—*Invasion U.S.A.*

301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—*The Stuff.* #2—*Creator.*

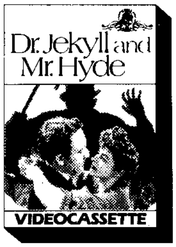
302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1—*Back to the Future.* #2—*Kiss of the Spider Woman.* #3—*Agnes of God.* #4—Thru Oct. 3: *Agnes of God.* Beg. Oct. 4: *Plenty.*

303. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-7722. Thru Oct. 3: *Year of the Dragon; Heavenly Bodies.* Beg. Oct. 4: *Day of the Dead; Sleepaway Camp.*

304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*Maxie.* #2—*Back to the Future.* #3—*Key Exchange.* #4—*The Gods Must Be Crazy.* #5—*Teen Wolf.* #6—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Plenty.* #7—Thru Oct. 3: *Prizzi's Honor; Sesame Street Presents: Follow That Bird.* Beg. Oct. 4: *Commando.*

305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Creator.* #2—*Back to the Future.*

306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*Back to the Future.* #2—*Cocoon.* #3—*The Stuff.* #4—*Teen Wolf.*



MasterCard VISA
J&R MUSIC WORLD
Watched Any Great Books Lately?
MGM/UA HOME VIDEO
Dr. Jekyll and Mr. Hyde
VIDEOCASSETTE
DR. JEKYLL AND MR. HYDE . . . Robert Louis Stevenson's tale of the doctor who unleashes the evil of his soul.
22⁹⁵
BETA or VHS FORMAT
The Adventures of Huckleberry Finn Beta or VHS $22.95
Captains Courageous Beta or VHS $22.95
David Copperfield Beta or VHS $22.95
Dragon Seed Beta or VHS $22.95
The Four Horseman of the Apocalypse Beta or VHS $22.95
The Good Earth Beta or VHS $22.95
Ivanhoe Beta or VHS $22.95
Knights of the Round Table Beta or VHS $22.95
Little Women Beta or VHS $22.95
Madame Bovary Beta or VHS $22.95
Mutiny on the Bounty Beta or VHS $22.95
National Velvet Beta or VHS $22.95
Pride and Prejudice Beta or VHS $22.95
The Prisoner of Zenda Beta or VHS $22.95
The Red Badge of Courage Beta or VHS $22.95
A Tale of Two Cities Beta or VHS $22.95
The Three Musketeers Beta or VHS $22.95
Treasure Island Beta or VHS $22.95
The Yearling Beta or VHS $22.95
NYM10/7
SAVE 50%
OFF LIFETIME MEMBERSHIP TO THE J&R VIDEO CLUB
(A $49.95 VALUE) ONLY $24.99
(Plus $100 Refundable Security Deposit Required)
Over 5,000 titles available in both VHS and BETA formats
(PLEASE PRESENT THIS COUPON WHEN JOINING OUR MEMBERSHIP CLUB)
J&R MUSIC WORLD
WE CARRY A LARGE SELECTION OF LASER AND CED DISCS
THE VIDEO TAPE OUTLET
23 PARK ROW, NEW YORK CITY
STORE HOURS: MON.–SAT. 9:30 A.M.–6:30 P.M. (212) 233-3017

WE KNOW BODIES BEST
For building bodies, trimming bodies, and repairing bodies, you won't find a fitness staff in Manhattan that can match Eastside Sportsmedicine Center. Our professional team consists of Registered Physical Therapists, Certified Athletic Trainers, or exercise specialists who have their Masters Degree in sportsmedicine. No wonder we're reknowned for our work with The New York Knicks, New York Rangers and the New York City Ballet Company. Call us now for a tour of our facility.
EASTSIDE
SPORTSMEDICINE
CENTER
244 E. 84th St., New York, NY 10028
(212) 570-0209

Continental Cuisine with a French Touch
OCEAN CLUB
RESTAURANT
(UNDER NEW MANAGEMENT)
Business Men's Lunch Mon.-Fri.
Dinner Mon.-Sat. Closed Sun.
Live Piano music nitely
PARTY FACILITIES W/BAR
107 Reade Street
(bet. Church & W.B'way)
Res. Suggested
513-0610

307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—*Creature.* #2—*Streetwalkin'.* #3—*Back to the Future.*

308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—*Creator; Malibu Express.* #2—*Rambo: First Blood Part II.* #3—*The Stuff.*

309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.* #2—*Invasion U.S.A.* #3—Thru Oct. 3: *Sudden Death.* Beg. Oct. 4: *Jagged Edge.* #4—*Maxie.*

310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—Thru Oct. 3: *War and Love.* #2—*Creator.*

311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru Oct. 3: *Volunteers.* #2—Thru Oct. 3: *Pee-wee's Big Adventure.*

312. FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave. 544-1020. Program unavailable.

313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Plenty.* #2—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Jagged Edge.*

314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. *Compromising Positions.*

315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—*Agnes of God.* #2—*Invasion U.S.A.* #3—*Sudden Death; American Ninja.* #4—Thru Oct. 3: *Creature.* Beg. Oct. 4 (tent.): *The Stuff.*

316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru Oct. 3: *Streetwalkin'.* Beg. Oct. 4: *Commando.* #2—*Agnes of God.* #3—Thru Oct. 3: *Creature.* Beg. Oct. 4: *Jagged Edge.* #4—*Maxie.* #5—*Back to the Future.*

317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—*Invasion U.S.A.* #2—*Compromising Positions.*

318. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—*Maxie.* #2—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Commando.* #3—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Jagged Edge.*

319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Jagged Edge.*

320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—Thru Oct. 3: *The Stuff.* #2—Thru Oct. 3: *Streetwalkin'.* Beg. Oct. 4: *Savage Island.* #3—Thru Oct. 3: *Creature.* Beg. Oct. 4: *Commando.*

321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr. 268-3636. #1—Thru Oct. 3: *Mad Max Beyond Thunderdome; Police Academy 2.* Beg. Oct. 4: *Teen Wolf.* #2—Thru Oct. 3: *Year of the Dragon.* Beg. Oct. 4: *Key Exchange.*

322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.*

323. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Oct. 3: *The Protector; The Road Warrior.*

324. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*The Protector.* #2—*Year of the Dragon.* #3—*Malibu Express.*

326. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—*Compromising Positions.* #2—*Back to the Future.* #3—*Invasion U.S.A.*

327. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—*Teen Wolf.* #2—*Invasion U.S.A.*

328. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Commando.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—356-3800. #1—*The Stuff.* #2—Thru Oct. 3: *Compromising Positions.*

401. NEW DORP—HYLAN—351-6601. #1—Thru Oct. 3: *The Gods Must Be Crazy.* Beg. Oct. 4: *Jagged Edge.* #2—*Maxie.*

402. NEW DORP—LANE—351-2110. *Invasion U.S.A.*

403. NEW DORP—RAE—979-0444. #1—*Agnes of God.* #2—*Kiss of the Spider Woman.*

When she was Jan she was very very good,
but when she was bad she was...

Maxie

Aurora Presents A Carter De Haven Production in Association with Elsboy Entertainment

"Maxie" Glenn Close Mandy Patinkin Ruth Gordon Barnard Hughes Valerie Curtin

Music by Georges Delerue Director of Photography Fred Schuler Based upon Marion's Wall by Jack Finney Screenplay by Patricia Resnick Executive Producers Rich Irvine and James L. Stewart Produced by Carter De Haven Directed by Paul Aaron

An ORION® PICTURES Release DOLBY STEREO® IN SELECTED THEATRES Color by DeLuxe®

©1985 Orion Pictures Corporation. All Rights Reserved.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN®

Now Playing at Theatres Everywhere

27th year

Nicola Paone
ITALIAN RESTAURANT

A new creation from *Nicola Paone*—
low caloric "Tusiani" salad
(and other specialties)

LUNCHEON: Monday-Friday
DINNER: Monday-Saturday
PRIVATE ROOM AVAILABLE

207 East 34th Street, N.Y.C. • (212) 889-3239
Closed August 17-September 2

Sant Ambroeus
of Milano
comes to New York!

1000 Madison Ave. (bet 77th & 78th Sts.)
Telephone: 570-2211
Open from 9:30 A.M. to 10:30 P.M. daily.
Breakfast/Luncheon/Cocktails/Dinner

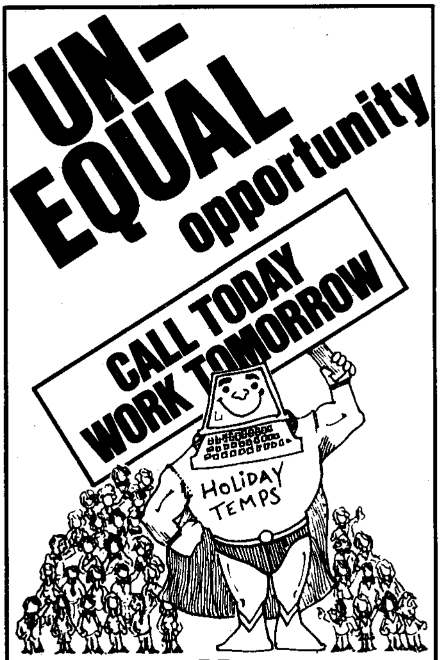
The
Russian Tea Room

150 W. 57 ST., NEW YORK
265-0947

Lunch
Dinner
After Theatre
Sunday Brunch
Entertainment in the
Showboat Lounge

Joe's Pier 52

"The finest in seafood dining"
163 West 52nd Street 245-6652



HOLIDAY TEMPORARY SERVICES

(MIDTOWN)
2 EAST 42nd ST.
212-986-2541

(DOWNTOWN)
139 FULTON ST.
212-233-5250

IMMEDIATE JOBS FOR
SECRETARIES • WORD PROCESSORS

SAVE UP TO 90% ON BRAND-NAMES WITHOUT LEAVING YOUR HOME!

Just out: WHOLESALE BY MAIL CATALOG III, giant updated 3rd edition with everything from computers to clothing, food to furniture • 500 reliable listings • special discounts through mail or by phone exclusively for readers of this book! "The best!"—*S.F. Chronicle.* Money-back guarantee. Send $10.95 plus $1.50 postage/handling to St. Martin's Press, Attn: ME, 175 Fifth Avenue, N.Y., NY 10010. (N.Y./N.J. residents add sales tax.)

Wholesale by Mail Catalog III
THE PRINT PROJECT

Time and Money Special! Join now thru Oct. 31st and save $70 to $90 on a new annual membership. Plus get 2 months free.

Paris
HEALTH CLUB
752 West End Avenue (Corner of 96th Street)
749-3500

ZEBRA RUGS SALE

PIRI Trading
434 E. 87 St.
New York, NY 10128

Mail orders COD. Satisfaction guaranteed
Gallery by appointment only (212) 860-4537

BALDNESS

Widely publicized treatment for any Hair Loss including Male Baldness using lotion from blood pressure medication. Effective! Safe!

A. LEWENBERG, M.D.
290 Fifth Avenue, NYC
212-714-0140/671-6100

MOVIES

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—*Back to the Future.* #2—Thru Oct. 3: *Creator; Malibu Express.* Beg. Oct. 4: *Commando.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Plenty.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Jagged Edge.* #2—*Maxie.*

501. BALDWIN—RKO—223-9230. *Kiss of the Spider Woman.*

502. BELLEROSE—RKO—775-1351. Oct 2–8: *Summer Rental.*

503. BELLMORE—THE MOVIES—783-7200. Thru Oct. 3: *Volunteers; Real Genius.*

504. BETHPAGE—MID-ISLAND—796-7500. Program unavailable.

505. EAST MEADOW—FLICK—794-8008. #1—*The Gods Must Be Crazy.* #2—*Kiss of the Spider Woman.*

506. EAST MEADOW—MEADOWBROOK—731-2423. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Creature; Sudden Death.* Beg. Oct. 4: *Plenty.* #3—Thru Oct. 3: *Ghostbusters.* Beg. Oct. 4: *Jagged Edge.* #4—*Cocoon.*

508. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—*Back to the Future.* #2—*Invasion U.S.A.* #3—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Commando.* #4—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Plenty.*

509. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Commando.* #2—*Compromising Positions.* #3—*Invasion U.S.A.*

510. GARDEN CITY PARK—RKO PARK EAST—741-8484. Thru Oct. 3: *Rambo: First Blood Part II.* Beg. Oct. 4: *Jagged Edge.*

511. GREAT NECK—SQUIRE—466-2020. #1—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.* #2—*Invasion U.S.A.* #3—*The Stuff.*

512. HEWLETT—RKO—791-6768. Oct 2–8: *Summer Rental.*

513. HICKSVILLE—HICKSVILLE—931-0749. #1—Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Savage Island.* #2—*Invasion U.S.A.*

514. HICKSVILLE—MID-PLAZA—433-2400. #1—*Back to the Future.* #2—*The Gods Must Be Crazy.* #3—*Teen Wolf.* #4—*Maxie.* #5—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Jagged Edge.* #6—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Commando.*

515. LAWRENCE—RKO—371-0203. #1—*Malibu Express.* #2—Beg. Oct. 4: *Jagged Edge.* #3—*Compromising Positions.*

516. LEVITTOWN—LEVITTOWN—731-0516. #1—Thru Oct. 3: *Prizzi's Honor.* Beg. Oct. 4: *Teen Wolf.* #2—Thru Oct. 3: *Year of the Dragon.* Beg. Oct. 4 (tent.): *Rambo: First Blood Part II.*

517. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*The Stuff.* #2—*Maxie.* #3—*Creator.* #4—*Teen Wolf.* #5—*Compromising Positions.* #6—*Back to the Future.*

518. LONG BEACH—PARK AVENUE—432-0576. Thru Oct. 3: *War and Love; The Goonies.*

519. LYNBROOK—LYNBROOK—593-1033. #1—*Invasion U.S.A.* #2—*Maxie.* #3—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Commando.* #4—*The Stuff.*

520. LYNBROOK—STUDIO ONE—599-1444. *The Gods Must Be Crazy.*

521. MALVERNE—TWIN—599-6966. #1—Thru Oct. 3: *Year of the Dragon.* Beg. Oct. 4: *Key Exchange.* #2—Thru Oct. 3: *Mad Max Beyond Thunderdome.* Beg. Oct. 4 (tent.): *Volunteers.*

522. MANHASSET—MANHASSET—627-7887. #1—*Compromising Positions.* #2—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Plenty.* #3—Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Jagged Edge.*

523. MANHASSET—RKO CINEMA—627-1300. *Kiss of the Spider Woman.*

524. MASSAPEQUA—PEQUA—799-6464. Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Jagged Edge.*

525. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—*The Stuff.* #2—*Teen Wolf.* #3—*Invasion U.S.A.* #4—*Maxie.* #5—Thru Oct. 3: *Creature; Sudden Death.* Beg. Oct. 4: *Savage Island.* #6—*Back to the Future.* #7—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Commando.* #8—Thru Oct. 3: *Agnes of God.* Beg. Oct. 4: *Compromising Positions.* #9—*Agnes of God.*

526. MERRICK—MALL—623-4114. Thru Oct. 3: *The Protector.*

527. MERRICK—TWIN—546-1270. #1—Thru Oct. 3: *Creator.* #2—*Back to the Future.*

528. NEW HYDE PARK—HERRICKS—747-0555. #1—*Maxie.* #2—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Savage Island.*

529. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru Oct. 3: *Silverado.* #2—Thru Oct. 3: *Volunteers.*

530. OLD BETHPAGE—CINE CAPRI—752-1610. Thru Oct. 3: *Volunteers.*

531. PLAINVIEW—OLD COUNTRY—931-4242. #1—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Jagged Edge.* #2—*Cocoon.*

532. PLAINVIEW—RKO MORTON VILLAGE—938-2323. *Compromising Positions.*

533. PLAINVIEW—RKO TWIN—931-1333. #1—*The Stuff.* #2—*Invasion U.S.A.*

534. PORT WASHINGTON—MOVIES—944-6200. #1—*Maxie.* #2—*The Gods Must Be Crazy.* #3—*Back to the Future.*

535. ROCKVILLE CENTRE—RKO FANTASY—764-8000. *Back to the Future.*

536. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*Creator.* #2—*Pee-wee's Big Adventure.*

537. ROSLYN—ROSLYN—621-8488. #1—*Agnes of God.* #2—*Creator.*

538. SYOSSET—SYOSSET—921-5810. #1—*After Hours.* #2—*Kiss of the Spider Woman.* #3—Thru Oct. 3: *After Hours.* Beg. Oct. 4: *Plenty.*

539. SYOSSET—UA CINEMA 150—364-0700. *Agnes of God.*

540. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—*Key Exchange.* #2—Thru Oct. 3: *Rambo: First Blood Part II.* Beg. Oct. 4: *Commando.* #3—*Cocoon.*

541. VALLEY STREAM—SUNRISE—825-5700. #1—*Maxie.* #2—*Back to the Future.* #3—*Teen Wolf.* #4—*After Hours.* #5—*Streetwalkin'.* #6—*Kiss of the Spider Woman.* #7—*Invasion U.S.A.* #8—*Agnes of God.* #9—*American Ninja.* #10—*Pee-wee's Big Adventure.* #11—*Creature.* #12—*The Stuff.* #13—*Compromising Positions.*

542. WANTAGH—RKO—781-6969. *Cocoon.*

543. WESTBURY—DRIVE-IN—334-3400. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Commando.* #3—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Jagged Edge.*

544. WESTBURY—WESTBURY—333-1911. #1—Thru Oct. 3: *The Goonies.* #2—Thru Oct. 3: *National Lampoon's European Vacation.* #3—Thru Oct. 3: *Teen Wolf.* #4—Thru Oct. 3: *Rambo: First Blood Part II.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Agnes of God.* #2—*Maxie.* #3—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Savage Island.*

601. BABYLON—RKO—669-0700. #1—Thru Oct. 3: *Prizzi's Honor.* Beg. Oct. 4: *Commando.* #2—Thru Oct. 3: *Malibu Express.* Beg. Oct. 4: *Jagged Edge.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Back to the Future.* #2—*Compromising Positions.* #3—*Pee-wee's Big Adventure.*

603. BAY SHORE—CINEMA—665-1722. *Invasion U.S.A.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Creator.* #2—*The Stuff.*

605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—Thru Oct. 3: *St. Elmo's Fire; The Breakfast Club.* Beg. Oct. 4: *Savage Island.* #2—Thru Oct. 3: *Weird Science; Just One of the Guys.* Beg. Oct. 4: *Cocoon.*

606. BRENTWOOD—BRENTWOOD—273-3900. Thru Oct. 3: *Silverado.* Beg. Oct. 4: *Year of the Dragon.*

607. CENTER MORICHES—CENTER—878-2100. Thru Oct. 3: *Cocoon.*

609. COMMACK—MULTIPLEX—462-6953. #1—*Creator.* #2—*The Stuff.* #3—*Maxie.* #4—*After Hours.* #5—*Agnes of God.* #6—*Back to the Future.* #7—*Kiss of the Spider Woman.* #8—*Compromising Positions.* #9—*Teen Wolf.* #10—*Invasion U.S.A.* #11—*Pee-wee's Big Adventure.*

610. COMMACK—RKO—499-4545. #1—*Cocoon.* #2—Thru Oct. 3: *Malibu Express.* Beg. Oct. 4: *Commando.*

611. CORAM—PINE—698-6442. #1—*Teen Wolf.* #2—*Back to the Future.* #3—*The Stuff.* #4—*Invasion U.S.A.*

612. CORAM—THE MOVIES AT CORAM—732-6200. #1—*Invasion U.S.A.* #2—*Maxie.* #3—*Back to the Future.* #4—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.* #5—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.* #6—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Savage Island.* #7—*Agnes of God.* #8—Thru Oct. 3: *Creature.* Beg. Oct. 4: *Plenty.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Kiss of the Spider Woman.* #2—*Invasion U.S.A.* #3—*The Gods Must Be Crazy.* #4—*Maxie.* #5—Thru Oct. 3: *Key Exchange.* Beg. Oct. 4: *Plenty.*

615. ELWOOD—ELWOOD—499-7800. #1—*Maxie.* #2—*Back to the Future.*

616. FARMINGVILLE—COLLEGE PLAZA—698-2200. #1—Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Savage Island.* #2—*National Lampoon's European Vacation.*

618. GREENPORT—GREENPORT—477-0500. Thru Oct. 3: *Fletch.* Beg. Oct. 4 (tent.): *Creator.*

619. HUNTINGTON—RKO SHORE—421-5200. #1—Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Commando.* #2—*Maxie.* #3—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.* #4—*Compromising Positions.*

620. HUNTINGTON—RKO WHITMAN—423-1300. *Back to the Future.*

621. ISLIP—ISLIP—581-5200. #1—*Invasion U.S.A.* #2—*Maxie.* #3—*Cocoon.*

622. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *Cocoon.*

623. LAKE RONKONKOMA—LAKESIDE—981-7100. Program unavailable.

624. LINDENHURST—LINDENHURST—888-5400. *Silverado.*

625. MATTITUCK—MATTITUCK—298-4405. #1—*Compromising Positions.* #2—*Maxie.* #3—*Silverado.* #4—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Commando.* #5—Thru Oct. 3: *The Goonies; Gremlins.* Beg. Oct. 4: *Jagged Edge.*

626. MONTAUK—THE MOVIES—668-2393. Thru Oct. 3: *Cocoon.*

627. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—265-8118. Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Commando.* **OUTDOOR**—Thru Oct. 3: *Fright Night; Friday the 13th Part V.* Beg. Oct. 4: *Invasion U.S.A.*

628. NORTHPORT—NORTHPORT—261-8600. Thru Oct. 3: *Silverado.* Beg. Oct. 4: *Year of the Dragon.*

629. OAKDALE—OAKDALE—589-8118. Thru Oct. 3: *Silverado.* Beg. Oct. 4 (tent.): *Cocoon.*

630. PATCHOGUE—TRIPLEX—475-0601. #1—Thru Oct. 3: *Creature.* Beg. Oct. 4: *Commando.* #2—*Invasion U.S.A.* #3—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Plenty.*

631. PATCHOGUE—RKO PLAZA—475-5225. #1—Beg. Oct. 4: *Jagged Edge.* #2—*Back to the Future.*

632. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—363-7200. *The Stuff.* **OUTDOOR**—Thru Oct. 3: *Pee-wee's Big Adventure; Pale Rider.* Beg. Oct. 4: *Teen Wolf.*

633. PATCHOGUE—SUNWAVE—475-7766. #1—*Maxie.* #2—*Compromising Positions.*

634. PORT JEFFERSON—MINI EAST—928-6555. *Maxie.* **WEST**—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Jagged Edge.*

635. PORT JEFFERSON STATION—RKO BROOKHAVEN—473-1200. Oct 2-8: *Summer Rental.*

636. RIVERHEAD—SUFFOLK—727-3133. *Teen Wolf.*

637. SAG HARBOR—SAG HARBOR—725-0010. Thru Oct. 3: *The Holy Innocents.* Beg. Oct. 4: *The Coca-Cola Kid.*

638. SAYVILLE—SAYVILLE—589-0232. #1—Thru Oct. 3: *The Goonies; Gremlins.* Beg. Oct. 4: *Jagged Edge.* #2—Thru Oct. 3: *Volunteers.* #3—Thru Oct. 3: *Pee-wee's Big Adventure.*

640. SHIRLEY—TWIN—281-4466. #1—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Mad Max Beyond Thunderdome.* #2—Thru Oct. 3: *Volunteers.* Beg. Oct. 4 (tent.): *Creator.*

641. SMITHTOWN—SMITHTOWN—265-1551. *Agnes of God.*

642. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*Cocoon.* #2—*Compromising Positions.* #3—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.*

643. STONY BROOK—LOEWS—751-2300. #1—*The Stuff.* #2—*Back to the Future.* #3—*Compromising Positions.*

644. WEST ISLIP—TWIN—669-2626. #1—Thru Oct. 3: *Year of the Dragon.* #2—Thru Oct. 3: *Teen Wolf.*

645. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*Agnes of God.* #2—*Cocoon.*

646. WESTHAMPTON—WESTHAMPTON—288-1500. Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Commando.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Jagged Edge.* #2—*The Gods Must Be Crazy.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. *Compromising Positions.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Jagged Edge.* #3—*The Stuff.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*The Gods Must Be Crazy.* #2—*Maxie.*

704. HARRISON—SILVER SCREEN—835-2961. Program unavailable.

705. HARTSDALE—CINEMA—428-2200. #1—Thru Oct. 3: *St. Elmo's Fire.* #2—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Jagged Edge.* #3—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Plenty.* #4—Thru Oct. 3: *Volunteers.*

706. LARCHMONT—PLAYHOUSE—834-3001. *Agnes of God.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*Back to the Future.* #2—*Invasion U.S.A.* #3—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Jagged Edge.* #4—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Commando.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—*Agnes of God.* #2—*Kiss of the Spider Woman.*

709. MOUNT VERNON—PARKWAY—664-3311. *Cocoon.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*Back to the Future.* #2—Thru Oct. 3: *The Return of the Living Dead.* Beg. Oct. 4: *Jagged Edge.* #3—*Creature.* #4—*Streetwalkin'.* #5—Thru Oct. 3: *American Ninja; Malibu Express.* Beg. Oct. 4: *Commando.* #6—*Maxie.* #7—*Invasion U.S.A.*

711. NEW ROCHELLE—TOWN—632-4000. *The Stuff.*

712. OSSINING—ARCADIAN—941-5200. Program unavailable.

713. PEEKSKILL—BEACH—737-6262. #1—*Maxie.* #2—*Cocoon.* #3—*Back to the Future.* #4—*The Stuff.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*Compromising Positions.* #2—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Jagged Edge.* #3—*Invasion U.S.A.* #4—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru Oct. 3: *Volunteers.*

716. PLEASANTVILLE—ROME—769-0720. #1—*Invasion U.S.A.* #2—*Cocoon.*

717. RYE—RYE RIDGE—939-8177. #1—*Compromising Positions.* #2—*Maxie.*

718. SCARSDALE—FINE ARTS—723-6699. *Kiss of the Spider Woman.*

719. SCARSDALE—PLAZA—725-0078. Thru Oct. 3: *Silverado.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—*Creator.* #2—*Invasion U.S.A.*

721. WHITE PLAINS—UA CINEMA—946-2820. Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.*

722. YONKERS—CENTRAL PLAZA—793-3232. #1—*Agnes of God.* #2—Thru Oct. 3: *Creator.* #3—Thru Oct. 3: *Streetwalkin'.* #4—Thru Oct. 3: *Year of the Dragon.* Beg. Oct. 4: *Commando.*

723. YONKERS—MOVIELAND—793-0002. #1—*After Hours.* #2—*Maxie.* #3—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Plenty.* #4—*Compromising Positions.*

724. YONKERS—PARK HILL—969-4477. #1—*The Stuff.* #2—*Creature.* #3—*Streetwalkin'.* #4—*Invasion U.S.A.*

725. YORKTOWN HEIGHTS—TRIANGLE—245-7555. Program unavailable.

Rockland County

751. MONSEY—ROCKLAND DRIVE-IN—356-4040. Thru Oct. 3: *The Stuff; Night Patrol.*

752. NANUET—MALL—623-6336. Program unavailable.

753. NANUET—ROUTE 59—623-3355. Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Plenty.*

754. NANUET—RKO MOVIES—623-0211. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Streetwalkin'; Malibu Express.* #3—*Creator.* #4—*Back to the Future.* #5—*Agnes of God.*

755. NEW CITY—TOWN—634-5100. #1—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Commando.* #2—*St. Elmo's Fire.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Jagged Edge.*

757. NYACK—CINEMA EAST—358-6631. *Maxie.*

758. ORANGEBURG—303 DRIVE-IN—359-2021. *Invasion U.S.A.; Missing in Action 2.*

759. PEARL RIVER—CENTRAL—735-2530. *Compromising Positions.*

760. PEARL RIVER—PEARL RIVER—735-6500. Thru Oct. 3: *The Gods Must Be Crazy.* Beg. Oct. 4: *Commando.*

761. SPRING VALLEY—CINEMA 45—352-1445. *Kiss of the Spider Woman.*

762. SPRING VALLEY—PIX—425-6902. #1—*Compromising Positions.* #2—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Jagged Edge.*

763. STONY POINT—9 W CINEMA—942-0303. *Cocoon.*

764. SUFFERN—LAFAYETTE—357-6030. *Maxie.*

765. WEST HAVERSTRAW—PLAZA—947-2220. *The Stuff.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Back to the Future.* #2—*Creator.*

801. DANBURY—CINE—743-2200. #1—*Kiss of the Spider Woman.* #2—*Compromising Positions.* #3—*Agnes of God.*

802. DANBURY—CINEMA—748-2923. #1—*Maxie.* #2—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Plenty.*

803. DANBURY—PALACE—748-7496. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Commando.* #3—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Jagged Edge.*

804. DARIEN—PLAYHOUSE—655-0100. Thru Oct. 3: *Back to the Future.* Beg. Oct. 4: *Jagged Edge.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Back to the Future.* #2—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.*

806. FAIRFIELD—COUNTY—334-1411. *Invasion U.S.A.*

807. GREENWICH—CINEMA—869-6030. #1—*Back to the Future.* #2—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.*

808. GREENWICH—PLAZA—869-4030. #1—*Agnes of God.* #2—*Kiss of the Spider Woman.* #3—*Compromising Positions.*

809. NEW CANAAN—PLAYHOUSE—966-0600. *Compromising Positions.*

810. NORWALK—CINEMA—838-4504. #1—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.* #2—*Maxie.*

811. NORWALK—NORWALK—866-9202. *Invasion U.S.A.*

812. SOUTH NORWALK—SONO—866-9202. Oct. 2-4: *Witness; The Chant of Jimmie Blacksmith.* Oct. 5-6: *Amadeus.* Oct. 7-8: *Queen Kelly.*

813. SPRINGDALE—STATE—325-0250. Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Cocoon.*

814. STAMFORD—AVON—324-9205. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Streetwalkin'.* Beg. Oct. 4: *Commando.*

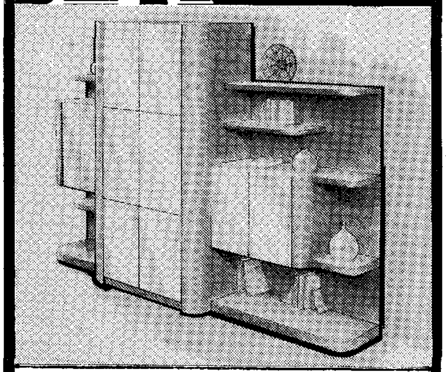
815. STAMFORD—CINEMA—324-3100. #1—*After Hours.* #2—*The Stuff.* #3—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4 (tent.): *Jagged Edge.*

816. STAMFORD—PARK PLACE—323-1600. #1—*The Gods Must Be Crazy.* #2—Thru Oct. 3: *Year of the Dragon.* Beg. Oct. 4: *Détective.*

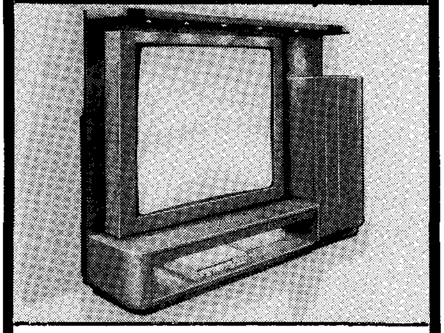
817. STAMFORD—RIDGEWAY—323-5000. #1—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Plenty.* #2—*Maxie.*

818. TRUMBULL—TRANS-LUX—374-0462. #1—*Maxie.* #2—*Agnes of God.* #3—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Commando.*

BETA CUSTOM FURNITURE



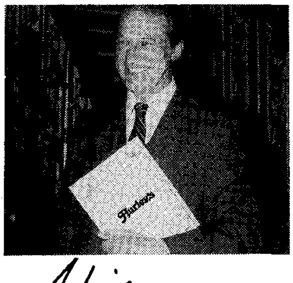
FINISHES AVAILABLE:
Stained, pickled, bleached, lacquered woods, plastic laminates, and mirrors.



For location near you in the tri-state area, call our main office
718-392-7222

At Hurley's Saloon

"I greet all my guests by name, time after time!"
"What is your name?"



Adrien
Adrien Barbey Prop.

Hurley's
A landmark since 1892
Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

MOVIES

819. WESTPORT—FINE ARTS—227-3324. #1—*Kiss of the Spider Woman.* #2—Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Plenty.* #3—227-9619. *After Hours.* #4—226-6666. *Agnes of God.*

820. WESTPORT—POST—227-0500. *The Gods Must Be Crazy.*

821. WILTON—CINEMA—762-5678. *Back to the Future.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Jagged Edge.* #2—Thru Oct. 3: *Pee-wee's Big Adventure.* #3—Thru Oct. 3: *National Lampoon's European Vacation.*

901. HARRISON—WARNER—482-8550. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *The Protector.*

902. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*Back to the Future.* #2—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Commando.*

903. JERSEY CITY—LOEWS—653-4600. #1—*Malibu Express.* #2—*The Stuff.* #3—*Streetwalkin'.*

904. JERSEY CITY—STATE—653-5200. #1—*Invasion U.S.A.* #2—*Creature.* #3—*Rambo: First Blood Part II; Sudden Death.* #4—Thru Oct. 3: *Gremlins; American Ninja.* Beg. Oct. 4: *Jagged Edge.*

905. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*Invasion U.S.A.* #2—*Teen Wolf.* #3—*The Stuff.* #4—*Creature.*

906. SECAUCUS—LOEWS MEADOW—866-6161. #1—*Compromising Positions.* #2—*Creator.* #3—*Maxie.* #4—*After Hours.* #5—*Agnes of God.* #6—*Back to the Future.*

907. UNION CITY—CINEMA—865-5600. #1—Thru Oct. 3: *Cocoon; Porky's Revenge.* #2—Thru Oct. 3: *The Protector; Police Academy.*

908. UNION CITY—SUMMIT—865-4120. Thru Oct. 3: *The Protector; Conan the Destroyer.*

909. WEST NEW YORK—MAYFAIR—865-2010. Thru Oct. 3: *The Protector; Police Academy 2.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. Thru Oct. 3: *The Stuff.* Beg. Oct. 4: *Jagged Edge.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*Streetwalkin'; Malibu Express.* #2—*Invasion U.S.A.*

912. CEDAR GROVE—CINEMA 23—239-1462. Thru Oct. 3: *Compromising Positions.* Beg. Oct. 4: *Commando.*

913. EAST ORANGE—RKO HOLLYWOOD—678-2262. Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Commando.*

914. IRVINGTON—CASTLE—372-9324. #1—*Invasion U.S.A.; Conan the Barbarian.* #2—Thru Oct. 3: *Streetwalkin'; Friday the 13th Part V.* Beg. Oct. 4: *Savage Island.*

915. LIVINGSTON—COLONY—992-0800. *Maxie.*

916. MAPLEWOOD—MAPLEWOOD—763-3100. Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Jagged Edge.*

917. MILLBURN—RKO—376-0800. #1—Program unavailable. #2—*Back to the Future.*

918. MONTCLAIR—CLARIDGE—746-5564. #1—*Back to the Future.* #2—*Creator.* #3—*The Gods Must Be Crazy.*

919. MONTCLAIR—WELLMONT—783-9500. #1—*Pee-wee's Big Adventure.* #2—*Year of the Dragon.* #3—*American Ninja.*

920. NUTLEY—FRANKLIN—667-1777. #1—Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Commando.* #2—Thru Oct. 3: *Prizzi's Honor.* #3—Thru Oct. 3: *Teen Wolf.*

921. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Agnes of God.* #2—Thru Oct. 3: *Kiss of the Spider Woman.* Beg. Oct. 4: *Plenty.* #3—*Maxie.*

922. VERONA—VERONA—239-0880. Thru Oct. 3: *Pee-wee's Big Adventure.* Beg. Oct. 4: *Jagged Edge.*

923. WEST ORANGE—ESSEX GREEN—731-7755. #1—*After Hours.* #2—*Compromising Positions.* #3—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Plenty.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru Oct. 3: *Volunteers.*

931. CRANFORD—RKO—276-9120. #1—*Invasion U.S.A.* #2—*Back to the Future.*

932. ELIZABETH—ELMORA—352-3483. Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Jagged Edge.*

933. LINDEN—TWIN—925-9787. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.*

934. ROSELLE PARK—PARK—245-0358. *Prizzi's Honor.*

935. SUMMIT—STRAND—273-3900. Thru Oct. 3: *Kiss of the Spider Woman.* Beg. Oct. 4 (tent.): *Plenty.*

936. UNION—FIVE POINTS—964-3466. #1—*The Stuff.* #2—Thru Oct. 3: *St. Elmo's Fire.* Beg. Oct. 4: *Commando.*

937. UNION—LOST PICTURE SHOW—964-4497. *Maxie.*

938. UNION—RKO—686-4373. #1—*Compromising Positions.* #2—*Agnes of God.*

939. WESTFIELD—RIALTO—232-1288. #1—Thru Oct. 3: *Cocoon.* Beg. Oct. 4: *Plenty.* #2—*Kiss of the Spider Woman.* #3—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Jagged Edge.*

940. WESTFIELD—TWIN—654-4720. #1—*Maxie.* #2—*The Stuff.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. *Back to the Future.*

951. CLOSTER—CLOSTER—768-8800. *Compromising Positions.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Malibu Express.* #2—*Back to the Future.* #3—*Maxie.* #4—*Compromising Positions.*

953. EMERSON—TOWN—261-1000. Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Commando.*

954. FAIR LAWN—HYWAY—796-1717. #1—*Back to the Future.* #2—Thru Oct. 3: *Teen Wolf.* Beg. Oct. 4: *Jagged Edge.*

955. FAIRVIEW—TWIN—941-2424. #1—*The Stuff.* #2—Thru Oct. 3 (tent.): *Creator.* Beg. Oct. 4: *Commando.*

956. FORT LEE—LINWOOD—944-6900. #1—*Invasion U.S.A.* #2—Thru Oct. 3: *Volunteers.* Beg. Oct. 4: *Jagged Edge.*

957. FORT LEE—SHARON—224-0202. *Agnes of God.*

958. OAKLAND—TWIN—337-4478. #1—*Back to the Future.* #2—Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Jagged Edge.*

959. PALISADES PARK—PARK LANE—944-1086. #1—Thru Oct. 3: *Silverado.* #2—Thru Oct. 3: *St. Elmo's Fire.*

960. PARAMUS—CINEMA 35—845-5070. Thru Oct. 3: *Back to the Future.* Beg. Oct. 4 (tent.): *Jagged Edge.*

961. PARAMUS—DRIVE-IN—368-1440. Thru Oct. 3: *Malibu Express; Street Love.*

962. PARAMUS—RKO BERGEN MALL—845-4449. *Kiss of the Spider Woman.*

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Agnes of God.* #2—*Cocoon.* #3—*American Ninja.* #4—*Creator.* #5—*Pee-wee's Big Adventure.* #6—*After Hours.* #7—*Compromising Positions.* #8—*The Gods Must Be Crazy.* #9—*Volunteers.* #10—*Maxie.*

964. PARAMUS—RKO ROUTE 17—843-3830. #1—*Creature.* #2—*The Stuff.* #3—*Invasion U.S.A.*

965. RAMSEY—CINEMA—825-2090. *Cocoon.*

966. RAMSEY—INTERSTATE—327-0153. Program unavailable.

967. RIDGEFIELD PARK—RIALTO—641-0617. Thru Oct. 3: *Year of the Dragon.* Beg. Oct. 4: *Pee-wee's Big Adventure.*

968. RIDGEWOOD—RKO WARNER—444-1234. #1—Thru Oct. 3: *Invasion U.S.A.* Beg. Oct. 4: *Commando.* #2—*Maxie.* #3—*Compromising Positions.* #4—Thru Oct. 3: *Creator.* Beg. Oct. 4: *Jagged Edge.*

969. RIDGEWOOD—ROSEBUD—670-9183. Sept. 30–Oct. 3: *The Clowns.* Oct. 4-6: *And Then There Were None.* Oct. 7-10: *Wuthering Heights* (1939).

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru Oct. 3: *Year of the Dragon.* #2—Thru Oct. 3: *Teen Wolf.*

971. TEANECK—MOVIE CITY—836-3334. #1—Thru Oct. 3: *Teen Wolf.* #2—Thru Oct. 3: *Malibu Express.* #3—Thru Oct. 3: *Silverado.* Beg. Oct. 4: *Jagged Edge.*

972. TENAFLY—BERGEN—567-0004. Thru Oct. 3: *Creator.*

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. *Back to the Future.*

BRIEF
MOVIE
REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

L'ADDITION—(1 hr. 33 min., '84) In French, Eng. subtitles. An innocent man becomes tangled up in a web of murder and revenge. With Richard Berry, Richard Bohringer, and Victoria Abril. Dir. Denis Amar. R. **54**

★ **AFTER HOURS**—(1 hr. 36 min., '85) At the simplest level, Martin Scorsese's black comedy is the story of a terrible date. A rather ordinary young man, Paul (Griffin Dunne), meets a girl (Rosanna Arquette) in a coffee shop, goes to visit her in her SoHo loft, and suffers one absurd, frightening, and humiliating experience after another. For about an hour or so, Scorsese, shooting a screenplay written by Joseph Minion as a Columbia University course assignment, captures the paranoia of our city and the hell of being a single person. The details are hilarious, exact, and harrowing, and the casting of the movie is marvelously shrewd: John Heard is on hand as a friendly bartender, Teri Garr as a bored cocktail waitress, Cheech and Chong as rip-off artists, Linda Fiorentino as a glamorous S&M sculptress. But the movie is structurally askew: Rosanna Arquette, Paul's witchy, neurotic date, drops out of the picture early on, and Scorsese, trying to keep things going, increases the craziness of what happens to Paul. *After Hours* loses its paranoid accuracy and becomes a sub-Fellini carnival. But see it for the great early scenes. Cinematography by Michael Ballhaus. (Sept. 23, 1985) R. **21, 33, 46, 85, 538, 538, 541, 609, 723, 815, 819, 906, 923, 963**

AGNES OF GOD—(1 hr. 39 min., '85) An epic about Jane Fonda smoking a cigarette. The noxious weed is frantically lit, furiously puffed, and desperately held, still burning, to the end of a virgin butt. The most famous health fanatic in the country is placing her dedication to her art on an altar. Fonda plays a taut modern woman, a court-appointed shrink investigating the case of a teenage nun (Meg Tilly) who has apparently murdered her own newborn baby. Cigarette smoking seems to be the key to the psychiatrist's unhappiness. Adapting his own play, John Pielmeier indulges a bad case of Broadway dialectics. The Mother Superior of the convent (Anne Bancroft), a shrewd and worldly woman, wants to believe in saints and miracles; the shrink, who has lost her faith, wants to destroy what she takes to be the medieval superstitions of the Catholic church. They fight for possession of the young nun. Much debating, hypnotism, and shrieking fits. A generally handsome production, but the material is sensational and unsatisfying. Dir. Norman Jewison. (Sept. 23, 1985) PG-13. **41, 54, 113, 209, 214, 302, 315, 316, 403, 525, 537, 539, 541, 600, 609, 612, 641, 645, 706, 708, 722, 754, 801, 808, 818, 819, 906, 921, 938, 957, 963**

AMERICAN NINJA—(1 hr. 36 min., '85) A U.S. Army private stationed in the Philippines takes on an army of martial-arts warriors. With Michael Dudikoff, Steve James, Judie Aronson, Guich Koock, John Fujioka. Screenplay by Paul de Mielche. Dir. Sam Firstenberg. R. **101, 110, 113, 214, 315, 541, 710, 904, 919, 963**

★ **BACK TO THE FUTURE**—(1 hr. 54 min., '85) It's based on a gimmicky idea—but the gimmick has surprising power. Michael J. Fox, a frustrated high-school rocker, is friends with an outcast mad scientist who accidentally propels him backward thirty years in time. There Fox encounters his parents as unmarried teenagers. His dad, Crispin Glover, is a pathetic weakling; his mom, Lea Thompson, is a heavy-breathing bombshell in a low-cut dress. When the hero accidentally interrupts the first meeting between his parents—the meeting he has always heard about—his mom falls in love with *him*. Faced with an Oedipal catastrophe too gruesome for thought, he struggles to bring his prospective parents together. This mind-boggling, teasing premise has been made with quite extraordinary invention, and the '50s "look"—weak solid colors, duck's ass and taffeta—is a hilarious satire of movies from that period. Written by the team of Bob Gale and Robert Zemeckis. Dir. Zemeckis. (July 15, 1985) PG. **25, 32, 62, 85, 104, 106, 109, 113, 201, 203, 206, 211, 213, 300, 302, 304, 305, 306, 307, 316, 318, 326, 404, 405, 508, 514, 517, 525, 527, 534, 535, 541, 543, 602, 609, 611, 612, 615, 620, 631, 643, 700, 705, 707, 710, 713, 723, 754, 756, 800, 804, 805, 807, 821, 902, 906, 917, 918, 931, 950, 952, 954, 958, 960, 973**

CAME A HOT FRIDAY—(1 hr. 40 min., '85) A comedy about two bumbling con men in post–World War II New Zealand. With Peter Bland and Philip Gordon. Screenplay by Ian Mune and Dean Parker, based on Ronald Hugh Morrieson's novel. Dir. Mune. PG. **84**

★ **LA CHEVRE**—(1 hr. 31 min., '81) In French, Eng. subtitles. Francis Veber's farce about chronically unlucky people might have been an eccentric classic if it were more intricate and better timed. As it is, the movie is still pretty funny. Marie, an heiress with awful luck, gets kidnapped in Mexico. When a hard-nosed detective (Gérard Depardieu) fails to find her, her father sends along one of his employees, an accountant (Pierre Richard) with unfathomable, terrifying bad luck. The theory is that the accountant will fall into the same misadventures as Marie and lead them, through a chain of disasters, to the lost girl. What makes the movie unusual is that the comic hero is not some schleppy little pet but a genuinely dislikable man—fatuously sure of himself with women, convinced of his intellectual powers. Pierre Richard makes him an incompetent force of nature, while Depardieu manages to express a dozen varieties of indignation and disbelief without turning into a prig. (Aug. 12, 1985) **13, 84**

COCOON—(1 hr. 58 min., '85) A group of extraterrestrials lands in the Gulf of Mexico, digs up some pods from the deep, and deposits them in a swimming pool attached to a rented mansion. Meanwhile, Hume Cronyn, Dom Ameche, and Wilford Brimley, inhabitants of the retirement home next door, climb the wall to take a secret swim in the pool. Contact with the cocoons reinvigorates them, and in the morning, their mates (Jessica Tandy, Maureen Stapleton, and Gwen Verdon) smile contendedly. Director Ron Howard may have set out to be generous to the elderly, but this myth of rejuvenation hardly argues for the powers of old people; they aren't shown using their experience or knowledge, only their new physical vitality. The premise is remarkably similar to that of Steven Spielberg's "Kick the Can" episode in *Twilight Zone—The Movie*, and some of the visual motifs are borrowed, too. Ron Howard has his own humorous way of looking at things—so why borrow Spielberg's? With Steve Guttenberg, Brian Dennehy, Tahnee Welch, and Jack Gilford. Screenplay by Tom Benedek. (June 24, 1985) PG-13. **20, 33, 49, 208, 217, 304, 306, 313, 507, 519, 522, 528, 531, 540, 542, 600, 605, 607, 610, 621, 622, 626, 629, 640, 642, 645, 707, 709, 713, 716, 763, 813, 817, 907, 916, 932, 939, 963, 965**

COLONEL REDL—(2 hr. 24 min., '85) In German, Eng. subtitles. A historical drama about Alfred Redl, a military officer during the final years of the Austro-Hungarian Empire whose mysterious suicide in 1913 was followed by revelations of treason, espionage, and blackmail. With Klaus Maria Brandauer, Armin Mueller-Stahl, and Gudrun Landgrebe. Dir. István Szabó. R. **48**

COMMANDO—(1 hr. 30 min., '85) Arnold Schwarzenegger stars as Colonel John Matrix, a former leader of an elite military group who is forced back into service when his daughter is kidnapped. With Rae Dawn Chong. Screenplay by Joseph Loeb III, Matthew Weisman, Steven E. de Souza, and Richard Tuggle. Dir. Mark L. Lester. R. **33, 68, 89, 100, 103, 106, 111, 204, 208, 210, 212, 217, 220, 221, 300, 304, 309, 316, 318, 320, 322, 328, 404, 508, 509, 511, 514, 519, 525, 540, 543, 601, 610, 612, 619, 625, 627, 630, 646, 707, 710, 714, 721, 722, 755, 760, 803, 814, 818, 902, 912, 913, 920, 933, 936, 953, 955, 968**

★ **COMPROMISING POSITIONS**—(1 hr. 38 min., '85) Frank Perry directed and Susan Isaacs wrote this malicious and entertaining satirical comedy about the murder of a sleazy Long Island dentist (Joe Mantegna) who has the habit of seducing his female patients and photographing them trussed in leather straps, hoods, and whatnot. Susan Sarandon is the housewife (a former investigative reporter) who tries to crack the case, and playing the dentist's patients and former mistresses are such talented theater actresses as Judith Ivey, Joan Allen, and Deborah Rush. Isaacs, adapting her own 1978 best-seller, puts a standard feminist halter on her heroine—she needs to do something more with her life than be wife and mom, and her hardworking husband (Edward Herrmann) doesn't approve. Their stale marital conflict, which rages in scene after scene, throws dust in the eyes of the movie's wit. Still, much of *Compromising Positions* is sparkling fun. With Raul Julia. (Sept. 9, 1985) R. **25, 64, 80, 85, 201, 203, 206, 207, 213, 314, 317, 318, 326, 328, 400, 509, 515, 517, 522, 524, 525, 532, 541, 602, 609, 619, 625, 633, 642, 643, 701, 705, 714, 717, 723, 759, 762, 801, 808, 809, 818, 819, 906, 912, 923, 938, 951, 952, 963, 968**

CREATOR—(1 hr. 48 min., '85) Peter O'Toole stars as an eccentric scientist trying to bring his wife—who died twenty-five years earlier—back to life. With Mariel Hemingway, Vincent Spano, and Virginia Madsen. Screenplay by Jeremy Leven, based on his novel. Dir. Ivan Passer. R. **32, 44, 88, 203, 214, 301, 305, 308, 310, 404, 508, 514, 517, 525, 527, 536, 537, 604, 609, 612, 618, 619, 640, 642, 720, 722, 754, 755, 800, 805, 807, 810, 906, 918, 955, 963, 968, 972**

CROSSOVER DREAMS—(1 hr. 26 min., '85) A self-congratulatory little morality play about a New York salsa musician (Rubén Blades) who, tired of working for nothing on the *cuchifrito* circuit, signs a deal with a slick, white downtown record producer. Immediately, the hero sells out, corrupting his music and betraying his neighborhood friends. Then his "crossover" album bombs anyway. *Crossover Dreams* says that you shouldn't get above yourself, that you've got to remain true to the sources of your art (i.e., the people you grow up with), and that white people are slick trash who will exploit you and then dump you on the junk heap. Does anyone connected with this movie really believe what it says? It certainly isn't Rubén Blades's story; he's been very successful outside the barrio without destroying his soul or his music. Written by Leon Ichaso, Blades, and producer Manuel Arce. Dir. Ichaso. (Sept. 9, 1985) **82**

★ **DANCE WITH A STRANGER**—(1 hr. 42 min., '85) Mike Newell's film, written by Shelagh Delaney (from a true story), is like a single long spell of the blues, and like many such spells, it is both powerful and baffling, both evocative and unilluminating. In 1954, Ruth Ellis (Miranda Richardson), a platinum-blonde "hostess" in a small London drinking club, falls for a good-looking racing-car driver named David Blakely (Rupert Everett). An alcoholic dropout from an upper-class family, David is a surly, useless man who doesn't show Ruth even minimal consideration. Betrayed again and again, she drifts into madness and empties a revolver into her lover outside a Hampstead pub. (Ruth Ellis is the last woman in England to be hanged.) Shelagh Delaney's writing is so precise that it makes you wince, and Miranda Richardson's screen debut can only be called a revelation. Ian Holm is remarkably good as Ruth's faithful, boring protector, but Rupert Everett lets the film down. His eyes wander, he drops his chin—he hardly seems *there.* (Aug. 19, 1985) R. **51**

DETECTIVE—(1 hr. 36 min., '84) In French, Eng. subtitles. A hopelessly obscure Jean-Luc Godard film about a group of people in a Paris hotel who may or may not have been involved in the murder of a Mafia boss two years earlier. Godard has given us no frame to hold on to—the movie is all dither. Starring Nathalie Baye, Claude Brasseur, Johnny Hallyday, and Jean-Pierre Léaud. (Sept. 9, 1985) **81, 816**

DIM SUM: A LITTLE BIT OF HEART—(1 hr. 28 min., '85) In English and Cantonese, English subtitles. Wayne Wang, the director of *Chan Is Missing,* here makes a quiet (very quiet) family comedy, set in San Francisco, about the relations between a stolidly traditional widowed mother (Kim Chew) and her assimilated yet still obedient daughter (Laureen Chew, her actual daughter), who wants to get married and have her own life. Wang's delayed timing can be agonizingly slow and it can be charming, too—the movie has a few scenes that are awfully funny, particularly when the wonderful actor Victor Wong, as the mother's brother-in-law and longtime suitor, is on hand. (Aug. 26, 1985) PG. **13, 81**

THE DOCTOR AND THE DEVILS—(1 hr. 32 min., '85) An anatomist in Victorian England refuses to follow the rules of the medical establishment in his scientific research: a gothic thriller inspired by the lives of grave robbers Burke and Hare. With Timothy Dalton, Jonathan Pryce, Stephen Rea, and Twiggy. Ronald Harwood adapted an original screenplay by Dylan Thomas. Dir. Freddie Francis. R. **12, 49**

★ **THE EMERALD FOREST**—(1 hr. 55 min., '85) A little boy, the son of an American engineer (Powers Boothe) building a dam in the Amazon, wanders into the jungle and is kidnapped by a primitive tribe in green paint—the "invisible people." Ten years later, after many forays, the engineer meets his son again. The boy, now a strong and lithe teenager (Charley Boorman), has been adopted by the tribe's chief, the amiable shaman Wanadi (Rui Polonah), and doesn't want to return to civilization. The movie is a mix of standard narrative and anthropological seriousness, and writer Rospo Pallenberg and director John Boorman actually make us care about the rituals of this tribe, whose very existence is threatened by encroaching civilization. Boorman, who has a weakness for metaphysical speculation, here wraps the fancy ideas into a forward-moving, melodramatic plot. The movie is exciting, imaginative, and sensuously beautiful. (July 22, 1985) R. **20, 36, 53**

★ **THE GODS MUST BE CRAZY**—(1 hr. 49 min., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization. Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman N!xau. (July 30, 1984) PG. **63, 304, 401, 505, 514, 520, 534, 613, 700, 703, 760, 816, 820, 918, 963**

HIMATSURI—(2 hr., '85) In Japanese, Eng. subtitles. In a small Japanese coastal village, a man obsessed with a local mountain goddess refuses to sell his property to developers from Tokyo, angering his fellow villagers. With Kenya Kitaoji. Screenplay by Mitsuo Yanagimachi and Kenji Nakagami. Dir. Yanagimachi. **4**

INSIGNIFICANCE—(1 hr. 45 min., '85) Nothing is what it seems when four American icons confront each other in a hotel room one night in New York in 1953. With Gary Busey as The Ballplayer, Tony Curtis as The Senator, Michael Emil as The Professor, and Theresa Russell as The Actress. Screenplay by Terry Johnson, based on his play. Dir. Nicolas Roeg. R. **13**

INVASION U.S.A.—(1 hr. 47 min., '85) Chuck Norris, as a retired government agent, takes on a terrorist group that has invaded the United States. With Richard Lynch and Melissa Prophet. Screenplay by James Bruner and Norris. Dir. Joseph Zito. R. **37, 60, 68, 88, 89, 100, 103, 105, 106, 107, 110, 111, 113, 200, 204, 206, 208, 210, 212, 215, 217, 220, 221, 300, 309, 315, 317, 319, 322, 326, 327, 328, 402, 405, 506, 508, 509, 511, 513, 519, 525, 533, 541, 543, 603, 609, 611, 612, 613, 619, 621, 627, 630, 702, 707, 710, 714, 716, 720, 724, 754, 756, 758, 803, 806, 811, 814, 901, 904, 905, 911, 913, 914, 931, 933, 956, 958, 964, 968**

JAGGED EDGE—(1 hr. 48 min., '85) A courtroom drama and psychological thriller about a newspaper publisher who is accused of brutally murdering his wife. With Glenn Close, Jeff Bridges, Peter Coyote, and Robert Loggia. Written by Joe Eszterhas. Dir. Richard Marquand. R. **40, 54, 106, 111, 201, 204, 206, 217, 219, 220, 300, 309, 313, 316, 318, 319, 401, 500, 506, 510, 514, 515, 522, 524, 531, 543, 601, 612, 619, 625, 631, 634, 638, 642, 700, 702, 705, 707, 710, 714, 756, 762, 803, 804, 805, 807, 810, 815, 900, 904, 910, 916, 922, 932, 939, 954, 956, 958, 960, 968, 971**

JAMES JOYCE'S WOMEN—(1 hr. 28 min., '85) Fionnula Flanagan stars in six roles in this gallery of portraits of the women in James Joyce's world. Produced and adapted by Flanagan from her stage play of the same title. With Timothy E. O'Grady as The Interviewer and Chris O'Neill as Joyce. Dir. Michel Pearce. R. **56**

JOSHUA THEN AND NOW—(1 hr. 58 min., '85) On a day when scandal threatens him and his family, Joshua, a popular author and media personality, looks back on his lifelong pursuit of love and success. With James Woods, Gabrielle Lazure, Michael Sarrazin, and Alan Arkin. Screenplay by Mordecai Richler, based on his novel. Dir. Ted Kotcheff. R. **50**

KEROUAC: THE MOVIE—(1 hr. 18 min., '85) A documentary portrait of author Jack Kerouac, whose best-selling 1957 novel, *On the Road,* brought popular recognition to the Beat Generation. The film combines archival footage, fictionalized scenes from Kerouac's life and work (starring Jack Coulter and David Andrews), and interviews with Allen Ginsberg, William Burroughs, Carolyn Cassady, Lawrence Ferlinghetti, and others. Dir. John Antonelli. **4**

KISS OF THE SPIDER WOMAN—(1 hr. 59 min., '85) As Molina, an Argentinean homosexual imprisoned for molesting a minor, William Hurt is feminine all right, but he doesn't overdo the queenly poses. A polite and deeply respectful man, Molina worships the extravagantly female Hollywood stars of the forties, and each night he tells and retells his favorite movie plots, transforming his memories of them into tapestries of romance and danger. Valentin (Raul Julia), his cell mate and audience, is Molina's opposite in every way. Hetero, and gruffly masculine, he prides himself on living without illusions. This tender and high-minded movie, an adaptation of Manuel Puig's celebrated 1976 novel, is the story of a mutual seduction: The two men not only join sexually, but each is converted to the other's point of view. Alas, the director, Hector Babenco, is too somber for the material. When he recreates the movies that Molina tells, they just look tacky; in the book, listening to Molina's voice, we could see them as a vehicle for his own romantic idealism. With Sonia Braga. Screenplay by Leonard Schrader. (Aug. 5, 1985) R. **12, 52, 81, 87, 113, 209, 217, 302, 403, 501, 505, 523, 538, 541, 609, 613, 708, 718, 761, 801, 808, 819, 921, 935, 939, 962**

MAD MAX BEYOND THUNDERDOME—(1 hr. 46 min., '85) Mel Gibson returns as Max, the hero of the Australian action series (*Mad Max, The Road Warrior*) set in the sinister future and featuring grotesque villains and spectacular chases. Co-starring Tina Turner. Written by Terry Hayes and George Miller. Dir. Miller and George Ogilvie. PG-13. **33, 38, 321, 521, 623, 640**

MARIE—(1 hr. 51 min., '85) Reviewed in this issue. PG-13. **85**

MAXIE—(1 hr. 38 min., '85) A romantic comedy about a couple that moves into a Victorian house in San Francisco and encounters the spirit of a former occupant. With Glenn Close, Mandy Patinkin, Ruth Gordon, Barnard Hughes, and Valerie Curtin. Screenplay by Patricia Resnick, based on the novel *Marion's Wall,* by Jack Finney. Dir. Paul Aaron. PG. **25, 40, 62, 65, 85, 104, 112, 113, 201, 202, 206, 207, 219, 304, 309, 316, 318, 401, 500, 514, 517, 519, 525, 528, 534, 541, 600, 609, 612, 613, 615, 619, 621, 625, 633, 634, 703, 710, 713, 717, 723, 757, 764, 802, 810, 817, 818, 906, 915, 921, 937, 940, 952, 963, 968**

MISHIMA: A LIFE IN FOUR CHAPTERS—(2 hr. 1 min., '85) In Japanese, Eng. subtitles. Reviewed in this issue. R. **56**

MORONS FROM OUTER SPACE—(1 hr. 30 min., '85) The comic misadventures of four aliens whose spaceship crashes onto a highway near London. Starring Mel Smith and Griff Rhys Jones, who also wrote the screenplay. With James B. Sikking, Dinsdale Landen, Jimmy Nail, Joanne Pearce, and Paul Bown. Dir. Mike Hodges. PG-13. **6**

MY OTHER HUSBAND—(1 hr. 50 min., '83) In French, Eng. subtitles. The heroine of this farce is a young woman married to two husbands—a French Algerian pilot in Paris and a schoolteacher in Normandy. With Miou-Miou, Roger Hanin, Eddy Mitchell, Dominique Lavanant, and Charlotte de Turckheim. Screenplay by Jean-Loup Dabadie. Dir. Georges Lautner. PG-13. **84**

PEE-WEE'S BIG ADVENTURE—(1 hr. 36 min., '85) Comedian Pee-wee Herman sets out on a desperate search for his most prized possession—his bicycle. With Elizabeth Daily, Mark Holton, Diane Salinger, and Judd Omen. Written by Phil Hartman, Paul Reubens, and Michael Varhol. Dir. Tim Burton. PG. **5, 30, 88, 110, 112, 204, 214, 311, 508, 509, 536, 541, 602, 609, 802, 815, 900, 920, 963, 967**

PLENTY—(2 hr. 5 min., '85) David Hare's celebrated play has been made into a handsome, entertaining, but ultimately pointless movie by Fred Schepisi. Susan Traherne (Meryl Streep), Hare's spectacularly restless heroine, serves as a courier for the British secret service in occupied France. She is so excited by the danger and glamour of her wartime experience that everything that happens afterwards in England's gray postwar years seems like one long letdown. Edgy and combative, she feels superior to most of the people she works with; she makes scenes, falls apart, and becomes a misery both to herself and to the devoted man (Charles Dance) who marries her. But what does Susan mean when she says, "I want to change everything, and I don't know how"? She never leaves her drawing room except to rampage through a series of jobs for which she is patently unsuited. Someone who goes through life demonstrating her superiority is more a stuck-up prig than a tragic heroine. This is a shallow, snobby film in which theatrical temperament tries, and fails, to do the work of intelligence. Streep has a few stunning scenes, but she can't integrate the different moods of the performance. (How could she? Susan has no core.) The exceptionally strong supporting cast includes Tracey Ullman, Ian McKellen, and memorably, John Gielgud. (Sept. 30, 1985) R. **23, 61, 85, 207, 302, 304, 313, 405, 506, 508, 522, 538, 612, 613, 630, 705, 723, 753, 802, 817, 819, 921, 923, 935, 939**

★ **PRIZZI'S HONOR**—(2 hr. 10 min., '85) A strange and wonderful gangster movie, directed with great gravity and an underlying spirit of mockery by the 78-year-old John Huston. Tucking his lower lip in and raising his eyebrows like semaphores, Jack Nicholson is the stolid enforcer, Charley Partanna, who works for the powerful and dangerous Mafia family, the Prizzis. Charley falls for the gorgeous babe Irene (Kathleen Turner), who turns out to be a hired killer just like him. Lee Richardson and Robert Loggia, as the Prizzi sons, do a straightforward, powerful job of playing heavies, but William Hickey, as Don Corrado Prizzi, the boss of bosses, exudes intellectual enjoyment of evil, a pleasure in criminality for its own sake. In an insolent comic performance, the regal Anjelica Huston, as Maerose, the Prizzi's outcast daughter, schemes to win back Charley, who was once her lover. *Prizzi's Honor* is a send-up of Coppola's masterpiece, *The God-*

father, which regarded criminal activity as a matter scarcely less important than affairs of state. Here, everyone joins in the fun. Written by Richard Condon and Janet Roach, from Condon's 1982 novel. (June 24, 1985) R. **55, 304, 516, 601, 920, 934**

RAMBO: FIRST BLOOD PART II—(1 hr. 33 min., '85) Goofy right-wing fantasy. Bare-chested, and so pumped up his veins appear to have erections, Sylvester Stallone is out in the Vietnamese jungle searching for American POW's and fighting off the Vietnamese and the Russians. *Rambo* is a fascist myth of regeneration—it relies on the furious appeal of the "stab in the back." Rambo is betrayed by the same sort of person—according to this movie—that "prevented" the Americans from winning in Vietnam. But Rambo the super-killer, purifying himself by returning to nature, killing with a knife and bow and arrow, will recover American honor. The longing to go back there and win that damn war is so strong that the right-wing fantasists have co-opted the enemy's strategy—guerrilla warfare. The action rages on, not plausible for a second: The Russians and Vietnamese forget to take cover and haplessly fall down by the dozen before Stallone's hail of bullets. With Charles Napier and Richard Crenna. Dir. George P. Cosmatos. (June 3, 1985) R. **33, 112, 308, 510, 516, 540, 544, 904**

SHEER MADNESS—(1 hr. 45 min., '83) In German, Eng. subtitles. A drama about the friendship that develops between two women: One is independent, a professor of women's literature, and the other is a painter, neurotically dependent on her husband. With Hanna Schygulla and Angela Winkler. Written and directed by Margarethe von Trotta. **82**

SILVERADO—(2 hr. 13 min., '85) Fitfully entertaining but pointless Western from the master of pastiche, Lawrence Kasdan. There are innumerable scenes of men riding across the plains; there are wagon trains, a slick gambler, a hardy frontier woman, and a gallant female saloon keeper (Linda Hunt). There aren't any Indians, but there's a snotty English ruffian (John Cleese), and a dog who is never seen but is still a major character. Kasdan includes every kind of violent encounter, but the big shoot-outs don't sum up anything, they aren't organic to anything, they just keep the bodies falling. Yet Kasdan's increasing skill with actors is something to admire. Kevin Kline's diffident manner—the caution of an intelligent man who has been pushed around and now wants peace—seems to draw the other actors toward him. His scenes have an unusual intimacy. With Scott Glenn, Kevin Costner, and Brian Dennehy. Screenplay by Kasdan and his brother, Mark. (July 29, 1985) PG-13. **22, 36, 66, 529, 606, 624, 625, 628, 629, 719, 959, 971**

THE STUFF—(1 hr. 28 min., '85) A popular, widely advertised product—a seemingly innocent substance resembling ice cream—becomes the source of horror. With Michael Moriarty, Andrea Marcovicci, Garrett Morris, Paul Sorvino, Scott Bloom, and Danny Aiello. Written and directed by Larry Cohen. R. **13, 31, 67, 88, 100, 106, 108, 109, 113, 201, 202, 206, 208, 211, 212, 217, 220, 221, 300, 301, 306, 308, 313, 315, 320, 400, 511, 517, 519, 525, 533, 541, 543, 604, 609, 611, 612, 625, 632, 643, 702, 711, 713, 724, 751, 765, 803, 815, 903, 905, 910, 936, 940, 955, 964**

SWEET DREAMS—(1 hr. 51 min., '85) Jessica Lange stars as country singer Patsy Cline and Ed Harris plays her husband Charlie Dick in this biographical drama of Cline's rise to fame. With Ann Wedgeworth and David Clennon. Written by Robert Getchell. Dir. Karel Reisz. PG-13. **60**

TEEN WOLF—(1 hr. 28 min., '85) An ordinary young man who wants to be special is suddenly transformed into a wolf—and a local celebrity. With Michael J. Fox, James Hampton, Scott Paulin, Susan Ursitti, Jerry Levine, and Jay Tarses. Written by Joseph Loeb III and Matthew Weisman. Dir. Rod Daniel. PG. **33, 103, 106, 109, 113, 204, 211, 304, 306, 309, 321, 322, 327, 511, 514, 516, 517, 525, 541, 544, 609, 611, 612, 630, 632, 636, 644, 707, 714, 721, 762, 803, 905, 920, 933, 939, 953, 954, 970, 971**

THE TOKYO TRIAL—(4 hr. 30 min., '83) An epic Japanese documentary, narrated in English, about the trial of 28 war criminals following World War II (the International Military Tribunal of the Far East), using archival materials stored by the Pentagon. Screenplay by Masaki Kobayashi and Kiyoshi Ogasawara. Dir. Kobayashi. **1**

VOLUNTEERS—(1 hr. 46 min., '85) It begins promisingly as a satire of Kennedy-era liberalism: Tom Hanks, a Yalie in a white dinner jacket, winds up through peculiar circumstances in the Peace Corps in Thailand, where he is joined by John Candy, a very gung-ho engineer from out West. Alas, the movie quickly collapses into indiscriminate slapstick of almost terrifying desperation. Dir. Nicholas Meyer. (Sept. 9, 1985) R. **24, 214, 311, 500, 503, 513, 521, 522, 529, 530, 616, 638, 640, 646, 705, 715, 813, 930, 956, 963**

WAR AND LOVE—(1 hr. 52 min., '85) In Poland, amidst the turmoil of World War II, two teenagers fall in love. With Kyra Sedgwick and Sebastian Keneas. Screenplay by Abby Mann, based on Jack P. Eisner's book, *The Survivor*. Dir. Moshe Mizrahi. PG-13. **47, 216, 310, 518**

WETHERBY—(1 hr. 37 min., '85) Gloom and silent suffering, repressed emotion and sudden aggression, a cut throat and a bloody suicide—playwright David Hare, making his debut in movies as both writer and director, has chosen the cold, gray style of British anguish. In the Yorkshire countryside, a young man (Tim McInnerny) invites himself to a dinner party given by a local schoolteacher (Vanessa Redgrave), then returns the next day and calmly blows his head off. *Wetherby* is a philosophical mystery story in which the investigation of the young man's act, moving out from the teacher's party to her past and to her relations with her friends, finally asks the question of why *any* of the characters should not commit suicide. The movie, though intelligent, is almost comically morose, and features the insinuating pauses and silences that are a staple of the British highbrow theater. Redgrave, however, is a noble monument, and some of the smaller roles are acidly written and very well played. (July 29, 1985) R. **13**

YEAR OF THE DRAGON—(2 hr. 10 min., '85) Downright awful in spots, Michael Cimino's new movie is also charged-up, explosive fun, with scenes of flashing brilliance so crazily alive that you may laugh from the sheer exuberance of the filmmaking. Cimino, working in the narrow, constricted streets of New York's Chinatown (actually on sets in North Carolina), burrows into dark, crowded spaces, races through packed restaurants, and descends into mucky soy-sauce factories. Mickey Rourke is Stanley White, the enraged, bullying cop who breaks up the usual "arrangements" between the police and the elderly crime leaders; charismatic theater actor John Lone is Joey Tai, the attractive, college-educated young hood who takes over organized crime. These two are played off against each other, and Cimino and screenwriter Oliver Stone add an explicit ethnic rivalry: Stanley, the war-vet "Polack" (his word) is going to show these Chinese just who owns America. Overwrought and hollow and slightly racist, *Year of the Dragon* still goes like a shot; Cimino may have no ear, and zero common sense, but he has a remarkable talent for violence and spectacle. (Aug. 26, 1985) R. **34, 216, 303, 321, 324, 516, 521, 606, 628, 644, 722, 816, 919, 967, 970**

REVIVALS

THE AFRICAN QUEEN—(1 hr. 48 min., '51) John Huston's top-notch romantic adventure, set in the Congo at the beginning of World War I. Stunningly acted by Humphrey Bogart as the rough-edged riverboat captain and Katharine Hepburn as the spinster missionary. Screenplay by Huston, James Agee, and John Collier. **83**

THE BLUE ANGEL (1929)—(1 hr. 38 min.) In German, Eng. subtitles. Heavy-handed, obvious, humorless, but mesmerizing. The great Emil Jannings is the authoritarian German professor who falls under the spell of Marlene Dietrich's Lola Lola, an impassive nightclub singer. The professor's decline and collapse is at once a defeat of his worldly position and a liberation of his unconscious. From a novel by Heinrich Mann. Dir. Josef von Sternberg. **8**

BREAKER MORANT—(1 hr. 42 min., '79) During the Boer War in 1901, Lieutenant Harry "Breaker" Morant and two of his men in an Australian unit working for the British execute some Boer prisoners, and the British put them on trial. The men are clearly victims—scapegoats for hypocritical higher-ups who have informally ordered them not to take prisoners alive. The film may strike some viewers as morally oversimplified, but it's a beautiful production and the acting is virile and commanding. With Jack Thompson, Bryan Brown, and Edward Woodward. Dir. Bruce Beresford. **45, 48**

THE CHANT OF JIMMIE BLACKSMITH—(1 hr. 48 min., '78) A great and tragic national epic from Australia. In frontier New South Wales in 1900, Jimmie Blacksmith (Tommy Lewis), a black half-caste boy brought up by a white minister, continually tries and fails to gain acceptance in the white world (which considers him a savage). Goaded beyond endurance, he explodes and goes on a horrifying rampage, killing white women and children. Director Fred Schepisi dramatizes this fable without guilt or self-righteousness. **812**

EAST OF EDEN—(1 hr. 57 min., '55) Elia Kazan's powerful adaptation of the John Steinbeck novel about two sons struggling for their father's love. With James Dean, Raymond Massey, Richard Davalos, Julie Harris, and Jo Van Fleet. Along with *From Here to Eternity* and *On the Waterfront,* this was probably the most influential melodrama of the fifties. **5**

FELLINI SATYRICON—(2 hr. 9 min., '70) In Italian, Eng. subtitles. One vast, impressionistic canvas of life in ancient Rome at its most bizarre, cruel, decadent, and futile. Petronius is the source. A shallow work, but pictorially spectacular. Dir. Federico Fellini. **86**

GHOSTBUSTERS—(1 hr. 45 min., '84) A convulsively funny mock horror film with a performer's rhythm as powerfully idiosyncratic as that of the best Marx Brothers or W. C. Fields movies. In present-day New York, little green ghosts are scarfing up leftover food in the corridors of posh hotels; in the apartment of a musician (Sigourney Weaver), eggs pop out of their carton and cook sunny-side up. Three professors thrown out of Columbia go into business as the "ghostbusters" (Bill Murray, Dan Aykroyd, and Harold Ramis), venturing forth in a Caddy ambulance to subdue unruly poltergeists. The intentionally cheesy special effects are hilarious, and Murray, as a libidinous scoundrel who meets his match in Weaver's apartment, gives a brilliant performance. Written by Aykroyd and Ramis. Dir. Ivan Reitman. **43, 506**

IF . . .—(1 hr. 51 min., '69) An absurdist satire of the cruelty and psychological oppression in a traditional British boys' school, and at times a lyrical ode to the revolutionary spirit, very much of its time. With Malcolm McDowell, David Wood, Richard Warwick, and Christine Noonan. Dir. Lindsay Anderson. **11**

LOLITA—(2 hr. 31 min., '62) Much better than the reviews indicated at the time. In Stanley Kubrick's film (Nabokov did the screenplay himself), Lolita has been aged a couple of years (she's played by Sue Lyon), but the book's satiric savagery is intact. With classic performances by James Mason as the nymphet-inspired Humbert, Peter Sellers as his nemesis Quilty, and Shelley Winters as the unfortunate Charlotte Haze. It's Kubrick's last film before he became an institution. **38, 86**

MOSCOW DOES NOT BELIEVE IN TEARS—(2 hr. 32 min., '81) In Russian, Eng. subtitles. Three provincial girls come to Moscow in 1958 looking for work, love, and marriage; the movie traces their destiny through the mid-seventies. This Oscar-winning Soviet comedy is rather conventional (the style is forties–M-G-M) and its pace is slow, but it has something going for it—our curiosity about the bourgeois concerns of people in the USSR. Dir. Vladimir Menshov. **38**

RASHOMON—(1 hr. 30 min., '51) In Japanese, Eng. subtitles. A pinnacle of Japanese filmmaking and the first film to bring awareness of that country's cinema to America, about a violent crime as seen through the eyes of various witnesses. With Toshiro Mifune and Machiko Kyo. Dir. Akira Kurosawa. **4**

THE TREASURE OF THE SIERRA MADRE—(2 hr. 6 min., '48) The John Huston classic, adapted from the novel by B. Traven about prospecting for gold in Mexico and the debilitating effects of greed on character. With Bogart as the frightened, paranoid Fred C. Dobbs; Walter Huston, enchanting from first to last, as the tough old bird of a prospector; Tim Holt as the sweet young fellow who tags along; Alfonso Bedoya as the threatening bandit. **83**

WIZARDS—(1 hr. 20 min., '77) An aminated feature set two million years in the future in a world that has been destroyed and in which opposing forces—fairies and elves vs. belligerent mutants—emerge from the desolation and fight a war of magic against technology. The drawings are creative and the conceptions bold, and though the film is uneven it is a tour de force for director Ralph Bakshi. **86**

WOMAN OF THE YEAR—(1 hr. 52 min., '42) Katharine Hepburn as a globe-trotting newspaper columnist with sophisticated friends; Spencer Tracy as a tough sportswriter at home in the press box at Yankee Stadium. Their first film together, written by Michael Kanin (brother of Garson) and Ring Lardner Jr., is one of their best. To see this movie now is a shock; it appears to have been made in a period in which men and women, for all their quibbles, actually liked each other. Dir. George Stevens. **83**

THEATER LISTINGS

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square, Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

BROADWAY

Previews and Openings

Wednesday, October 2

THE MARRIAGE OF FIGARO—Richard Nelson's translation and adaptation of Beaumarchais's comedy classic which provided the plot for Mozart's opera, directed by Andrei Serban, with a cast headed by Anthony Heald, Dana Ivey, Mary Elizabeth Mastrantonio, and Christopher Reeve. Also in the cast are Caitlin Clarke, James Cahill, William Duell, Carol Teitel and Louis Zorich. Settings and costumes are designed by Beni Montresor, and incidental music is by Richard Peaslee. Previews now prior to a 10/10 opening. Tues. thru Fri. at 8 p.m., Wed. and Sat. at 2 p.m.; Sun. at 3 p.m. Previews are $27 except Sat. eves., which are $30; after opening, tickets are $30 except Sat. eves., which are $33. **Circle in the Square Theatre,** Broadway at 51st Street (239-6200). 2 hr. 45 min. All major credit cards. **IRLS**

Tuesday, October 8

TANGO ARGENTINO—Conceived and directed by Claudio Segovia and Hector Orezzoli, with choreography by Juan Carlos Copes, this dance musical features thirty of Argentina's most renowned dancers, singers, and musicians. It was lauded by critics, cheered by audiences, had a sold-out week at City Center, all of which practically guaranteed a Broadway presentation. Tues. thru Thurs. at 8 p.m., $27.50–$37.50; Sun. at 3 and 7:30 p.m., $27.50–$37.50; Fri. and Sat. at 8 p.m., $30–$40; Sat. at 2 p.m., $25–$35. One preview, 10/8, prior to its opening on 10/9. **Mark Hellinger Theatre,** 247 West 51st Street (757-7064). 1 hr. 30 min. All major credit cards.

Now Playing

AS IS—William Hoffman's touching play about a gay couple's attempts to come to terms with the threat to life posed by the frightening AIDS crisis; directed by Marshall Mason. Featured in the cast are Jonathan Hadary, Jonathan Hogan, Ken Kliban, Lily Knight, Claris Erickson, and Lou Liberatore. The acting is remarkable, as are the decor, lighting, and costumes. Mon. thru Sat. at 8 p.m., $25–$35; Wed. and Sat. at 2 p.m., $20–$30. **Lyceum Theatre,** 149 West 45th Street (239-6200). 1 hr. 30 min. All major credit cards. **IRLS**

BIG RIVER—The Tony Awards-winning musical play, based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller, is directed by Des McAnuff. Featured in the cast are William Youmans, Susan Browning, Patti Cohenour, Russell Leiv, Jennifer Leigh Warren, Bob Gunton, Ron Richardson, Daniel Jenkins, and Aramis Estevez. There are enjoyable performances, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36–$45; Wed. at 2 p.m., $32–$40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards.

BILOXI BLUES—Bruce Norris is now the star of Neil Simon's sequel to *Brighton Beach Memoirs;* directed by Gene Saks. It takes place in Biloxi, Miss., where Eugene, now in the service, is stationed during the '40s. Featured in the cast are Randall Edwards, Mark Nelson, Penelope Ann Miller, Jim Fyfe, Mark McDermott, James Anthony Shanta, Geoffrey Sharp, and Bill Sadler. The whole production is great—the staging, the scenery, the costumes, the lighting, *and* the stunning ensemble acting. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $20–$37.50; Wed. at 2 p.m., $20–$35. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 40 min. All major credit cards. **IRLS**

BRIGHTON BEACH MEMOIRS—Nicholas Strouse stars as Eugene in a comedy/drama by Neil Simon that deals with two families and their struggles during the Depression when they are forced to live together in a small house in Brooklyn; with Verna Bloom, Jennifer Blanc, Dick Latessa, Dorothy Holland, Wendy Gazelle, Brian Drillinger. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $25–$35; Wed. at 2 p.m., $22–$32. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

LA CAGE AUX FOLLES—Van Johnson and Walter Charles star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $37.50–$47.50; Wed. at 2, $32.50–$42.50; some balcony seats $10 at each performance. **Palace Theater,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● **IRLS**

CATS—The London musical, with a cast of 23 talented American "cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction—almost too much dazzlement. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $30–$45; Wed. at 2 p.m., $25–$40. **Winter Garden Theater,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the great 1933 classic *42nd Street.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.–Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30–$45. The film version is coming out Christmas. Gloriosky! **Shubert Theater,** 225 W. 44th St. (239-6200). 2 hr. 10 min. All major credit cards. ● ●

DOUBLES—Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole are the new stars who are in the process of keeping the ball flying in David Wiltse's cleverly molded and orchestrated play, described as a comedy about male friendship and male "mid-life crises"; directed by Morton Da Costa. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $29.50. **Ritz Theatre,** 225 West 48th Street (582-4022). 2 hr. 10 min. All major credit cards.

42ND STREET—Millicent Martin, Don Chastain, Clare Leach, and Lee Roy Reams star in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin. Tues. thru Sat. at 8, Sat. at 2, Sun. at 3; $27.50–$45; Wed. at 2; $20–$35. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ● **IRLS**

THE ICEMAN COMETH—A revival of the Eugene O'Neill play; Jason Robards has the title role and is directed by Jose Quintero (as in the famous revival of 1956). Barnard Hughes co-stars as the owner of the saloon where down-and-outers gather, and Donald Moffat plays the disillusioned anarchist. Featured in the cast are Leonardo Cimino, Allen Swift, Caroline Aaron, Harris Laskawy, Paul Austin, James Greene, John Christopher Jones, Paul McCrane, Walter Flanagan, and Bill Moor. Tues. thru Thurs. at 7 p.m., Sun. at 3 p.m., $27.50–$40; Fri. and Sat. at 7 p.m., $32.50–$45. **Lunt-Fontanne Theatre,** 205 W. 46th St. (575-9200). 3 hr. 10 min. All major credit cards. **IRLS**

THE ODD COUPLE—Rita Moreno plays the untidy one and Sally Struthers the meticulous one in a revision of the Neil Simon comedy about two friends who share an apartment; directed by Gene Saks; with Mary Louise Wilson, Lewis J. Stadlen, Jenny O'Hara, Kathleen Doyle, Tony Shalhoub, and Marilyn Cooper. Tues. thru Sat. at 8 p.m., $27.50–$37.50; Sat. at 2 p.m., Sun. at 3 p.m., $25–$35; Wed. at 2 p.m.; $20–$30. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. All major credit cards. **IRLS**

OH! CALCUTTA!—A long-running erotic musical comedy/satire, with sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen, and others; directed by Jacques Levy; choreographed by Margo Sappington. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Sun. at 3 and 7 p.m.; $30–$45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. 10 min. All major credit cards. ● ●

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—*(A Cozmic Soup Opera)*. Lily Tomlin in a solo theatre piece created and written by Jane Wagner. Tues. at 8 p.m., Wed. at 2 and 8 p.m., Thurs. at 8 p.m., $10–$27.50; Fri. at 7 and 10 p.m., $17.50–$32.50; Sat. at 2 p.m., $15–$30; Sat. at 8 p.m., $20–$35. **Plymouth Theatre,** 236 West 45th Street (239-6200). 2 hr. 30 min. **IRLS**

SINGIN' IN THE RAIN—Don Correia stars in an adaptation of the M-G-M film, with book by Betty Comden and Adolph Green, based on their original screenplay; music and lyrics by Nacio Herb Brown and Arthur Freed; directed and choreographed by Twyla Tharp; with Mary D'Arcy, Faye Grant, and Peter Slutsker. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $37.50–$45; Wed. at 2 p.m.; $27.50–$35. **Gershwin Theatre,** 51st Street West of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

SONG & DANCE—Bernadette Peters stars as a young English girl on her own in America, in this first musical of the new Broadway season. Music is by Andrew Lloyd Webber and lyrics by Don Black; it's directed by Richard Maltby, Jr., and choreographed by Peter Martins. With Christopher d'Amboise, Gen Horiuchi, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35–$45; Wed. at 2 p.m., $27.50–$37.50. **Royale Theatre**, 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SUNDAY IN THE PARK WITH GEORGE—Mandy Patinkin and Maryann Plunkett star in the Pulitzer Prize-winning musical by Stephen Sondheim and James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte,* the story tells of an event in the life of Seurat and his mistress-model. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; Sun. at 3 p.m., $35–$45. **Booth Theater,** 222 West 45th Street (239-6200). 2 hr. 30 min. **IRLS**

OFF BROADWAY

ABOUT ANNE—Salome Jens's solo enactment of twenty-one Anne Sexton poems. Wed. and Thurs. at 8 p.m., Fri. and Sat. at 7 and 9 p.m., Sun. at 3 p.m.; $12–$14. **Women's Interart,** 549 W. 52nd St.(246-1050).

ALICE AND FRED—Dan Ellentuck's play about a tomboy and her close childhood friendship with a beautiful girl. As they mature, the tomboy's attachement to the girl intensifies while the latter seeks the companionship of the opposite sex; directed by Gloria Muzio. Tues. thru Sat. at 8, Sat. and Sun. at 2; $20–$22.50; from 10/15. **Cherry Lane Theatre**, 38 Commerce Street (989-2020).

A COUPLE OF BLAGUARDS—Frank and Malachy McCourt's hilarious story of two brothers and their tortuous journey from abject poverty in Ireland to the relative riches of the New World; written, directed, and starred in by the authors. Thurs. and Fri. at 8 p.m., Sat. at 6 and 9 p.m., Sun. at 3 and 7 p.m.; 10/3 thru 11/3; $10 to $12. **Irish Arts Center Theatre**, 553 West 51st Street (757-3318).

CURSE OF THE STARVING CLASS—Sam Shepard's play tells about the dissolution of an American family, and is directed by Robin Lynn Smith. Featured in the cast are Margo Martindale, Eddie Jones, Bradley Whitford, Kane Tull, Jame Gleason, Jude Ciccolella, Stephen Bradbury, and Dan Patrick Brady. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 and 7:30 p.m.; $14–$24. **Promenade Theater,** 2162 Broadway at 76th Street (580-1313).

THE CUSTOM OF THE COUNTRY—Adapted by Jane Stanton Hitchcock from the Edith Wharton novel; directed by Daniel Gerroll. Play is set in New York and Europe at the turn of the century and focuses on social climbing, sexual conquest, and the pursuit of money. Featured in the cast are Valerie Mahaffey, Trey Wilson, Nesbitt Blaisdell, Michael Countryman, Karen MacDonald, Jane Murray, David Rasche, John Vennema, and Carl Wallnau. Tues. thru Fri. at 8 p.m., Sat. at 6 and 9, Sun. at 3 and 7; $15; thru 10/27. **Second Stage,** Broadway at 76th Street (873-6103).

DAMES AT SEA—Revival of the 1968 hit that spoofed the early '30s Hollywood musicals, starting with a sweet kid from middle America who takes a bus to Broadway with a heart full of hopes; music by Jim Wise, book and lyrics by George Haimsohn and Robin Miller; directed and choreographed by Neal Kenyon. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.; $20–$30. **Lamb's Theatre,** 130 West 44th Street (997-1780).

THE FANTASTICKS—A musical fable in its 26th year which has spawned in its time plenty of talent for off and on Broadway.Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $20–$24. **Sullivan St. Theater,** 181 Sullivan Street (674-3838). ● ●

THE FIRST NIGHT OF PYGMALION—Richard Huggett's comedy of bad manners revolves around the opening night of the original production of *Pygmalion.* William Shust, Arlene Stern, and George C. Nestor star under the direction of Freeman Parks. Wed. thru Sun; $12. Call theatre for specifics. **South Street Theatre,** 424 West 42nd Street (279-4200).

THE FOREIGNER—Jack Gilpin is the latest star of Larry Shue's play about a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks. Tues.–Fri. at 8, Sun. at 3 and 7; Sat. at 7 and 10; $21–$24.50. **Astor Place Theatre,** 434 Lafayette St. (254-4370).

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3 ; $26.50–$30. **American Place Theater,** 111 W. 46th St. (869-4731).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this funny play, now in its fourth year, is set in a Skid Row flower shop run by a botanical genius with a flair for experimentation; music by Alan Menken, book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, vocally by Ron Taylor; others in the cast: Annie Golden, Andrew Newman, Fyvush Finkel, Suzanne Douglas, Louise Robinson. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 2 & 5, $27.50–$35. **Orpheum,** 126 2nd Ave. (477-2477). ● ●

LONG TIME SINCE YESTERDAY—P. J. Gibson's comedy-drama concerns the lives of six upper-middle-class black college friends at a reunion eighteen years after graduation; directed by Bette Howard. With Denise Nicholas, Starlette DuPois, Rhetta Hughes, Thelma Louise Carter, and Loretta Devine. Thurs. thru Sun. at 7:30, Sat. and Sun. at 3 p.m; $8; from 10/10. **New Federal Theatre**, Henry Street Settlement, 466 Grand Street (598-0400).

MAMMA I WANT TO SING—Desiree Coleman and Doris Troy in a gospel musical, by Vi Higginsen (who narrates) and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer. Thurs. at 8 p.m. (all seats for this perf. $10); Fri. at 8, Sat. at 11 a.m., 2, 5 and 8 p.m.; Sun. at 2 and 5 p.m.; $15–$20. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804). ● ●

A MAP OF THE WORLD—The New York Shakespeare Festival's latest play is written and directed by David *(Plenty)* Hare, and tells of conflicts occurring during a UNESCO conference on poverty in 1976 Bombay. Elizabeth McGovern, Zeljko Ivanek, Roshan Seth, and Alfre Woodard star with cast of 28. Tues. thru Sun. at 8, Sat. and Sun. at 3; $20 and $25. **Public Theatre,** 425 Lafayette St. (598-7150). **IRLS**

A MATCH MADE IN HEAVEN—Monica Tesler and David Montefiore star in a Yiddish musical comedy of errors in a turn-of-the-century Jewish shtetl; with English subtitles; directed by Yankele Alperin (who also performs). Book and music by Jack Rechtzeit. There's a dancing and singing ensemble as well as a Klezmer orchestra. Wed. at 8, Sat. at 8:30, Sun. at 5:30; mats, Wed., Thurs., & Sun. at 2; $12.50 to $22.50; from 10/12. **Town Hall Theatre**, 123 West 43rd Street (921-9331).

MAYOR—Lenny Wolpe has the title role in a musical based on the book by Mayor Edward I. Koch, with music and lyrics by Charles Strouse, book by Warren Leight; directed by Jeffrey Moss. Featured in the cast are Douglas Bernstein, Kathryn McAteer, Marion Caffey, Ilene Kristen, Keith Curran, Ken Jennings, and Nancy Giles. Mon. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $25–$30. **Top of the Gate,** 160 Bleecker Street (475-5120).

THE NORMAL HEART—Larry Kramer's timely play spans the period from 1981-84 during which years the incidence of AIDS in this country had escalated to epidemic proportions; directed by Michael Lindsay-Hogg. Featured in the cast are Joel Grey, Donald Berman, David Allen Brooks, Tom Mardirosian, Philip Richard Allen, Concetta Tomei, William DeAcutis, Robert Dorfman, and Richard Zimon. Tues. thru Sun. at 8 p.m., Sat. and Sun at 3 p.m.; $18 and $20. **Public/Anspacher,** 425 Lafayette (598-7150). **IRLS**

ORPHANS—Lyle Kessler's story of two brothers and the stranger who enters their home and subtly takes over their lives; inventively and energetically directed by Gary Sinise. Featured in the cast are Kevin Anderson, Terry Kinney, John Mahoney; and there is no better ensemble acting anywhere. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20–$24. **Westside Arts,** 407 W. 43rd St. (541-8394).

PARADISE!—Musical about what happens to a typical family from Atlanta who become fugitives from justice and are shipwrecked on a seemingly idyllic island. Book and lyrics by George C. Wolfe, music by Robert Forrest, directed and choreographed by Theodore Pappas. Featured in the cast are Danielle Ferland, Stephen Vinovich, Tommy Hollis, Janice Lynde, Charlaine Woodard, and Ben Wright. Tues. thru Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7. **Playwrights Horizons,** 416 West 42nd Street (564-1235).

PENN & TELLER—This pair of talented stand-up artists in an uproarious carnival-sideshow-type entertainment, supervised by Art Wolff, do a few cool things. Tues. thru Fri. at 8 p.m., Sat. at 3, 7 and 10 p.m.; Sun. at 3 p.m.; $20–$24. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

SHORT CHANGE—Geoffrey Gordon's comedy takes place in an off-campus flat shared by four people (three guys and a girl); directed by Joshua Astrachan; with Raphael Sbarge, David Breitbarth, Lea Floden, Josh Pais. Wed.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22. **Samuel Beckett,** 412 W. 42nd (594-2826).

VAMPIRE LESBIANS OF SODOM—Charles Busch's play, with *Sleeping Beauty* or *Coma*; directed by Kenneth Elliott. Featured in the cast are the author, the director, Tom Aulino, Theresa Marlowe, Robert Carey, Arnie Kolodner, Meghan Robinson. Tues.–Thurs. at 8, Fri. & Sat. at 8, Sun. at 3 & 7; $17.50–$20. **Provincetown,** 133 Macdougal (777-2571).

THE WALTZ OF THE TOREADORS—Tammy Grimes, Lee Richardson, Alvin Epstein, and Carole Shelley in a revival of Jean Anouilh's play, directed by Richard Ramos. It concerns the efforts of a retired general to maintain his reputation as a dashing lover and soldier. Tues.–Sat. at 8, Wed., Sat., & Sun. at 2; $18–$27; thru 11/10. **Roundabout,** 100 E. 17th (420-1883).

WHAT'S A NICE COUNTRY LIKE YOU . . . DOING IN A STATE LIKE THIS?—Topical musical revue, by Ira Gasman and Cary Hoffman, directed by Suzanne Hoffman, that spoofs the politics and social concerns of America today. Featured in the cast are Missy Baldino, Patty Granau, Rob Resnick, Steve Mulch, and Hugh Panaro. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $15 and $17.50. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

THE WINTER'S TALE—Shakespeare's rarely performed play, one of his last works, deals with romance, jealousy, banishment, and reconciliation; directed by Andy Wolk. 10/24 thru 11/10; $9. Call theatre for specifics. **Symphony Space**, Broadway and West 95th Street (864-5400).

YOURS, ANNE—The diary of Anne Frank, set to music by Michael Cohen, with libretto by Enid Futterman; directed by Arthur Masella. Trini Alvarado stars with Ann Talman, Dana Zeller Alexis, David Cady, Betty Aberlin, Merwin Goldsmith, George Guidall, and Hal Robinson. Tues. thru Sat. at 8 p.m. Wed. at 2:30 p.m., Sat. and Sun. at 3 p.m.; $35. **Playhouse 91,** 316 East 91st Street (831-2000).

THEATER COMPANIES

AMERICAN JEWISH THEATRE—The company opens its new season with Peretz Hirshbein's 1923 pastoral romance of Jews in the farms and the fields, translated by Joseph Landis, and directed by Stanley Brechner. Featured in the cast are Barbara Siege, Michael Cerveris, Norman Golden, Rebecca Ellens, Robin Morse, and Matt de Ganon. Tues. thru Thurs. and Sat. at 8, Sun. at 2 and 7; $18.50; thru 11/10. **92nd Street Y,** 1395 Lexington Avenue (831-8603).

AMERICAN SHAKESPEARE REPERTORY—In rolling repertory 9/26 thru 11/24 (phone for dates of individual plays): Shakespeare's *Macbeth* and *Julius Caesar*; Gogol's *The Inspector;* Sophocles' *Antigone;* Christopher Marlowe's *Dido, Queen of Carthage;* Ben Jonson's *The Alchemist.* Thurs. at 8, Sun. at 3, $8; Fri. and Sat. at 8 p.m., $10. **Theatre 22,** 54 West 22nd Street (279-9321).

BILLIE HOLIDAY THEATRE—John Redwood's *Mark VIII:xxxvi*, with an interracial cast, involves a premeditated racist act and a six-year secret which wrecks havoc on reputations; directed by Lillie Redwood. THurs. thru Sat. at 8 p.m., Sat. at 3 p.m., Sun. at 4 p.m. $6 to $10; 10/3 thru 12/22. **Theatre**, 1368 Fulton Street, Brooklyn (718/636-0918).

CHICAGO CITY LIMITS—*Choice Cuts*, favorites from the past and some new topics, plus audience participation. Wed. & Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; $10–$12.50. **Theater,** 351 E.74th Street (772-8707).

CIRCLE REPERTORY THEATRE—Lanford Wilson's *Talley & Son*, last of the *Talley Trilogy*, recounts events in the household on 7/4, the same night as the events of *Talley's Folly* are happening; directed by Marshall Mason. With Farley Granger, Julie Bargeron, Steve Decker, Lisa Emery. Tues.–Fri. at 8, Sat. at 2, Sun. at 3 & 7:30; $22.50–$25. From 10/4, Paul Osborn's *Tomorrow's Monday*, about a man returning to his family in the Midwest, bringing along his sophisticated New York wife; directed by Kent Paul; with Diane Venora and Richard Backus. Plays in rep with *Talley & Son*. Phone for schedule.**Theatre**, 99 7th Ave. So. (924-7100).

DOUBLE IMAGE REPERTORY—John Patrick Shanley's *Savage in Limbo*, directed by Mark Linn-Baker, is set in a Bronx bar on a hot night with a young girl looking for action. George F. Walker's *Filthy Rich*, directed by Max D. Mayer, is a gangster/gun moll/private eye opus. In repertory Tues. thru Sat. at 8 p.m., Sat. & Sun at 3 p.m.; $12; thru 11/24. Phone for details. **Double Image Theatre,** 304 W. 47th St. (247-5361).

EQUITY LIBRARY THEATRE—The company starts its 43rd season with Augustin Daly's 1868 drama, *A Flash of Lightning*, directed by Stephen G. Hults, which is rife with mystery and hair-raising escapes. Tues.–Sun. at 8, Sat. and Sun. at 2:30; thru 10/13. **Equity Library**, 103rd Street and Riverside Drive (663-2028).

FIRST AMENDMENT—Audience-suggestion improvisations and revues. Fri. and Sat. at 8:30 and 10:30 p.m.; $10. **Theater,** 2 Bond St. (473-1472).

LAKOTA THEATRE COMPANY—Euripides' *The Trojan Women*, which makes a powerful statement about the

YOU CAN GIVE UP CIGARETTES

Stop smoking without stress. Little or no withdrawal with breakthrough approach that combines nicotine gum, stress reduction (biofeedback, hypnotherapy, progressive relaxation) with cognitive therapy. One-on-one medical program lasts five weeks. Major medical insurance may cover. Call us now for effective help. Physician directed.

THE ASSOCIATED BIOFEEDBACK MEDICAL GROUP

30 Central Park South, New York, NY
(212) 308-1368

Half a Century and still New York's greatest deli restaurant!

THE ORIGINAL STAGE
DELICATESSEN
RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30A.M. to 2A.M.
245-7850

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Room For Private Parties
33 East 61 St. • 759-6684

Mesa De España
"TABLE OF SPAIN"
SPECIALIZING IN SEAFOOD
Flamenco Guitarist Thurs., Fri. & Sat. Evenings
Parking Available After 6:00 PM
45 East 28th Street (Between Park & Madison)
(212) 679-2263 or 684-8721

CAMELBACK CENTRAL
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental Cuisine
2nd Ave. at 73rd St.
N.Y.C.
249-8380

consequences of war; directed by John Geter, and featuring Madeline Barchevska as Hecuba, beleaguered queen of the Trojans. Thru 10/13; $6; phone for details. **Clyde Vinson,** 612 8th Ave. (944-2275).

MANHATTAN PUNCH LINE—Elizabeth Diggs's comedy, *Goodbye Freddy*, directed by Barbara Rosoff, in which Freddy is dead and has invited his friends to a gathering to celebrate his happy life as he lived it. Featured in the cast are Barbara eda-Young, Walter Bobbie, Michael Murphy, Nicholas Cortland, Carol Monferdini, and Kit Flanagan. Wed. thru Sat. at 8 p.m., and Sun. at 3 p.m.; $8; thru 10/20. **Intar Theatre,** 420 West 42nd Street (279-4200).

MANHATTAN REPERTORY—Thomas Walmsley's *Something Red* tells of four people locked in a struggle for love and survival; directed by Richard Schiff; with Agatha Balek, Steve Rapella, Lisa Mozer, and David Bottrell. Wed. thru Sat. at 8 p.m.; 10/2 thru 26. **Westbeth**, 151 Bank Street (316-2119).

MEDICINE SHOW—In the fifth of its revival cycle of Cole Porter's musicals, the company offers a production of his *Panama Hattie*, book by Herbert Fields, directed by Barbara Vann. Thurs. thru Sat. at 8 p.m. Sun. at 3 p.m.; $6–$12; thru 11/3. **Medicine Show Theatre,** 6 West 18th Street (255-4991).

MERIDIAN GAY THEATRE—Eric Gutierres and Steve Satta star in a revival of Sidney Morris's *If This Isn't Love!,* which tells of a pair who become and remain lovers for over twenty years, with scenes taking place during each decade of their relationship; directed by the author. Fri. & Sun. at 8, Sat. at 7 & 10; $10. **Shandol,** 137 W. 22nd (279-4200).

NEGRO ENSEMBLE COMPANY—Samm-Art Williams's *Eyes of the American* opens the company's 19th season. Directed by Walter Dallas, play deals with politics and deceit on a Caribbean island. Tues. thru Fri. at 8 p.m., Sat. at 3 and 8:30 p.m., Sun. at 2:30 and 7 p.m.; $15 to $20; from 10/11. **Theatre Four**, 424 West 55th Street (246-8545).

NEIGHBORHOOD GROUP THEATRE—Shakespeare's *Twelfth Night,* directed by Harold Baldridge. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; thru 10/18. **Theatre**, 420 West 42nd Street (244-0486).

NEW ONYX THEATRE—Peter Stambler's *Carnaval: The Schumanns*, 10/4, 5 at 8, 10/6 at 1:30 & 8; $8. **Actors Outlet Theatre**, 120 W. 28th (279-4200).

REPERTORIO ESPANOL—*Luisa Fernanda: A 20th-Century Spanish Zarzuela; Puerto Rico: Encanto y Cancion*, a homage to the best, most popular 19th and 20th century composers; *Cafe con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family in New York, and *Colon, Cristobal: El Genoves Alucinado,* Jose Ignacio Cabrujas's comedy. Thru October. $10 for plays and $15 for musicals. Spanish language throughout. Call theater for details. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

RIDICULOUS THEATRICAL COMPANY—Charles Ludlam's *The Mystery of Irma Vep*, a penny-dreadful starring Charles Ludlam and Everett Quinton; Fri. thru Sun. at 8 p.m. Also Ludlam's play *Salammbo (An Erotic Tragedy)*, freely adapted from the Flaubert novel and starring Charles Ludlam in the title role; Tues. thru Thurs. at 8 p.m.; both run thru October; $20. **Theatre**, One Sheridan Square (691-2271).

ST. BART'S PLAYHOUSE—The repertory's first performance of the season is a revival of Studs Terkel's musical, *Working*, which is a collection of interviews with real working people; directed and choreographed by Tom Briggs. Thurs. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; 10/3 thru 19. **St. Bart's Playhouse**, 109 East 50th Street (751-1616).

THIRTEENTH STREET THEATER—Israel Horovitz's *Line*, in repertory with Steven Bellwood's *Dark Horses* and Alan Magill's *A Neurotic's Guide to Manhattan.* Thru October; $6. Call theater for specifics. **Thirteenth Street Theater,** 50 West 13th Street (675-6677).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ABOUT FACE—Daniel Brewer's play about the day-to-day struggles of performers seeking fame and fortune in show biz. With Brewer, Michael Crisp, Robbyn Peterson, Janice Goldberg, Jason Lewis, Leslie Dance, Julie Lange, Ben Jacobs. Wed.–Fri. at 8; $5; 10/9–18. **Actors Factory**, 149 W. 29th (594-1494).

THE AFFAIR—Judith Present's comedy about a foursome who meet at a bar-mitzvah at the Twin Cantor Caterers, presented together with Present's *Bubbe Adelstein*, which tells what happens when this same group gets together for a funeral after the bar-mitzvah; both directed by Janet Sarno. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; 10/10 thru 11/3. **American Renaissance Theatre**, 112 Charlton Street (929-4718).

ALEX AND JOANNA—Herbert Liebman's play is set in a beach house basement in the Sea Gate section of Brooklyn and involves both a kidnapping and romance; directed by Christopher McCann. Featured in the cast are Philip Levy, Christian Baskous, Stephen Singer, Wanda Bimson, and Ed Cannan. Thurs. thru Sun. at 8 p.m.; $4; thru 10/6. **Theater for the New City**, 162 Second Avenue (254-1109).

CHAMPIONS OF THE AVERAGE JOE—Peter Hedges's comedy, directed by Yury Belov, starring Joe Mantello and Peter Hedges. Thurs. thru Sun. at 8 p.m.; thru 10/13; $4. **Theater for the New City**, 162 Second Avenue (254-1109).

A DEFINITE MAYBE—A romantic comedy, by Jean Shepard and John O'Leary, tells of the rebellion of a workaholic woman executive who decides that work is not enough and that she should branch out; directed by Neal Weaver. Thurs.–Sat. at 8, Sun. at 3; $8; thru 10/13. **Alvina Krause,** 306 W. 38th (564-3293).

DUET FOR SPIES (THE WHOLE STORY)—Play written and directed by Jim Neu, about a meeting between two secret agents, played by the author and David Nunemaker, with music by Lenny Pickett. 10/11, 12, 18, 19 at 8 p.m.; $7. **Baca Downtown,** 111 Willoughby Street, Brooklyn (718-596-2222).

THE FICKLE FIDDLE—John Shannon Keogh's musical, directed by Michael Mitchell, about a playwright who returns to Nashville from New York to think over careers, love, and home. Fri. & Sat. at 8, Sun. at 4; $7; thru 10/13. **Singers Forum,** 137 Fifth Avenue, 6th floor (228-8426).

HERE, THERE, AND DOWN UNDER—Australian playwright Ron Hamilton's *Vacancy*, Harold Pinter's *The Lover,* and Leonard Melfi's classic *Birdbath*, all explore how varying sexual conflicts affect a relationship; all directed by John Rainer, and all starring Marc Clark, Reed Evans, and David McCann. Tues. thru Sat. at 7:30 p.m. $6; thru 10/5. **The Cubiculo**, 414 West 51st Street (873-3346).

NUNSENSE—Musical revolving around five nuns from a leper colony, now in Hoboken, who are attempting to raise money to bury several of the sisters poisoned unknowingly by their cook; directed and written by Dan Goggin. Thru 11/3. Call theatre for details. **Baldwin Theater**, 160 West 74th Street (799-8190).

SEVEN DAY WONDER—Penn Young's variation on the Faust theme. 10/6–9, 13–16 at 7:30 $6. **18th St. Playhouse**, 145 West 18th Street (279-1774).

THE SPARE SERAPHIM—Donald Yonker's drawing-room comedy for the eighties about an angel who comes to Long Island and plays havoc with ongoing love affairs; directed by Sue Wolf. Wed. thru Sun. at 8 p.m.; $6; thru 10/6. **New Theatre,** 62 East Fourth Street (541-7035).

LE THEATRE DE BANLIEUE—*Le Livre: le desert,* a surrealistic theater piece from Belgium, based on the writings of Edmond Jabes, directed by A. Mebirouk, wherein a cast of six lead the audience on a journey to the inner self. Thurs.–Sun. at 8; $4; thru 10/6. **Theater for the New City**, 162 Second Ave. (254-1109).

THREE BY SAM SHEPARD—*Red Cross* (1966), *Icarus' Mother* (1967), and *Action* (1972); all directed by Kevin O'Connor. Wed. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun at 3 p.m.; $10; 10/2 thru 20. **American Theater of Actors**,314 W. 54th St. (972-0672).

THE THREE SISTERS—Jean-Claude van Itallie's translation of Chekhov's play, directed by Robert Landau. Deborah Offner, Mary Copple, and Ann O'Sullivan have the title roles. Evenings at 7:30 p.m., mats. Sat. and Sun at 3 p.m.; $6; thru 10/6. Tiber Theatre Company at **TOMI**, 23 West 73rd Street (807-4990).

TULIPA—M. Reguera Saumell's Cuban comedy about a traveling circus and an ecdysiast struggling for dignity and respect; directed by Victor Acosta; with Graciela Mas, Marielva Sieg, Marcella White, Carlos Rodriguez, Tano and Silvano Rey; (in Spanish). Fri. and Sat. at 8 p.m., Sun. at 6 p.m.; $8; 10/11 thru 11/10. **Latin American Theatre**, 175 E. 104th (246-7478).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6 p.m., Mon., Wed., and Fri.; 10:30–4:30, Tues. & Thurs. *New York* Magazine will be happy to advise you.

MUSIC AND DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Wednesday, October 2

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, Bernard Haitink conductor. Bizet's Symphony No. 1 in C; Debussy's *Jeux*; Beethoven's Symphony No. 7. Carnegie Hall at 8. $14–$25.

MUSIC TODAY ENSEMBLE, Gunther Schuller conductor; violist Walter Trampler, the Dorian Wind Quintet, pianist Michael Boriskin, cellist Andre Emelianoff, pianist Seymour Lipkin. All–George Perle program, including a world and a U.S. premiere. Merkin Concert Hall at 8. $10.

NEW ENGLAND BACH FESTIVAL CHAMBER ENSEMBLE—Program in tribute to Blanche Moyse, with soprano Arleen Auger, flutist Carol Wincenc, others. Arias and chamber works by Bach and contemporaries. Symphony Space at 8. $10.

DIRE STRAITS—Radio City Music Hall at 8. Sold out.

TERRY MURRAY, pianist. Music by Weber, Mozart, Schumann, Debussy, Chopin, Nin-Culmell (N.Y. premiere). Carnegie Recital Hall at 8. $6, $7.50.

KONRAD JUNGHANEL, lutenist (N.Y. debut). Works of Bach. Goethe House, 1014 Fifth Ave. at 83rd St. (744-8310), at 7:30. Free.

MAX ROACH LIVE—"A Creative Multi-Media Event." The jazz drummer, in a collaboration with director George Ferencz and his company, Cement, and video artist Kit Fitzgerald. La Mama, 74A E. 4th St. (475-7710), at 7:30, through 10/6. $15.

SVEN-AKE JOHANSSON, solo percussion, accordion, and vocal music. Roulette, 228 W. Broadway (219-8242), at 9. $5.

CLAREMONT STRINGS—Citicorp Market, Lexington Ave. and 54th St., at noon. Free. From 5 to 7 at the Market, a five-piece strolling German band.

GILA DUCAT-LIPTON, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

Thursday, October 3

NEW YORK PHILHARMONIC, Zubin Mehta conductor; baritone Hermann Prey. Schuman's Symphony No. 8, in tribute to composer William Schuman's 75th birthday; Schubert lieder, orchestrated by Berlioz, Britten, others. Avery Fisher Hall at 8. $6–$30.

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, Bernard Haitink conductor. Prelude to Mussorgsky's *Khovanshchina*; Shostakovich's Symphony No. 6; Schumann's Symphony No. 2. Carnegie Hall at 8. $14–$25.

BADINAGE, with guest Baroque-cellist Myron Lutzke. Music for voice and period instruments by Bach, C.P.E. Bach, Vincent, Bononcini, Handel, Vivaldi. Merkin Concert Hall at 8. $8.50.

GIDON KREMER PRESENTS LOCKENHAUS—The violinist, with other players from the festival in Europe: violinist Peter Guth, violist Kim Kashkashian, double-bassist Georg Hortnagel, French-hornist Radovan Vlatkovic, pianist Cecile Licad, and puppeteer Norman Shetler and his musical puppets. Janacek's Sonata for Violin and Piano; Brahms's Trio, Op. 40; Polkas and Waltzes by Strauss and Lanner. Metropolitan Museum at 8. $12.

MARIA MEIRELLES, pianist. Beethoven Sonatas No. 30, 8, 19, 10, 18. Carnegie Recital Hall at 8. $8.

DIRE STRAITS—See 10/2.

A CONCERT FOR ZOOT—A tribute to Zoot Sims, with saxophonist-trumpeter Benny Carter, tenor-saxophonist Al Cohn, pianist Carol Britto, drummer Ronnie Bedford. NYU Loeb Student Center, 566 LaGuardia Pl. (598-2027), at 8. $8.50.

MAX ROACH LIVE—See 10/2.

GREGG BENDIAN plays "prepared trap-set," in his own and improvised music, including a world premiere; with Joe Halajian on reeds and contrabassist Rich Sosinsky. Also, Masahiko Kono, composer-trombonist, performs his own "Fountain." Roulette, 228 W. Broadway, at White St. (219-8242), at 9. $5.

MICHAEL PUTSCH, tenor. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

BILL KIRCHNER NONET—International jazz. Citicorp Market, Lexington Ave. and 53rd St., at 5. Free.

THE JAZZ ENSEMBLE—Olympic Tower atrium, Fifth Ave. at 51st St., at 5:30. Free.

TAHUANTINSUYO—Native South American music. Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (718-229-4000), at 8. $7.50.

BARGEMUSIC—Pianist Shigeo Neriki, violinist Andres Cardenes, violist Steven Tenenbom, cellist Gary Hoffman. Mozart's Piano Sonata No. 4 in E-flat, K. 282; Kodaly's Duet for Violin and Cello, Op. 7; Brahms's Piano Quartet in A, Op. 26. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $8. Phone for information on bus transportation to the barge.

Friday, October 4

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, Bernard Haitink conductor. Haydn's Symphony No. 88; Mahler's Symphony No. 5. Carnegie Hall at 8. $14–$25.

NEW YORK PHILHARMONIC—See 10/3. Today at 2.

KARL BERGER/GEORGE SCHUTZ—Music for piano duo and for piano and vibes. Carnegie Recital Hall at 8. $10.

TEARS FOR FEARS, with Adventures. Radio City Music Hall at 8, through 10/7. Sold out.

MANHATTAN SYMPHONY, George Manahan conductor. Brahms's Variations on a Theme by Haydn; Bartok's *Dance Suite*; Beethoven's Symphony No. 3, "Eroica." Manhattan School of Music, Broadway and 122nd St. (749-2802), at 8. Free.

JOHN SHAW QUINTET—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9 and 10:30. $8.

JIMMY RILEY AND THE WAILERS/AUGUSTUS PABLO—Reggae. Beacon Theater, Broadway and 74th St. (787-1477), at 8. $15.50, $17.50.

MAX ROACH LIVE—See 10/2.

JOHN ZOERN/MICHIHIRO SATO—Improvisations on alto sax, game calls, and shamisen. Roulette, 228 W. Broadway (219-8242), at 9. $5.

MATTHEW MEISTER, cellist, with pianist. The Galleria, 115 E. 57th, at 12. Free.

SOLDIER'S FANCY, a women's folk quintet. Centerfold, 263 W. 86th St. (866-4454), at 8. $4.

JAZZETHNICS TRIO, with Richard Boukas. Original jazz. LaGuardia Community College Theater, 31-10 Thomson Ave., L.I. City (718-626-8744), at 8. $4.

JON STEIN, singer-songwriter. The Good Coffee House, 53 Prospect Park West, Brooklyn (718-768-2972, Fri. only, after 8 p.m.), at 9:30. $4.

Saturday, October 5

NEW YORK PHILHARMONIC—See 10/3.

ANDES FESTIVAL—Performers include Illapu, Fortaleza, Dave Valentin and Inca jazz. Carnegie Hall at 8. $13.50–$17.50.

TEARS FOR FEARS—See 10/4.

JEFFREY MARCUS, pianist (N.Y. debut). Works by Mozart, Schubert, Rachmaninoff. Merkin Concert Hall at 8. $8.

MUSICA SACRA CHORUS AND ORCHESTRA, Richard Westenburg conductor. Basically Bach Festival: Bach's Cantatas No. 71, No. 61, No. 34, and motet *Der Geist hilft*. Central Presbyterian Church, Park Ave. and 64th St. (873-9546), at 7:30. $15.

GUARNERI QUARTET—Beethoven's Quartets Op. 127, Op. 18 No. 2, and Op. 59 No. 3. Metropolitan Museum at 8. $14.

TRIO DU NORD—Works of Grieg (U.S. premiere of an unfinished trio), Valen, and Ravel. Carnegie Recital Hall at 2. $6.

MICHAEL LIMOLI, clarinetist. Carnegie Recital Hall at 5:30.

THE BAYVIEW CONSORT—Music by Buxtehude, Bach, Telemann, others, for voice and authentic Baroque instruments. Carnegie Recital Hall at 8:30. $7.

WEIRD AL YANKOVIC & HIS STUPID BAND, with Dr. Demento and Benny Bell. Beacon Theater, Broadway and 74th St. (787-1477), at 8. $14.50, $16.50.

VILLAGE CHAMBER ORCHESTRA—Union Square Park, Fourth Ave. and 14th–17th Sts., at 2. Free.

BILL BARRON QUARTET—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9 and 10:30. $8.

MAX ROACH LIVE—See 10/2.

LESTER BOWIE'S BRASS FANTASY—Jazz. Greenwich House, 27 Barrow St. (431-3009), at 9 and 10:30. $10.

CATHEDRAL CHOIR, with flutist John Herrick Littlefield. Concert honoring St. Francis of Assisi. Works by Poulenc, Vivaldi, and Schubert. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (678-6998), at 7:30. Free.

ALBERT LOTTO, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

JOHN BROWNING, pianist. Snug Harbor Veterans Memorial Hall, 914 Richmond Terrace, S.I. (718-448-2500), at 8. $10.

SOUTHERN EXPOSURE, Rodolfo Alchourron director. "Jazz with a southern folkloric touch." Bowne Street Community Church, 143-11 Roosevelt Ave., Flushing (718-359-1553), at 8. $4.50.

Sunday, October 6

ABBEY SIMON, pianist. Works of Beethoven, Brahms, Chopin. Carnegie Hall at 8. $8–$15.

NEW YORK PHILOMUSICA CHAMBER ENSEMBLE—Works of Haydn, Copland, Bruckner, Brahms. Merkin Concert Hall at 3. $12.

TEARS FOR FEARS—See 10/4.

JAN DEGAETANI, mezzo-soprano, with singers Ma Prem Alimo, David Smith, and Bruce Fifer, and a ten-member chamber ensemble. Concert honoring St. Francis of Assisi. Works of Black, Couperin, Rossini, Saint-Saens. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (678-6998), at 3:30. Free.

MANHATTAN SYMPHONY ORCHESTRA, Adrian Bryttan conductor; Dumka Chorus of New York; Renata Babak, Bohdan Chaplynsky soloists. Ukrainian symphonic and vocal music by Lysenko/Rewucky, Rudnycky, Lyudkevych, others. Carnegie Hall at 3. $12.50–$30.

TUNG KWONG-KWONG, pianist, with **MA SI-HON,** violinist/**NATHANIEL ROSEN,** cellist/**STANLEY DRUCKER,** clarinetist. Music by Beethoven, Debussy, Poulenc, Chopin. Pace University Schimmel Center, Spruce St. Civic Center campus (488-1715), at 3. $5.

ALL-NITE SOUL—Jazz marathon, with 300 musicians, including Billy Taylor, Dick Hyman, Harlem Blues & Jazz Band, Jane Jarvis, the Copasetics. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), from 5 p.m. to 5 a.m. Mon. $10.

MAX ROACH LIVE—See 10/2.

ADOLFO HIROKO, flamenco guitarist (N.Y. debut). Traditional and improvised flamenco music. Carnegie Recital Hall at 8:30. $7.

ALEXA STILL, flutist. Poulenc, Bach, Messiaen, Doppler, Franck, Rimmer, Mews. Carnegie Recital Hall at 5:30. $8.

JOHN YOUNG, pianist. Works of Beethoven, Chopin, Scriabin, Liszt, Eubie Blake, Palmer, Rochberg. Carnegie Recital Hall at 2. $12.

BOSTON SHAWM AND SACKBUT ENSEMBLE—Franco-Flemish music of the late 15th century; 16th-century Italian music. St. Ignatius Church, West End Ave. and 87th St., at 4. $5.

LESLEY HELLER, violinist/**MARY LOUISE VETRANO,** pianist. Leclair, Debussy, Brahms, Stravinsky. Christ and St. Stephen's Church, 120 W. 69th St., at 6. Voluntary donation.

PUERTO RICO: ENCANTO Y CANCION—Classical and popular music from the 19th and 20th centuries. Repertorio Espanol, 138 E. 27th St. (889-2850), at 7. $15.

CELEBRATE BROOKLYN—The Jazz Doctors: violinist Billy Bang, tenor-saxophonist Frank Lowe, bassist Wilbur Morris, drummer Thurman Barker. Propsect Park Picnic House, P.P.W. and 5th St., Brooklyn, at 3. Free.

BARGEMUSIC—At 4. See 10/3.

WILLIAM REICH/BRENT RUNNELS, pianists. Brooklyn Museum, Eastern Pkwy., at 1:30. Free.

Monday, October 7

MARIA MEIRELLES, pianist. Beethoven's Sonatas No. 11, 14, 20, 7, 28. Carnegie Recital Hall at 8. $8.

TEARS FOR FEARS—See 10/4.

ELEANOR CLARK, soprano, with pianist Margaret Singer. Songs by Barber, Ives, Liszt, Delibes, and premieres of works by Wertsch and de Kenessey. New School auditorium, 66 W. 12th St., at 8. $4.

BETH ZUCCHINO, organist. Music of Handel, D. Scarlatti, Bach. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

HORIZON CONCERTS CHAMBER ENSEMBLE—Pachelbel, Smetana, Joplin. Elmhurst Baptist Church, 87-37 Whitney Ave., Elmhurst, Queens, at 1:30. Free.

Tuesday, October 8

THE PHILADELPHIA ORCHESTRA—See *Rigoletto*, under Opera, below.

PRISM CHAMBER ORCHESTRA, Robert Black conductor; pianist Cameron Grant. Liszt's *Malediction* and *Angelus*; Machover's *Nature's Breath* (U.S. premiere); Beethoven's *Grosse Fuge.* Symphony Space at 8. $8.

A LOVE ANTHOLOGY—Music by Eric Klein for poems by Giovanni, Whitman, Ginsberg, and others, performed by soprano Ilya Speranza, mezzo-soprano Andra Mitchell, tenor Jody Kruskal, bass Brian Matthews, pianist Denise Puricelli. Christ and St. Stephen's Church, 120 W. 69th St. (799-3434), at 8:30. $3.

400TH-BIRTHDAY CONCERT FOR HEINRICH SCHUTZ—Vocal works with organ continuo. Trinity Church, Broadway at Wall St., at 12:45. Free.

GABRIEL YACOUB, folksinger from France. Eagle Tavern, 355 W. 14th St. (594-8833), at 8. $6.

NANCY TEMPLE, vocalist. Lincoln Center Library at 4. Free.

COMMUNITY JAM—Political rock. Truck and Warehouse, 79 E. 4th St. (254-5060), at 7:30. $3.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through May 3. Tickets $8–$75. 9/30 at 7:30, Strauss's *Der Rosenkavalier*, Levine conducting; with Troyanos, Jones, Battle, Denes Gulyas (debut), Reich, Haugland. 10/1 at 8: *Tosca*, Cillario conducting; with Caballe, Pavarotti, MacNeil, Tajo. 10/2 at 8: Janacek's *Jenufa*; Neumann conductor; with R. Alexander, Dunn, Jenkins, Lewis. 10/3 at 8: Verdi's *Falstaff*, Levine conducting; with Maliponte, Devia, Dubinbaum, Cossotto, Taddei, Gonzalez, Ellis. 10/4 at 8: *Tosca*; same as 10/1. 10/5 at 1:30: *Der Rosenkavalier*; same as 9/30. 10/5 at 8: *Jenufa*; same as 10/2, except Galvany for Dunn. 10/7 at 8: *Tosca*; same as 10/1. 10/8 at 8; same as 10/3, except Neblett for Maliponte. 10/9 at 7:30: *Der Rosenkavalier*, Levine conducting; with Boozer, Jones, Battle, Raffanti, Reich, Korn.

New York City Opera

NEW YORK STATE THEATER—Through November 17. Tickets $6–$29. Note: all foreign-language operas are subtitled in English. 10/1 at 8: Prokofiev's *The Love for Three Oranges*, Keene conducting; with Walker, Castle, Shaulis, Rose, Serbo, Lankston, Harrold. No performance 10/2. 10/3 at 7: premiere of new production of *Kismet*, by Wright and Forrest; Bergeson conducting; with Telese, Marsee, George Hearn (debut), Groenendaal, Harrold, Billings; director, Corsaro; choreography, Randolyn Zinn (debut); scenery and costumes, Lawrence Miller (debut); lighting, Stanley. 10/4 at 8: *Kismet*, Bergeson conducting; with McBride, Castle, Shaulis, Theodore Baerg (debut), Thomsen, R. McKee, Billings, Lankston, Clark. 10/5 at 2: same as 10/3. 10/5 at 8: same as 10/4. 10/6 at 1: same as 10/4. 10/6 at 7: same as 10/3. No performances 10/8, 10/10. 10/9 at 8: Gilbert and Sullivan's *The Mikado*; Abell conducting; with Munro, Shaulis, R. McKee, Serbo, Billings, J. McKee.

Other

RIGOLETTO, by Verdi. The Philadelphia Orchestra, Riccardo Muti conductor; with Renato Bruson, Cecilia Gasdia (U.S. debut), Michael Myers; men of the Westminster Choir. Concert performance at Carnegie Hall, 10/8 at 8.$13–$40.

ATTILA, by Verdi. Concert performance, by Opera Viva, Leo Warbington conductor, with N.Y. Vocal Spectrum Chorus. Lambs Theater, 130 W. 44th St. 9/30 at 8. $8, seniors $5.

ANGEL LEVINE/LADY OF THE LAKE— Premieres of two operas by Elie Siegmeister, both based on stories by Bernard Malamud. Jewish Opera at the Y, Amy Kaiser conductor, Dan Held director. 92nd Street Y, 10/5 at 8:30, 10/6 at 2:30. $12–$17.50.

THE OLD MAID AND THE THIEF, by Menotti. On a double bill with Mario Fratti's play "The Fourth One," part of Italian Heritage and Culture Month, presented by the Italian Heritage Opera/Theatre. CUNY Graduate Center Auditorium, 33 W. 42nd St. (382-0629, 473-3215). 10/2, 3, 4, at 7:30. Free.

LIGHT OPERA OF MANHATTAN—Lehar's *The Merry Widow*; through 10/6, Sat. and Sun. at 3:30 and 8. Norman Thomas H.S., 111 E. 33rd St. (532-6180). $17.50, $20; seniors, students, under 12, $12.

CAVALLERIA RUSTICANA, by Mascagni/**I PAGLIACCI,** by Leoncavallo. Brooklyn Lyric Opera, Norman Myrvik conductor. Holy Name Auditorium, 96th St. and Amsterdam Ave. (718-837-1176). 10/6, 13 at 3; 10/10, 17 at 7:30. $5.

AFTER DINNER OPERA COMPANY—Barab's *Father of the Child*; Lincoln Center Library, 10/7 at 4; free. A similar program will be given 10/6 at 2, at Queensborough Community College; free, but call for tickets (718-631-6311).

AMATO OPERA—Verdi's *Il Trovatore.* 319 Bowery, at E. 2nd St. (228-8200). 10/5, 12 at 7:30; 10/6, 13 at 2:30. $10.

LUISA FERNANDA, a zarzuela by Torroba. Repertorio Espanol, 138 E. 27th St. (889-2850). 10/5, 8, 13, 19 at 8; 10/26, 27 at 3. $15.

OPERATIC CONCERT—Regina Opera Company; program of excerpts, as well as flute and piano music. Regina Hall, 65th St. and Twelfth Ave., Brooklyn (718-232-3555). 10/6 at 4. $2.

DANCE

Pina Bausch Tanztheater Wuppertal

BROOKLYN ACADEMY OF MUSIC "NEXT WAVE" FESTIVAL—October 1–22. Tickets Tues.–Thurs. $10–$22; Fri.–Sun. $12–$25; from 10/17, all $12–$25. New Wave Festival opener. *Arien*—10/1 at 7; 10/2, 12 at 8; 10/13 at 2. *Kontakthof*—10/3, 4, 5 at 8; 10/6 at 2. *Gebirge*—10/8, 9, 10, 11 at 8. *The Seven Deadly Sins*, by Weill and Brecht, with Michael Tilson Thomas conducting the Orchestra of St. Luke's—10/17, 18, 19, 21, 22 at 8; 10/20 at 2.

Dance at the Joyce Theater

"THE TRIADIC BALLET"—October 1–6. Tickets $20. The Academy of Arts in Berlin, with the New York premiere of the "dance spectacle" by Bauhaus artist Oskar Schlemmer, created over 70 years ago and revised by Gerhard Bohner in 1977. 10/1 at 7:30; 10/3–5 at 8; 10/6 at 2 and 7:30.

THE FELD BALLET—October 9–November 3. Tickets Fri. and Sat. evenings, $25; others, $20. Season includes three new works by Eliot Feld, each to music by Steve Reich. First week's programs: 10/9 at 7, 10/13 at 7:30—*The Grand Canon, Impromptu, Adieu, Les Noces* (a company premiere). 10/10, 11 at 8: *Intermezzo No. 2, Medium: Rare* (world premiere), *Les Noces, The Jig Is Up.* 10/12, 15 at 8, 10/13 at 2: *A Footstep of Air, Impromptu, At Midnight, The Jig Is Up.*

Riverside Dance Festival

THEATER OF THE RIVERSIDE CHURCH, the Drive at 120th St. (864-2929). Tickets $7. **DanceBrazil,** with three different programs and one premiere. 10/2, 4 at 8; 10/6 at 2 . . . **Mafata Dance Company,** with premieres by Jeff, Williams, Pratt. 10/3, 5, 6 at 8.

Other

AGES—New dance-theater work, a science-fiction adventure, by Joseph Pupello. St. Mark's Church in the Bowery, Second Ave. and 10th St. (598-9796). 10/3, 4, 5, 6 at 8:30. $7.

AT IT AGAIN—Barbara Mahler, Annuel Dowdell, and other dancers. Ethnic Folk Arts Center, 179 Varick St. (226-6510). 10/5, 6, 7 at 8:30. $7.

BEING HONEST WITH STRANGERS—Steve Gross makes his New York debut with an evening "of dance and story of a personal nature." Richardson Dance Gallery, 242 E. 14th St. (807-8346). 10/4, 5, 6 at 8. $6.

BLACK DANCE OF AMERICA—Thelma Hill Performing Arts Center programs. The Fred Benjamin Dance Company and Roots of Brasil share the first evening, 10/4 at 7:45. The Dallas Black Dance Theatre and the Dayton Contemporary Dance Company, 10/5 at 7:45. Forces of Nature and Philadanco, 10/6 at 4. Klitgord Auditorium, 300 Jay Street, Brooklyn (718-875-9710). $7.

LA LA LA HUMAN STEPS—The company from Montreal, in Edouard Lock's *Human Sex.* DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 10/3–13, Thur.-Sat. at 8, Sun. at 3. $7.

REBECCA KELLY DANCE COMPANY—Works are *Dream Driven* (N.Y. premiere), *New Eearth, and Sunrokkers.* Symphony Space, 10/3, 4, 5 at 8; 10/6 at 3. $10, $8 seniors.

RICHARD BULL DANCE THEATRE, with guest musicians Jane Ira Bloom, electronics and saxophones, and Bill Lowe,trombone and tuba. Program includes two premieres and a new "talking dance." Warren Street Performance Loft, 46 Warren St. (732-3149). 10/3, 4, 5 at 8. $7.

NEW YORK PLAZA
CHASE MANHATTAN PLAZA
WORLD TRADE CENTER
BROADWAY
CANAL ST
BROADWAY
5 AVE
5 AVE
E23 ST
E23 ST
MADISON AVE
PARK AVE
7 AVE
W34 ST
PARK AVE
BROAD ST
WILLIAM ST
N. TOWER CONCOURSE
FULTON ST
MOTT ST
HOUSTON ST
8 ST
14 ST
1 AVE
PARK AVE SOUTH
E 26 ST
E 32 ST
W32 ST
AVE OF THE AMERICAS
E40 ST
BROADWAY
E42 ST
LEXINGTON AVE
5 AVE
UNITED NATIONS PLAZA
MADISON AVE
AVE OF THE AMERICAS
ROCKEFELLER PLAZA
W52 ST
E54 ST
PARK AVE
E57 ST
E57 ST
W57 ST
W57 ST
W41 ST
2 AVE
E43 ST
W44 ST
E46 ST
E46 ST
W47 ST
W49 ST
AVE OF THE AMERICAS
1 AVE
E55 ST
3 AVE
MADISON AVE
AVE OF THE AMERICAS
BROADWAY
LINCOLN PLAZA
E68 ST
BROADWAY
LEXINGTON AVE
E79 ST
BROADWAY
E86 ST
DYCKMAN ST
Astoria
BROADWAY
Astoria
31 ST
Fordham
W. FORDHAM RD
Forest Hills
QUEENS BLVD
Jackson Heights
ROOSEVELT AVE
Jamaica Estates
HILLSIDE AVE
Kew Gardens
LEFFERTS BLVD
W64 ST
2 AVE
W73 ST
E75 ST
3 AVE
W82 ST
2 AVE
SHERMAN AVE
Astoria
33 ST
Astoria
DITMARS BLVD
Fordham
JEROME AVE
Forest Hills
69 RD
Jackson Heights
82 ST
Jamaica Estates
189 ST
Kew Gardens
BEVERLY BLVD
Little Neck
NORTHERN BLVD
Maspeth
GRAND AVE
Middle Village
METROPOLITAN AVE
Ridgewood
FRESH POND RD
Rockaway
BEACH ST
Sunnyside
GREENPOINT AVE
Woodside
ROOSEVELT AVE
Hartsdale
SO. CENTRAL PARK AVE
Larchmont
CHATSWORTH AVE
Mamaroneck
MAMARONECK AVE
Rye
PURCHASE ST
Yonkers
YONKERS AVE
Bardonia
ROUTE 304
Great Neck
GRACE AVE
Massapequa
SUNRISE MALL
Little Neck
LITTLE NECK PKWY
Maspeth
66 ST
Middle Village
74 ST
Ridgewood
MADISON ST
Rockaway
116 ST
Sunnyside
46 ST
Woodside
59 ST
Hartsdale
HARTSDALE AVE
Larchmont
PALMER AVE
Mamaroneck
MOUNT PLEASANT AVE
Rye
PURDY ST
Yonkers
HILDRETH PL
Bardonia
GERMONDS RD
Great Neck
PARK PLACE
Massapequa
SUNRISE HIGHWAY

NOW THAT CHASE HAS JOINED THE NYCE℠ SYSTEM, YOU HAVE MONEY IN MORE PLACES THAN YOU EVER THOUGHT.

Thanks to Chase, the NYCE system just got a lot bigger and better. We have more than 200 banking machines in the New York metropolitan area where you can now get money—more than any other bank in the system. That brings the total number of NYCE machines to 1200.

Tear off the wallet card with all the convenient Chase locations listed. And when you find yourself short of cash, come to Chase.

Now that Chase has joined the NYCE system, you really do have money all over the place.

CHASE

© 1985 The Chase Manhattan Bank, N.A./Member FDIC

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

MAGDALENA ABAKANOWICZ—Figurative sculptures in two groups, entitled "Seated Figures" and "Backs," thru 10/12. Fourcade, 36 E. 75th (535-3980).

NICOL ALLAN—Twenty brush drawings in sumi and sepia, and a small group of collages, all from the past decade, thru 10/26. Davis & Langdale, 746 Madison (861-2811).

WILLARD BOEPPLE—Small sculptures in cast bronze and larger works in welded, painted steel, thru 10/25. Acquavella, 18 E. 79th (734-6300).

ERICH BUCHHOLZ—Wood reliefs, paintings and drawings by this German Constructivist, thru 10/12. Prakapas, 19 E. 71st (737-6066).

PAUL DAVIS—Portraits of celebrities, thru 10/18. Society of Illustrators, 128 E. 63rd (838-2560).

STEPHEN DE STAEBLER—Monumental ceramic sculptures based on the figure, 10/3-31. CDS, 13 E. 75th (772-9555).

WALTER DEXEL—Constructivist paintings, collages, and drawings, from 1917-1969, thru 10/26. Prakapas, 19 E. 71st (737-6066).

JEAN FAUTRIER—Prints from the late '20s thru the '50s, by this artist, who influenced Dubuffet and others, thru 10/30. Kren, 22 E. 65th (861-9933).

ADOLPH GOTTLIEB—A retrospective of works painted between 1938 and 1972, including Pictographs, imaginary landscapes and Burst paintings, 10/5-31. Knoedler, 19 E. 70th (794-0550).

FREDERICK KIESLER—Late sculpture by this architect/artist who designed Peggy Guggenheim's gallery, "Art of This Century,"thru 10/31. McCoy, 19 E. 71st (570-2131).

HENNER KUCKUCK—Steel-and-wood sculptures inspired by landscape, thru 10/12. Cecil, 16 E. 72nd (517-3605).

JUSTEN LADDA—Word paintings in a series entitled, "The Triumph of Language," thru 10/12. Willard, 29 E. 72nd (744-2925).

J. PINDYCK MILLER—Recent steel sculptures, thru 10/12. Davidson, 43 E. 78th (734-6702).

PICASSO—Linoleum cuts, etchings, and aquatints, thru 10/30. Silberberg, 16 E. 79th (861-6192).

ROBERT QUIJADA—Painted collage constructions inspired by the artist's recent visits to Indonesia, Malaysia and the Philippines, thru 10/26. Ericson, 23 E. 74th (737-6155).

ROBERT SEAVER—Still lifes composed of such images as porcelain cups, maps, and antique silver, in pastel on paper, thru 10/20. Cecil, 16 E. 72nd (517-3605).

JOAN SNYDER—Vigorous, gestural paintings that incorporate mixed media such as wood, fabric, artificial grapes, 10/5-30. Hirschl & Adler Modern, 851 Madison (744-6700).

SOPHIA VARI—Abstract bronze sculptures that evoke this artist's Greek heritage, 10/3-26. Haime, 1000 Madison (772-7760).

ANDY WARHOL—Paintings and prints in a series entitled, "Reigning Queens," thru 10/12. Castelli Graphics, 4 E. 77th (288-3202).

ROBIN WINTERS—Recent paintings and drawings, thru 10/26. Hoffeld, 1020 Madison (734-5505).

HENRY WOLF—Paintings inspired by Italian Renaissance and Surrealist works, thru 10/19. Foxworth, 33 E. 65th (772-3460).

57th Street Area

ELLEN ADLER—Recent still life paintings, thru 11/2. Haber Theodore, 24 W. 57th (541-9393).

ROSEMARIE CASTORO—Galvanized steel sculptures in a series entitled, "Angels," thru 10/22. De Nagy, 41 W. 57th (421-3780).

ROY DE FOREST—Paintings of dogs and woodland images in a folklorist style, plus drawings and a 12-foot polychrome sculpture, thru 10/26. Frumkin, 50 W. 57th (757-6655).

VALENTINA DUBASKY—Recent paintings, thru 10/26. Oscarsson Hood, 41 W. 57th (750-8640).

NORRIS EMBRY—Mixed-media pieces on paper and canvas board, 10/5-11/2. Gruenebaum, 38 E. 57th (838-8245).

ALBERTO GIACOMETTI—Sculptures, paintings, and drawings, thru 11/2. Janis, 110 W. 57th (586-0110).

OMAR GALLIANI—Large-scale paintings of heroic nudes, sphinxes and apparitions, thru 10/25. Herstand, 24 W. 57th (664-1379).

HARVEY GORDON/JANE WILSON—Paintings of interiors, with light pouring through windows and doorways onto reflective surfaces/Paintings of Long Island landscapes, 10/5-30. Fischbach, 24 W. 57th (759-2345).

DAVID HOCKNEY/AL HELD—Paintings from the early '60s, thru 10/19/New paintings, some of which are geometric, others with lyrical, ribbon-like forms evocative of plants, thru 10/26. Emmerich, 41 E. 57th (752-0124).

KYOHEI INUKAI—Woodcuts, etchings and silkscreens of cats in various poses, thru 10/23. Suzuki, 38 E. 57th (752-1853).

ROBERT IRWIN/P. MICHAEL KEANE/JIM DINE—Two installations produced in response to the gallery space, plus models, drawings, plans and photographs of other projects, thru 10/12/A shrine-like environmental tableaux of this artist's vision of a new one-world information order, thru 11/15/Recent prints, thru 10/12. Pace, 32 E. 57th (421-3292).

KITTY KLAIDMAN—Paintings of landscapes in Spain, thru 10/12. Pearl, 38 E. 57th (838-6310).

PAT LASCH—Wall sculptures composed of a variety of unusual materials, in a series entitled, "Sacred Hearts," thru 11/2. Markel, 50 W. 57th (581-1909).

GERSON LEIBER—Expressionistic paintings of women, thru 10/26. Rosenberg, 20 W. 57th (757-2700).

WYNDHAM LEWIS—Paintings and drawings from 1910 to 1920, by this English Vorticist, also known for his portraits of the Sitwells, Eliot, and Pound; thru 10/26. Washburn, 42 E. 57th (758-0546).

PETE OMLOR—Nine abstract paintings, 10/4-26. Protetch, 37 W. 57th (838-2340).

GABOR PETERDI—A survey of landscape and figure paintings, from 1939 to the present, thru 10/26. Borgenicht, 724 Fifth (247-2111).

MAN RAY—Photographs, books, art works, and objects from the collection of Dennis H. Powers, thru 11/15. Light, 724 Fifth (582-6552).

HILLA REBAY—Abstract paintings, watercolors and collages, from 1915 to 1950, by this artist, who was the first director of the Guggenheim Museum, thru 10/26. Deutsch, 0 W. 57th (765-4722).

SCOTT RICHTER—Sculptures with anthropomorphic forms, made of beeswax and other materials, in a series entitled "Elvis or Oedipus," thru 10/19. Zabriskie, 724 Fifth (307-7430).

RODNEY RIPPS—Large-scale abstract paintings in a series entitled, "The American Landscape," thru 10/19. Del Re, 41 E. 57th (688-1843).

ROBERT S. ZAKANITCH—Recent paintings on shaped canvases, thru 10/26. Miller, 724 Fifth (246-1625).

East Village

ERWIN BOHATSCH—Expressionistic paintings of primitive masks in exotic settings, by an Austrian artist, 10/5-11/3. Sharpe, 175 Ave. B (777-4622).

E. B. JORDAN—Primitive paintings by a former physicist, thru 10/6. Lasser, 438 E. 11th (477-0200).

KEVIN LARMEE—Large-scale figurative paintings, thru 10/27. Avenue B, 167 Ave. B (473-4600).

LIZ * VAL—New paintings, thru 10/17. Nada, 40 Rivington (966-7744).

ALLAN MCCOLLUM/LAURIE SIMMONS—Collaborative photographs in a series entitled, "Actual Photos," thru 10/27. Nature Morte, 204 E. 10th (420-9544).

DAVID LEVINTHAL—Hand-colored photographs, thru 11/3. Area X, 200 E. 10th (477-1177).

NICKZAD NODJOUMI—New paintings and works on paper that express this artist's reaction to Middle Eastern politics and traditions, thru 11/3. Pictogram, 443 E. 9th (505-5576).

STEFAN ROLOFF—New paintings, sculpture, and a special "animated painting" and video installation, thru 11/9. Art Palace, 611 Broadway (473-3178).

CYNTHIA BETH RUBIN—Paintings that transform natural images into a geometric structure of repetition, plus computer works, thru 10/13. Tawil, 112 E. 7th (477-0861).

LAURIE WAITE—Black-and-white and color photographs of the Lower East Side, thru 10/16. Puchong, 36a Third Ave. (982-1811).

DAVID WINTER—One sculpture composed of three intersecting screens which hang from ceiling to floor, thru 10/15. Wyatt, 202 E. 10th (475-3500).

MARTIN WONG—Paintings that depict this artist's romantic vision of Lower East Side street life, 10/5-11/3. Semaphore East, 157 Ave. B (475-2130).

SoHo and TriBeCa

JEAN-MICHEL BASQUIAT/ANDY WARHOL—Collaborative paintings, thru 10/19. Shafrazi, 163 Mercer (925-8732).

LINDA BESEMER—Recent abstract paintings, thru 10/23. Rosenberg, 115 Wooster (431-4838).

JOSEPH BEUYS—Selected prints and multiples, thru 11/7. Gibson, 568 Broadway (925-1192).

BIALA—Paintings of scenes in Cape Cod, Paris, and the Mediterranean, thru 11/2. Gruenebaum, 415 W. Broadway (966-3646).

PAUL BRACH—New paintings of southwestern landscapes, 10/8-11/2. Steinbaum, 132 Greene (431-4224).

TIM CASEY—Heavily-textured paintings with imagery inspired by American history, thru 10/19. Bryers, 111 Greene (925-8058).

ROSEMARY CASTORO—Sheet metal sculptures in a series entitled, "Kings and Queens," 10/5-22. Bromm, 90 W. Broadway (732-6196).

STEPHEN BUCKLEY/JOHN DUFF—Abstract paintings from 1969 to the present, by this British artist/Cast bronze and clay sculptures, from 1982-1984. Thru 11/10. Clocktower, 108 Leonard (233-1096).

BRUNO CECCOBELLI—New paintings with imagery related to magic, all in ochres, umbers, and blacks, thru 10/15. Sperone Westwater, 142 Greene (431-3685).

FREDERICK CHILDS—Narrative paintings that explore what lies beneath man's sense of order, by chronicling the exploits of a particular character, thru 10/5. Brown, 100 Greene (219-1060).

FUJII CHUICHI—Large-scale carved wood sculptures that are bent trees, thru 10/26. Carpenter + Hochman, 420 W. Broadway (219-0110).

JAMES COIGNARD—Recent paintings, works on paper, thru 10/16. Jack, 138 Prince (966-4235).

MARY ANN CURRIER—Large-scale oil pastels of still-life arrangements, thru 10/26. Milliken, 98 Prince (966-7800).

JIRI GEORG DOKOUPIL—Recent paintings and drawings, thru 10/19. Castelli, 420 W. Broadway (431-5160).

ROBERT DONLEY—Paintings of New York City with caricatures of city people in them, thru 10/8. Knowlton, 153 Mercer (431-8808).

DON DUDLEY—An installation of ten crystal-like structures made of painted homosote wallboard, 10/5-30. Adler, 578 Broadway (925-3336).

TINA FEINGOLD—Figurative paintings, thru 10/16. Bowery, 121 Wooster (226-9543).

JOHN FEKNER—Paintings, sculpture, and installations, thru 10/15. Semaphore, 462 Broadway (228-7990).

ROY FOWLER—Paintings with unexpected color combinations, based on landscapes, thru 10/12. Plumb, 81 Greene (219-2007).

JERRY KEARNS—Paintings and lithographs with newspaper and cartoon imagery, thru 10/12. Exit, 578 Broadway (966-7745).

ELAINE KURTZ/JOHN URBAIN—Large-scale abstract paintings with surfaces that are built up with sand and pebbles/Abstract collages on masonite, thru 10/19. Hudson Center, 105 Hudson (966-1399).

DONALD LIPSKI—Surrealistic sculptures, thru 10/12. Germans Van Eck, 420 W. Broadway (219-0717).

VINCENT LONGO—Grid paintings in which an overall patterning of organic forms is held together in a loose geometry, thru 10/26. Condeso/Lawler, 76 Greene (219-1283).

RON MARTIN—Black paintings from 1974-1981, thru 10/12. 49th Parallel, 420 W. Broadway (925-8349).

JEAN-FRANCOIS MIGNO—Constructed paintings, some of which are composed of pieces of canvas that have been painted, folded and attached to a wood backing, 10/5-27. Blom & Dorn, 164 Mercer (219-0761). Wed.-Sun. 12-6.

LIZBETH MITTY—Paintings of urban landscapes, thru 10/9. Esman, 70 Greene (219-3044).

TOM OTTERNESS—Whimsical cast bronze sculptures of robots, snakes, plus a fountain and a plaster ceiling frieze, thru 10/5. Alexander, 59 Wooster (925-4338).

ALAN PETRULIS—Landscape paintings of New York's outer boroughs, thru 10/16. First Street, 386 W. Broadway (226-9011).

PAT RALPH—Paintings of Los Angeles, thru 10/13. Noho, 168 Mercer (219-2210).

STEFAN ROLOFF—A video of a "living painting," plus sculpture and paintings, thru 11/2. Art Palace, 611 Broadway (473-3178).

FABIO SALVATORI—Plaster wall pieces that reflect the Italian wall tradition, from frescoes to contemporary posters on street walls, thru 10/20. Atlantic, 164 Mercer (219-3183).

DAVID SHAPIRO—Formed, welded steel sculptures, thru 10/17. Ward-Nasse, 178 Prince (925-6951).

PAMELA SHOEMAKER—Drawings of modern myths with Greek mythological figures, biblical figures, thru 10/26. 229 Mott (226-2108).

KEITH SONNIER—Recent sculptures, made of painted steel, thru 10/19. Castelli, 142 Greene (431-6279).

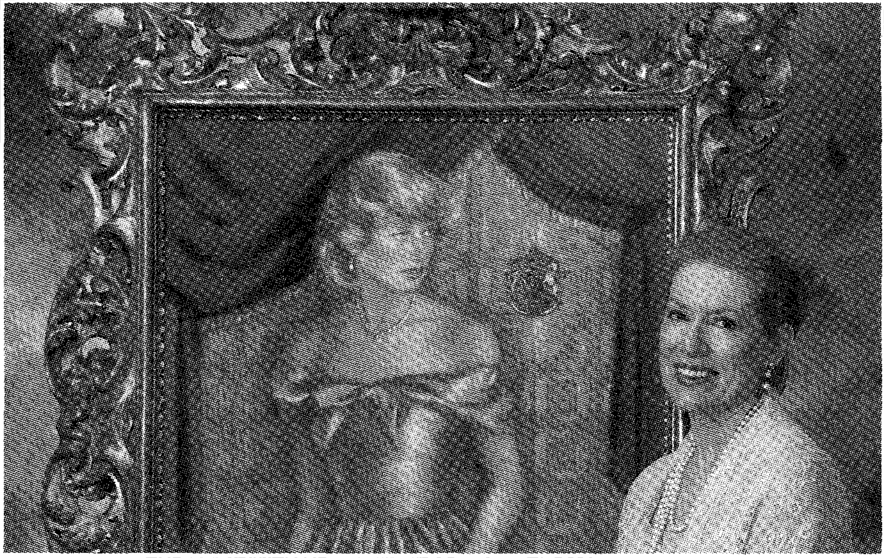
CAROL J. STEEN/STEFAN TRIFFA—Alkyd paintings on paper, with images such as rolling pins, irons, sickles, darts/Paintings influenced by Rumanian folk art. Thru 10/12. 55 Mercer (226-8513).

GROUP SHOWS

Madison Avenue and Vicinity

BERNARD—33 E. 74th (988-2050). Works by Csernus, Dine, Dubuffet, Downes, Ipousteguy, Kuper, Miro, Picasso, Szafran, others; thru 10/12.

FORUM—1018 Madison (772-7666). Sculpture and drawings by Gross, Nadleman, Nivola, Maldarelli, Robus, Storrs; thru 10/12.



THE ARTIST WITH HER PORTRAIT OF H.R.H. THE PRINCESS OF WALES

ZITA DAVISSON

PORTRAITS/LIFESTYLES

Portrait Commissions Now being Accepted
for New York and Out-of-town

Full Color Catalogue and Price List Available on Request

EXHIBITION CONTINUES THRU OCTOBER 16

GRAND CENTRAL ART GALLERIES, INC.
24 West 57th Street, New York, N.Y. 10019 • (212) 867-3344
MONDAY-FRIDAY: 10-6; SATURDAY: 10-5

Cafe de France

AUTHENTIC FRENCH CUISINE
At Reasonable Prices
LUNCH • DINNER • COCKTAILS
330 West 46 St.
In the Heart of Theatre District
586-0088

IT COULDN'T HAPPEN ANYWHERE ELSE.

Dine alfresco in a secret garden. Creative American Continental cuisine and extensive wine list completes a unique and romantic dining experience.
Dinner nightly till midnight.
Special lunch menu designed to promote good health through nutrition. Mon.-Fri.
Sat. & Sun. Brunch
Private Party
Accomodations.
316 East 77 St.
(Bet. 1-2 Ave.)
988-3610

lion's rock

City Luck
One Minute From CITICORP BLDG.

TONIGHT ENJOY CANTONESE COOKING FOR A CHANGE...OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.

OPEN 7 DAYS - (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50

The French Shack

65 West 55th St. (Betw. 5th & 6th)
Res: 246-5126
Open 7 Days

VILLA MOSCONI
GREENWICH VILLAGE
Lunch-Cocktails-Dinner
res. 673-0390
69 MacDougal St
(bet. Bleecker & Houston)
"Inspirational"
CLASSIC ITALIAN CUISINE
All Pasta
Made on Premises

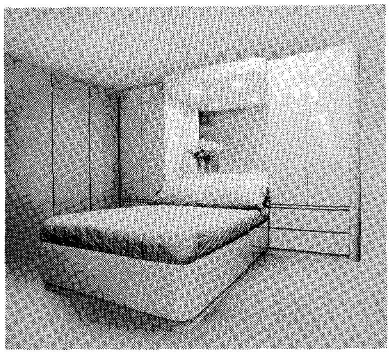
You haven't been around
if you haven't heard of
Jimmy Weston's
Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

REAL ESTATE ADVERTISING HAS FOUND A NEW HOME IN *NEW YORK.*

See page 129

NEW YORK MAGAZINE

THIS IS OUR SPACE PROGRAM



SPACE PLANNING, DESIGN & MANUFACTURING

CUSTOM DESIGNED FURNITURE
BEDROOMS • MURPHY BEDS
STORAGE AND WALL SYSTEMS
KITCHENS • TABLES

MANHATTAN CABINETRY
1630 Second Avenue (212) 772-8870
455 Park Avenue South (212) 889-8808

ART

HAMILTON—19 E. 71st (744-8976). New prints by Johnson, Mangold, Sultan, others; thru 10/30.

MATHES—851 Madison (249-3600). "Mabel Dodge: The Salon Years, 1912—1917"—works by artists in Mabel Dodge's circle, including Cramer, Davies, Demuth, Dickinson, Hartley, others; thru 11/2.

SIMON/NEUMAN—42 E. 76th (744-8460). "Spatiotemporal," with works by Bishop, Calder, Kandinsky, Michaux, Moholy-Nagy, others; thru 10/19.

57th Street Area

FRENCH—41 W. 57th (308-6440). Realist paintings and pastels by Beallor, Hartung, Reker, Sullivan, Van Horn, Weiskopf; thru 10/26.

HABER THEODORE—24 W. 57th (541-9393). Works by Brown, Eisenman, Lewis, Weinstein; thru 10/28.

ST. ETIENNE—24 W. 57th (245-6734). Works on paper by Feininger, Grosz, Kirchner, Kokoschka, Schiele, others; 10/8-11/23.

East Village

GREATHOUSE—337 E. 10th (460-0016). Works by Leonard, Messner, Taikeff; thru 11/18.

SIXTH SENSE—525 E. 6th (677-9691). Views of New York, by Carey, Hatchett, Pocock, Rifka, Saito, others; thru 10/11.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—17 White (966-4444). "The Art of Appropriation," with works by Connor, Franceschi, Jacobs, Kosolapov, Laster, Nagy, Pocock, Sturtev; recent paintings by Francisco Vidal; thru 10/26.

ARTISTS SPACE—223 W. Broadway (226-3970). Works by Cochran, DeLucia, Freeman, Hill, Kasher, Wiley, others; organized by Kay Larson; thru 10/19.

BASKERVILLE+WATSON—578 Broadway (925-1955). Works by Blair, Dunham, Levine, Milani, Torreano, others; thru 10/12.

BAUM—109 Hudson (219-9854). "The Myth of the Hero in Contemporary Art," with works by Gross, Loeb, Medak, Rodriguez, Sellenraad, Siciliano, Warpole; thru 10/12.

DRAWING CENTER—137 Greene (982-5266). Drawings by Albert, Dunn, Jackson, Markley, Stafford, others; thru 10/26.

FABRIC WORKSHOP—205 Mulberry (219-0114). Quilts by Brooker, Castoro, Faulkner, Murray, others; thru 10/26.

FELDMAN—31 Mercer (226-3232). Works by Bevan, Charlesworth, Chunn, Gilmour, Kostabi, others; thru 10/26.

FRANKLIN FURNACE—112 Franklin (925-4671). "Letterism and Hypergraphics: The Unknown Avant-Grade, 1945-1985," thru 12/7.

GREENWALD—181 Mott (219-1642). Works by Adams, Anastasi, Kohl, Labat, Palestine; thru 10/23.

HAND IN HAND—568 Broadway (219-1844). Works by gallery artists; thru 10/15.

112 GREENE—(966-3864). Works by twenty artists with the Arthur Roger Gallery in New Orleans; thru 10/19.

JAY—13 Jay (925-9424). Pelavin Edition prints by Crull, DuBasky, Haerer, Hansell, Heinrich, Oji; thru 11/2.

NOSEI—100 Prince (431-9253). "Drawing the Line—Painting," with works by Basquiat, Bidlo, Cannella, Connelly, Salle, Schifano, Twombly; thru 10/17.

PRINCE STREET—121 Wooster (226-9402). Recent landscape paintings by Costello, Prusinowski, Semergieff; thru 10/16.

SEGAL—568 Broadway (431-0010). Works by gallery artists, including Baker, Coe, Cretara, Colbert, Jemison, Putterman, McKeown; thru 10/17.

TWINING—568 Broadway (431-1830). "Proud and Prejudiced"—with works by six British artists, curated by William Feaver, art critic for *The Observer*, thru 10/12.

WASHBURN—113 Greene (966-3151). Works by Bladen, Bluhm, Cote, Jensen, others; thru 10/26.

PHOTOGRAPHY

ROBERT ADAMS—A series of photographs entitled, "Summer Nights," thru 10/12. Burden, 20 E. 23rd (475-8790).

ZEKE BERMAN—Black-and-white photographs of interiors and still lifes using trompe l'oeil effects, thru 10/20. Lieberman & Saul, 338 W. 89th (799-2773). By appointment only.

ROBERT CAPA/HENRI CARTIER-BRESSON—A retrospective, 1932-1954/Sixty black-and-white photographs of writers, artists and celebrities from Europe and America, thru 11/10. I.C.P., 1130 Fifth (860-1777), Tues. 12-8, Wed.-Fri. 12-5, Sat.-Sun. 11-6.

CENTER FOR INTER-AMERICAN RELATIONS—680 Park (249-8950). Latin America Last Century: Photographs from the Hoffenberg Collection; thru 10/27.

LOIS CONNER—Platinum prints of Chinese landscapes, thru 10/18. Pfeifer, 568 Broadway (226-2251).

GREY GALLERY—100 Washington Square East (598-7603). "The Indelible Image: Photographs of War, 1846 to the Present"; thru 11/18.

LEWIS HINE—Child labor photographs from the turn-of-the-century, thru 10/19. Photocollect, 740 West End (222-7381).

LEN JENSHEL—Color photographs of landscapes in the United States, Thailand and Italy, thru 10/26. Ledel, 168 Mercer (966-7659).

NEIKRUG PHOTOGRAPHICA—224 E. 68th (288-7741). Fashion photographs by Avedon, Maywald, Naylor, Perutz; thru 10/26.

PACE/MACGILL—11 E. 57th (759-7999). Vintage photographs from Magnum, 1933-1968; thru 10/12.

303—303 Park South (477-4917). Photographs by Alexander, Kolbowski, Majore, Pittu, Simmons; thru 10/18.

HATTY VAN ZAK—Erotic photographs of people in make-believe scenarios in exotic hotel rooms, thru 10/16. Cutler, 164 Mercer (219-1577).

WITKIN—415 W. Broadway (925-5510). A selection of photographs, drawings and graphics by artists this gallery has represented over the last 16 years, in tribute to Lee D. Witkin, founder of the gallery; thru 10/26.

WOLF—30 W. 57th (586-8432). "An Obsession Album"—photographs made in the late 1850s by an anonymous Frenchman, thru 10/5.

PERFORMANCE

DANSPACE—St. Mark's Church, 10th St. and Second Ave. (674-8112). 10/6 at 8:30: Monica Levy Performance Group. $6.

FRANKLIN FURNACE—112 Franklin (925-4671). 10/3 at 8:30: "Well, Helen..." —Lynn Swanson, presents Helen's last night in Troy. $5.

P.S. 122—150 First Ave. (477-5288). 10/4, 5, 6 at 9: Nelson Zayas and Yo'Mama in "Jump, You Chicken!". $6.

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . Collector's Choice: Sea Shells of Nathan L. Halpern; thru Summer . . . The Art of Cameroon; thru 10/15 . . . Jewels of India; thru '85 . . . Tiger, Tiger, Burning Bright: An Indian Wildlife Portfolio; thru 1/12.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1 . . . The Bronx: A Celebration; thru '86 . . . Anxious Interiors; thru 10/27 . . . Lydia Rubio and Jose Morales; thru 10/27 . . . Candace Hill-Montgomery; thru 10/27 . . . Geometric Abstraction: Selections from a Decade, 1975-1985; 10/5-12/29.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Curator's Choice: Indian Pottery from the American Southwest; thru 12/2 . . .Counter-Representations; thru 11/11 . . .Richard Diebenkorn: An Intimate View; thru 12/2 . . .Recent Acquisitions: Contemporary American Prints; thru 12/2.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $2; seniors and students $1, free Tues. after 5 . . . Wine: Celebration and Ceremony; thru 10/13 . . . Rare Illustrated Design Books; thru 10/6 . . . Paris Recorded: The Therese Bonney Collection; thru 12/8 . . .The Modern Spirit: Glass from Finland; thru 1/5.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3, students and seniors $1.75. (Free Tues. 5–8). Modern Masters . . . Alfred Jensen: 50 paintings and 20 works on paper; thru 11/3 . . . New Horizons in American Art: 1985 Exxon National Exhibition; thru 11/3 . . . Collection Gallery: Pablo Serrano Plasters; thru 11/10.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8. Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Personal Visions: The Batkin Collection of Israeli Art; The Furman Collection of Jewish Ceremonial Art; The Schulman Collection of 20th-Century American Art.; thru 10/6.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2:25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C., Through the Third Century A.D . . . New Galleries for Ancient Near Eastern Art . . . The Camera and the Photograph: Images in Light; thru 1/5 . . . Keynotes: Two Centuries of Piano Design; thru 11/29 . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . Taino Art of the Dominican Republic; thru 10/13 . . . The Engravings of Giorgio Ghisi (1520–1582); thru 10/3 . . . Karl Bodmer's America: Watercolors and Drawings; thru 10/6 . . . The 'Iron-Wire' Line: The Art of Chinese Figure Painting; thru 12/29 . . . India! Art of India from 1300–1900; thru 1/5 . . . The Amasis Painter and His World: Vase Painting in Sixth Century B.C. Athens; thru 10/17 . . .Prints Recently Acquired; 10/3–11/24. **The Cloisters,** Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5, Sun. 1–5. $3 suggested donation. Drawings from the Collection of Mr. and Mrs. Eugene Victor Thaw; thru 11/10 . . . Jerome Kern: Composer and Collector; thru 11/17 . . . Vincenzo Bellini (1801–1835); thru 10/6 . . . English Illuminated Manuscripts from the Eighth to the Sixteenth Century; thru 11/10 . . .Alban Berg (1885–1935) 10/8–11/3.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30–8; Wed.–Sun. 10:30–5:30. $2; seniors and students $l; free Tues. eve. American Naive Paintings from the National Gallery of Art; thru 12/1.

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tues.–Sat. 10–5; Sun. 1–5, $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern . . . Lady from Anadarko; thru 12/29.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily . . .Leonard Bernstein: The Television Work; thru 10/2 . . .Television's Silents: Silent Films Newly Restored and Orchestrated for Television; thru 11/2.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). *Wed.–Sun. 12–6. $3; children and seniors $1.75. In* Perspective, permanent exhibition on the history and development of holography . . . Light Years . . .Dieter Jung: Installations; thru 2/16 . . .Illusion: Between Life and Art;

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $4.50; students $3; seniors $2. (Thurs. 5–9 pay as you wish). Kurt Schwitters; thru 10/1 . . . New Photography; thru 12/3. . . Drawing in Austria and Germany; thru 10/29 . . .Contrasts of Form: Geometric Abstract Art 1910–1980; 10/7–1/7.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery . . . Rooms from the Home of John D. Rockefeller Sr . . . Wurts Brothers Photograph New York; thru 1/5 . . . A Frog He Would A Wooin.' . . .On the Avenue: 100 Years of the Avenues; thru 11/17 . . .Light as a Feather; 10/7–4/12.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12–8, Wed.–Sun. 12–5. (Free Tues. 5–8). $2:50, seniors and students $2. Se*lections from the Permanent* Collection; thru 2/9 . . . Edward Lear 1812–1888; thru 11/3.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12–8. Thurs.–Sun. 12–6. Closed Mon. and Tues. Suggested admission $2.50; students and seniors $1.50, children free. Allen Ruppersberg: The Secret of Life and Death; thru 11/10.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.–Fri. 11–5, Sat. 10–5, Sun. 1–5, $2; children 75¢. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700–1865 . . . The Statue of Liberty: America's Symbol of Freedom in Souvenirs and Ephemera; thru 1/5 . . . Chicago and New York: Architectural Interactions; thru 10/26 . . . To The Publick: New York in Broadside; thru 11/24 . . . The Statue of Liberty Centennial Celebration; thru 3/16.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily ex. Sun. 10–6; some collections to 9 . . . Landmarks in English Literature; thru 12/31. **Lincoln Center**, 111 Amsterdam Ave., at 65th St. The Avant-garde: Dancers and the Dance; thru 11/16.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues., Thurs., Fri. 10–5; Wed. 10–8; Sat.–Sun. 1–6. Contribution suggested. . . Material Pleasures: Furniture for a Postmodern Age; thru 10/20 . . . The Wool Print: Architect-Designed Fabrics for Chairs; thru 10/20 . . . KN Thurlbeck: Paintings; thru 10/6.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10–5, Sat.–Sun. 1–6. $1:50; children 50¢. The Fine Art of Collection I; thru 10/6 . . . Recent Acquisitions and Notables from the Permanent Collection; thru 10/6.

WHITNEY MUSEUM—Madison Ave. at 75th (570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $3, seniors $1.50. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Michael Graves: Proposed Expansion of the Whitney Museum of American Art: Models, drawings, and plans; thru Nov . . . High Styles: Twentieth-Century American Design; thru 2/16...Ralston Crawford Retrospective; 10/3–2/2. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Art for the Masses 1911–1917, A Radical Magazine and Its Graphics; thru 10/3.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 10/5 at 10 & 2: Estate of Ruth Nuguent Head, including English Furniture and Decorations. On view from 9/28. 10/8 at 7: Fine Firearms to Benefit the Metropolitan Museum of Art. On view from 10/5. **East,** 219 E. 67th St. (606-0400). 10/2 at 10: 19th and 20th Century American Paintings. On view from 9/27. 10/8 at 10 & 2: 19th Century European Glass and Reference Books. On view from 10/4.

DOYLE—175 E. 87th St. (427-2730). 10/2 at 10 & 2: Important Estate Jewelry featuring property from the Estate of Louis and Lucille Armstrong. On view from 9/28. 10/3 at 10 & 7: Property from the Estate of James Beard including Furniture, Decorative Works of Art, Cooking Accessories, Books, Jewelry and Memorabilia. On view from 9/28.

PHILLIPS—406 E. 79th St., (570-4830). 10/2 at 2: 19th and 20th Century American and European Paintings and Sculpture, with American Illustrations. On view from 9/28.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 10/2,3 at 10:15 & 2: Chinese and Japanese Decorative Works of Art. On view from 9/28. 10/5 at 2: French and Continental Furniture, Decorations, Rugs and Clocks. On view from 9/28. 10/8 at 10:15 & 2: Sotheby's Arcade Auction: English Furniture, Decorations, Silver, and Rugs. On view from 10/3.

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

STEPS FROM MAD.SQ.GARDEN
DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 ST.
695–7995

KIKUSUI
JAPANESE RESTAURANT & SUSHI BAR
Exquisite Classic Cuisine
7 Days — 5 to Midnite
The Largest Japanese Restaurant in the Village
7 W. 8TH ST. BET. 5TH & 6TH — 674-2718-9

SINCE 1959
Giordano
Restaurant
Northern Italian Cuisine
Entertainment/Valet Parking
Your Hosts Bruno and Lucio Creglia
Open Monday thru Saturday • Lunch, Dinner & Late Supper
409 West 39 Street bet. 9th & 10th Ave. NYC
947-3883

LA GRANDE CORNICHE
New York's only duplex
penthouse restaurant/
greenhouse lounge
with a spectacular
view of the Hudson.
If good eating
good living
is your passion join us.
Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
Supper/Cabaret Entertainment 11:30 PM-2:00 AM
180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

OTHER EVENTS

OUTDOOR OCTOBER WEEKENDS always seem to be especially busy—something to do with the weather, no doubt. Notes for this one begin with the 19th annual **Schooner Race for the Mayor's Cup,** 10/5. The fleet, coming in from ports along the eastern coast, will push off from Battery Park near the old firehouse at 10 a.m., returning sometime after 2, depending on the winds. You can see the ships before and after the race, at South Street Seaport Museum's Piers 15 and 16, where they'll begin to pull up Fri. night. Takeoff time from these points is 9 a.m. Sat., and the Museum is also offering it's own watery version of tailgating, aboard the ferry *Martha's Vineyard,* which will take off at 9 sharp to follow the race course, returning at 4. The trip costs $30, children under 12 and seniors $15; order a box lunch or take a picnic (669-9416, and reserving is necessary). The sidewheeler *Andrew Fletcher* will go out on 1½-hour sails at 10, noon, and 2; prices, $5, $4, $3 (964-9082)... Street fairs will be popping up for the rest of the month here and there (see Brooklyn, below, for example), and one in Manhattan is the **Irving Place Festival,** 10/6 (rain date 10/13), 11-6, between 14th St. and Gramercy Park, west of Third Ave. Antiques, jewelry, arts and crafts, foods of many kinds, toys, and street magicians, mimes, and music-makers. And if you're in the mood for MTA nostalgia, have a look at the antique token booth... The final **Central Park South Outdoor Art Exhibit** of the season will be 10/5 and 6, along 59th St. between Fifth and Seventh Aves., from 11 to 6. Paintings and graphics and drawings, and some crafts,too.

A TRIO OF GATHERINGS—St. Francis of Assisi's birth is being happily celebrated with the annual **Blessing of the Animals** at the Cathedral of St. John the Divine, 10/6. The day begins at 11 a.m. with the Paul Winter Consort in *Earth Mass,* and then a procession of animals and the blessing. There'll also be theater and music, a pet contest, an adoption booth, and a symposium. All free, indoors and out, at Amsterdam Ave. and 112th St.... A **crab-and-beer festival,** New Orleans style, will benefit Village Visiting Neighbors, 10/4, 6-9 p.m. It's at Our Lady of Pompeii Church, Bleecker St. and Sixth Ave. Hot steamed crabs, bread, and salad, with beer and soda—also music to eat and drink by—and the cost is $20, $15 for seniors at the door; reserve, please (929-5869)... The **Art Deco Society Gala Benefit** will be in the perfect setting—the Chrysler Building lobby—10/5 at 8. Gene London will present a period fashion show, and guests, too, will dress a la mode. $60 a person (758-9447). See also "Fabulous Fifties" under Tours, below.

ON THE BROOKLYN CALENDAR, a flurry of events to lure us over the bridges and through the tunnel: The **Cobble Hill House Tour on 10/6, 1-5,** starts at Christ Church, Clinton and Kane Sts., and tickets for $10 go on sale at noon. This year's itinerary takes in seven row houses of the 19th century as well as four churches in this landmark district. If you like, you're invited to the church at tour's end for an organ recital and reception.... The **New Fabulous Fifth Avenue Street Fair,** in Park Slope, 10/6, rain or shine, will extend from Union to 22nd Sts., from Flatbush Ave. to Sterling Pl., and from 11 a.m. to 6 p.m. Merchandise, entertainment, food, and neighborhood information will all be dispensed and/or sold, and among the performers turning up will be belly dancers, gospel singers, and Latin-jazz musicians, with balloons, rides, antiques, collectibles, crafts of all kinds adding to the bazaar mood... "A business-to-business exposition and marketplace"—that's the subtitle of **Brooklyn Works!,** a three-day event that focuses on the borough's ongoing economic revitalization, with exhibits, seminars, and representatives of the giant companies—New York Telephone and Con Edison among them—and of small firms specialized in everything from greeting cards to food, as well as from tourist sites like the New York Aquarium. All this is in a building at Brooklyn's Pier No. 2, just south of the Brooklyn Bridge. Only one day for the public: 10/4, 10-3, and it's free... Also business-oriented is a **Marketplace Fair,** 10/1, 10-4, at LIU's Brooklyn Campus, Flatbush Ave. Ext. and DeKalb Ave. It's to help Brooklyn and Staten Island minority firms put their products and services before the public. Free, so take a look and ask questions (718-852-9001).

TOURS

LOWER MANHATTAN—City Hall, St. Paul's Chapel, Trinity Church, Clinton Castle, Bowling Green, and more, ending at South Street Seaport Museum, with an eye for history. With Joe Hores of Pace U. (488-1664). 10/6 at 2, meet on steps of City Hall; $4.

STAINED-GLASS—Visits to several sites that include various styles and techniques. With the Craft Students League of the YWCA (755-4500). 10/6 at 12:30; $15. Must pre-register.

THE FABULOUS FIFTIES—A walk with the Art Deco Society, celebrating Art Deco Week. 10/5 at 10:30 a.m., from the General Electric Building, Lexington Ave. and 51st St. Stops at Rockefeller Center, the Waldorf-Astoria, and the only original Automat building. $5.

GREENWICH VILLAGE—A Historywalk with Joyce Gold (242-5762). Graveyards, architecture, and street names. 10/6 at noon; meet at Washington Square Park under the Arch, foot of Fifth Ave.; $8.

MANSIONS, MANORS, AND MUSEUMS—All-day bus tour, 10/6, 10-4, with Bronx County Historical Society (881-8900). Historic landmarks in the parks and on the avenues; take-or-buy lunch stop at the Snuff Mill, N.Y. Botanical Garden. $28; must pre-register.

GREENWICH VILLAGE—"Echoes of the Past." A New York Walk-About, 10/6 at 11 a.m. or 2, meet on S.W. corner of 13th St. and Seventh Ave. (582-2015 weekdays; 914-834-5388 eves., weekends). $5.

FALL BIKE TOUR, to benefit the N.Y.C. chapter of the Multiple Sclerosis Society, held in conjunction with American Youth Hostels. 10/6, 72nd St. and Riverside Park, registration ($10) begins at 7:30, tour at 8:30; a scenic route across the George Washington Bridge and along the Palisades (921-9199).

TOURS WITH THE MUNICIPAL ART SOCIETY—(935-3960). Phone for reservations and directions. **Mansions and Millionaires,** a Discover New York walk; 10/5, 6, 19, 20, meet at 2 in front of 1 E. 78th St. for an Upper Fifth Ave. walk; $8... **Beyond Tilted Arc: About Public Art:** 10/1 at 6, Patricia Harris of the Art Commission of the City of N.Y. hosts a round-table talk at City Hall on the history and influence of the agency; $8. 10/8, 5:30-8:30, a bus tour of the Port Authority of N.Y. and N.J. collections, including buffet reception; space limited ... **Architects at Work,** visits to N.Y. firms; 10/8 at 1, Swanke Hayden Connell, now working on the Statue of Liberty restoration; $8.

FULTON TO SOUTH STREET SEAPORT—"The Past Preserved." A New York Walk-About. (582-2015 weekdays, 914-834-5388 weekends, evenings). 10/6 at 11 a.m. or 2, meet at Broadway and Fulton St., in front of St. Paul's. $5.

TOURS WITH THE 92ND STREET Y—Pre-registration required for all tours (427-6000, ext. 179). Phone about out-of-town and "activity" tours. 10/3, 6:30-9:30 p.m., a tour of the great sukkot of the Upper West Side; $8... All of these 10/6 at 11 a.m.; each $8: Greenpoint, Brooklyn—"Ethnicity and Architecture"; Park Slope, Brooklyn; "Ethnic Chelsea."

FULTON FISH MARKET—With the South Street Seaport Museum. See this thriving wholesale market in action; 10/3 at 6 a.m. Return to the museum for a 7:30 clam-chowder breakfast. Advance registration required, 699-9416. $12.

GOURMET BICYCLE TOUR, with the Hungry Pedalers (phone 222-2243, 473-6829). 10/6 at 8:15 a.m. (rain date, 10/13), "Kosher Special," in four Brooklyn neighborhoods. Meet at N.E. corner of Columbus Circle (59th St. and CPW). $8 by mail, $15 for two people (771 West End Ave., No. 12-J, New York 10025 for brochure); $10 and $19, day of trip (food and cost are up to each biker).

NORTH SHORE OF QUEENS—The Shorewalkers of New York (663-2167). 10/6; phone for meeting place; $3.

URBAN PARK RANGERS—Phone borough offices for this weekend's schedule. Bronx (589-0096). Brooklyn (718-297-3400). Manhattan (379-3091). Queens (718-699-4204). Staten Island (718-442-1304).

PICK YOUR OWN WILD FOOD—Phone for this weekend's plans (718-291-6825).

WILD FOODS, HERBS, AND DEVAS—Phone for weekend plans (777-5658).

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself. Call 718-204-1112 for schedule of country hikes.

OUTDOORS CLUB—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes (876-6688 eves. before 10). Also: 10/5 at 9:30 a.m., three south-Brooklyn beaches; $1 (473-5159). 10/5 at 11 a.m., an art walk in Long Island City and Astoria, Queens; $1 (718-428-8273). 10/6 at 12:30, a city walk in Jersey City; $1, plus $3 fare (718-728-1156).

SPORTS

BASEBALL—Mets: Shea Stadium, Flushing (718-507-6387). $7.50-$9. 10/4 at 8:05, 10/5, 6 at 1:35 vs. Montreal... **Yankees:** Yankee Stadium, Bronx (293-6013). $1.50-$9.75. 10/1, 2, 3 at 8 vs. Milwaukee.

HORSE RACING—The thoroughbreds are at Belmont for the fall meeting, through 10/21 (718-641-4700). Daily except Tue., post time at 1. $2, $5. Featured races: 10/5, the Rare Perfume, the Lawrence Realization, the Fall Highweight, the Jockey Gold Cup; 10/6, the Jamaica.

STEPS—10/6 at 10 a.m.: Marathon Tune-Up (25K), which starts and finishes at Tavern on the Green. Entry fee, $8, and free T-shirt is included (New York Road Runners Club: 860-4455.)

PRO FOOTBALL—Giants: 10/6 at 9 p.m. vs. Dallas. Giants Stadium, East Rutherford, N.J. (Sold out. For information about ticket availability: 201-935-8222).

ALL-STAR BOXING—10/4 at 7:30 p.m.: James McGirt vs. Nelson Ortiz. Felt Forum, Madison Square Garden (564-4400); $15, $10.

CHILDREN

METROPOLITAN SOLOISTS will present a children's concert at the Fort Washington Library, 535 W. 179th St., 10/5 at 2:30 p.m. Free (795-9340).

NOT-SO-GRIMM FAIRYTALES at Theodore Roosevelt Birthplace National Historic Site, 28 E. 20th St., 10/6 at 2 p.m. Bonnie Gable directs the Papercup Players in this look at the Grimms' stories. Adults, 50 cents; children under 16 and seniors over 62, free (260-1616).

RAGS, BAGS, AND DRAGONS, presented by puppeteer Marshall Izen, will be at Emelin Theatre, Library Ln., Mamaroneck, 10/5 at 11 a.m. and 2. Includes a giant pop-up book, knights and dragons, a Rossini barnyard opera, a fable by Mahler, and Snow White. Adults, $3.50; children, $3 (914-698-0098).

SATURDAY CHILDREN'S SERIES—Philippe Petit, who walked a high wire between the twin towers of the World Trade Center, will juggle at the Triplex, Borough of Manhattan Community College, 199 Chambers St., 10/5 at 1 p.m. $4 (618-1980).

MICHAEL TAUBENSLAG PRODUCTIONS presents the "Funzapoppin' Magic Show," 10/6 at 1:30 p.m. Jan

Hus Playhouse, 351 E. 74th St. $3.95 (772-9180).

TUNES TO GO—Canadian singer Raffi, a sing-along artist, will perform at 1 and 3:30 on 10/6. Packer Collegiate Institute, 160 Joralemon St. (Brooklyn Heights). $7 (718-522-5349).

JAZZ FOR JUNIORS, with pianist Billy Taylor, will be presented on 10/6 at 1 and 3. It's a meet-the-composer concert! Third Street Music School Settlement, 11th St., between Second and Third Aves. Adults, $4.50; children and seniors, $2.50.

ON STAGE, CHILDREN! will present "You + Me = We," a collage of stories, songs, scenes, and poems depicting childhood experiences. Sat. at 1 and 3:30 p.m., Hartley House Theater, 413 W. 46th St. (off Ninth Ave.). Children, $3; adults, $4 (666-1716).

FARM LIFE is a parent-child workshop and nature walk. Create a "nature work" to take home. Queens County Farm Museum, 73-50 Little Neck Pkwy., Floral Park (718-468-4355). 10/6 at 2. $5.

PUPPETWORKS, INC. presents "Peter and the Wolf," enacted by life-size marionettes and narrated by ventriloquist Todd Stockman, with his wooden sidekick, Shaun. Program also includes a curtain raiser, "The Frog Prince." Sundays at 2, through 10/20. Old First Church, Carroll St. and Seventh Ave., Brooklyn. Free (reservations suggested: 718-834-1828).

BEAUTY AND THE BEAST, by Arena Players Children's Theatre, 10/5, 6 at 1. 296 Rt. 109, East Farmingdale, N.Y. (516-293-0674). $4.

PUPPET PLAYHOUSE—A "Marionette Variety Show," with Pistachio, is presented by Rod Young. 10/5 at 11 a.m. and 1 p.m., Murphy Center at Asphalt Green, 555 E. 90th St. $3 (reservations suggested: 879-3316).

LITTLE PEOPLE'S THEATRE COMPANY presents "Goldilocks and the Three Bears" at 1:30 and "Humpty Dumpty Falls in Love" at 3, every Sat. and Sun. through 10/17. 39 Grove St. $4 (reservations required: 765-9540).

LONG-RUNNERS—Mostly Magic will present a magic and comedy show, featuring a magician, clown, ventriloquist, or juggler. Sat. at 2, 55 Carmine St. (off Sixth Ave. and Bleecker St.). $7.50 (924-1472) . . . **The King of the Entire World,** a musical combination of kings and fools, rocket-ship adventures, and a geography lesson, will be presented by the 4th Wall Repertory Company (79 E. 4th St.) on Sat. and Sun. at 3:30. Children, $6; adults, $10 (254-5050) . . . **Alfred the Dragon and the Missing Carnival** is presented by the Children's Improv. Co., at New Media, 1463 Third Ave., near 82nd St. (734-5195). Sat. at 3:30. Children, $3.50; adults, $4 . . . **13th Street Repertory Company** presents "The Empire Laughs Back" (Sat. at 1) and "Rumpelstiltskin" (Sun. at 1). Sat. and Sun. at 3, "The Snow White Show" is on stage. 50 W. 13th St. (675-6677). $3 . . . At **Magic Towne House,** 1026 Third Ave., 60th–61st Sts. (752-1165), there is magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4. $5. Reservations a must; adults must be with a child.

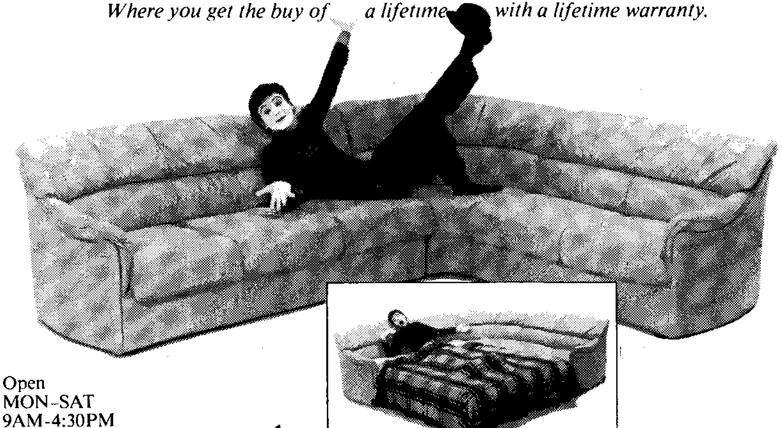
CITY OF NEW YORK PARKS AND RECREATION—Friends With Nature: The Crotona Urban Park Rangers invite children to join a two-hour workshop every Sat. at 11:00 a.m., through October. Activities will vary but include movies, nature hikes, arts and crafts. Crotona Park Boathouse, by Indian Lake, Crotona Park, Bronx. Free (589-0096) . . . **Belvedere Castle:** Exhibits on weather, geology, etc., at the Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 10/5 at 11 a.m.: "Fall Rhythms"—sing songs, make and shake rattles with Carol Flamm; at 1: same as 11 a.m.; at 3 p.m.: "Classical Ballet"—dancing from the Anglo-American Ballet Foundation. 10/6 at 3 p.m.: same as 10/5 at 3. All events free but must reserve for Sat. workshops.

NEW YORK PUBLIC LIBRARY—At the **Yorkville Branch,** 10/3 at 4 p.m.: "Jenny's Birthday Book," "Morning Zoo," "Ben's Dream," "Tender Tale of Cinderella Penguin." Picture-book hours, Tue. and Wed. at 4. 222 E. 79th St. (744-5824) . . . **Donnell Library Center,** 10/5 at 3, children's author and illustrator Jane Zalben will read. 20 W. 53rd St. (621-0618).

CHILDREN'S MUSEUM OF MANHATTAN, at the Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Sun. 1-5; weekends, children $3, adults $2; weekdays, $2 and $1. 10/5, 6: "Cartoon Balloons"—Cartoon techniques explored; create your own characters; meet the guinea pig, hamsters, and rabbits in the live-animal collection. On Sun., at 1:30 and 3, David Friedman, of the South Street Seaport, will create balloon animals. Free with museum admission.

"Our Quality and Prices Speak for Themselves"

One look at The Leather Collection's Alexis should convince you. It's the sensational new sectional that got raves in Milan. And it comes in a variety of decorator colors. Buying the Alexis is one decision you can make in a snap and sleep on later. Because it comes with an optional sofabed that will give you sweet dreams for years to come. The Alexis. It's just one of the many leather sectionals at New York's premier leather furniture showroom. The Leather Collection. Where you get the buy of a lifetime with a lifetime warranty.



Open
MON-SAT
9AM-4:30PM
THURS until 7PM

The LEATHER COLLECTION

"The first and best leather furniture showroom in both selection and price."

8 West 30th Street (10th floor) New York City • Phone 212-889 6347

There's a Great Italian on First.

How do you tell a great restaurant?
Consistently excellent food
prepared in classical
Northern Italian style.

LUNCH • DINNER
LATE-LATE SUPPER
BANQUETS • 7 DAYS • CREDIT CARDS

Piccolo Mondo

1269 FIRST AVE. (BET. 68-69 St.)
TELEPHONE 249-3141-2

"One colorful pasta after another, twenty in all, classical, whimsical, improvisational..."
GAEL GREENE,
N.Y. Mag. 4/85

CONTRAPUNTO®
fine pasta, wine & gelati

200 East 60th Street @ 3rd Avenue
one flight above Yellow Fingers
opposite Bloomingdales
751-8616

LAI LAI WEST
Superb Mandarin / Szechuan Cuisine
LUNCH • DINNER
859 9th Ave. (56th St.) 586-5083

"An intimate restaurant that still serves only original Cantonese dishes"
BRUCE HO'S
116 EAST 57th ST.
(East of Park Ave.)
753-2610 - Credit Cards

SEVILLA
LUNCHEON PARTIES
FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER
famed Paella a la Valenciana
MAJOR CREDIT CARDS
62 CHARLES St. (W 4 St) WA 9-3189

Since 1920 Garden Dining
Ye Waverly Inn
16 Bank Street • Tel. 929-4377
"OUR CHICKEN POT PIE
IS THE BEST"

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS	
B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. Northern Italian. Spcls: bocconcini alsalto, striped bass with white wine, penne lentini. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 3–midnight. Available for private parties. Closed Sun. **(M)** **AE, DC.**

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sasi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

BERNSTEIN ON ESSEX—135 Essex St., 473-3900. Casual. Kosher/Chinese/deli. Spcls: fong wan gai, sweet and pungent beef/veal, pastrami & corned beef sandwiches. Open Sun.–Thurs. 11 a.m.–1 a.m., Fri. to 2 p.m., Sat. 7 p.m.–3 a.m. Private parties for 60. **(M)** **AE, MC, V.**

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. nightly. **(M)** **AE, DC, MC, V.**

THE COHO—11 Fulton St., 608-0507. Dress opt. American/seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.–Sat. 11:30–5. D Mon.–Fri. 5–11, Sat. to midnight, Sun. 11:30 a.m.–11 p.m. Private parties for 30–100. Ent. nightly from 6. **(M)** **AE, CB, DC, MC, V.**

DELMONICO'S—56 Beaver St., at South William St., 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15–10. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** **AE, DC, MC, V.**

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli. Open daily 7:30 a.m.–midnight. **(I)** **No credit cards.**

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.–Fri. 8–10. L & D Mon.–Fri. 11:45–9. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GANN—171 Spring St., bet. Thompson & W. Broadway, 966-0963. Casual. French/Japanese. Spcls: warm duck salad, Japanese tuna steak with tarragon lemon butter sauce, veal sweetbreads with chanterelle port sauce. Res. sug. L Tues.–Fri. noon–3:30. Br Sat.–Sun. noon–4. D daily 5:30–11:30. **(M)** **AE, MC, V.**

GEORGINE CARMELLA—165 Mulberry St., bet. Grand & Broome Sts., 226-3999. Dress opt. Regional Italian. Spcls: pollo novello arrosto, mozzarella fritta, ravioli al burro fuso e salvia. Res. sug. D only Tues.–Sat. 6–11, Sun. 2–10. Closed Mon. **(M-E)** **AE.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: salmon sausage with cucumber, tomatoes, and herb sauce; scallop ravioli with leek and fennel in a tomato butter sauce, salmon fillet with three caviars in a lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Sun.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. noon–4. Ent. Private parking. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

IL CORTILE—125 Mulberry St., bet. Hester & Canal Sts., 226-6060. Casual. Italian. Spcls: tortigilioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC, MC, V.**

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.–Sat. noon–4. D Mon.–Fri. 4–9, Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LO SCAMBIO—55 Liberty St., at Nassau St., 406-2900. Casual. Italian-Continental. Spcls: veal chop frescati, red snapper marechiare, lobster fra diablo. Res. sug. L & D Mon.–Fri. 11:45–9:30. Private parties for 160. Pianist Tues.–Fri. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

MANHATTAN BREWERY—40–42 Thompson St., at Broome St., 219-9250. **Tap Room:** Casual. Pub serving beer brewed on premises. Spcls: shepherds pie, Irish lamb stew, oysters. Open daily 11:30 a.m.–midnight. **(I)** **Ocean Grill:** Casual. Seafood. Spcls: Piccadilly fish & chips, Jamaican style swordfish steak, cold seafood feast. Res. sug. Open daily 11:30 a.m.–midnight. **(I-M)** **AE, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. (M) **AE, CB, DC, MC, V.**

OCEAN CLUB—107 Reade St., 513-0610. Casual. Continental/Seafood. Spcls: seafood mixed-grill, bouillabaisse, medaillons of veal a la creme. Res. sug. L Mon.–Fri. 11:30-4. D Mon.–Thurs. 4–11:30, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** **AE.**

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.–Sat. 7–midnight. Ent. Closed Sun. & Mon. **(M)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

SPRING STREET—162 Spring St., at W. Broadway, 219-0157. Casual. Continental/nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11:30–5. D daily 6–midnight. Ent. Thurs.–Sat. eves., & Br Sun. Private parties for 30–150. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

THOMAS STREET INN—8 Thomas St., at 300 Broadway, 349-6350. Casual. Italian/American. Spcls: linguini con frutta di mare, chicken Dijon, veal Florentino. Res. sug. L Mon.–Fri. 11:30–4. D Mon.–Sat. 5–midnight. Private parties for 40. Closed Sun. **(M)** **AE, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5

wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)**
AE, CB, DC, MC, V.

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D daily 5–1. Complete D. Ent. by opera and popular singers. **(M)**
AE, CB, DC, MC, V.

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. Outdoor café. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)**
AE, CB, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.–Sat. 5:30–10:30, Sun. 4:30–10. Closed Mon. **(M)**
AE, CB, DC, MC, V.

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French country. Spcls: homemade country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.–Fri. 9–11. Br Sat.–Sun. 9–5. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. Ent. **(I-M)**
AE, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **No credit cards.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. *Spcls: snapper Acapulco, rellenos* del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)**
AE, CB, DC.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)**
AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30–3:30. D Sun.–Tues. 5–11, Wed.–Thurs. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: goat cheese ravioli, duck breast carpaccio, warm raspberry gratin. Res. nec. L Mon.–Fri. noon–3. Br Sun. 11:30–4. D daily 5:30–midnight. Late night S. **(M)** **AE, CB, DC, MC, V.**

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.–11:30 p.m. Private parties for 30. **(I)**
AE, DC, MC, V.

IL MULINO—84 W. 3rd St., 673-3783. Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and bal-

The American Express Course in Fine Dining

Lesson 87:
One does not live by bread alone.

It takes more than bread to keep an American Express® Cardmember happy. It takes a variety of foods, served in a variety of different restaurants. Just take your pick of any of the restaurants below. They all welcome you and the American Express Card, so you won't need any bread.

Buca Di Bacco. 693 Broadway, 420-0864. Northern Italian cuisine. Hi-tech Milanese decor.

Lindsay Grays. 38 W. 39th St., 398-0350. A new bistro—European style. Breakfast, lunch and dinner.

Park Ten. 10 Park Ave., 889-1310. One of New York City's most beautiful restaurants.

Rene Pujol. 321 W. 51st St., 246-3023. French country-inn atmosphere. Lunch, dinner, after theatre.

Scarlatti, 34 E. 52nd St., 753-2444. An elegant setting for fine Italian cuisine.

The Amsterdam Cafe. 1207 Amsterdam Ave., 662-6330. Across from Columbia University. Serving fine steaks.

Woods Gramercy Park. 24 E. 21st St., 505-5252. Serving lunch and dinner and late supper—7 days.

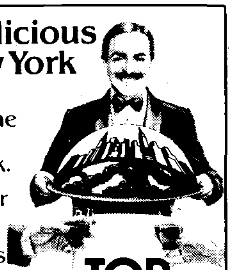
Wylie's Ribs and Company. 59 W. 56th St., 757-7910 and 891 1st Ave., 751-0700. Authentic rib house.

AMERICAN EXPRESS®
3712
9500b
C F FROST

Don't leave home without it.®

©1983 American Express Travel Related Services Co., Inc

IROHA
Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049



The most delicious view of New York
Renowned international cuisine served 43 stories above Central Park.
Cocktails & Dinner
Monday-Saturday
Major Credit Cards
Near Theaters
333-3800
Central Park W. at 60th St.
Atop the Gulf + Western Building
TOP OF THE PARK RESTAURANT

MALAGA
SPANISH CUISINE
CREDIT CARDS
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

(201) 460-1777
Perretti's
The New World-Class Restaurant.
Continental Cuisine
Banquet Facilities Available
335 Paterson Plank Road Carlstadt, New Jersey
OPEN 7 DAYS
Lunch & Dinner
Sunday 2-10 P.M.

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

37TH ST. HIDEAWAY
CONTINENTAL CUISINE
WITH DINING AND DANCING
SINCE 1953
32 WEST 37 ST.
RES: 947-8940-1

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

samic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KIKUSUI—7 W. 8th St., 674-2718. Casual. Japanese. Spcl: sushi. D daily 5–midnight. **(M)** **AE.**

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.–Fri. noon–3. D and after theater S daily 5:45–11:30. Br Sat. & Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M)** **AE, DC, MC, V.**

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon–midnight daily. **(I-M)** **AE, DC, MC, V.**

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, pan-fried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St., 924-6420. Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thurs. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.–Sat. noon–2. D Mon., Wed.–Sat. 6–10:15, Sun. 5–9:15. Closed Tues. **(M)** **No credit cards.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. **(I)** **No credit cards.**

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

VILLAGE GREEN—531 Hudson St., 255-1650. Dress opt. American. Spcls: summer special 1½-lb. lobster, swordfish, salmon, steak, banana Foster, frozen soufflé. Res. sug. D Tues.–Sat. 5:30–11:30. Private parties for 50. Pianist Tues.–Sat. from 5 p.m. Closed Sun. & Mon. **(M)** **AE, MC, V.**

ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5:30–11:15, Fri.–Sat. to 11:45, Sun. to 10:15. Ent. nightly. **(M)** **AE, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(I-M)** **AE, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** **AE.**

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. 3–1, Sun. 3–midnight. Free parking. **(I)** **AE, CB, DC, MC, V.**

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 5–10:30, Sat. 4–11. Private parties for 25. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish/Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.–midnight. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

IL GALLETTO—120 E. 34th St., 889-1990. Casual. Northern Italian. Spcls: angel hair primavera, pollo Galletto, vitello Quo Vadis. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11, Sun. 4–9:30. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

IL GIARDINO—233 E. 34th St., 689-0497. Dress opt. Northern Italian. Spcls: venison Il Giardino with polenta, stuffed veal chop, medaglioni di vitello alla champagne. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, DC, MC, V.**

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. **(M)** **AE, MC, V.**

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

LA TRIESTINA—241 Lexington Ave., bet. 34th–35th Sts., 532-9256. Dress opt. Northern Italian. Spcls: capellini primavera, veal alla casa, chicken Triestina. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, V.**

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** **AE, CB, DC.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. **(M)** **AE, CB, DC, MC, V.**

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo-ball soup. Open Sun.–Thurs. 10 a.m.–10 p.m., Fri.–Sat. to 11. Free parking. **(I)** **AE.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso bucco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30. Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. Regional American. Spcls: seafood salad with fresh dill, marinated & grilled baby chicken with herbed butter, spaghettini with shrimp, clams, scallops & mussels in marinara sauce, hamburger. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30–4:30. Bar open till 4 a.m. Outdoor cafe. **(I)** **AE, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and Dijon mustard, 10/1–13, Apple Festival. L Mon.–Fri. noon–2:30. D daily 6–11. Pre-theater D 5:30–7:30. Ent. nightly 5:30–1. **(M)** **AE, CB, DC, MC, V.**

TUESDAY'S—190 Third Ave., at 17th St. 533-7900. Casual. American. Spcls: steak, prime ribs, seafood. L Mon.–Fri. 11–5. Br Sat.–Sun. 11–5. D daily 5–1 a.m. **(I-M)** **AE, MC, V.**

14th–42nd Streets, West Side

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Pianist nightly. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45–3:30. D Mon.–Sat. 3:30–9. Complete L & D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso bucco, veal tonnato, homemade pasta, gnocchi. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

IOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Ent. nightly. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–midnight. **(M)** **AE, DC, MC, V.**

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily

11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. (I) AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken Marbella, coulibiac of Norwegian salmon, N.Y. shell steak. Res. nec. L cruise boards at 11:30. D cruise boards at 5:30. Private parties for 15-700. Dancing. **(E)** **AE, MC, V.**

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** **AE, CB, DC, MC, V.**

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I-M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** Afternoon tea Mon.-Sat. 3-5:30. Ent. Mon.-Sat. 3-10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** **AE, CB, DC, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7-2 a.m. Ent. nightly. **(E)** **AE, CB, DC, MC, V.**

CASTILIAN—303 E. 56th St., 688-6435. Casual. Spanish. Spcls: mariscada diablo, chicken villarroy, paella Valenciana. Same menu daily noon-midnight. **(I)** **AE, CB, DC, MC, V.**

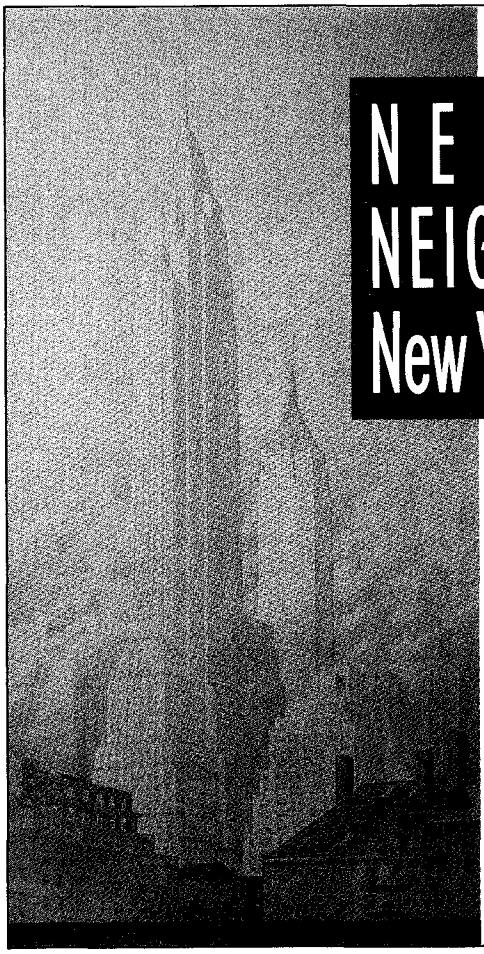
THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs, Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. to 11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** **AE, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.-Thurs. 11:30 a.m.-11, Fri. to midnight, Sat. from 5. Br Sun. 11:30-3. **(I)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St., 867-1111. Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30-3. D daily 6-11:30. Private rooms for 8-60. **(E)** **AE, CB, DC.**

CHRISTO'S—143 E. 49th St., 355-2695/6. Casual. American/Italian. Spcls: lobster, steak, veal piccata. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4:30-2 a.m., Sat.-Sun. from 4. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**


courtesy of The Landmark Society of Western New York, Rochester, New York.

NEW IN THE NEIGHBORHOOD:
New York Real Estate

See page 129

NEW YORK REAL ESTATE covers the territory. Our new residential real estate section features co-operatives and condominiums, apartments and lofts, town and country properties, vacation rentals, second homes, and much more.

NEW YORK MAGAZINE®

The BORDER CAFE
A TASTE OF THE AMERICAN SOUTHWEST

THE FUN BEGINS EARLY

WE ARE PLEASED TO
ANNOUNCE OUR
"Panhandle Breakfast"
Saturday - Sunday 11:30 - 4:00

Brunch-Dinner-Bar
244 E. 79th St. Near 2nd Ave.
(212) 535-4347

RESTAURANTS

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **La Piazzetta:** Casual. Continental/Swiss. Spcls: sauteed veal chop with morels and spinach spatzle, breast of duckling with blueberries. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. to 11. L daily noon–3. D daily 6–midnight. **(M) Drake Bar:** L daily 11:30–2. Cocktails 11:30 a.m.–2 a.m. Ent. nightly. **(M)**
AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Jacket required. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)**
AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)**
AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.–Thurs. 11:30 a.m.–11 p.m., Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts., 980-3985. Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10. Closed Sat.–Sun. **(M)**
AE, DC.

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LA PIAZZETTA—Drake Swissotel, 440 Park Ave., at 56th St., 223-3876. Casual. Continental/Swiss. Spcls: l'emince de veau Zurichoise, sauteed breast of duckling with blueberry sauce, fillet of sole with mushrooms in paprika wine sauce. Res. nec. B buffet daily 7–10:30. L daily 11:30–2:30. Br Sun. 11:30–2:30. D daily 5:30–11:30. Pianist Mon.–Fri. 8–midnight. **(M-E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)**
AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

MAUDE'S—Lexington Ave., & 51st St., 753-1515. Casual. American/Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7–9:30. Buffet L Mon.–Sat. 11:30–2:30. D daily 5–midnight. Snack menu daily 11:30 a.m.–midnight. Champagne buffet Br Sun. 11–3. **Lobby Bar:** Daily noon–midnight. **(I-M)**
AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)**
AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.–Fri. 11:45–3. D Mon.–Fri. 3–11:30, Sat.–Sun. from 4:30. Pre-theater spec. D 4:30–7. Valet parking from 7. Party room avail. by advance res. **(M)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)**
AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)**
AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)**
AE, CB, DC, MC, V.

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)**
AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Private tatami rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)**
AE, CB, DC, MC, V.

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. **(I-M)** **AE, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

TSE YANG—34 E. 51st St., 688-5447. Dress opt. Peking/Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon–3. D daily 6–midnight. Private parties for 10–60. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m.
AE, CB, DC, MC, V.

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)**
AE, CB, DC, MC, V.

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."
Cael Greene
New York Magazine 1982

"Texarkana is hot—
gastronomically and socially."
James Villas
Town and Country Magazine 1982

"...delivering on its promise...
...high style Gulf Coast specialties."
Mimi Sheraton
The New York Times 1983

"Great culinary embroidery..."
Bob Lape
Bell's Guide to
New York's Finest Restaurants 1984

Open 7 nights and 5 very late nights
64 West 10th Street, New York, New York
(212) 254-5800

Home of the Juan In A Million Margarita!
Little Juans. Big Juans.

Fine Mexican Food
DURANGO
California Style

OPEN 7 DAYS/NOON UNTIL 11:30

105 E. 9th Street
New York City
One Block E. of B'wy

Reservations:
(212) 674-6030

AzumaYa
Seafood Japanese Style
あづまや

10 Varieties of Lobster
Distinguished Master Chef
Weekend Brunch & Tea Time
Outdoor Japanese Garden

406 EAST 64th STREET
BETWEEN 1st AND YORK
(212) 758-9555 (212) 758-9639

Open 7 Days — Major Credit Cards Accepted

Villa Bianca
NORTHERN ITALIAN
& CONTINENTAL CUISINE
Flushing: 168th St
& Northern Blvd.
FL 3-7065
Little Neck: 251-17
Northern Blvd.
631-5666

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.–Fri. 7:30–11. Br Sat.–Sun. 9–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BEANSTALK—1221 Sixth Ave., bet. 48th–49th Sts., 997-1005. Casual. Nouvelle/American. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon.–Sat. 11–4. Br Sun 11–4. D Mon. 4–9, Tues.–Thurs. to 11, Fri.–Sat. to 11:30, Sun. to 8. Private parties for 180. **(I)** **AE, CB, DC, MC, V.**

BETWEEN THE BREAD—145 W. 56th St., 581-1189. Casual. American. Spcls: chicken-pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45–9, Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BENIHANA OF TOKYO—47 W. 56th St., 581-0930. Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf & turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.,** 593-1627. **(M)** **AE, CB, DC, MC, V.**

BETWEEN THE BREAD—145 W. 56th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Pre-theatre D. **(M)** **AE, MC, V.**

CAFE 43—147 W. 43rd St., 869-4200. Casual. French/International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sauteed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11:30. S 11:30–1:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard buerre blanc, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish/Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.–Fri. noon–11 p.m., Sat.–Sun. 1–11. **(I-M)** **AE, CB, DC, MC, V.**

EL TAQUITO—402 W. 44th St., 765-1737. Casual. Mexican. Spcls: lamb tacos, enchilladas. Res. sug. D only Tues.–Sun. 5–11:30. Closed Mon. **(I)** **No credit cards.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–9. Pre-theater D 5–6:30. Discount parking after 5:30. Closed Sun. **(I-M)** **AE, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

GALETO'S—40 W. 56th St., 757-3351. Casual. Continental. Spcls: cornish hen Galeto, turkey breast steak, fresh salmon or swordfish grilled on hardwood charcoal. Res. sug. L daily 11–4:30. D daily 4:30–11. **(M)** **AE, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30–4. D Sun.–Thurs. 4–midnight, Fri.–Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. Also **La Veranda—60 E. 54th St.,** 758-5560. **(M)** **AE, CB, DC, MC, V.**

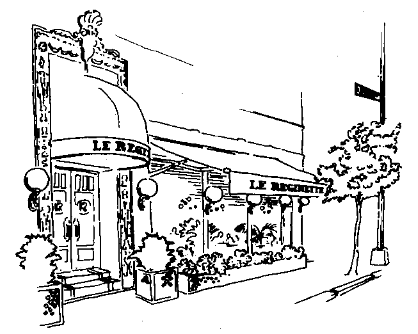
LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon.**(M)** **AE, DC, V.**

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French/Italian. Res. sug. Cocktails Mon.–Fri. from 4, Sat. from 3, Sun. from noon. D Sun.–Mon. 5–10 (open till midnight), Tues.–Sat. to 11:30 (open till 1 a.m., Fri.–Sat. till 2.) Pre-theater D 5–7. Br Sun. 11:30–3. Live orchestra Tues.–Thurs. 7–1 a.m., Fri.–Sat. 8–2 a.m., Sun. 6–midnight. Music charge after 7. **(M).** **Rainbow Grill:** Jacket required. Nightclub of-



REGINETTE®

Luncheon, Cocktails 5 to 7 with
complimentary hors d'oervres buffet,
Dinner, Brunch
69 East 59th Street
(212) 758-0530

RISTORANTE
Georgine Carmella

GAEL GREENE
★★ MIMI SHERATON

165 MULBERRY STREET (212) 226-3999
TUESDAY–SATURDAY 6–11, SUNDAY 2–10

THE NEW YORK
DELICATESSEN
Now Open 24 Hours – 7 Days
Classic Carvings in
NY's Only 500 Seat Art-Deco Eatery
104 W. 57th St. (near Carnegie Hall) **541-8320**

RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
140 East 27th Street, N.Y.
res. (212) 532-8699

Open 7 Days • LUNCH & DINNER • *No Sugar*
• *No Chemicals*
• *No Meat*
Souen
JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110

Do you know me?

Probably not, but that's okay as long as you recognize the Seashore Restaurant. A seafood restaurant with incomparable food, run by professionals for people in the know. By the way, I'm Samuel Jay Chernin, Restaurateur.

Sea Shore
RESTAURANT AND MARINA
591 City Island Ave., Bronx, N.Y. 10464
(212) 885-0300

The American Express Card.
Don't leave home without it.®
AMERICAN EXPRESS

There can
be only one
original.

THE ORIGINAL OF ROME SINCE 1920.

N.Y. 53rd & Lexington, at the Market
in the Citicorp Bldg. (212) 371-3367
Philadelphia Bourse Building, 5th & Market
(215) 627-4600

MRS. J'S
SACRED COW
RESTAURANT & CAFE
"The place where the girls sing to you"
CASUAL AMERICAN - CONTINENTAL
Specialties -Steaks -Seafood
and fresh fish
Open from 4:30 Cocktail Hour 5-7PM
After Theatre -Entertainment Nitely
Private Parties
228 WEST 72nd St. 873-4067
(Just W. of B'way near Lincoln Center)

fering French/Italian menu. Res. sug. D Mon.–Thurs. 7–midnight, Fri.–Sat. to 12:30. Shows Mon.–Sat. 9:15 & 11:30 (show cover). **(M)** **AE, CB, DC, MC, V.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6–11:30. Cocktails from 5. Complete D. Pianist Mon.–Sat. 7–11:30. **(M)** **AE, CB, DC, MC, V.**

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Casual. Russian/American. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE, MC, V.**

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M)** **AE, DC, MC, V.**

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.–Sat. 11:45–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(M)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

SEEDA II—309 W. 50th St., 586-4040. Casual. Thai. Spcls: sate, curry, meekrob, tod manpla. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties. Closed Sun. Also **Seeda Thai—204 W. 50th St.,** 586-4513. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.–1 a.m. Ent. nightly. Private parties. Also **Victor's Cafe—240 Columbus Ave. at 71st St.,** 595-8599. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, DC, MC, V.**

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7–11:30. L daily 11:30–3. D daily 5:30–11. Br Sat.–Sun. 11–3. **(M)** **AE, CB, DC, MC, V.**

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.–Sat. 8 a.m.–11 p.m., Sun. 9 a.m.–9 p.m. Br Sun. noon–4. **(I)** **AE, DC.**

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse. D daily 5:30–11. Complete D. **(M)** **AE, DC, MC, V.**

LES TUILERIES—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.–Fri. 11:30–3. Br Sat.–Sun. noon–5. D daily 5:30–midnight. Pianist nightly from 9:30. Private parties. **(M)** **AE, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties for 70. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 5:30–11:30. S daily till 12:30 a.m. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Sat. 7:30–11:30. L Mon.–Sat. noon–2:30. Br Sun 11–2:45. Tea Mon.–Fri. 3:30–8, Sat.–Sun. from 4. "After 8": Mon.–Sat. 8–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to 12:30, Sun. 4–11. **(M-E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.–Sat. 8–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Pre-theater D 5:30–7. Closed Sun. **(M)** **AE, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. 11:45–3:30. Prix fixe buffet Br Sun. 11:45-3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St., 355-5150. Casual. Italian. Spcls: grilled vegetables, ravioli stuffed with sea urchin roe, lamb chops with balsamic vinegar. Res. sug. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ABE'S STEAKHOUSE—1290 Third Ave., at 74th St., 861-6600. Dress opt. American. Spcls: USDA prime steak, chops, fresh seafood. Res. sug. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11, Sun. to 10. Pianist Tues.–Sat.**(M)** **AE, DC.**

ALO ALO—1030 Third Ave., at 61st St., 838-4343. Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L & D daily 11 a.m.–2 a.m. Br Sat. & Sun. 11–6. **(M)** **AE, CB, DC, MC, V.**

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.–Sat. 6–9:30. Closed Sun. & Mon. **(M)** **No credit cards.**

AZUMA YA—406 E. 64th St., 758-9555/9639. Casual. Japanese. Spcls: ten varieties of lobster, beef-asparagus yaki, tuna teriyaki. Res. sug. L Mon.–Fri. 11–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Free dimsum with cocktails daily 5–7. Japanese garden. **(M)** **AE, DC, MC, V.**

BORDER CAFE—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. **(M)** **AE, DC, MC, V.**

CAFE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Complete L & D. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, medaillons of veal with julienne of leek. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–1 a.m. **Carlyle Restaurant:** French cuisine. B daily 7–10:30 a.m. Buffet L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11.**(M-E)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

HOEXTER'S CAFE—1442 Third Ave., at 82nd St., 472-9322. Casual. American. Spcls: individual pizza, gorgonzola bread, grilled fish. Res. sug. D only 6–midnight daily. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: Irish sea scallops, crab ravioli with three cheeses, roast saddle of lamb. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat.–Sun. 11:30–4. Private parties. Outdoor garden. **(M)** **AE, DC, MC, V.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: roast duckling, veal piccata, woodburning grilled swordfish, lemon chicken with noodles, chocolate pecan passion. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:20 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5–11. Bar Mon.–Sat. till 1 a.m. Pianist Mon.–Sat. **(M)** **AE, CB, DC, MC, V.**

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist nightly & Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(E)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SALA THAI—1718 Second Ave., bet. 89th–90th Sts., 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.–Sat. 4:30–11:45, Sun. to 11. **(I-M)** **AE, CB, DC.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.–Sat. noon–3. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L **(E)** **AE, CB, DC, MC, V.**

TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

ANCORA—2330 Broadway, at 85th St., 496-9240. Casual. Italian. Spcls: baby squid with tomatoes, parsley & garlic flavored olive oil, papparadelle with artichokes & fresh duck broth, charcoal broiled veal chop, grilled gumbo shrimp, woodburning pizza oven. L Mon.–Fri. noon–4. D daily 5–1 a.m. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.–Sat. 11:30–5. D daily 5–midnight. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: chicken cordon bleu, baked salmon steak, chicken brazilian, hamburgers. B daily 7–11:30. L daily 11:30–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

LA TABLITA—65 W. 73rd St., 724-9595. Casual. Argentine/Italian. Spcls: parrillada (mixed-grill), shrimp La Tablita, fettuccine blanco & verde with langostinos. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4. Private parties for 50. **(M)** Also **La Tablita II—1 Herald Sq.,** 244-4488, and **La Tablita South Street Seaport, 11 Fulton St.,** 608-7420. **AE, CB, DC, MC, V.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts., 874-2742. Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. D Tues.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

BRONX

SEASHORE—591 City Island Ave., 885-0300. Casual. American/Continental/seafood, Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thurs. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon–midnight. Bar till 3 a.m. Pianist nightly. **(E)** **AE, DC.**

SENIOR'S—3752 Nostrand Ave., at Ave. Y, 718-743-5700. Casual. American. Spcls: fresh fish, mushk steak, roast duck with orange sauce. L Mon.–Fri. 11–4. Br Sat.–Sun. 10–3. D daily 4–10. Private parties for 25–200. **(I-M)** **AE, MC, V.**

QUEENS

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATERS EDGE—44th Drive & the East River, L.I.C., 212-936-7110. Dress opt. Seafood. Spcls: lobster, centre cut swordfish, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 5–11. Br Sun. noon–3. Ent. nightly. **(M)** **AE, DC, MC, V.**

RADIO HIGHLIGHTS

Wed., Oct. 2

3:00/WNCN—Brahms: Variations on a Theme by Haydn, Op. 56b; **Mozart:** Cto for Violin #3 in G.

WNYC—Nancarrow: Studies for Player Piano.

4:04/WQXR-AM/FM—Bach: Brandenburg Cto #1 in F; **Rossini:** The Turk in Italy: Ov.

5:00/WNCN—Rodrigo: Musica para un Jardin; **J. Strauss Jr.:** Emperor Waltz, Op. 437.

7:03/WQXR-AM/FM—Telemann: Trio Sonata in B-Flat; **Respighi:** Trittico Botticelliano.

8:00/WNCN—Stefani: Pargoletta che non sai; **Mozart:** Cto for Horn #4 in E-Flat.

WNYC—Cincinnati Symphony Orchestra. **Weber:** Oberon Ov; **Carter:** Piano Cto; **Schubert:** Sym #9 in C, "The Great."

8:05/WQXR-AM/FM—Gluck: Don Juan.

9:00/WNCN—Sibelius: Karelia Suite, Op. 11; **Bach:** Toccata & Fugue in d.

9:06/WQXR-AM/FM—Danzi: Blaserquintett in g, Op. 56, #2; **Villa-Lobos:** Qnt; **Berio:** Selections from Opus Number Zoo.

Thurs., Oct. 3

3:00/WNCN—Debussy: Preludes, Book I; La Fille aux cheveux de lin; **Tchaikovsky:** Cto for Violin in D, Op. 35.

WNYC—Bley: Escalator Over the Hill.

4:04/WQXR-AM/FM—Beethoven: Leonore Ov #3; **Moussorgsky:** A Night on Bald Mountain.

5:00/WNCN—Liszt: Fantasia on Beethoven's Ruins of Athens; **Smetana:** Ma Vlast: The Moldau.

7:03/WQXR-AM/FM—*Scientific American* Music Festival. Live broadcast from the WQXR Concert Theater fetauring the American String Quartet.

8:00/WNYC—Chamber Music Society of Lincoln Center. Robert Routch, horn. **Poulenc:** Sextet for Piano & Winds; **Beethoven:** Qnt for Strings in C, Op. 29; **Zwilich:** Double Qt for Strings.

8:06/WQXR-AM/FM—Mozart: Les Petites Riens; **Debussy:** Nocturnes for Orch.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. London Philharmonic Orchestra, conducted by Klaus Tennstedt. **Brahms:** Sym #1 in c, Op. 68.

Fri., Oct. 4

3:00/WNCN—Handel: Cto Grosso in D, Op. 3, #6; **Dvorak:** Sym #8 in G, Op. 88.

WNYC—Rzewski: The People United Will Never Be Defeated.

4:04/WQXR-AM/FM—Mendelssohn: Prelude & Fugue in e, Op. 35; **Elgar:** Cockaigne Ov.

5:00/WNCN—Avison: Cto Grosso #4 in a after D. Scarlatti; **Saint-Saens:** Introduction & Rondo Capriccioso.

7:03/WQXR-AM/FM—K. Stamitz: Flute Cto in G; **Strauss:** Tales From the Vienna Woods.

8:00/WNCN—Various: Spanish Renaissance Motets; **Paganini:** Caprices, Op. 1, #9, #13, #14, #17 & #24.

WNYC—The Opera Box. Opera and the history of singing in the 20th century.

8:05/WQXR-AM/FM—Beethoven: The Creatures of Prometheus.

9:00/WNCN—Bach: Cto for Harpsichord #3 in D; **Saint-Saens:** Sonata for Oboe, Op. 166.

Sat., Oct. 5

10:00 a.m./WNCN—Danyel: Mistress Anne Grene Her Leaves Be Greene; **Bizet:** Sym in C; **Ravel:** Forlane.

WNYC—Strauss: Five Piano Pieces, Op. 3; **Hinemith:** Die Serenaden, Op. 35.

10:04 a.m./WQXR-AM/FM—Bach: Suite #3 in D; **Haydn:** Twenty-four Minuets: Minuet #2 in E.

11:00 a.m./WNCN—Tchaikovsky: Nutcracker, Op. 71: Russian Dance, "Trepak."

12:00/WNYC—Rossini: Sonata for Strings #6 in D; **Boccherini:** Sym #3 in C, Op. 12.

1:00/WNCN—Bach: Orchestral Suite #2 in b; **Brahms:** Sym #3 in f, Op. 90.

1:04/WQXR-AM/FM—Stravinsky: Suite Italienne.

2:00/WNYC—Handel: Royal Fireworks Music.

2:05/WQXR-AM/FM—Saturday Afternoon at the Opera. **Donizetti:** Lucia di Lammermoor (Sutherland, Pavarotti, Milnes, Ghiaurov, Royal Opera House Orch/Bonynge).

3:00/WNCN—Alkan: Piano Works; **Rodrigo:** Cto de Aranjuez.

5:05/WQXR-AM/FM—Music Mountain Chamber Music Series.

6:00/WNCN—Mozart: Sym #24 in B-Flat; **Beethoven:** Consecration of the House Ov, Op. 124.

8:00/WNCN—Great Performances: Live From Lincoln Center. Patrick Watson, Christopher Reeve and Kelly McGillis host The Juilliard School 80th Anniversary Special. With soprano Leontyne Price, The Juilliard String Quartet, The Juilliard Orchestra, conducted by Jorge Mester. **Brahms:** Sextet #1 in B-Flat for Strings, Op. 18: Andante, ma moderato; **Britten:** Young Person's Guide to the Orchestra, Op. 34; **Barber:** Antony and Cleopatra, Op. 46: Selections. Simulcast in stereo with WNET-TV/Channel 13.

9:00/WKCR—Opera Topics. Lorenzo Alvary, host. G. B. Viotti International Singing Competition in Vercelli, Italy.

9:04/WQXR-AM/FM—The Cleveland Orchestra. Charles Dutoit, conductor. With soprano Kathryn Bouleyn, tenor Neil Rosenshein, bass/baritone John Cheek, and The Blossom Festival Chorus. **Haydn:** The Creation.

9:30/WKCR-AM/FM—Covent Garden in the Twenties and Thirties. Stefan Zucker host. Kenneth Rapp, guest. Feodor Chaliapin in live excerpts from **Gounod's** *Faust*, **Moussorgsky's** *Boris Godunov* and **Boito's** *Mefistofele.*

10:00/WNCN—Saturday Night Opera. **Mozart:** Marriage of Figaro (Popp, Te Kanawa, Von Stade, Tear, Ramey, Allen, Moll, London Phil Orch/Solti).

Sun., Oct. 6

9:04 a.m./WQXR-AM/FM—Beethoven: Qt #4 in c, Op. 18, #4; **Liszt:** Piano Cto #2 in A.

10:00 a.m./WNCN—Classic Guitar. **Weber:** Little Fritz to His Young Friends; **Giuliani:** Grand Ov, Op. 61.

11:00 a.m./WNYC—Busoni: 6 Elegies; **Corigliano:** Oboe Cto.

12:00/WNCN—Rossini: Sonata for Strings #6 in D; **Boccherini:** Sym #3 in C, Op. 12.

WNYC—Brooklyn Academy of Music Chamber Music. The Waverly Consort Plays Renaissance Favorites. Music by **Ortiz, Gombert, Morales,** others.

1:00/WNCN—Chicago Symphony Orchestra. Georg Solti, conductor. With sopranos Kathleen Battle, Katia Ricciarelli, mezzo-sopranos Christa Ludwig, Ann Murray, tenors Yordi Ramiro, Francis Egerton, Heinz Zednik, baritones Guillermo Sarabia, Wolfgang Brendel, bass Aage Haugland, and the Chicago Sym Chorus. **Verdi:** Falstaff.

2:00/WNYC—Brahms: Piano Sonata #3.

3:04/WQXR-AM/FM—New York Philharmonic. Erich Leinsdorf, conductor. With pianist Malcolm Frager. **Copland:** Music for the Theater; **Bartok:** Cto #3 for Piano & Orch; **Brahms:** Sym #2 in D, Op. 73.

4:00/WNCN—Handel: Trio Sonata for Two Oboes #4 in F; **Beethoven:** Variations in c, Op. posth.

6:00/WNYC—St. Louis Symphony. **Beethoven:** Sym #6 in F, "Pastorale"; **Brahms:** Sym #2 in D, Op. 73.

8:00/WNYC—Pipedreams. Organist Douglas L. Butler performs Marcel **Dupre's** *Antiphons for the Blessed Virgin Mary,* Op. 15, at St. Boniface Church in San Francisco.

8:05/WQXR-AM/FM—Delta Opera House. **Puccini:** Le Villi (Scotto, Domingo, Nucci, Nat'l Phil Orch/Maazel); **Sibelius:** The Maiden in the Tower (Haggander, Hynninen, Gothenburg Symphony Orch/Jarvi).

Mon., Oct. 7

3:00/WNCN—R. Strauss: Don Juan, Op. 20; **Various:** Florentine Music of the 14th Century.

4:04/WQXR-AM/FM—Handel: Harp Cto in B-Flat, Op. 4, #6; **Griffes:** The Pleasure Dome of Kubla Khan.

5:00/WNCN—Goldmark: Springtime Ov; **Marais:** Suite for Viola da Gamba & Continuo in a, Book 4.

8:00/WNCN—Friedrich II: Sym #4 in A; **Moussorgsky:** Sym #4 in A.

WNYC—Bach Gesellschaft. Well-Tempered Clavier, Book I: Prelude & Fugue #15 in G; Prelude & Fugue #16 in g; Sonata in g for Viola da gamba & Harpsichord.

8:05/WQXR-AM/FM—Handel: Ov in d; **Rossini:** La Boutique Fantasque.

9:00/WNCN—Great Concerts From the Y. Recorded at the 92nd Street Y. Elmar Oliveira, violinist and Robert McDonald, pianist. **Bach:** Sonata for Violin & Harpsichord in c; **R. Strauss:** Sonata for Violin & Piano in E-Flat, Op. 18; **Schoenberg:** Fantasy for Violin & Piano.

WNYC—Ravel: Sonate posthume for Violin & Piano; **Liszt:** Tasso.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Leonard Slatkin, conductor. With cellist Jules Eskin. **Warlock:** Capriol Suite; **Haydn:** Cello Cto in C; **Bolcom:** Comedia; **Haydn:** Sym #103 in E-Flat.

Tues., Oct. 8

3:00/WNCN—Mouret: Suite of Symphonies: #1: Rondeau; **Beethoven:** Sym #7 in A, Op. 92.

WNYC—Palestrina: The Garden of Love.

4:04/WQXR-AM/FM—Mendelssohn: Serenade & Allegro Giojoso in b; **Bach:** Trio Sonata in d.

5:00/WNCN—Haydn: Flute Qt #6 in C, Op. 5; **Chopin:** Polonaise in f-sharp, Op. 44.

7:03/WQXR-AM/FM—Beethoven: Variations in C on Mozart's "La ci darem la mano"; **Gould:** Apple Waltzes.

8:00/WNCN—The Juilliard String Quartet, broadcast live from the WNCN Live Performance Studio.

WNYC—New Music Los Angeles. The Philip Glass Ensemble.

8:05/WQXR-AM/FM—Tchaikovsky: Pezzo Capriccioso, p. 62; **Adam:** Giselle: Act II.

9:00/WNCN—Vaughan Williams: Fantasia on a Theme by Tallis; **Bach:** Cantata, "Herr Gott, dich Loben alle wir."

9:06/WQXR-AM/FM—Philadelphia Orchestra. Klaus Tennstedt, conductor. With violoncellist Janos Starker. **R. Strauss:** Till Eulenspiegel's Merry Pranks, Op. 28; **Hindemith:** Cello Cto; **R. Strauss:** Also Sprach Zarathustra, Op. 30.

NIGHTLIFE
DIRECTORY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil, every Mon.–Sat. from 5–9, George Andre. Thurs., Mario Toledo—Choros from Brazil. Fri.–Wed. from 9–2 a.m., Melcio Milito and his new group. **AE, CB, DC.**

THE BITTER END—149 Bleecker St., 673-7030. 10/2, Margaret Dorn, Direct Line, Barney Griffin, The Fish Heads, Paul Clements. **No credit cards.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 10/6, Nancy Wilson. 10/8–13, Cleo Laine. Shows at 9 and 11 with an extra show Fri.–Sat. at l a.m. **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St., 228-7880. 10/3,4, Billy Cobham's Glass Menagerie. 10/5,6, Chick Corea Elektric Band. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 10/5, Ray Bryant with Jimmy Rowser. Sets from 9:45. **AE, CB, DC, MC, V.**

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 10/2, Andy McCloud & Marvin Horne. 10/3–5, Irene Datcher & Jimmy Ponder. 10/7, Laird Jackson & Al Schackman. 10/8–14, Baldwin Pianos Jazz Festival featuring Kirk Lightsey. Music from 9:30. **AE, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Sat., The Great Atlantic Jazz Band. Music Tues.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. **AE, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 10/5, Skyline. 10/12, Big Night Out. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 10/6, Marian McPartland. 10/7, Les Paul Trio. 10/8–13, Joe Pass. Shows Sun.–Thurs. at 9 and 11, Fri.–Sat at 8, 10, & midnight. **AE, MC, V.**

FOLK CITY—130 W. 3rd St., 254-8449. 10/2, The Big Combo. 10/3, Best of Songwriter Concert Series. 10/4, Rosalie Sorrels. 10/5, Melanie. 10/11, Pianosaurus. **No credit cards.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. Thru 10/5, Stafford James & Marc Cohen.10/6, Richard Carr Duo. 10/7,8, Harold Mabern. **Upstairs:** 10/2 at 8:30, Vinnie Talarico, followed by Karen Bihari at 10. 10/3 at 8:30, Marta Sanders; Zora Rasmussen with Marc Shaiman at 10, and Loretta Devine with Loni Berry at 11:30. 10/4 at 11, Gail Boggs with Brenda Madison, and the Mario Cantone Comedy Show at 1 a.m. 10/5 at 9, The High-Heeled Woman; followed by Music and Comedy Showcase at 11 and 1 a.m.. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. Wed.–Sat. 10–3 a.m., singer Alicia Sherman with Peter Madsen on piano and Phil Bowler on bass. Mon.–Fri. 5–10, singer pianist Sorrow Astrasa. Mon. 10–3, singer pianist Baba Motta with John Belzaguy on bass. Tues. 10–3, Chuck Wayne Trio. Sun., 5–10, Stan Edwards Duo followed by Brooks Kerr Duo from 10–3 a.m. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Lee Musicker plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat from 9:30 p.m., Sun.–Mon from 9. Thru 10/5,8–12, pianist Roland Hanna. 10/6,7, pianist Bill Charlap. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 10/2,3,8–26, Kay Ballard stars with Arthur Siegel in a special show devoted to the Genius of E.Y. ("Yip") Harburg, Tues.–Sat at 9:30 & 11:30. 10/4,5, actor/singer/dancer Larry Kert. Mon., The New Orleans Funeral & Ragtime Band. Closed Sundays. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St., 864-8832. 10/2,3, Plunky and Oneness of Juju featuring Virtania Tillery. 10/4,5, Denny Morouse, Richard Tee, Will Lee, Hiram Bullock, Steve Ferrone. **AE, CB, DC, MC.**

NEW DEAL—152 Spring St., 431-3663. Art deco room. The Andy Tuck Jazz Duo play every Wed.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Every Wed. at 8:30, singer Cathy Chamberlain with Howie Wyeth on piano. Fri. at 9, pianist Howie Wyeth with Danny Kane on guitar. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 10/2, Love and Rockets featuring members of Bauhaus. 10/3, Midnight Oil; Gene Loves Jezebel. 10/4, Mars Williams' 60 Minute Workout. 10/6, The Mighty Diamonds. 10/7, The David Kelly Band. 10/12, Saga. **No credit cards.**

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. 10/2, Vinnie Bianchi with Walter Moormann, Rich Shulman, Jack Dryden, Van Romaine. 10/4,5, James Campagnola with Kenny Kirklan, Darry Jones and Mino Cinelu. **MC, V.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat., 2–6. Legendary trumpeter Doc Cheatham, Sun 3–7. Thru 10/6, David Murray Octet. 10/7, Gil Evans' Orchestra. 10/8–13, Abdullah Ibrahim Dollar Brand with Ekaya, Carols Ward, Ricky Ford, Cahrles Davis, Dick Griffin, Cecil McBee, Ben Riley. **AE, MC, V.**

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. Thru 10/12, singer-actress Linda Hopkins, Tues.–Thurs. at 9 & 11, Fri.–Sat. at 10 & midnight. 10/6,13, at 3 & 6, Rejoice on a Sunday Afternoon–musical presentation. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 10/2, Lefty (Blues). 10/4,5, Loup Gureo Zydeco. 10/7,8, Fernest and the Thunder. Shows from 9 p.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 10/4–6, Millie Jackson. Music from 9 p.m. **Terrace:** Nightly from 9:30, pianist Hilton Ruiz with Major Holley on bass. **No credit cards.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 10/6, Red Rodney and the Ira Sullivan Quintet. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 9/28, pianist Kirk Lightsey with Cecil McBee on bass. Thru 10/5, pianist Junior Mance with Marty Rivera on bass. 10/6, guitarist Gene Bertoncini with Michael Moore on bass. 10/7, pianist Jim Roberts with Brian Torff on bass. 10/8–12, pianist Junior Mance with Marty Rivera on bass. **AE.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-western entertainment. 10,2,3, Jorma Kaukonen and Danny Toan. 10/4,5, New Riders of the Purple Sage. 10/6, Matt Kelly's King Fish and Max Creek. 10/7, Delbert McClinton. 10/8,9, Ike Turner. 10/10, Melanie. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hang-out. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 10/6, Marsha Warfield, Tues.–Thurs., Sun. at 9, Fri.–Sat. at 9 & 11:30. 10/8–13, Harry Shearer. **AE, MC, V.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, showcase for stand-up comics and singers. Sun.–Thurs. the fun starts at 9, Fri.–Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 10/5, comedians Richie Gold, Chance Langton, Danny Curtis, Nancy Redman, with singer Dave Blocker and the Dangerfield Trio, Mon.–Thurs. at 9 & 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. 10/6 from 9:30, Comedy show hosted by Hiram Kasten. 10/7–12, Richie Gold, Danny Curtis, Barry Berry, Hiram Kasten. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.–Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., magician Imam and comedian Terry Day. Thurs., magician Devlin and Terry Day. Fri., magician Derek Dingle and comedian Keith Thomas. Sat., magician Derek Dingle and comedian Kent Kasper. Tues.–Thurs. at 9:30, Fri. at 9 & 11. **AE, MC, V.**

DISCO/DANCING

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.–Fri. 4:30–3 a.m., Sat. 9–4 a.m., Sun. 9–3 a.m. **AE.**

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 11/16, the Mike Cerratti Trio alternating with singer-pianist Tommy Furtado. Nightly except Sun., from 8 p.m.–3 a.m. **AE, CB, DC.**

PRIVATE EYES—12 W. 21st St., 206-7770. Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open nightly from 10 p.m.–4 a.m. **AE.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Tues.–Sat. 10–4 a.m. **No credit cards.**

HOW FORTUNATE
LINCOLN CENTER
WAS BUILT
DIRECTLY ACROSS
THE STREET FROM
THE BEST PIZZA*
IN N.Y.

*Gael Greene, *New York Magazine*

The Food Is Marvelous
And The Price Is Wrong.

after the show—
FIORELLO'S

WORLD'S FINEST JAZZ CLUB & RESTAURANT
Blue Note
131 West 3rd St., NYC — Tel: 475-8592

Celebrating Every Night with the
GIANTS OF JAZZ
Shows: 9 & 11 pm & 1 am Nitely—Open Jam 2-4 am
Sunday Jazz Brunch from 2-7 pm
Call for Schedule & Reservations

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch · Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM · Closed Sun.

LA PIAZZETTA
Reservations: 212 421-0900
at The Drake Hotel 56th and Park Ave.
Continental and Swiss specialties

MAGIC
Towne House
CABARET
"Delightful Surprise"
NY Times
Fri. & Sat. nights
Magic Shop
Mon.-Fri. 1-6
1026 Third Ave (61 St.) NYC 752-1165

NIGHTLIFE

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat. 6-midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing, Thurs.-Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil. 10/2,3, Arrow. 10/4,5, Pe De Boi. 10/8, Sun Ra and his Arkestra. 10/9, Carlene Davis. 10/10-12, Batucaje. **AE, CB, DC, MC, V.**

VISAGE—610 W. 56th St., 247-0612. Multi-level disco club with live entertainment including pool and ice shows. Open Tues.-Sat. 10 p.m.-4 a.m. **AE, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Thru 10/12, John Wallowitch the "American Noel Coward," sings and plays his own songs, Wed.-Sat. at 6:30 . . . 10/2-26 at 9, the legendary harmonica virtuoso, Larry Adler. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a richly spiced revue *Panache,* produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. **AE, CB, DC, MC, V.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. **AE.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 10/12, jazz-singer Carol Fredette, Mon.-Thurs. at 9:30, Fri.-Sat. at 9 & 11. **AE.**

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and bellydancers performing continuously, from 10 p.m. **AE, CB, DC, MC, V.**

JAN WALLMAN'S—28 Cornelia St., bet. Bleecker and West Fourth Sts., 242-9557. 10/2, *Thanks for the Memory* songs of Ralph Rainger with David Berk, Marcia Lewis and Margaret Wright. 10/4,11, Barbara Lea and Wes McAfee. 10/5,12, singer Judy Kreston and pianist David Lahm. 10/6, Arthur Kirson and David Lahm. 10/7,14, Sheila Sullivan with Buddy Barnes. 10/10, Anne Marie Lowell with Wes McAfee. **No credit cards.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1985,* a musical comedy revue by Gerard Alessandrini starring Fred Barton, Susan J. Jacks, Herndon Lackey, Nora Mae Lyng and Craig Wells, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 10/2,9, Leigh Clarkgranville. 10/3, Vallie Mell. 10/4, Tonnia Silicato. 10/5, The Schultz Twins. 10/6, Michelle Flynn. 10/7, Amoebas on Parade. 10/8, Tony Disante. **AE, MC, V.**

PARK TEN—10 Park Ave., at 34th St., 889-1310. Supper club. Thru 10/5, Mel Torme returns with Donnie Osborne, Jay Leonhart and Mike Renzi, twice nightly at 8 and 10:30, except Sun. **AE, CB, DC, MC, V.**

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 10/27, Jack Morgan and the Russ Morgan Orchestra, play for dancing, nightly except Mon. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Singer Julie Wilson accompanied by pianist Billy Roy in *'S Wonderful, 'S Marvelous, 'S Julie, A Gershwin Celebration,* Tues.-Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30-11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper club/bar. Thru 10/12, singer-pianist Steve Ross, every Tues.-Sat. at 10 & midnight. **Bemel mans Bar:** Barbara Carroll plays Tues.-Sat. at 10 p.m. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.-Sat. from 5-8, followed by Paul Roth, Tues.-Sat. 8-1 a.m., and pianist Earl Rose plays Mon. 8-1 a.m. **AE, CB, DC, MC, V.**

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.-Sun. 6-11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist/singer April Chestner every Tues.,Thurs.-Sun. from 7-midnight, Mon. & Wed., pianist Betsy Hirsch takes over. Every Mon.-Fri., from 3-7, pianist Spencer Glanz, and Sat.-Sun., Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits:** Nightclub with video entertainment and dancing, Mon.-Thurs from 4-2 a.m., Fri. to 4 a.m., Sat. 9-4 a.m. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St., 421-0836. **Barclay Terrace:** Pianist Richard Siegel plays, Mon.-Fri. 5:30-10:30. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Mon.-Fri. 6-11. Sat.-Sun.pianist Nancy Winston, 6-11. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8-1 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues.-Sat. 9-2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Singer-pianist Julie Heberlein, Fri.-Mon. 5:30-8:30. **AE, CB, DC, MC, V.**

BACKGROUND MUSIC

CHINESE TEA ROOM—165 W. 56th St., 757-9522. Oriental restaurant with jazz-pianist Ellis Larkins playing Mon.-Sat. 9-midnight. **AE, DC, MC, V.**

DIVINO—1542 Second Ave., bet. 80th-81st Sts., 517-9269. Every Tues., Wed. & Sat. from 9-1 a.m., Melvin Jefferson plays the music of Cole Porter and Rodgers & Hart. Thurs. & Fri., Nancy Marano plays famous Broadway show tunes, past and present. **AE, DC, MC, V.**

PIANO ROOMS

DON'T TELL MAMA—343 W. 46th St., 757-0788. Thru 10/5 at 8:30, singer Pamela Isaacs. 10/7,14, singer/comedienne Allison McKay. 10/8,15 at 8:30, Bradshaw Smith in *Changing Channels.* **No credit cards.**

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 10/3,10 at 10, Nancy Redman. 10/4,11 at 10. For Play - improv. group. 10/5,12 at 10, Mr. Ruby Rims. 10/8 at 8, Miss Gulch Returns with Fred Barton. 10/9-12 at 8, Valerie Charles. **No credit cards.**

HANRATTY'S—1754 Second Ave., 289-3200. Thru 10/5, 8-12, John Eaton. 10/6, Keith MacDonald. 10/7, John Colianni. Sun.-Thurs. at 8:30 & 10:30, Fri.-Sat. at 9 & 11. **AE.**

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Teddy Robinson, Mon.-Sat. 8-1 a.m. **AE, CB, DC, MC, V.**

LES TUILERIES—40 Central Park South, 832-3835. Art Deco restaurant/piano bar with singer-pianist Ann Hampton Callaway performing every Wed.-Sat. from 9:30-1:30 a.m. Singer-pianist Frank Underwood, Sun.-Tues. from 8:30-12:30. **AE, CB, DC, MC, V.**

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Don Tabor, Thurs.-Sat. from 7 p.m. **AE, CB, DC, MC, V.**

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.-Sat. from 8:30 p.m. **AE, MC, V.**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Rebecca Koborie. Wed. & Sat., Bobbi Miller. Thurs., Bucky Bucholtz. Fri., Charlene Bryant. Music from 8. **AE, DC, MC, V.**

TED HOOK—256 W. 52nd St., 247-4949. Ted Hook's latest restaurant/piano-bar with Ronny Whyte at the piano every Tues.-Sat. from 10 p.m. Mon., Ronnelle Bright is seated at the piano. **AE, MC, V.**

TELEVISION LISTINGS

Weekdays, October 2–4 and 7–8

❷ **WCBS**	212-975-4321
❹ **WNBC**	212-664-4444
❺ **WNEW**	212-535-1000
❼ **WABC**	212-887-7777
❾ **WOR**	212-764-7000
⓫ **WPIX**	212-949-1100
⓭ **WNET**	212-560-2000
㉑ **WLIW**	516-454-8866
㉛ **WNYC**	212-669-7800
Ⓗ **HOME BOX OFFICE**	212-484-1100
Ⓝ **UPTOWN**	212-942-7200
Ⓢ **SHOWTIME**	212-708-1600
Ⓦ **WOMETCO (WHT)**	800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue
❼ World News This Morning
❾ Jimmy Swaggart
⓫ Civic Programming (except Mon)
Mon/Tom and Jerry
Ⓗ Fri/Emma and Grandpa: Fall
Ⓢ Thu/**Movie:** Phantom Tree House
Mon/Bernice Bobs Her Hair

6:30
❷ ❹ News
❺ Fat Albert and the Cosby Kids
❾ 700 Club
⓫ Great Space Coaster
Ⓗ Wed/Family of Strangers
Fri/**Movie:** Isaac Littlefeathers
Ⓢ Wed/African Adventure
Fri/**Movie:** Experience Preferred . . . but Not Essential
Tue/Crown of Bogg

7:00
❷ Morning News
❹ Today
❺ Inspector Gadget
❼ Good Morning America
⓫ Scooby Doo
Ⓗ Thu/Sometimes I Wonder
Mon/Family of Strangers
Tue/Life on Earth: The Rise of the Mammals
Ⓢ Mon/Eddie Macon's Run
Tue/Faerie Tale Theatre

7:30
❺ Woody Woodpecker and Bugs Bunny
❾ Straight Talk
⓫ Heathcliff
Ⓗ Wed/Fraggle Rock (cc)
Ⓢ Wed/The Pointer Sisters in Paris
Thu/**Movie:** Runaway Island

8:00
⓫ Voltron
Ⓗ Wed/**Movie:** Brainstorm
Thu/**Movie:** All the President's Men
Fri/**Movie:** Last Plane Out
Mon/**Movie:** The Year of Living Dangerously
Tue/**Movie:** The Big Red One
Ⓢ Fri/**Movie:** River Rat
Tue/**Movie:** High School USA

8:30
❺ The Flintstones
❾ Flying Nun
⓫ Superfriends
Ⓢ Wed/**Movie:** All of Me

9:00
❷ Catch Phrase
❹ Donahue
❺ Brady Bunch
❼ Morning Show
❾ Gidget
⓫ Wed–Fri/Incredible Hulk
Mon–Tue/The Munsters
Ⓢ Mon/**Movie:** Frankenstein (1984)
Ⓦ Wed/**Movie:** Flashpoint
Thu/**Movie:** Rumble Fish
Fri, Tue/**Movie:** Love Letters
Mon/**Movie:** Heatwave

9:30
❷ Break the Bank
❺ Leave It to Beaver
❾ Romper Room
⓫ Mon–Tue/Private Benjamin

10:00
❷ $25,000 Pyramid
❹ Your Number's Up
❺ I Love Lucy
⓫ Wed–Fri/Mork & Mindy
Mon–Tue/Sanford & Son
Ⓗ Wed/**Movie:** Sheena (cc)
Fri/Phil Collins: No Jacket Required—Sold Out
Mon/**Movie:** Swing Shift (cc)
Tue/**Movie:** They Call Me Bruce?
Ⓢ Thu, Tue/**Movie:** That Forsyte Woman
Fri/**Movie:** The V.I.P.'s

10:05
Ⓢ Wed/**Movie:** Our Mother's House
Mon/**Movie:** Gun Glory

10:30
❷ Press Your Luck
❹ Sale of the Century
❺ Love Songs
❼ Headline Chasers
❾ Partridge Family
⓫ Wed–Fri/Odd Couple
Mon–Tue/Best Talk in Town
Ⓗ Thu/**Movie:** Baby Blue Marine

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Divorce Court
❼ Three's a Crowd
❾ Bewitched
⓫ Wed–Fri/Odd Couple
Mon–Tue/All About Us
Ⓗ Fri/One Man's Fight for Life
Ⓦ Wed/**Movie:** The Terminator
Thu/**Movie:** The Adventures of Buckaroo Banzai
Fri/**Movie:** All the Right Moves
Mon/**Movie:** Once Upon a Time in America (abridged)
Tue/**Movie:** The Man Who Loved Women (1983)

11:30
❹ Scrabble
❺ 1st Edition
❼ All-Star Blitz
❾ I Dream of Jeannie
⓫ Wed–Fri/Best Talk in Town
Mon–Tue/It's a Great Life
Ⓗ Tue/Not *Necessarily* the News

12 NOON
❷ Body Language
❹ Super Password
❺ Midday
❼ Ryan's Hope
❾ News
⓫ Wed–Fri/News
Mon–Tue/What's Hot! Why Not?
Ⓗ Wed/**Movie:** The Year of Living Dangerously
Thu/**Movie:** Chariots of Fire
Fri/**Movie:** Shipwreck!
Mon/**Movie:** To Race the Wind
Tue/**Movie:** The Miracle of Kathy Miller
Ⓢ Wed/**Movie:** Give My Regards to Broad Street
Thu/**Movie:** Eddie Macon's Run
Fri/**Movie:** Country
Mon/**Movie:** The Buddy System
Tue/The Pointer Sisters in Paris

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Loving
⓫ Wed/**Movie:** Stella Dallas (1937). Barbara Stanwyck, Anne Shirley, John Boles, Alan Hale, Tim Holt, Marjorie Main. Woman sacrifices everything for her daughter. Directed by King Vidor.
Thu/**Movie:** The Seekers (1979). Randolph Mantooth, Martin Milner, Hugh O'Brian, Robert Reed, Edie Adams, Neville Brand, Vic Morrow, John Carradine, Ross Martin, Rosey Grier, Gary Merrill, Barbara Rush. Various Kents set out for the Northwest Territory. Adapted from John Jakes's pop history novels. (Part 1 of 2.)
Fri/**Movie:** The Seekers. See Thu. above. (Part 2 of 2.)
Mon–Tue/Inday News

12:45
Ⓦ Wed/**Movie:** Apocalypse Now

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Joker's Wild
⓫ Mon–Tue/Love Boat
Ⓦ Thu/**Movie:** Revenge of the Nerds
Fri/**Movie:** Alligator
Tue/**Movie:** Hanna K.

1:30
❷ As the World Turns
❾ Tic Tac Dough
Ⓢ Tue/**Movie:** Up in Arms
Ⓦ Mon/**Movie:** Apocalypse Now

2:00
❹ Another World
❼ One Life to Live
❾ Let's Make a Deal
⓫ Mon–Tue/Tom and Jerry
Ⓗ Wed/Yesteryear . . . 1942
Thu/**Movie:** Nickel Mountain
Fri/**Movie:** They Call Me Bruce?
Mon/**Movie:** Baby Blue Marine
Tue/**Movie:** Champions (cc)
Ⓢ Thu/**Movie:** The Buddy System
Fri/**Movie:** Up in Arms
Mon/**Movie:** The Rack

2:03
❺ Popeye

2:30
❷ Capitol
❺ Woody Woodpecker
❾ Dating Game
⓫ The Jetsons
Ⓢ Wed/**Movie:** Puddin' Head Wilson

3:00
❷ Guiding Light
❹ Santa Barbara
❺ Jayce and the Wheeled Warriors
❼ General Hospital
❾ Hawaii Five-O
⓫ Challenge of the Gobots
Ⓗ Wed/**Movie:** Ten From Your Show of Shows
Ⓦ Thu/**Movie:** Rumble Fish
Fri, Tue/**Movie:** Love Letters

3:30
❺ Wed–Fri/Rainbow Brite
Mon–Tue/She-Ra
⓫ Mask
Ⓗ Thu/Coming Attractions
Fri/Fraggle Rock (cc)
Mon/Yesteryear . . . 1942
Ⓢ Tue/Crown of Bogg
Ⓦ Wed/**Movie:** Flashpoint

4:00
❷ America
❹ Love Connection
❺ He-Man and the Masters of the Universe
❼ Jeopardy
❾ Dallas
⓫ The Transformers
⓭ Sesame Street (cc)
Ⓗ Thu/Sometimes I Wonder
Fri, Tue/Life on Earth: The Rise of the Mammals
Ⓢ Wed/**Movie:** The Secret of the Golden Dragon
Thu/**Movie:** Phantom Tree House
Fri/**Movie:** The Old Curiosity Shop
Mon/Bernice Bobs Her Hair
Tue/African Adventure

4:15
Ⓦ Mon/Mighty Moose and the Quarterback Kid

4:30
❹ People's Court
❺ Thundercats
❼ Sale of the Century
⓫ G.I. Joe
Ⓗ Wed/Fraggle Rock (cc)
Mon/Family of Strangers

5:00
❷ ❹ ❼ News
❺ Brady Bunch
❾ Police Woman
⓫ Little House on the Prairie
⓭ Mister Rogers' Neighborhood
Ⓗ Wed/Family of Strangers
Thu/**Movie:** Body Rock
Fri/Inside the NFL
Tue/**Movie:** The Grand Baby (cc)
Ⓢ Mon/A Tale of Four Wishes
Tue/**Movie:** High School USA
Ⓦ Wed/**Movie:** The Westerner
Thu/**Movie:** The Fabulous Adventures of Baron Munchausen
Fri/**Movie:** The River Rat
Mon/**Movie:** The Adventures of Buckaroo Banzai
Tue/**Movie:** My Favorite Year

5:30
❺ What's Happening
⓭ 3-2-1 Contact
Ⓗ Mon/**Movie:** Chariots of Fire
Ⓢ Thu/Caroline
Fri/Crown of Bogg

Weeknights, October 2–4 and 7–8

WED., OCT. 2

6:00
② ④ ⑦ News
⑤ Diff'rent Strokes
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Nightly News
㉑ Who's Taking the Heat?
Ⓗ **Movie:** Running Brave
Ⓢ African Adventure

6:30
⑤ Too Close for Comfort
⑪ Benson
⑬ Nightly Business Report
㉑ Saving Energy

7:00
② ④ ⑦ News
⑤ Three's Company
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Monty Python
㉑ Nightly Business Report
Ⓢ The Honeymooners . . . The Lost Episodes (cc)
Ⓦ **Movie:** Road Games

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ M*A*S*H
⑦ Entertainment Tonight
⑨ Benny Hill
⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
② Stir Crazy
④ Highway to Heaven
⑤ **Movie:** Prime Cut (1972). Lee Marvin, Gene Hackman, Sissy Spacek. Marbled, comedic crime melodrama spiced with well-seasoned veterans and served in a Kansas City slaughterhouse.
⑦ The Insiders (cc)
⑨ News
⑪ **Movie:** A Town Called Alice: The War Years (1980). Helen Morse, Bryan Brown.
㉑ Nanny
㉛ War: A Commentary by Gwynne Dyer
Ⓗ **Movie:** Country
Ⓝ **Movie:** The Aviator's Wife
Ⓢ Brothers (cc)

8:30
⑨ **Baseball:** Mets vs. St. Louis Cardinals
⑬ The Tripods
Ⓢ Washingtoon

9:00
② Charlie & Company
④ Hell Town
⑦ Dynasty (cc)
⑬ South African Report
㉑ Fall and Rise of Reginald Perrin
㉛ The Sea: A Quest for Our Future
Ⓢ **Movie:** All of Me
Ⓦ **Movie:** The Terminator

9:30
② George Burns Comedy Week
㉑ The Bounder

10:00
② The Equalizer
⑤ ⑪ News
⑦ Hotel (cc)
㉑ Bless Me Father
㉛ The Quiet Collector
Ⓗ **Movie:** Sheena (cc)
Ⓝ **Movie:** Dodeskaden

10:30
㉑ Only When I Laugh
㉛ Doctor Who

10:35
Ⓢ Comedy Close-up

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Bizarre
⑪ Carson's Comedy Classics
⑬ New Jersey Gubernatorial Debate With Peter Shapiro and Thomas Kean
㉑ Doctor Who
Ⓢ **Movie:** Big Bad Mama
Ⓦ **Movie:** Boarding School

11:30
② T. J. Hooker
④ Tonight Show
⑤ Dynasty
⑦ Nightline
⑨ Hawaii Five-O
⑪ The Honeymooners
㉑ Long Island Report

12 MIDNIGHT
⑦ Eye on Hollywood
⑪ Comedy Break
⑬ Masterpiece Theatre—The Irish R.M. (cc)
Ⓗ **Movie:** The Wild Life

12:30
④ David Letterman
⑤ Comedy Tonight
⑦ Sally Jesse Raphaël
⑨ Best of Saturday Night Live
⑪ Star Trek
Ⓝ **Movie:** King and Country
Ⓢ The Pointer Sisters in Paris

12:40
② **Movie:** The All-American Boy (1973). Jon Voight, E. J. Peaker.

12:45
Ⓦ **Movie:** Flashpoint

1:00
⑤ Get Smart
⑦ **Movie:** Sabrina (1954). Audrey Hepburn, Humphrey Bogart, William Holden. Bogart competes with Holden's blond playboy.
⑨ Joe Franklin

1:30
④ ⑪ News
⑤ I Love Lucy
Ⓢ **Movie:** Give My Regards to Broad Street

1:40
Ⓗ **Movie:** Get Crazy!

2:00
② News
④ Price Is Right
⑤ **Movie:** Sheila Levine Is Dead and Living in New York (1975). Jeannie Berlin, Roy Scheider, Rebecca Dianna Smith.
⑨ **Movie:** Two-Faced Woman (1941). Greta Garbo, Melvyn Douglas. Garbo's last.
⑪ Start of Something Big

2:15
Ⓦ **Movie:** Apocalypse Now

2:30
④ Ben Casey

3:00
⑪ Space: 1999

3:15
Ⓗ **Movie:** Girls of the White Orchid

3:30
④ Ben Casey
Ⓢ The Honeymooners . . . The Lost Episodes (cc)

4:00
⑨ Joe Franklin
⑪ Emergency!

4:15
Ⓢ **Movie:** The Secret of the Golden Dragon

4:21
⑤ Get Smart

4:30
④ Here's Lucy

4:55
Ⓗ **Movie:** The Year of Living Dangerously

5:00
④ Here's Lucy
⑨ News
⑪ Space: 1999

5:30
④ Here's Lucy
⑦ Morning Stretch

THU., OCT. 3

6:00
② ④ ⑦ News
⑤ Diff'rent Strokes
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Nightly News
㉑ Wildlife Woodcarvers
Ⓢ **Movie:** Runaway Island

6:30
⑤ Too Close for Comfort
⑪ Benson
⑬ Nightly Business Report
㉑ Roughing It

7:00
② ④ ⑦ News
⑤ Three's Company
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Food for Thought
㉑ Nightly Business Report
Ⓗ Inside the NFL
Ⓦ **Movie:** The Adventures of Marco Polo

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ M*A*S*H
⑦ Entertainment Tonight
⑨ Benny Hill
⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
② Magnum, P.I.
④ Cosby Show
⑤ P.M. Magazine
⑦ Fall Guy (cc)
⑨ News
⑪ **Movie:** A Town Called Alice: A Love Story (1980). Helen Morse, Bryan Brown.
㉑ Lost in Time
㉛ Stephane Grappeli in New Orleans
Ⓗ **Movie:** Missing in Action
Ⓝ **Movie:** Scarface (1932)
Ⓢ **Movie:** Eddie Macon's Run

8:30
④ Family Ties
⑤ All in the Family
⑨ **Baseball:** Mets vs. St. Louis Cardinals
⑬ Currents

9:00
② Simon & Simon
④ Cheers
⑤ Merv Griffin
⑦ Lady Blue (cc)
⑬ Bill Moyers Journal—No Easy Walk to Freedom. Reprise of 1979 broadcast in which actor James Earl Jones tells the story of South African resistance leader Nelson Mandela.
㉑ Here's to Your Health
㉛ Milton Berle: Mr. Television
Ⓦ Tiger-Eye Fight of the Month

9:30
④ Night Court
㉑ This Old House (cc)

10:00
② Knots Landing
④ Hill Street Blues
⑤ ⑪ News
⑦ 20/20 (cc)
⑬ Memories of War—Jailed by the British
㉑ Soundstage
㉛ Tony Brown's Journal
Ⓗ **Movie:** Baby Blue Marine
Ⓝ **Movie:** The Night of the Shooting Stars
Ⓢ The Honeymooners . . . The Lost Episodes (cc)

10:30
㉛ Doctor Who

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Bizarre
⑪ Carson's Comedy Classics
⑬ Channel Crossings—Made in Britain
㉑ Doctor Who
Ⓢ **Movie:** Private School
Ⓦ **Movie:** Kinky Business

11:30
② Night Heat
④ Tonight Show
⑤ Dynasty
⑦ Nightline
⑨ Racing
⑪ The Honeymooners
㉑ Long Island Report
Ⓗ **Movie:** All the President's Men

12 MIDNIGHT
⑦ Eye on Hollywood
⑨ Hawaii Five-O
⑪ Comedy Break
Ⓝ **Movie:** Oh! What a Lovely War

12:30
④ David Letterman
⑤ Comedy Tonight
⑦ Sally Jesse Raphaël
⑪ Star Trek
Ⓢ **Movie:** Q
Ⓦ **Movie:** Revenge of the Nerds

12:40
② **Movie:** Beyond Reason (1982). Telly Savalas, Diana Muldaur.

1:00
⑤ Get Smart
⑦ **Movie:** Fathom (1967). Tony Franciosa, Raquel Welch.
⑨ Joe Franklin

1:30
④ ⑪ News
⑤ I Love Lucy

1:55
Ⓗ Inside the NFL

2:00
② News
④ Price Is Right
⑤ **Movie:** Caravan to Vaccares (1974). Charlotte Rampling, David Birney.
⑨ **Movie:** The Prisoner of Zenda (1952). Stewart Granger, Deborah Kerr, James Mason.
⑪ Lifestyles of the Rich and Famous
Ⓦ **Movie:** Rumble Fish

2:05
Ⓢ **Movie:** Squeeze Play

2:30
④ Ben Casey

2:55
Ⓗ **Movie:** Under Fire (cc)

3:00
⑪ Space: 1999

3:30
④ Ben Casey

3:45
Ⓢ **Movie:** The Buddy System
Ⓦ **Movie:** The Adventures of Buckaroo Banzai

4:00
⑨ Joe Franklin
⑪ Emergency!

4:30
④ Here's Lucy

5:00
④ Here's Lucy
⑨ News
⑪ Space: 1999

5:10
Ⓗ Coming Attractions

5:30
④ Here's Lucy
⑦ Morning Stretch

5:45
Ⓢ Caroline

FRI., OCT. 4

6:00
② ④ ⑦ News
⑤ Diff'rent Strokes
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Nightly News
㉑ Motorweek
Ⓗ **Movie:** Unfaithfully Yours
Ⓢ It's Showtime

6:30
⑤ Too Close for Comfort
⑪ Benson
⑬ Nightly Business Report
㉑ Victory Garden
Ⓢ **Movie:** Experience Preferred . . . but Not Essential

7:00
② ④ ⑦ News
⑤ Three's Company
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Capitol Journal
㉑ Nightly Business Report
Ⓦ **Movie:** All the Right Moves

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ M*A*S*H
⑦ Entertainment Tonight
⑨ ⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
② Twilight Zone
④ Misfits of Science
⑤ P.M. Magazine
⑦ Webster (cc)
⑨ **Baseball:** Montreal Expos vs. Mets
⑪ **Movie:** The Life and Times of Judge Roy Bean (1972). Paul Newman, Victoria Principal, Ava Gardner, Anthony Perkins, Tab Hunter, Stacy Keach, John Huston.
㉑ ㉛ Washington Week in Review
Ⓗ Phil Collins: No Jacket Required—Sold Out
Ⓝ **Movie:** Last Night at the Alamo
Ⓢ **Movie:** Country

8:30
⑤ All in the Family
⑦ Mr. Belvedere (cc)
⑬ ㉛ Wall $treet Week
㉑ The Moviemakers—The Art of Acting. With Beau Bridges, Henry Fonda, Sally Kellerman, Marsha Mason, Gregory Peck, Susan Sarandon, Martin Sheen, Christopher Walken, and Richard Widmark.
Ⓦ **Movie:** Grandview, U.S.A.

9:00
② Dallas
⑤ Merv Griffin
⑦ Diff'rent Strokes
⑬ Great Performances—Ellington: The Music Lives On. Tribute hosted by Cicely Tyson.
㉑ **Movie:** One Rainy Afternoon (1936). Francis Lederer, Ida Lupino.
㉛ Masterpiece Theatre—The Irish R.M.
Ⓗ **Movie:** Star 80 (cc)

9:30
⑦ Benson (cc)

10:00
④ Miami Vice
⑤ ⑪ News
⑦ Spenser: For Hire
㉛ Newsview
Ⓝ **Movie:** Danton
Ⓢ **Movie:** River Rat

10:30
❾ Kiner's Korner
㉑ Carry On, Oh Erie!
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Bizarre
⓫ Carson's Comedy Classics
⓭ Sneak Previews
㉑ Doctor Who
🅗 The Pee-wee Herman Show
🅦 **Movie:** Kinky Ladies of Bourbon Street

11:30
❷ **Movie:** The Ambush (1982). James Brolin, Dorian Harewood.
❹ Tonight Show
❺ Dynasty
❼ Nightline
❾ TV 2000
⓫ The Honeymooners
⓭ **Movie:** Skylark (1941). Claudette Colbert, Ray Milland, Brian Aherne.
㉑ Long Island Report

11:45
🅢 **Movie:** The Osterman Weekend

12 MIDNIGHT
❼ Eye on Hollywood
⓫ Comedy Break
🅗 **Movie:** The Blue Lagoon

12:15
🅝 **Movie:** That Obscure Object of Desire

12:30
❹ Friday Night Videos
❺ Comedy Tonight
❼ New York Hot Tracks
❾ Best of Saturday Night Live
⓫ Star Trek
🅦 **Movie:** Hot Pursuit

1:00
❺ Star Search '85
❾ Joe Franklin

1:20
🅢 **Movie:** The Fifth Floor

1:30
⓫ News

1:45
❷ **Movie:** Curse of the Mayan Temple (1977)

1:50
🅗 **Movie:** Roadhouse 66

2:00
❹ News
❺ **Movie:** The Long Goodbye (1973). Elliott Gould, Nina van Pallandt, Sterling Hayden, Henry Gibson. Robert Altman's update lets the air out of Raymond Chandler. Gould smokes a million cigarettes.
❼ **Movie:** Killer Bats (1942). Bela Lugosi, Dave O'Brien. Doctor prescribes shaving lotion that attracts giant bat.
❾ **Movie:** Look Who's Laughing (1941). Edgar Bergen and Charlie McCarthy.
⓫ Solid Gold
🅦 **Movie:** Alligator

2:30
❹ Price Is Right

3:00
❹ Music City USA
⓫ Space: 1999
🅢 **Movie:** Up in Arms

3:30
❹ Hit City
❾ **Movie:** The Big Store (1941). Groucho Marx, Harpo Marx, Chico Marx, Margaret Dumont.
🅗 **Movie:** A Night in Heaven

3:45
🅦 **Movie:** Love Letters

3:48
❷ Newsmakers

4:00
❹ Ben Casey
⓫ Emergency!

4:05
❼ Sally Jesse Raphaël

4:12
❺ **Movie:** Get Smart

4:18
❷ **Movie:** Life in the Pink (1977). John Astin, Jackie Cooper.

4:45
🅢 **Movie:** The Old Curiosity Shop

5:00
❹ Ben Casey
❾ News
⓫ U.S. Farm Report
🅗 One Man's Fight for Life

5:30
⓫ News

MON., OCT. 7

6:00
❷ ❹ ❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Nightly News
㉑ Woodwright's Shop
🅢 **Movie:** Eddie Macon's Run

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ This Old House (cc)

7:00
❷ ❹ ❼ News
❺ Three's Company
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ The Moviemakers—The Art of Acting. See 10/4, 8:30 p.m.
㉑ Nightly Business Report
🅦 **Movie:** Teachers

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ M*A*S*H
❼ Entertainment Tonight
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Fraggle Rock (cc)

8:00
❷ Scarecrow and Mrs. King
❹ TV's Bloopers and Practical Jokes
❺ P.M. Magazine
❼ Hardcastle and McCormick (cc)
❾ News
⓫ The Honeymooners Anniversary Celebration
㉑ Zoo 2000
㉛ Quest for the Killers
🅗 **Movie:** Scandalous
🅝 **Movie:** In the White City
🅢 **Movie:** Terror in the Aisles

8:30
❺ Baseball Special
❾ Family Feud
⓭ Adam Smith's Money World
㉑ Profiles of Nature

9:00
❷ Kate & Allie
❹ **Movie:** The Long Hot Summer. See 10/6, 9 p.m. (Part 2 of 2.)
❺ Merv Griffin
❼ **Pro Football:** St. Louis Cardinals vs. Washington Redskins
❾ **Movie:** Shoot the Sun Down (1981). Margot Kidder, Christopher Walken.
⓭ War: A Commentary by Gwynne Dyer (cc)
㉑ ㉛ The Sea: A Quest for Our Future
🅦 **Movie:** Once Upon a Time in America (abridged)

9:30
❷ Newhart
🅗 **Movie:** Swing Shift (cc)
🅢 **Movie:** Frankenstein (1984)

10:00
❷ Cagney & Lacey
❺ ⓫ News
⓭ Quest
㉑ Vietnam: A Television History—America's Mandarin (1954–1963)
㉛ Randall Bramblett and Friends
🅝 **Movie:** Oh! What a Lovely War

10:30
㉛ Doctor Who

11:00
❷ ❹ News
❺ Taxi
❾ Bizarre
⓫ Carson's Comedy Classics
㉑ Doctor Who
🅢 **Movie:** Friday the 13th—The Final Chapter

11:15
🅗 1st & Ten

11:30
❷ Remington Steele
❹ Best of Carson
❺ Dynasty
❾ Hawaii Five-O
⓫ The Honeymooners
⓭ Mystery!: Rumpole of the Bailey (cc)
㉑ Long Island Report
🅦 **Movie:** Tempting Roomates

11:45
🅗 The Pee-wee Herman Show

12 MIDNIGHT
❼ News
⓫ Comedy Break
⓭ The Bounder
🅝 **Movie:** Dodeskaden

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Nightline
❾ Best of Saturday Night Live
⓫ Star Trek

12:35
🅢 **Movie:** The Buddy System

12:40
❷ **Movie:** Isabel's Choice (1981). Jean Stapleton, Richard Kiley.

12:45
🅗 **Movie:** Star 80 (cc)

1:00
❺ Get Smart
❼ Sally Jesse Raphaël
❾ Joe Franklin
🅦 **Movie:** Apocalypse Now

1:30
❹ ⓫ News
❺ I Love Lucy
❼ **Movie:** Charlie Cobb (1977). Clu Gulager, Ralph Bellamy.

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Getting Wasted (1980). Brian Kerwin, Stephen Furst.
❾ **Movie:** Mr. Lucky (1943). Cary Grant, Laraine Day.
⓫ **Movie:** Baby, the Rain Must Fall (1965). Steve McQueen, Lee Remick, Don Murray. Ex-con can't change his ways.

2:30
❹ Ben Casey
🅢 **Movie:** Private School

2:35
🅗 **Movie:** Girls of the White Orchid

3:30
❹ Ben Casey
🅦 **Movie:** Heatwave

4:00
❾ Joe Franklin
⓫ Emergency!
🅢 **Movie:** Terror in the Aisles

4:05
❺ Get Smart

4:15
🅗 **Movie:** The Wicked Lady

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ Space: 1999

5:30
❹ Here's Lucy
❼ Morning Stretch
🅢 A Tale of Four Wishes

TUE., OCT. 8

6:00
❷ ❹ ❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Nightly News
㉑ Aloha China

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Kathy's Kitchen
🅗 **Movie:** Nickel Mountain

7:00
❷ ❹ ❼ News
❺ Three's Company
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Profiles of Nature
㉑ Nightly Business Report
🅢 The Pointer Sisters in Paris
🅦 **Movie:** The Man Who Loved Women (1983)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ M*A*S*H
❼ Entertainment Tonight
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Hometown
❹ Major League Baseball: An Inside Look
❺ P.M. Magazine
❼ Who's the Boss? (cc)
❾ News
⓫ **Movie:** Key Largo (1948). Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Claire Trevor. Bogart turns the other cheek until he can't take it any more.
㉑ The Pallisers
㉛ Mystery!: Rumpole of the Bailey
🅗 **Movie:** 10
🅝 **Movie:** That Obscure Object of Desire
🅢 Faerie Tale Theatre (cc)

8:15
❹ **Baseball:** American League Championship Series—Game One. (Teams TBA.)

8:30
❺ All in the Family
❼ Growing Pains (cc)
❾ Family Feud
⓭ Innovation

9:00
❷ **Movie:** Love, Mary. Kristy McNichol, Matt Clark.
❺ Merv Griffin
❼ Moonlighting (cc)
❾ **Movie:** The Vikings (1958). Kirk Douglas, Tony Curtis, Janet Leigh.
⓭ Nova (cc)
㉑ Masterpiece Theatre—The Irish R.M. (cc)
㉛ Hell's Kitchen Chronicle
🅢 **Movie:** Reuben, Reuben
🅦 **Movie:** That Obscure Object of Desire

10:00
❺ ⓫ News
❼ Our Family Honor (cc)
⓭ Quest for the Killers (cc)
㉑ Poldark
㉛ Carsons Springs: A Decade Later
🅗 1st & Ten
🅝 **Movie:** Scarface (1932)

10:30
㉛ Doctor Who
🅗 Not *Necessarily* the News

10:45
🅢 Inside Broadway

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Bizarre
⓫ Carson's Comedy Classics
⓭ Unfinished Business
㉑ Doctor Who
🅗 **Movie:** They Call Me Bruce?
🅢 **Movie:** The Wild Life
🅦 **Movie:** Come Play With Me

11:30
❷ Simon and Simon
❹ Tonight Show
❺ Dynasty
❼ Nightline
❾ Hawaii Five-O
⓫ The Honeymooners
㉑ Long Island Report

12 MIDNIGHT
❼ Eye on Hollywood
⓫ Comedy Break
⓭ SCTV
🅝 **Movie:** Last Night at the Alamo

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Sally Jesse Raphaël
❾ Best of Saturday Night Live
⓫ Star Trek
🅗 **Movie:** Roadhouse 66
🅦 **Movie:** Love Letters

12:40
❷ **Movie:** Seed of Innocence (1980). Mary Cannon, Tim Wead.

12:45
🅢 **Movie:** Big Bad Mama

1:00
❺ Get Smart
❼ **Movie:** Tom Sawyer (1973). Jane Wyatt, Buddy Ebsen.
❾ Joe Franklin

1:30
❹ ⓫ News
❺ I Love Lucy

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Boy, Did I Get a Wrong Number! (1966). Bob Hope, Elke Sommer.
❾ **Movie:** Swing Time (1936). Fred Astaire, Ginger Rogers. Never touches the ground.
⓫ **Movie:** Buck and the Preacher (1972). Sidney Poitier, Harry Belafonte, Ruby Dee.
🅦 **Movie:** Hanna K.

2:10
🅗 **Movie:** Monty Python's the Meaning of Life

2:15
🅢 **Movie:** Q

2:30
❹ Ben Casey

3:30
❹ Ben Casey

4:00
❾ Joe Franklin
⓫ Emergency!
🅢 **Movie:** Up in Arms

4:05
🅗 **Movie:** Get Crazy!

4:06
❺ Get Smart

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ Space: 1999

5:30
❹ Here's Lucy
❼ Morning Stretch

5:45
🅢 African Adventure

SOLUTIONS TO LAST WEEK'S PUZZLES

S	T	A	T	E	A	P	A	R	T	M	E	N	T	S
I	■	R	■	X	■	O	■	O	■	E	■	O	■	T
T	E	R	R	I	E	R	■	O	L	D	S	T	E	R
E	■	A	■	T	■	T	■	M	■	I	■	C	■	I
S	E	N	D	■	F	A	R	F	E	T	C	H	E	D
■	■	G	■	■	■	G	■	U	■	A	■	■	■	E
T	R	E	A	C	L	E	■	L	I	T	O	T	E	S
H	■	R	■	O	■	■	■	■	■	E	■	R	■	I
E	N	S	L	A	V	E	■	B	A	S	T	I	O	N
O	■	■	■	L	■	V	■	U	■	■	■	C	■	■
R	E	C	O	M	P	E	N	S	E	■	D	O	E	S
I	■	A	■	I	■	R	■	T	■	C	■	L	■	A
S	Y	R	I	N	G	E	■	L	O	O	K	O	U	T
T	■	A	■	E	■	S	■	E	■	S	■	U	■	E
S	A	T	U	R	A	T	E	D	S	H	I	R	T	S

A	P	A	C	E	■	A	R	G	O	■	A	B	A	S	H	■	W	O	R	M
R	I	G	O	R	■	G	E	A	R	■	E	L	S	I	E	■	A	P	I	A
E	L	E	N	A	■	H	A	D	A	G	R	E	A	T	A	U	T	U	M	N
C	A	N	S	■	E	A	T	■	■	L	I	E	N	■	D	R	E	S	S	Y
A	U	T	U	M	N	S	A	S	L	E	E	P	■	B	L	U	R	■	■	■
■	■	■	M	A	T	T	■	W	O	N	■	■	T	R	I	S	A	I	L	S
B	R	E	E	C	H	■	P	A	R	■	I	O	W	A	N	■	U	R	A	L
L	E	T	S	A	U	T	U	M	N	I	N	L	O	V	E	■	T	I	N	E
A	G	O	■	O	S	A	R	■	E	N	I	D	■	A	R	O	U	S	E	D
D	A	N	A	■	E	R	S	E	■	G	O	A	T	■	S	U	M	■	■	■
E	N	S	U	E	■	A	U	T	U	M	N	G	U	Y	■	I	N	C	A	N
■	■	■	T	A	B	■	E	T	N	A	■	E	L	A	T	■	S	A	D	A
M	A	N	U	M	I	T	■	O	R	R	S	■	A	R	E	D	■	M	A	N
E	L	E	M	■	T	H	E	R	I	S	E	A	N	D	A	U	T	U	M	N
O	M	A	N	■	T	E	L	E	G	■	R	T	E	■	T	R	E	S	S	Y
W	A	R	B	L	E	R	S	■	■	A	R	T	■	G	I	A	N	■	■	■
■	■	■	E	I	R	E	■	A	L	L	A	U	T	U	M	N	D	O	W	N
A	A	C	H	E	N	■	O	L	E	O	■	■	E	N	E	■	R	A	R	A
D	I	V	I	D	E	D	W	E	A	U	T	U	M	N	■	V	I	S	O	R
A	D	I	N	■	S	N	E	R	D	■	O	L	P	E	■	E	L	I	T	E
R	A	I	D	■	S	A	N	T	A	■	E	M	I	R	■	E	S	S	E	S

One of the Finest
in New York
La Petite Marmite
5 MITCHELL PLACE (FIRST AT 49 ST) NY 10017
212 826-1084

The Only 3 Crown Restaurant in Breuckelen!
Monte's
Venetian Room
451 Carroll St. Brooklyn, New York 11215
Between 3rd Avenue and Nevins St.
718-624-8984
Brooklyn's Oldest Restaurant
Same Bar—Same Location—Same On-Premises
Dedicated Family Ownership Management Since
July 3, 1906
Unlimited Free On-Premise Valet Parking
The Top Quality Italian Restaurant
at Affordable Prices
AE CB DC MC V

TOONS
Cuisine of Bangkok
Recommended by
Jay Jacobs - GOURMET
Bryan Miller - N.Y. TIMES
Open 7 Days for Dinner
417 BLEEKER STREET (212) 924-6420
(Cor. Bleeker & Bank, in Greenwich Village)

Weekend, October 5–6

SAT., OCT. 5

6:00
❹ Carrascolendas
❺ Teen Edition
❾ David Toma
⓫ It's Your Business
Ⓗ **Movie:** Champions (cc)
Ⓢ **Movie:** Railway Children

6:30
❷ Patchwork Family
❹ Sonrisas
❺ World Tomorrow
❼ Greatest Sports Legends—Babe Ruth
❾ Face-off
⓫ Josie and the Pussycats

7:00
❹ Robotech
❺ Terrahawks
❼ Davey and Goliath
❾ New Jersey People
⓫ Scooby Doo

7:30
❷ Kidsworld
❹ Cliffwood Avenue Kids
❺ Woody Woodpecker
❼ Kids Incorporated
❾ In Depth
⓫ Heathcliff

8:00
❷ Berenstain Bears
❹ Snorks
❺ Wonderama
❼ Bugs Bunny/Looney Tunes Comedy Hour
❾ Straight Talk
⓫ Thunderbirds
⓭ Adam Smith's Money World
Ⓗ **Movie:** Country
Ⓢ **Movie:** Teresa

8:30
❷ The Wuzzles
❹ Adventures of the Gummi Bears
❺ The Flintstones
⓫ Superfriends
⓭ Wall $treet Week

9:00
❷ Jim Henson's Muppet Babies
❹ Smurfs
❺ Dukes of Hazzard
❼ Ewoks/Droids Adventure Hour
❾ B.J. and the Bear
⓫ The Munsters
⓭ McLaughlin Group

9:30
❷ Dungeons and Dragons
⓫ Puttin' on the Hits
⓭ Washington Week in Review

10:00
❷ Hulk Hogan's Rock 'n' Wrestling!
❺ Bionic Woman
❼ Super Powers Team: Galactic Guardians
❾ Battlestar Galactica
⓫ Wrestling
⓭ The Constitution: That Delicate Balance
Ⓗ Inside the NFL
Ⓢ **Movie:** Big Parade of Comedy

10:30
❹ Punky Brewster
❼ 13 Ghosts of Scooby-Doo

11:00
❷ Storybreak
❹ Alvin and the Chipmunks
❺ **Movie:** Will Penny (1968). Charlton Heston, Joan Hackett, Donald Pleasence, Lee Majors, Ben Johnson, Bruce Dern, Slim Pickens, Anthony Zerbe. Revisionist cowboy saga.
❼ Scooby's Mystery Funhouse
❾ Wrestling
⓫ Soul Train
⓭ Tony Brown's Journal
Ⓗ **Movie:** Breakin'
Ⓦ **Movie:** The Bitter Tea of General Yen

11:30
❷ Dungeons and Dragons
❹ Kidd Video
❼ The Littles
⓭ Open Mind

12 NOON
❷ Land of the Lost
❹ Mr. T
❼ Weekend Specials (cc)
❾ Voyagers
⓫ **College Football:** University of South Carolina vs. University of Pittsburgh
⓭ Vietnam: A Television History—America Takes Charge (1965–1967) (cc)
㉑ Gourmet Cooking
Ⓢ **Movie:** All of Me

12:30
❷ Charlie Brown and Snoopy Show
❹ Spiderman and His Amazing Friends
❼ American Bandstand
㉑ This Old House (cc)
Ⓗ Not *Necessarily* the News
Ⓦ **Movie:** David Bowie: Serious Moonlight

1:00
❷ Get Along Gang
❹ **Movie:** Made for Each Other (1939). Carole Lombard, James Stewart.
❾ **Movie:** Firebird 2015 A.D. (1981). Darren McGavin, Doug McClure.
⓭ **College Football:** Princeton vs. Brown
㉑ Justin Wilson's Louisiana Cookin' (cc)
Ⓗ **Movie:** Ten From Your Show of Shows

1:15
❺ **Movie:** The Beast With Five Fingers (1946). Robert Alda, Peter Lorre. Highlights: disembodied hand plays the piano, strangles Lorre. Luis Buñuel had his own hand in these proceedings.

1:30
❷ Pole Position
❼ Wide World of Sports
㉑ Square Foot Gardening
Ⓦ **Baseball:** Montreal Expos vs. Mets

2:00
❷ Kidsworld
㉑ Motorweek
Ⓢ **Movie:** Railway Children

2:30
❷ **College Football:** Michigan State vs. Iowa *or* Arizona State vs. UCLA
❹ Super Chargers
㉑ Gourmet Cooking
Ⓗ **Movie:** Headin' for Broadway

3:00
❹ Major League Baseball: An Inside Look
❺ **Movie:** Kung Fu Warlords
❼ **College Football:** Notre Dame vs. Air Force
❾ **Movie:** Stunts (1977). Robert Forster, Fiona Lewis.
㉑ Magic of Oil Painting

3:15
❹ **Baseball:** Teams TBA.

3:30
⓫ FTV
㉑ Justin Wilson's Louisiana Cookin' (cc)

4:00
⓫ Star Games
⓭ War: A Commentary by Gwynne Dyer
㉑ House for All Seasons (cc)
Ⓗ **Movie:** Champions (cc)
Ⓢ **Movie:** The Biko Inquest

4:30
㉑ Last Chance Garage (cc)

5:00
❷ **Special:** Jockey Club Gold Cup
❺ Mission: Impossible
❾ Greatest American Hero
⓫ Inday Preview
⓭ Nova
㉑ Lifeline (cc)
Ⓦ **Movie:** The Woman in Red

6:00
❺ What's Happening Now
❾ Wrestling
⓫ Puttin' on the Hits
⓭ Survival Special
㉑ Quest for the Killers (cc)
㉛ Video Music Box
Ⓗ Coming Attractions
Ⓢ **Movie:** The Year of Living Dangerously (cc)

6:30
❹ News
❺ Small Wonder
⓫ Dance Fever
㉛ Eye on Dance
Ⓗ **Movie:** Baby Blue Marine

7:00
❷ ❼ ❾ News
❹ Prime of Your Life
❺ Too Close for Comfort
⓫ The Jeffersons
⓭ Family Classics—The Last of the Mohicans
㉑ Wall $treet Week
㉛ Preventing Nuclear War in the Nuclear Shadow
Ⓦ **Movie:** Star 80

7:30
❷ The '55 Brooklyn Dodgers: Champs at Last
❹ Fight Back
❺ Archie Bunker's Place
❼ Weekend Style
❾ **Movie:** A Little Night Music (1978). Elizabeth Taylor, Diana Rigg. Send in the clowns.
⓫ At the Movies
⓭ Wild America (cc)
㉑ Inside Albany
㉛ McLaughlin Group

8:00
❷ Airwolf
❹ Gimme a Break
❺ **Movie:** Knock on Any Door (1949). Humphrey Bogart, John Derek. Criminal as victim of society. Yes, that's Bo's Derek.
❼ Hollywood Beat
⓫ Solid Gold
⓭ Great Performances—Live From Lincoln Center: Julliard at 80. Stereo simulcast over WNCN-FM.
㉑ National Nutrition Quiz (cc)
㉛ On Our Own
Ⓗ **Movie:** Country
Ⓝ **Movie:** Erendira
Ⓢ **Movie:** All of Me

8:30
❹ Facts of Life
㉛ Looking East

9:00
❷ **Movie:** Beverly Hills Cowgirl Blues. James Brolin, Lisa Hartman.
❹ Golden Girls
❼ Lime Street
⓫ Start of Something Big
㉑ Great Performances—*The Catherine Wheel.* Choreographed by Twyla Tharp, scored by David Byrne.
㉛ Hello Jerusalem
Ⓦ **Movie:** Tightrope

9:30
❹ 227

10:00
❹ Hunter
❺ ⓫ News
❼ Love Boat (cc)
❾ Wrestling
⓭ Mystery!—Rumpole of the Bailey (cc)
㉛ Gotta Make This Journey: Sweet Honey and the Rock
Ⓗ Not *Necessarily* the News
Ⓝ **Movie:** Lola Montes
Ⓢ Harry Anderson's "Hello Sucker!"

10:30
❺ Black News
⓫ FTV
㉑ A Conversation in Maine With Malcolm Forbes
Ⓗ 1st & Ten

11:00
❷ ❹ ❼ News
❺ **Movie:** Gunfight at the O.K. Corral (1957). Burt Lancaster, Kirk Douglas.
❾ Racing
⓫ Tales From the Darkside
⓭ Creative Edge—Joseph Heller
Ⓗ **Movie:** The Wild Life
Ⓢ Best of Bizarre (cc)
Ⓦ **Movie:** The Playgirl

11:30
❹ Saturday Night's Main Event I
❼ News (cc)
❾ **Movie:** Shock Waves (1977). Peter Cushing, Brooke Adams, John Carradine. Castaways encounter former Nazi

officer's zombie troops. Also released as *Death Corps.*
11 **Movie:** Prescription: Murder (1967). Peter Falk, Gene Barry.
S **Movie:** The Nestling

11:45
2 Sports People
7 Dick Clark's Nitetime

12 MIDNIGHT
2 **Movie:** The Cliff (1970). Vince Edwards, Patty Duke, Martin Sheen.
13 **Movie:** The Mortal Storm (1940). Margaret Sullavan, James Stewart, Frank Morgan.
N **Movie:** Vortex

12:30
W **Movie:** All-American Girls in Heat

12:40
H **Movie:** Going Berserk

12:45
7 **Movie:** Mr. Kingstreet's War (1971). John Saxon, Tippi Hedren.

1:00
4 Joe Forrester

1:15
S **Movie:** The Wild Life

1:25
5 **Movie:** The Fugitive Kind (1959). Marlon Brando, Anna Magnani, Joanne Woodward. Brando raises small-town blood pressures; adapted from Tennessee Williams's *Orpheus Descending.*

1:30
9 **Movie:** Saint and the Brave Goose (1981). Ian Ogilvy, Gayle Hunnicutt.
11 News

2:00
2 Best of America
4 Ben Casey
11 At the Movies
W **Movie:** Roadhouse 66

2:10
H **Movie:** C.H.U.D.

2:30
11 **Movie:** Dangerous When Wet (1953). Esther Williams, Fernando Lamas.

2:40
7 **Movie:** The Lolly-Madonna War (1973). Rod Steiger, Jeff Bridges.

3:00
2 **Movie:** A Gunfight (1971). Kirk Douglas, Johnny Cash, Jane Alexander.
4 **Movie:** Nothing Sacred (1937). Fredric March, Carole Lombard.
S **Movie:** The Year of Living Dangerously (cc)

3:30
9 **Movie:** The Paris Express (1953). Claude Rains, Marta Toren.

3:40
H **Movie:** The Hunger

3:45
W **Movie:** Pauline at the Beach

4:30
11 F Troop

4:57
2 **Movie:** The Power (1969). William Conrad, Broderick Crawford.

5:00
9 News
11 One Step Beyond
S Harry Anderson's "Hello Sucker!"

5:20
H 1st & Ten

5:30
9 Millionaire Maker
11 News

SUN., OCT. 6

6:00
4 Agriculture USA
5 Black News
9 In Depth
11 Insight
H **Movie:** Shipwreck!

6:30
2 Kidsworld
4 Joy of Gardening
5 Teen Edition
7 11 Christopher Closeup
9 New Jersey People
S **Movie:** The Secret of the Golden Dragon

6:45
11 Davey and Goliath

7:00
2 Hot Fudge
4 Journey to Adventure
5 Hour of Power
7 Faith for Today
9 Face-off
11 Tom and Jerry

7:30
2 Channel 2 the People
4 Robotech
7 This Is the Life
9 Make Peace With Nature
11 Battle of the Planets
13 Sesame Street (cc)

8:00
2 Way to Go
4 Funtastic World of Hanna-Barbera
5 Jimmy Swaggart
7 Insight
9 It Is Written
11 Return of the Planet of the Apes
H Video Jukebox

8:30
2 For Our Times
7 World of Photography
9 Day of Discovery
11 Voltron
13 Mister Rogers' Neighborhood
H Fraggle Rock (cc)
S **Movie:** Puddin' Head Wilson

9:00
2 Sunday Morning
5 He-Man and the Masters of the Universe
7 Tiempo
9 Oral Roberts
11 Josie and the Pussycats
13 Sesame Street (cc)
H **Movie:** The Miracle of Kathy Miller

9:30
4 Positively Black
5 Plastic Man
7 News Conference
9 Point of View
11 Thunderbirds

10:00
4 Essence
5 Woody Woodpecker and Bugs Bunny
7 America's Top Ten
9 Sunday Mass
11 Super Sunday
13 Reading Rainbow
S **Movie:** Racing With the Moon

10:30
2 Face the Nation
4 Visiones
7 Entertainment This Week
9 Meet the Mayors
11 Three Stooges
13 Family Classics—The Last of the Mohicans

11:00
2 Wall Street Journal Report
4 First Estate: Religion in Review
5 **Movie:** Tarzan and His Mate (1934). Johnny Weissmuller, Maureen O'Sullivan.
9 David Toma
11 This Week in Baseball
13 Wild America (cc)
H **Movie:** Sheena (cc)
W **Movie:** Metalstorm

11:30
2 Newsmakers
4 News 4orum
7 This Week With David Brinkley
9 World Tomorrow
11 **Movie:** Lost in Alaska (1952). Bud Abbott, Lou Costello.
13 Soapbox
21 Wall $treet Week

12 NOON
2 NFL Week in Review
4 Meet the Press
9 Dr. Schuller
13 Currents
21 Tony Brown's Journal
S The Honeymooners . . . The Lost Episodes (cc)

12:30
2 NFL Today
4 **Movie:** Slightly Honorable (1940). Pat O'Brien, Broderick Crawford.
7 Race for #1
13 Inside Albany
21 **Movie:** Torture Ship (1939). Lyle Talbot.

12:45
5 **Movie:** Dallas Cowboys Cheerleaders (1979). Jane Seymour, Bert Convy.

1:00
2 **Pro Football:** San Francisco 49ers vs. Atlanta Falcons
7 Like It Is
9 Kiner's Korner
11 **Movie:** Kissin' Cousins (1964). Elvis Presley.
13 Firing Line
H **Movie:** Brainstorm
S **Movie:** A Cold Wind in August
W **Movie:** Dreamscape

1:30
9 **Baseball:** Montreal Expos vs. Mets

2:00
4 Super Chargers
7 World Cup Track and Field
13 Great Performances. See 10/5, 8 p.m.
21 World Chess Championship

2:30
4 **Special:** Meadowbrook Steeplechase From New York
S **Movie:** Give My Regards to Broad Street

2:45
5 **Movie:** Emperor of the North (1973). Lee Marvin, Ernest Borgnine, Keith Carradine. Hobo battles killer conductor of an Oregon freight train.

3:00
4 War of the Stars
7 **Baseball:** Teams TBA.
11 **Movie:** Squirm (1976). John Scardino, Patricia Pearcy.
H Video Jukebox
W **Movie:** Swamp Thing

3:30
4 NFL '85
H **Movie:** Running Brave

4:00
2 NFL Post-Game Show
4 **Pro Football:** Jets vs. Cincinnati Bengals
13 Innovation
21 Nature of Things
31 World Chronicle

4:15
9 Kiner's Korner

4:30
2 **Movie:** Second Chance (1971). Brian Keith, Elizabeth Ashley, Juliet Prowse, William Windom.
9 News
13 Newton's Apple
31 Big Red Football
S **Movie:** River Rat

5:00
5 Fame
9 Black Sheep Squadron
11 Dancing in the Wings
13 Quest for the Killers (cc)
21 Undersea World of Jacques Cousteau
31 U.S. Nippon News and Business
W **Movie:** Nicholas Nickleby (1982)

5:30
7 It's a Living
H Fraggle Rock (cc)

6:00
2 7 News
5 **Movie:** Busting (1974). Elliott Gould, Robert Blake.
9 Police Story
11 **Movie:** Hunters Are for Killing (1970). Burt Reynolds, Melvyn Douglas.
13 Red Barber Remembers
21 McLaughlin Group
31 Sunday Theater
H **Movie:** The Buddy System

6:30
2 7 News
13 The Tripods
21 Adam Smith's Money World
S **Movie:** Puddin' Head Wilson

7:00
2 60 Minutes
4 Punky Brewster
7 Ripley's Believe It or Not! (cc)
9 Street Hawk
13 Wonderworks
21 Inside Albany
W **Movie:** Bananas

7:30
4 Silver Spoons
21 Innovation

8:00
2 Murder, She Wrote
4 Amazing Stories
5 Star Search '85
7 MacGyver (cc)
9 David Toma
11 Dempsey & Makepeace
13 Survival Special (cc)
21 Mystery!—Rumpole of the Bailey (cc)
31 Oregon With Love
H **Movie:** The Park Is Mine (cc)
N **Movie:** King and Country
S **Movie:** Missing in Action

8:30
4 Alfred Hitchcock Presents
9 Face-off
W **Movie:** Monty Python's the Meaning of Life

9:00
2 Crazy Like a Fox
4 **Movie:** The Long Hot Summer. Don Johnson, Jason Robards, Ava Gardner, Cybill Shepherd. (Part 1 of 2.)
5 Omni: Visions of Tomorrow
7 **Pro Football:** Dallas Cowboys vs. Giants
9 New Jersey People
11 Lifestyles of the Rich and Famous
13 Masterpiece Theatre—The Irish R.M. (cc)
21 **Movie:** The Big Broadcast of 1936 (1935). Jack Oakie, Bing Crosby.
31 The Prisoner

9:30
9 In Depth

10:00
2 Trapper John, M.D.
5 11 News
9 Straight Talk
13 The Bounder
31 **Movie:** Under Milk Wood (1973). Richard Burton, Elizabeth Taylor, Peter O'Toole.
H **Movie:** The Seduction of Joe Tynan
N **Movie:** Mephisto
S Brothers (cc)

10:30
5 Sports Extra
11 From the Editor's Desk
13 SCTV
S Washingtoon
W **Movie:** Going Berserk

11:00
2 4 News
5 Taxi
9 World Tomorrow
11 Carson's Comedy Classics
13 Berlin Alexanderplatz—The Price of Love Is Always High. During a getaway, Reinhold pushes Franz into the path of an oncoming car, leaving him for dead. Suffering from a broken arm, Franz is aided by motorists and taken home.
S The Honeymooners . . . The Lost Episodes (cc)

11:15
9 News

11:30
5 Blue Knight
9 Millionaire Maker
11 The Honeymooners

11:45
2 Sports Update
4 Strictly Business
S **Movie:** Racing With the Moon

11:50
H **Movie:** Sheena (cc)

12 MIDNIGHT
2 Barnaby Jones
4 George Michael's Sports Machine
7 News
9 Jimmy Swaggart
11 Tales From the Darkside
13 World Chess Championship
W **Movie:** Metalstorm

12:15
N **Movie:** The Aviator's Wife

12:30
4 Steve Landesberg/Sports Fun
5 Naked City
7 News
11 Star Trek

12:45
7 Sports Special

1:00
2 Barnaby Jones
7 **Movie:** Puppet on a Chain (1970). Barbara Parkins, Alexander Knox.
9 **Movie:** Last Summer (1969). Barbara Hershey, Richard Thomas.

1:30
4 **Movie:** Sherlock Holmes and the Secret Weapon (1942). Basil Rathbone, Nigel Bruce.
5 David Susskind
11 News

1:40
S **Movie:** River Rat

1:50
H **Movie:** Terror in the Aisles

2:00
2 News
11 **Movie:** The Devil at Four O'Clock (1961). Frank Sinatra, Spencer Tracy.

3:00
7 **Movie:** Cancel My Reservation (1972). Bob Hope, Eva Marie Saint.
9 **Movie:** Tom, Dick and Harry (1941). Burgess Meredith, Ginger Rogers, Phil Silvers.

3:20
H **Movie:** Brainstorm
S **Movie:** Give My Regards to Broad Street

3:30
4 Positively Black
5 Fame

4:00
4 First Estate: Religion in Review

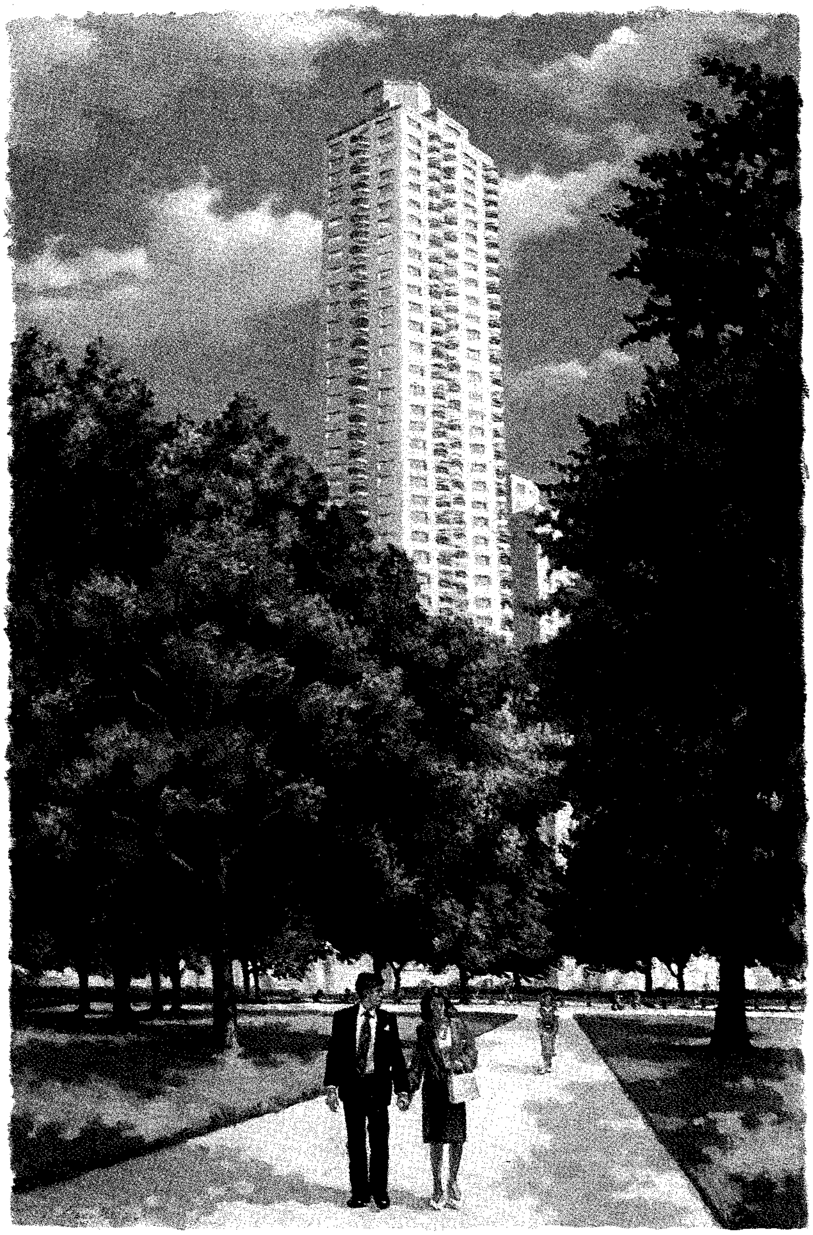
4:30
11 Life and Times of Grizzly Adams

5:00
9 News

5:10
H **Movie:** The Park Is Mine

5:15
S Brothers (cc)

5:30
7 Morning Stretch
11 F Troop



Introducing The Stanford. Everything you'd expect between Park and the park. Except the prices.

The Stanford, the intriguing new condominium tower the whole neighborhood has been waiting for, will be opening very soon.

They'll be talking about us at neighborhood spots like America and Area, Palladium and Pesca. They'll come over on their lunch hours from Kenyon & Eckhardt, Arts and Antiques, and Scribner's. They'll be watching us from The Flatiron Building across the park. And looking up at us when they walk down Fifth and Park.

Because our neighborhood is where New York is happening right now. *New York* Magazine calls the area "hot…a uniquely happy mix of business and residential growth… The Flatiron district is on a roll." You can feel the excitement just walking around.

And right now, your timing couldn't be better. Because if you call us now, you'll be on our priority preview list. Which puts you near the head of the line when we open. Call (212) 753-0159, Gilbert·Charles·Beylen, Inc., exclusive sales and marketing agent.

The Stanford. A distinctive residential address from the creator of The Whitney.

If you like the location, you're going to love the prices.

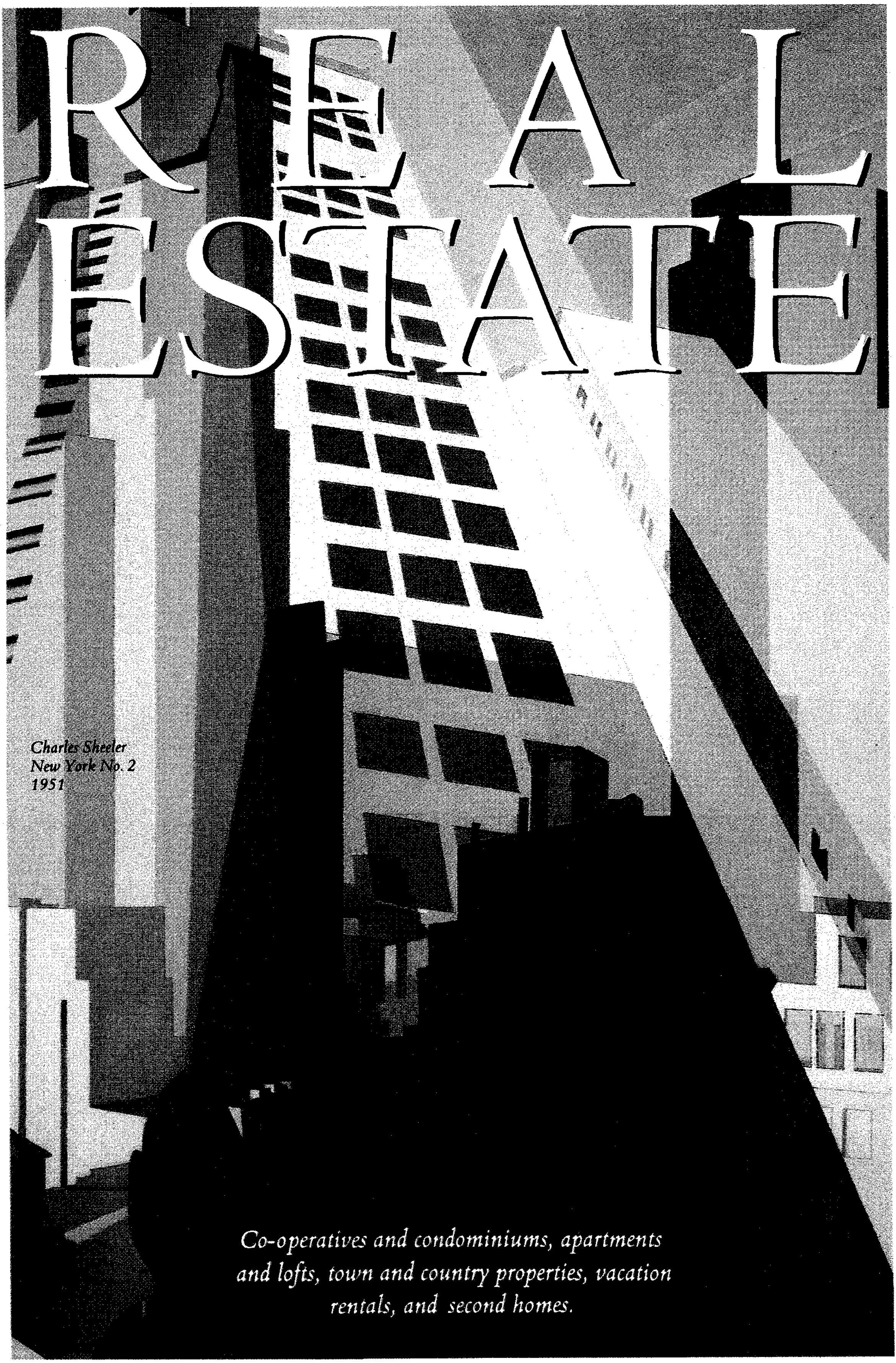
The Stanford

45 East 25th Street, New York, New York 10010

Sponsor: 43-51 East 25 Street Realty Associates,
800 Third Avenue, New York, N.Y. 10022

This advertisement is not an offering. No offering can be made until an Offering Plan is filed with N.Y.S. Department of Law. This advertisement is made pursuant to CPS 1 issued by N.Y.S. Attorney General CD 85-324.

NEW YORK
REAL ESTATE



Charles Sheeler
New York No. 2
1951

Museum of Art, Munson-Williams-Proctor Institute, Utica, N.Y.

Co-operatives and condominiums, apartments and lofts, town and country properties, vacation rentals, and second homes.

The Vanderbilt Club*...

*For Residents Only/Available Summer-Fall 1986

70-Foot Swimming Pool

...It Comes With Every Apartment.

When you buy an apartment at the Vanderbilt, not only do you get beautifully designed studios, one and two bedroom apartments with quality amenities, spectacular views and everything else you'd expect in a luxury residence, you get The Vanderbilt Club.

It's a complete, on-premises health club featuring a 70-foot swimming pool, a squash court, extensive exercise facilities, a sauna, and a lounge.

Now, in addition to an ideal location close to everything that makes New York the most exciting city in the world, you and your family can take advantage of this extraordinary convenience. Take a morning dip in the pool, enjoy a lunchtime workout or an evening squash game, or relax in the sauna or lounge. It's a unique concept you'll find only at The Vanderbilt Condominium and Club.

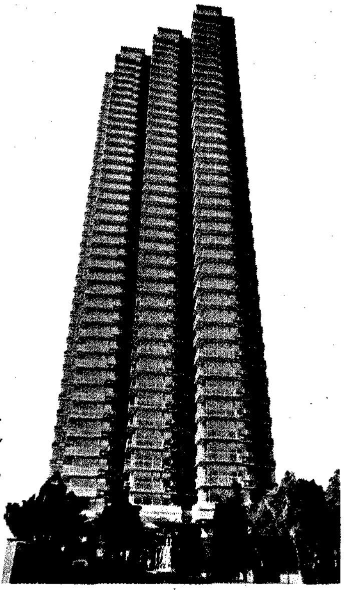
In addition, at The Vanderbilt, a doorman and 24 hour concierge preside over a park-like entry and an elegant wood paneled and marble lobby. An on-premises garage and a maid and valet are additional cost services that round out a lifestyle that's ideal for busy executives, working couples, and everyone else who believes they deserve the very best.

For more information on The Vanderbilt Condominium and Club, for great apartment selection and a more detailed look at the Health Club, our sales office is now open. Call today for an appointment.

Selling Agent: Manhattan Sales Group, Inc.

The Vanderbilt
CONDOMINIUM & CLUB

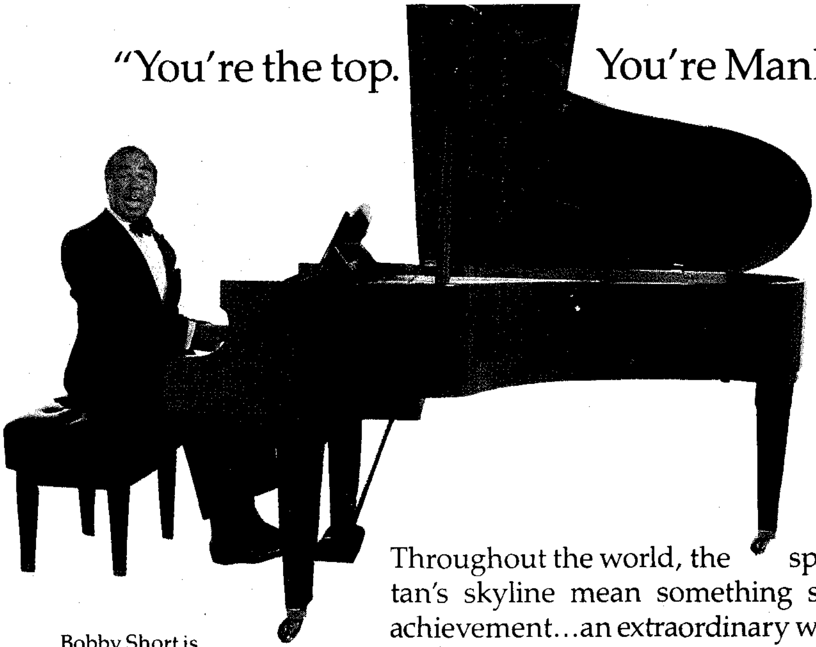
Sales Office: East 41st near 2nd Ave., 212-687-0077



The Partnership of: The Zeckendorf Company, Colonial Equity of New York Inc. & World Wide Realty Corp.

The complete offering terms are in an offering plan available from sponsor.

"You're the top. You're Manhattan's skyline..."



Bobby Short is one of New York's entertainment glories, appreciated by true sophisticates season after season at New York's Carlyle Hotel.

Throughout the world, the spires and towers of Manhattan's skyline mean something special. A special kind of achievement...an extraordinary way of living, appreciated by true sophisticates from all over the world. And every generation or so, a new top enhances the glory of that famous skyline, adds a new silhouette, a new shimmer. 100 United Nations Plaza with its distinctive pyramidal top—and its unique twenty-three penthouses—is this generation's all-residential new star on the Manhattan skyline. With 52 stories of spectacular views, terraces and balconies galore, its own physical fitness center, and an intimate residential neighborhood. Its star-role is so successful that even before "topping out" over 60% of the residences were sold. Have you looked into living at 100 United Nations Plaza?

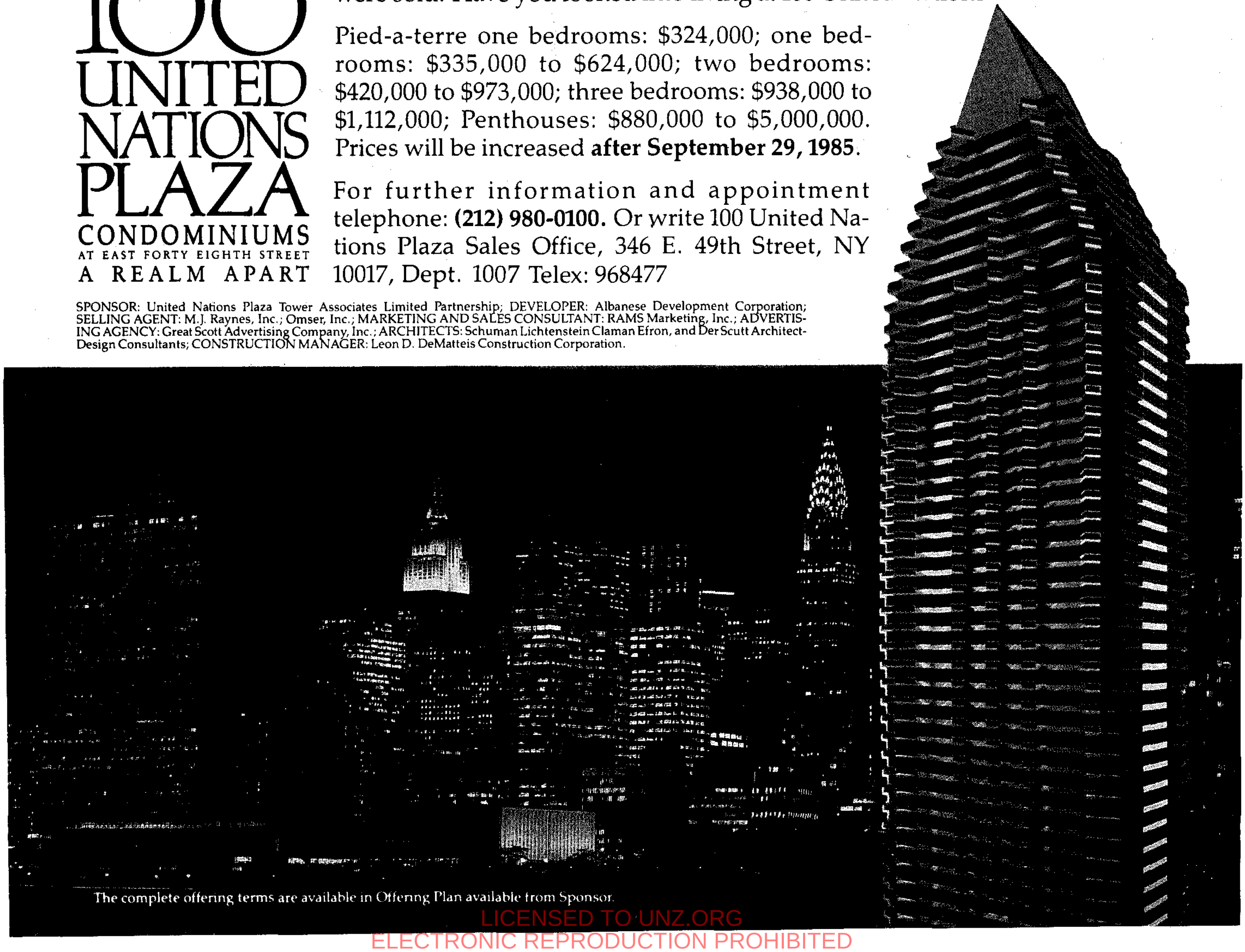
100 UNITED NATIONS PLAZA

CONDOMINIUMS
AT EAST FORTY EIGHTH STREET
A REALM APART

Pied-a-terre one bedrooms: $324,000; one bedrooms: $335,000 to $624,000; two bedrooms: $420,000 to $973,000; three bedrooms: $938,000 to $1,112,000; Penthouses: $880,000 to $5,000,000. Prices will be increased **after September 29, 1985**.

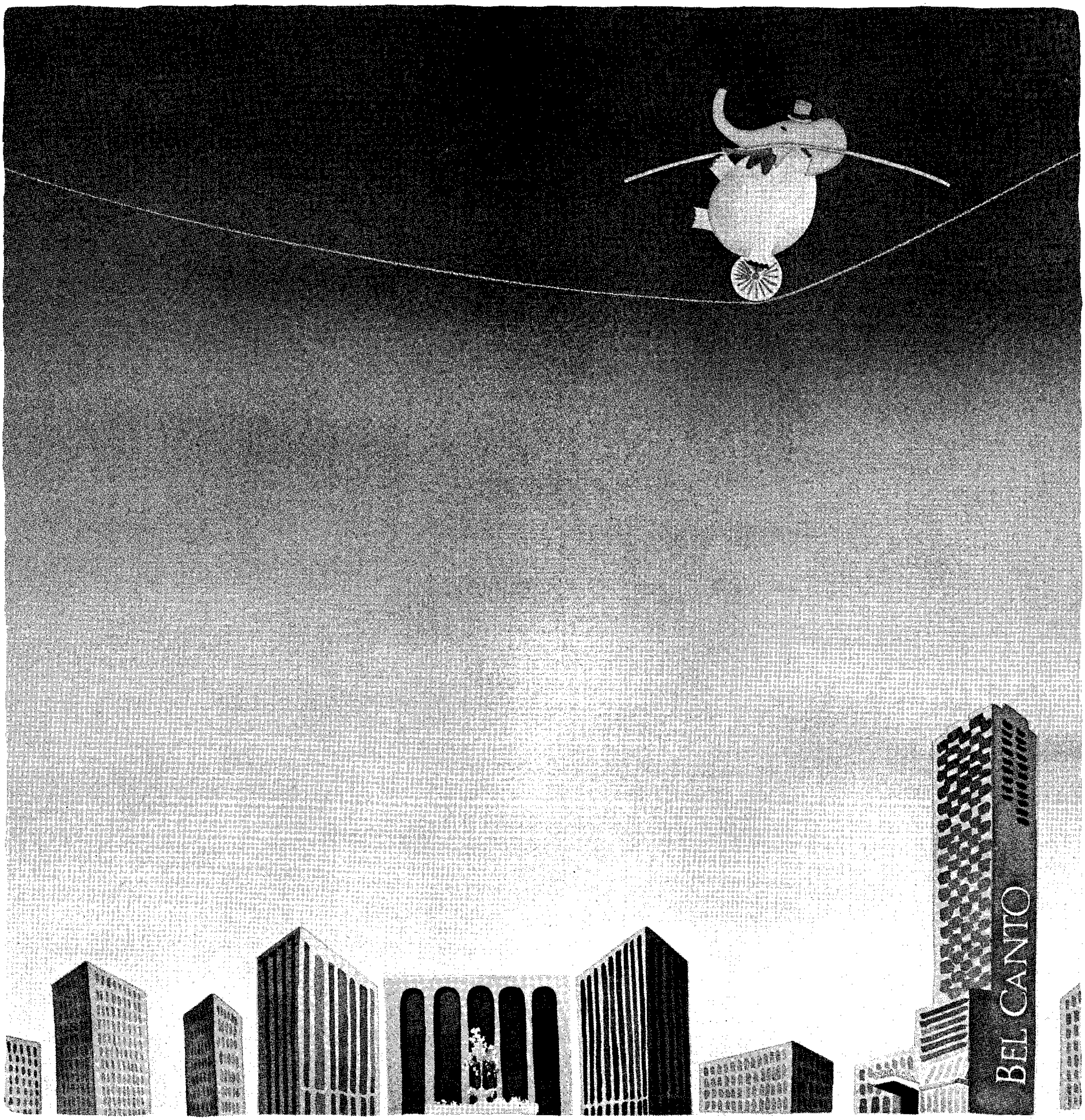
For further information and appointment telephone: **(212) 980-0100.** Or write 100 United Nations Plaza Sales Office, 346 E. 49th Street, NY 10017, Dept. 1007 Telex: 968477

SPONSOR: United Nations Plaza Tower Associates Limited Partnership; DEVELOPER: Albanese Development Corporation; SELLING AGENT: M.J. Raynes, Inc.; Omser, Inc.; MARKETING AND SALES CONSULTANT: RAMS Marketing, Inc.; ADVERTISING AGENCY: Great Scott Advertising Company, Inc.; ARCHITECTS: Schuman Lichtenstein Claman Efron, and Der Scutt Architect-Design Consultants; CONSTRUCTION MANAGER: Leon D. DeMatteis Construction Corporation.



The complete offering terms are available in Offering Plan available from Sponsor.

A LITTLE TO THE RIGHT OF CENTER*



*Lincoln, of course.

That's where you'll find Bel Canto. It's a lifestyle not envisioned, nor captured in any other part of town.

Hush, and you might hear Zubin at the Philharmonic. You might even feel the vibration of the Joffrey jumping. Just downstairs, sumptuous dining in a gourmet triplex restaurant, while next door the Regency theatre cranks up the trendiest old films. When the town is muted in dusk, it's time for relaxing cafe-style in Bel Canto's art-filled, three story indoor plaza.

A magnificent home. European style luxury. Lincoln Center. Central Park. The whole Columbus Avenue revival right at your doorstep. And only two or three discerning neighbors on your floor. Here life is magical, contemporary, yet with old world culture all around. Bel Canto is 27 stories of luxury living overlooking Lincoln Center. Studios from $171,200. One bedrooms from $191,900. Two bedrooms from $340,600. Three bedrooms from $485,600. Duplex penthouses from $775,000.

Open House Showing of New York's Most Beautiful Model Apartments. 10am-6pm Sat. & Sun.

For further information or private weekday appointment call **362-8860.** Don't let another opportunity slip through your fingers.

BEL CANTO

A LITTLE TO THE RIGHT OF LINCOLN CENTER

1991 Broadway, Between 67 & 68 Sts.
NEW YORK SALES OFFICE (212) 362-8860

THIS IS NOT AN OFFERING WHICH CAN ONLY BE MADE BY FORMAL PROSPECTUS. THIS ADVERTISEMENT IS MADE IN ACCORDANCE WITH NEW YORK STATE ATTORNEY GENERAL POLICY CPS-1. THIS INVITATION IS NOT AVAILABLE IN STATES WHERE PROHIBITED BY LAW.

Some openings are irresistible.

OPENING
GRAND
PALADIN

It's still early in the game. But word is already out: The Paladin is hot. In just a few weeks, it's become the most talked about new condominium tower the East Side has seen in years. It's "quintessential." With the unique style and panache that lights up the eyes of jaded Manhattan buyers. Combined with the clean design and practical comfort most residential builders seem to have forgotten. It looks great. It lives well. And it works. And now you can see for yourself. Because now we've opened the doors to our decorated models and display room. So come see the panoramic views, the marble baths, the superb finishes, the attention to detail, the attentive services, and all the other reasons why so many East Siders have already tabbed this location and this tower as the winner. The Paladin. At the corner of Second and 62nd. Studios from $110,900. One Bedrooms from $197,900. Two Bedrooms from $393,400. Two Bedroom Duplexes from $561,400. Shown by appointment only. Call Gilbert·Charles·Beylen, Inc., exclusive sales and marketing agent, 212-826-0006.

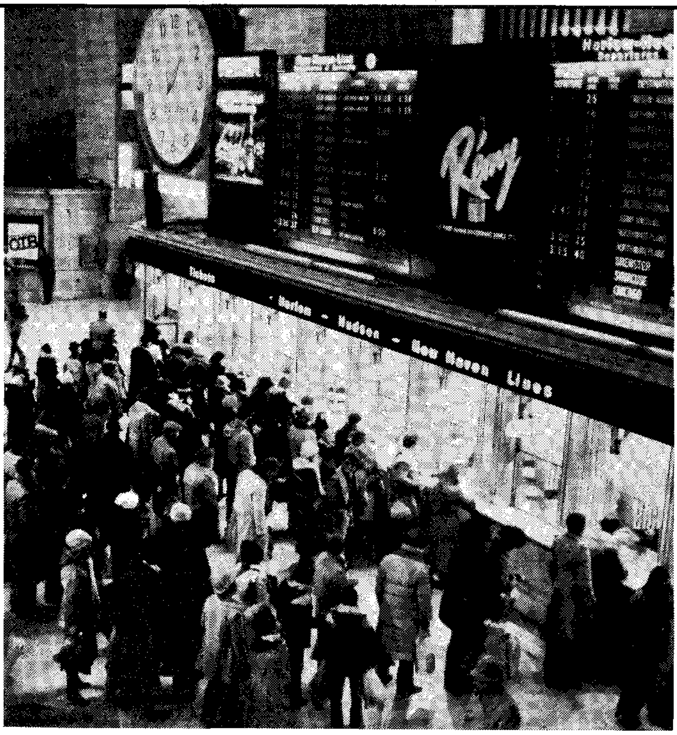
THE PALADIN

THE QUINTESSENTIAL
EASTSIDE CONDOMINIUM

Sponsor: Empire Realty Group, 62nd Street Corp.
The complete offering terms are in an Offering Plan available from Sponsor. CD 85-185.
Prices quoted in this ad are subject to change.

Scrabble® is a brand name and registered trademark of Selchow and Righter.

Say hello to Le Domaine and you'll say goodbye to Grand Central Station



Whether you live in New York or out of New York, if you want the best condo value and the best condo location in Manhattan, the exciting new Le Domaine on East 62nd Street is the place to see.

Surrounded by elegant brownstones, just minutes from the finest shopping and restaurants, the spectacular Le Domaine is everything you really need and probably want in a luxurious condominium apartment.

Only 54 beautiful designer apartments in the entire building—four to any floor. Specially-created Eurostyle gourmet kitchens. Plentiful walk-in closets. Large color-coordinated bathrooms. An entire wall of magnificent windows. Comfortable balconies. A fabulous view of the city—including Grand Central Station. And much more.

The beautiful Le Domaine also has a private garden hideaway...a full-time concierge to attend to your needs...and a staff that is trained to make your city life more of a pleasure.

If you want to live in New York City in the special way most other people can only dream about, come see Le Domaine today...and you'll say goodbye to the 7:02 tomorrow.

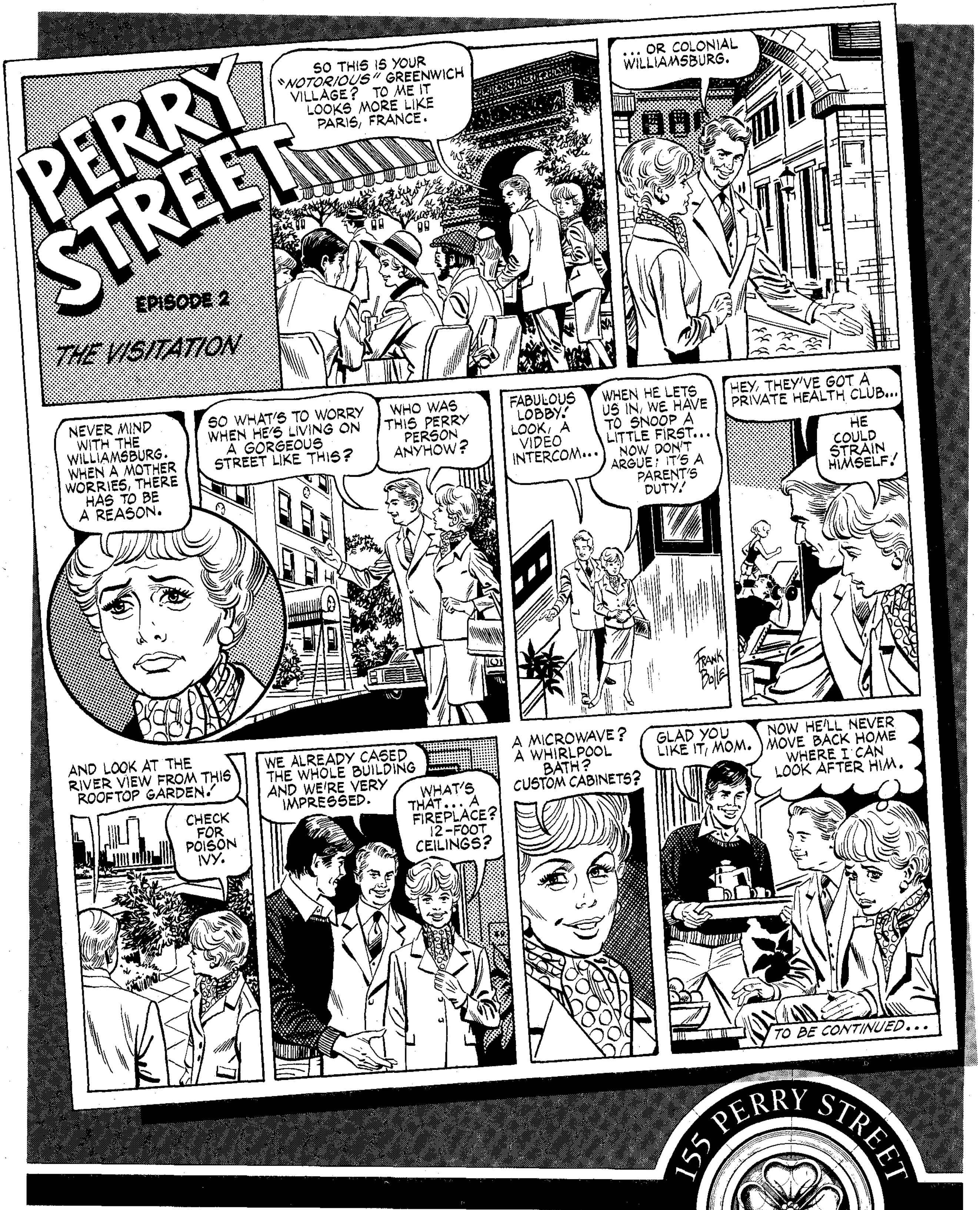
Available now:
Studios from $158,900...
One Bedrooms from $213,900...
Two Bedrooms from $411,900.

Gilbert Charles Beylen, Inc., exclusive Sales and Marketing agent. Showing by appointment. Call (212) 223-3040.

Get New York's best value. And get it now.

LE DOMAINE
403 EAST 62ND STREET, NEW YORK, NEW YORK 10021

The complete offering terms are in the offering plan available from sponsor. Offering by prospectus only.

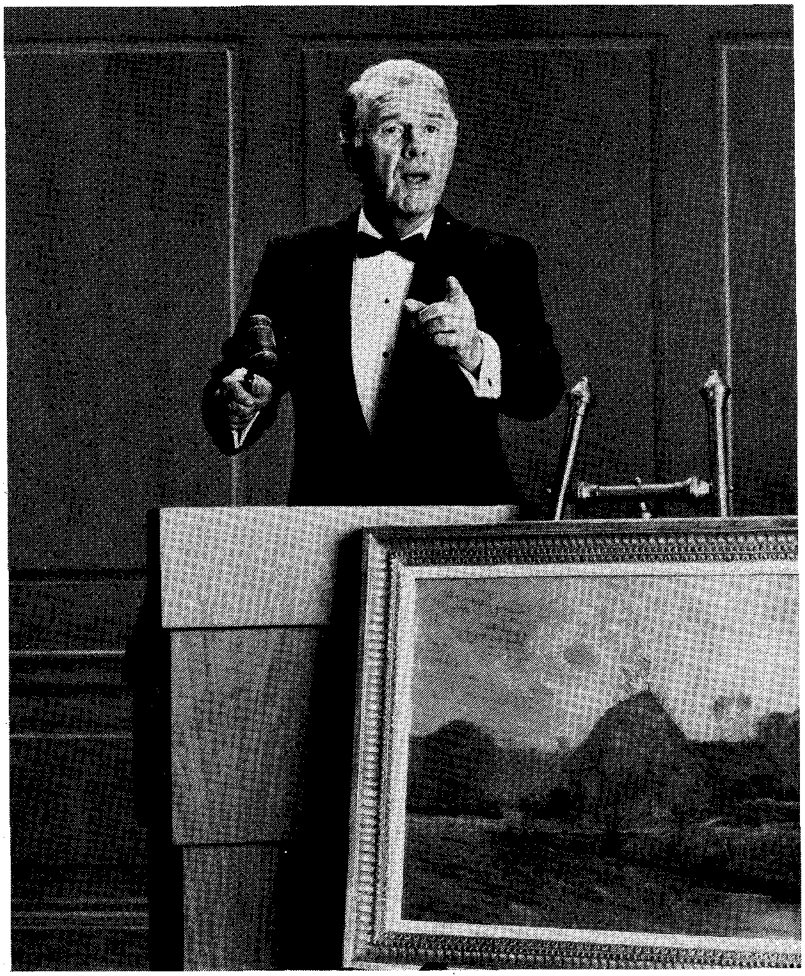

PERRY STREET
EPISODE 2
THE VISITATION
SO THIS IS YOUR "NOTORIOUS" GREENWICH VILLAGE? TO ME IT LOOKS MORE LIKE PARIS, FRANCE.
...OR COLONIAL WILLIAMSBURG.
NEVER MIND WITH THE WILLIAMSBURG. WHEN A MOTHER WORRIES, THERE HAS TO BE A REASON.
SO WHAT'S TO WORRY WHEN HE'S LIVING ON A GORGEOUS STREET LIKE THIS?
WHO WAS THIS PERRY PERSON ANYHOW?
FABULOUS LOBBY! LOOK, A VIDEO INTERCOM...
WHEN HE LETS US IN, WE HAVE TO SNOOP A LITTLE FIRST... NOW DON'T ARGUE! IT'S A PARENT'S DUTY!
FRANK BOLLE
HEY, THEY'VE GOT A PRIVATE HEALTH CLUB...
HE COULD STRAIN HIMSELF!
AND LOOK AT THE RIVER VIEW FROM THIS ROOFTOP GARDEN!
CHECK FOR POISON IVY.
WE ALREADY CASED THE WHOLE BUILDING AND WE'RE VERY IMPRESSED.
WHAT'S THAT... A FIREPLACE? 12-FOOT CEILINGS?
A MICROWAVE? A WHIRLPOOL BATH? CUSTOM CABINETS?
GLAD YOU LIKE IT, MOM.
NOW HE'LL NEVER MOVE BACK HOME WHERE I CAN LOOK AFTER HIM.
TO BE CONTINUED...

155 PERRY STREET

Thirty-two brand-new two-bedroom condominium apartments in a landmark Greenwich Village building by the Hudson River. Four to the floor. Twelve-foot ceilings. Fireplaces. Whirlpool tubs. Eurostyle kitchens. And for fitness, fun and sociability: a lovely rooftop garden and an exercise club on the premises. Two-bedrooms from $293,900. Showings by appointment only. Call Gilbert • Charles • Beylen, Inc., exclusive sales and marketing agent, at (212) 255-0101.

Sponsor: Perry West Associates   Construction: MacFarlane Company
The complete offering terms are in an Offering Plan available from Sponsor. Offering by prospectus only.

A slice of Village life to call your own.



Life's greatest opportunities demand immediate action.

The tension in the air is tangible. When the gavel falls, either the masterpiece is yours . . . or you've lost it.

Such is the atmosphere at 79th and Park. Where seller and buyers are dealing in New York's most precious rarity — new, Upper East Side luxury condominiums at The Belgravia.

Today you can still choose among one and two-bedroom and penthouse designs. Tomorrow your options may be diminished, or gone entirely.

To own a Belgravia condominium and all the privileges that come with it — spacious terraces, a private exercise studio, a Japanese-style garden, a service staff of 16 for just 66 apartments — you must act decisively, pre-emptively. Before the gavel falls.

Shown by appointment only. One-bedrooms from $298,900. Two-bedrooms from $509,900. Duplex penthouse: $1,795,000. Gilbert • Charles • Beylen, Inc., exclusive sales and marketing agent. (212) 628-5100.

THE BELGRAVIA

124 EAST 79TH STREET, AT PARK AVENUE.

This is not an offering which can be made only by an offering plan available from the sponsor.

MERCER
SQUARE

The best restoration in the village.

At last. A restoration that's refreshingly affordable. A warm feeling of community that's absolutely priceless.

There are now but 30 luxury cooperative apartments for sale out of a total of 273.

With a 24 hour concierge, 250 Mercer (between 3rd and 4th Streets) is a building that you'll love.

250 Mercer Street (212) 777-9080.
Great space. Great place.

Studios (most with sleeping lofts) $86,940 to $135,930. Maintenance from $637.56 to $996.82.
2 Bedroom $243,570, Maint. $1,786.18. **All maintenances are 67% tax deductible.**

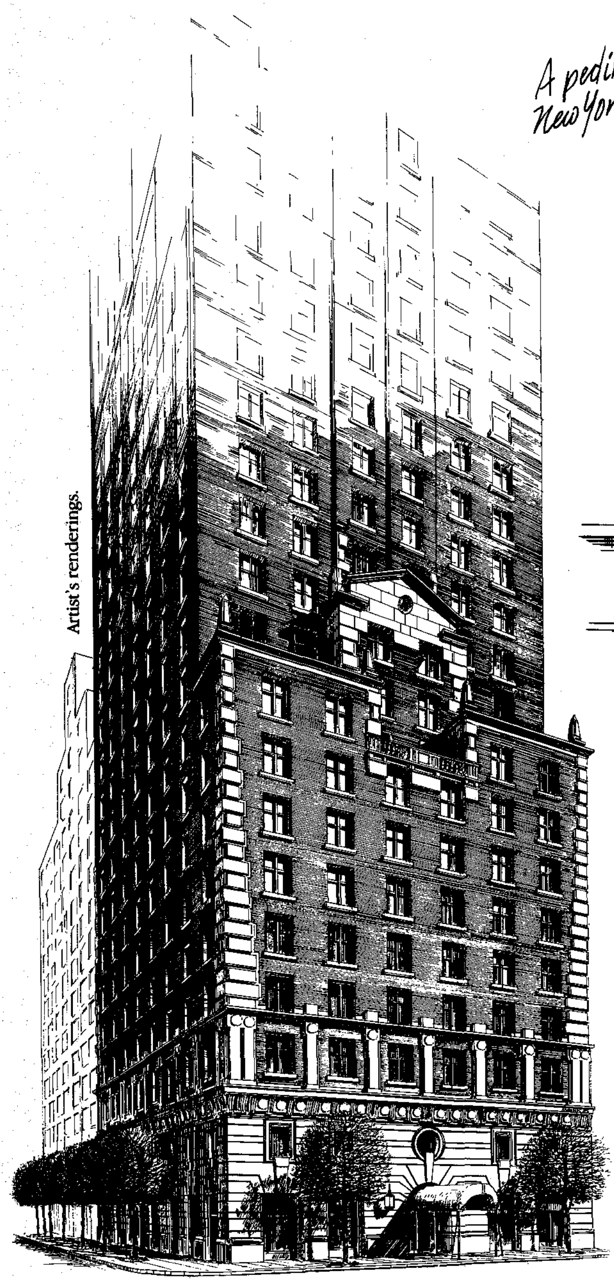
M.J. Raynes, Inc. exclusive selling and managing agent.

THE COMPLETE TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR.

180 EAST 70 STREET

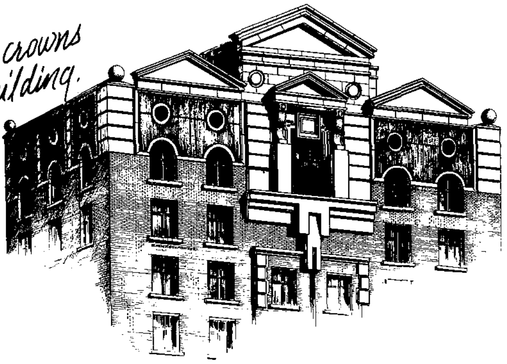
The stately grandeur of New York City's finest turn-of-the century apartment buildings has been recaptured in one magnificent new East Side condominium. 180 East 70th Street. Choose from 24 different floorplans, many with formal dining rooms, open terraces, and sweeping views. Enjoy the prestige and privilege of a private health club, a skylight garden pavilion, and 24-hour doorman and concierge service. With only 100 residences, many with just two or three apartments per floor, this is a limited opportunity for maximum privacy.

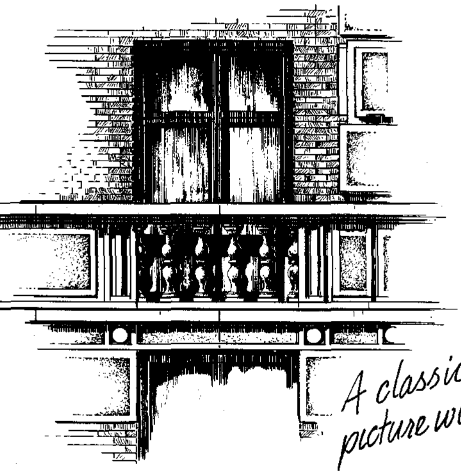
Recapturing the classic architectural style of Fifth and Park Avenues.



Artist's renderings.

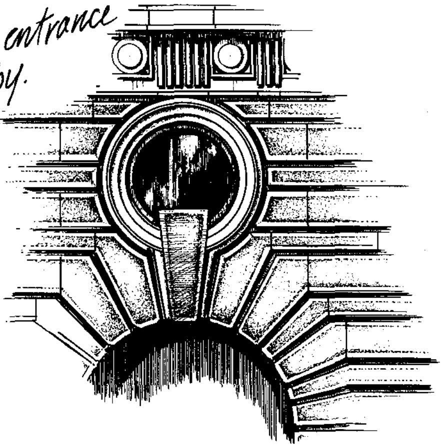
A pediment fit for a palazzo crowns New York's most beautiful building.





A classic balustrade makes a picture window picturesque.

An oculus over the entrance lights up the lobby.



Studios from $240,000. One-bedrooms from $285,000. Two-bedrooms from $490,000.

Selling and managing agent: Douglas Elliman-Gibbon & Ives, Inc. Appointments recommended. Phone: 212-628-3550.

Sponsor: Trafalgar House Real Estate, Inc. The complete offering terms are in an Offering Plan available from Sponsor. Offering by prospectus only.

Hampton HOUSE

The only Hampton where the season never ends.

Eastern Long Island is a wonderful place once you get there. But The Hampton Club is the wonderful place you can get to in seconds. By elevator. Any day of the year. AND AT NO ADDITIONAL COST... when you own a resort home for all seasons: an apartment at Hampton House.

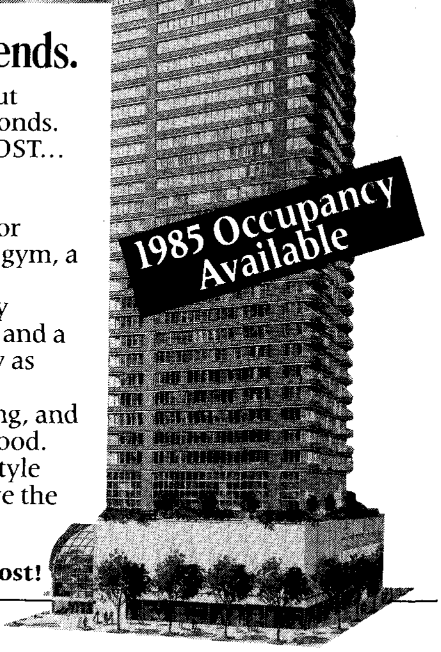
The Hampton Club has a spectacular, 35-foot, heated indoor swimming pool, an intimate fireplace lounge, a health spa and gym, a rooftop sundeck, and a lifestyle that dreams are made of.

At Hampton House life is further enhanced by a three-story greenhouse entrance, a garden lobby with an indoor waterfall, and a full service staff. All included with a basic purchase price as low as $215,000.

For your added convenience, there's a garage in the building, and everything else you've ever dreamed of, right in the neighborhood.

Now's the time to look at Hampton House: the luxury lifestyle with the private, year-round penthouse resort—32 stories above the city. And just an elevator ride from your front door.

One-bedrooms from $215,000. Two-bedrooms from $335,000.
Some with terraces. All with The Hampton Club at no extra cost!

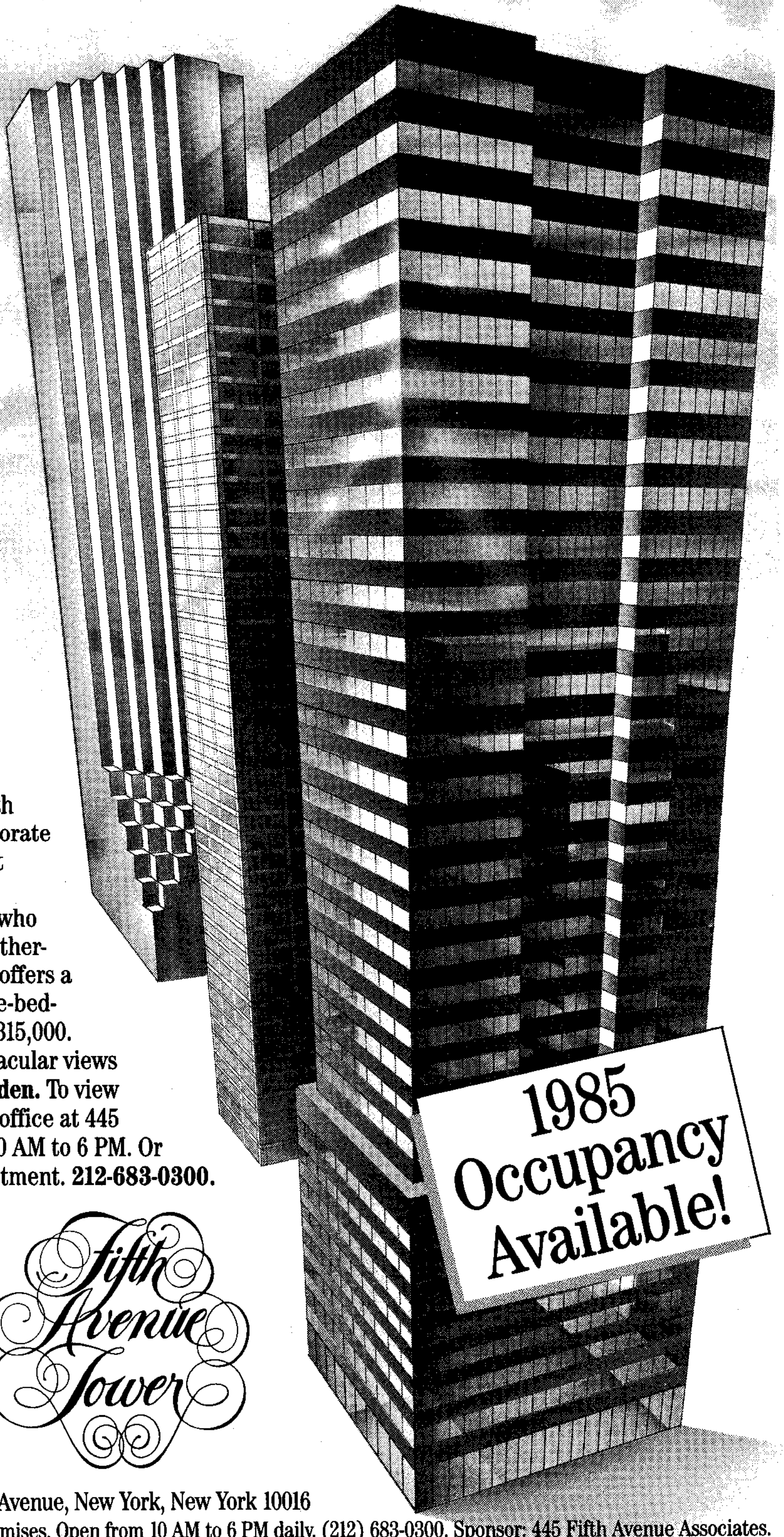


Exclusive Sales Agent: J. I. Sopher & Co., Inc.
Visit our Sales Office and model apartments on the 9th floor.
Open daily, 10 AM to 6 PM. (212) 737-8100.

404 East 79th Street,
New York, New York 10022

The complete offering terms are in an offering plan available from the Sponsor.

FIFTH AVENUE TOWER. THE THIRD SUCCESS.



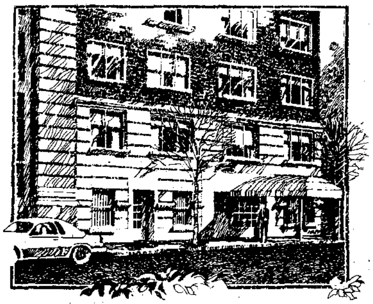
DISCOVER FIFTH AVENUE TOWER NOW: the new 34-story, bronze glass skyscraper on Fifth Avenue at East 39th Street. Like the other two, Fifth Avenue Tower combines high-fashion stores, corporate offices and luxury condominium residences. But Fifth Avenue Tower is priced for the New York executive's budget. And designed for people who want to live close to where they work and otherwise enjoy New York. Fifth Avenue Tower offers a rich choice of studios from $179,000; one-bedrooms from $220,000; duplexes from $315,000. All beautifully appointed, with spectacular views and even a private, rooftop **sky garden.** To view the models, simply visit the sales office at 445 Fifth Avenue. Open daily from 10 AM to 6 PM. Or call ahead for a private appointment. **212-683-0300.**

Fifth Avenue Tower

445 Fifth Avenue, New York, New York 10016

Exclusive Sales Agent: J.I. Sopher & Co., Inc. Sales office on premises. Open from 10 AM to 6 PM daily. (212) 683-0300. Sponsor: 445 Fifth Avenue Associates.

The complete offering terms are in an offering plan available from the Sponsor



A whole new way to enjoy the Old World charm
of Greenwich Village.

CHARING COURT
CONDOMINIUMS

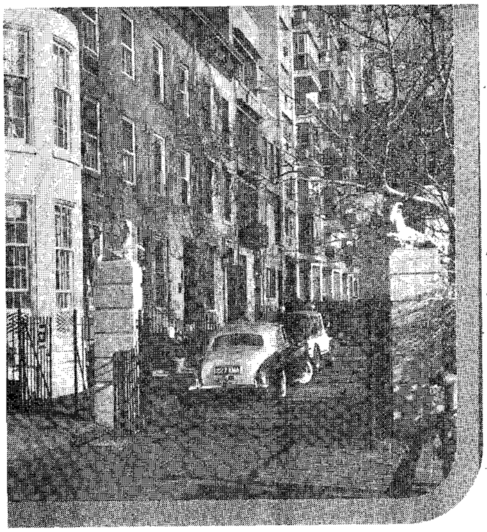
FORTY FOUR · EAST · TWELFTH STREET

Come see it all—the modern amenities of a smart altogether new condominium surrounded by a charming maze of old-world-like streets. The magic of the Past, the ease of Today—uniquely combined.

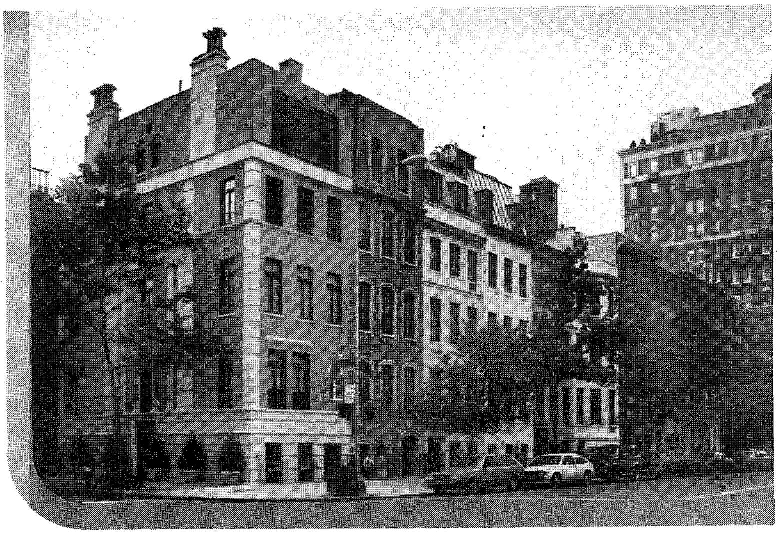
For information call:
M.J. RAYNES INCORPORATED
Sales office and fully decorated model apartments now open—11am to 6pm.
44 East 12th Street • New York, N.Y. 10003 • **(212) 349-4412**

One Bedrooms from $190,000 • Convertible 2 Bedrooms from $270,000
Penthouses with terraces from $480,000
Inquire About Our Available Prime Professional Space.

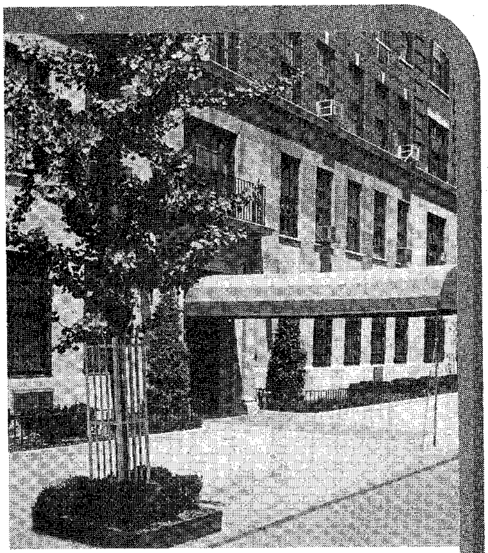
COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR. THIS INVITATION IS NOT AVAILABLE IN STATES WHERE PROHIBITED BY LAW.

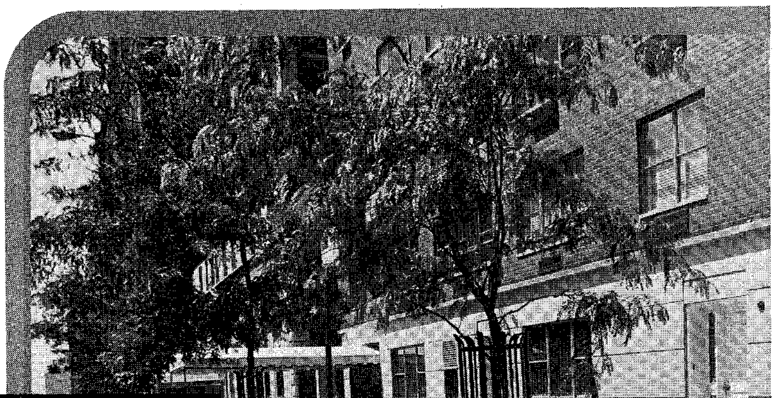


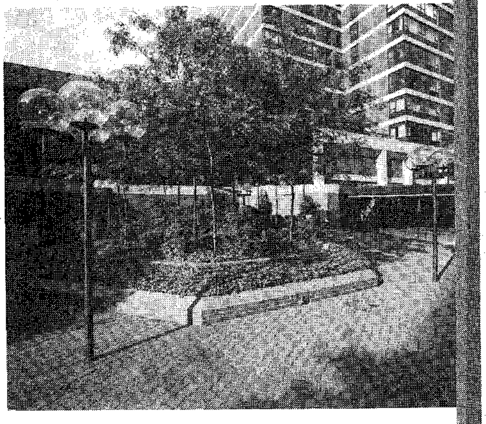
E. 58th Street

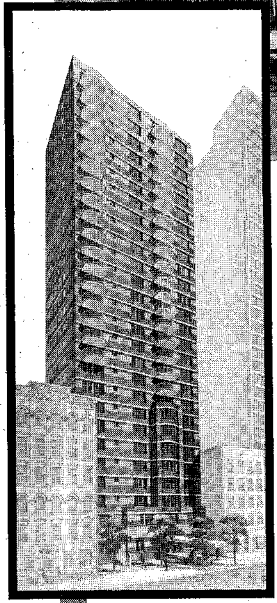


Sutton Place









THE LATEST LUXURY BUILDING AT SUTTON PLACE MAY ALSO BE THE LAST.

Who wouldn't want to live in Sutton Place? Yet the chance of buying a residence there has always been slim. Now, there's 420 East 58th Street, the first new residence in the area in twelve years, a luxury building designed to blend in with the traditional elegance of the surrounding townhouses.

420 East 58th Street has a subtle elegance that continues inside with a rich marble and wood Art Deco lobby...impeccably finished residences (only three per floor) featuring windowed kitchens and baths.

Choose from: Studios, one-bedrooms with 1½ baths, one-bedrooms with den and two full baths or two-bedrooms with 2½ baths. From $192,000 to $522,000.

Call our Sales Office at (212) 751-7260 for an appointment. Because this may just be the last time you'll be able to buy into the splendor at Sutton Place.

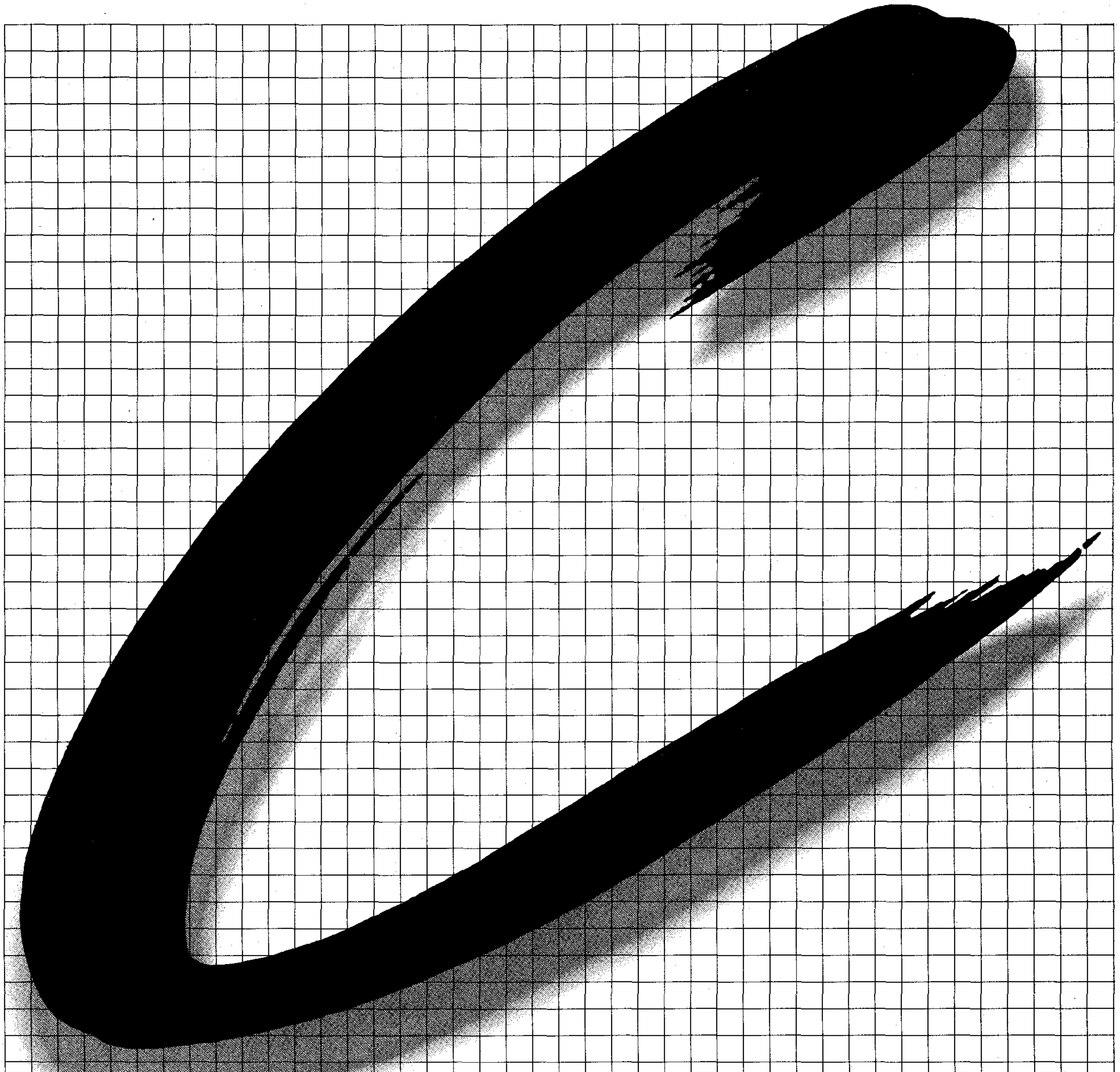
Open daily 12:00 pm–6:00 pm.

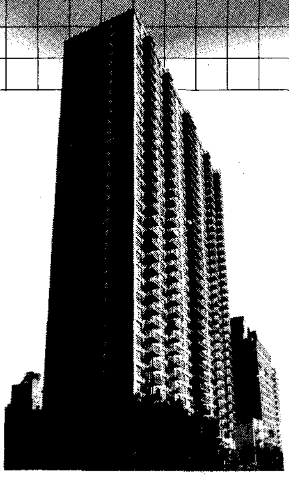
Selling and Managing Agent:
Sulzberger-Rolfe, Inc., 654 Madison Avenue,
New York 10021.

420 E 58
STREET
CONDOMINIUMS

A Myron A. Minskoff Development.

Complete offering terms are in an Offering Plan available from Sponsor. This invitation is not available in states where prohibited by law.





Success. Success.

For those who insist on Manhattan's best address—and nothing less—it's Continental Towers, New York's hugely successful condominium conversion. As you might expect, most insiders have already purchased their apartments in this extraordinary 36-story luxury building with magnificent views, superb services and security, attended garage and concierge. For the privileged few, a limited number of studio, 1- and 2-bedroom residences are available. Many with private balconies. Some for immediate occupancy. From $131,185 to $544,078. A phone call will schedule your private showing.

CONTINENTAL TOWERS

Open daily—by appointment only.

301 East 79th Street,
New York, N.Y. 10021.
(212) 772-1060.

Marketing Consultant: Home Marketing of America • A Member of the American Invsco Family of Companies
Sponsor: Continental Towers Limited Partnership.

The complete offering terms are in an offering plan available from the Sponsor. Offering by prospectus only.

NEW YORK REAL ESTATE

To reach affluent New York house hunters and those looking to purchase luxury apartments, co-ops, condominiums, commercial and other real estate services, place your display ad or line listing by calling 212-880-0734.

WAIT
before you rent.

Rentals commence
in just 4 weeks for
January occupancy.

TOWER67

The luxury residence at
145 West 67th Street

Call today to be on our priority waiting list 972-1977

APARTMENTS Furnished/Unfurnished Manhattan

57 ST.
Exceptional Opportunity
THE EXCLUSIVE TOWER APARTMENTS OF THE HOTEL PARKER MERIDIEN.

Now available: Luxurious 1 BR tower apartment suites, fully furnished, beautifully appointed. Spectacular views of Central Park and City skyline. Units start on 34 floor from $4500/month.

Lavish extras include:
- Rooftop pool and sun deck
- Membership in/on-premises health club
- Daily maid service
- 24-hour Room Service
- Concierge on duty

For specific advantages of short or long term rentals, or an appointment, call Jennifer Simon, (212) 245-5000, Ext. 7159.

60TH EAST
DESIGNER'S APARTMENT
24hr. drmn bldg., 2BR's, 2 bths, beautifully decorated, completely equipped, available immediately 212-752-6557

City Duplex—3 BR's, 3 bths, 4 fplc's, gourmet kit, greenhse, gdn, "gorgeous" $4,500/mo. 212-460-8244. Broker.

APARTMENTS Furnished/Unfurnished Brooklyn

Brooklyn

Clinton Hill Historic District

Turn-of-the-Century apartment house restored to its original grandeur. 1 BR, 2 BR and spectacular rooftop duplexes with Manhattan views.
From $790 per month.

GRAND OPENING
ST. JAMES COURT
(Gates Ave. and St. James Place)
Sat. & Sun. 11 AM to 4 PM

A DEVELOPMENT PROJECT OF STEPHEN B. JACOBS & ASSOC.
Architects and Planners
718-783-3781 Mon-Fri
718-622-3781 Sat & Sun

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine with 1 million readers seeing it.

CO-OPERATIVES/CONDOS Manhattan

E. 57th, NYC **Exclusive**

EXTRA SPACIOUS 2 BR APT

Room size entrance gallery (12' x 14') leads to large living room and formal dining room. Master bedroom has dressing area. 4 out of 7 closets are walk-ins. Great apartment for entertaining in luxury building. Maintenance of $1,138. includes all utilities. $450,000

Barbara Chase 212-750-9246

PERITORE REALTY, Ltd
212-371-3008

Tribeca Triplex—1800 sq. ft. gracious layout; sunny, river/WTC views; $343K. Mt. $936. By owners 212-673-1214.

13th St. **Betw. 5th & 6th**
Lge. 1BR Co-op, w/dining area, decorated for magazine photography. Elev/drmn bldg. For sale by owner. Principals only. $175K firm. Furniture optional for additional price. 212-675-8530.

Immac. Top Flr. Upper E. Side—1BR, spectacular view of Empire State Bldg. 24hr drmn, indoor pkng. 78% t.d., $175M. 212-605-8687 or 201-549-1037.

The New York Audience—965,000 adult readers. Classified Services: Monday-Friday, 9am-5pm. Contact Ron Stern: 212-880-0735 or Maurice Carlton: 880-0734.

PARK AVE, 70's **5 1/2 RMS**
LUXURY CO-OP—2BR, 2 Bths, new kitchen, new windows, drmn, concierge. Additional maids rm available, opposite Asia house.
BOB CORROON JR. 212-751-4621

Sutton Place—1BR, wbfp, sunken LR, windowed kit & bth. Maint. $410. Asking $275K. Owner anxious. Principals Only. Day 312-341-9500 or Eve. 312-664-6677

60's E.,
4 story 20' wide DBL duplex. 2 BR, 1 1/2 bth, pvt gdn, 3 wbfp. 5 BRs, 3 bths, upper duplex, 3 wbfp. $1,600,000

Greenwich Vill.
3 story 20' 1842 Twnhse Duplex. 2 BR, 2 bth, den, wbfps. Garden flr-thru w/wbfp, finished basement $950,000

APT 60's E.,
2 BR, 2 1/2 bth, formal oval DR, bright corner, view of Central Park, great closet space, Drmn $410,000

SCHRAMM ASSOC.
212-620-0026

E. 79th St. **& 3rd Ave.**
Beautiful, lge, brite, 3-4BR's co-op w/3 bths, so./no. expos., f.d.r., eik, excl. clsts, 2000 sq.ft., furn. opt., top East Side bldg. Maint. $1200/mo. Asking $665K. negot. By owner. Principals Only.
212-730-8460 **212-737-8955**

E. 49th St. **Sunny Prewar**
2BR's, 2 bths, new EIK, new windows, move in cond., $299K. Maint. $732/mo.
Call 212-838-4068, No Brokers

I'LL TAKE MANHATTAN

A magnificent 18 room penthouse condominium in a prestigious luxury highrise at Lincoln Center. Panoramic views are only the beginning. 24 hr. doorman, concierge, rooftop health club and pool, daily maid service, and parking. Excellent tax shelter, low maintenance. Ideal corporate headquarters or a family with uncompromising taste. For an exclusive viewing please contact:

MARILYN E. REISNER
G.L. STEVENS REALTY CORP.
60 East 42nd Street
New York, N.Y. 10165 **(212) 687-6767**

Off 5th Ave low 80's **5 Rm Duplex**

BEST OF BOTH WORLDS

A perfect home in full service co-op on tree-lined street. On lower level is gracious 16' wide living rm plus den or dining rm, large kitchen & powder rm. Curving stairway leads to 2 bedrooms (master is huge) & 2 baths on upper level. Apt is sunny & quiet overlooking landmark town-houses. Priced to sell. Our Exclusive!

ESTABLISHED 1866

Please call Fran Strauss (212) 688-8700
WILLIAM B. MAY CO.

NYC, West 88th St.

SHOWCASE PENTHOUSE • CONDO

2 bedrooms, skylites, loft, mirrors, fabric walls, plenty closets, elevator bldg, doorman, newly decorated. Maintenance $380. $350,000 negotiable. Sale by owner.

Principals only
212-877-7332 leave message

U.E.S. (60's) **5 Rms**

25% + Discount On Dynamite Apt!

• COST OF APT	$585,000
• JUST EXPANDED BY SELLER FOR DEC BY FAMOUS DESIGNER	$200,000
• TOTAL VALUE	$785,000

• SITUATED IN E.60's IN PRESTIGIOUS BUILDING

This 2BR/2½ BTH apt represents instant gratification at a price not to be believed!

Helene Crystal (212) 303-1408
Residence (212) 319-1256
M.J. RAYNES INC.

Manhattan **E. 57th St.** 1BR, fully furnished, lux. condo for rent. For company executive (single) with office and bank account in Manhattan. No Brokers............**Call owner, 212-316-1713. 8-10am, 7-11pm, 7 days**

East 60's—Gorgeous 1BR, newly renov., giant gdn. terr., fruit trees, sun roof, parking, drmn. Asking $250K. Must close within one month/best offer. **212-460-8244** **NEW YORK PEOPLE**

79th ST. **COLUMBUS AVE.**

PARK BELVEDERE

Luxurious 2 bedroom, 2 bath (1600 sq ft) condominium with panoramic river, park and north views. A spacious living room and dining room makes it possible to convert to a 3 bedroom, 3 bath apartment. Includes washer/dryer. $695,000. 100% financing can be arranged.

Principals Only
212-757-9848

COUNTRY LIVING ON E. 69TH GARDEN DUPLEX
1964 Award Winner. 24hr drmn & garage. 2BR's, 2 bths, country kitch, completely remodeled, 1400 sq.ft. interior, 1000 sq.ft. plus in private garden-patio. Must relocate. $555K. 212-734-7960.

Mid 70's East

PAY UP FOR PERFECTION

5 RM Penthouse, private wrap planted terrace, Southern & Western exposure. Unobstructed views, all new modern European kitchen, pristine condition, Maintenance $1,009. Offering $800,000 firm.

212-772-5272
Owner

60'S EAST **3½ ROOMS**

WONDERFUL EXCLUSIVE GREAT LOCATION

1 BR, charming LR w/dining 'L', windwd kitchen, mint cond. Asking low $200M's. Maint $597. Owner moving. Anxious to sell. For more details, call:

IRENE LEEDS
832-5432
Douglas Elliman Gibbons & Ives

CO-OPERATIVES/CONDOS Nassau-Suffolk

SUNSTONE CO-OPS

AT MONTAUK HARBOR, LONG ISLAND

INVEST IN YOUR OWN RESORT COOPERATIVE FOR AS LITTLE AS $7,396 DOWN

(516) 668-2158 • (212) 580-8588
OFFERING BY PROSPECTUS ONLY

CO-OPERATIVES/CONDOS Other

CO-OPERATIVES/CONDOS Other

PARIS APT. PLACE DES VOSAGES
17th Century Building
Centertown - Beautiful - Character

Completely renovated. Rustic, beams, tiles, fireplace. Very large, plus 1600 sq. ft. Huge LR, 2 big BR's, 3 small rms, 2 bths, 1 w/shower, 1 w/tub. Lots of sunlight. Impeccable condition. Parking. Calm..................$400,000 Non-Negotiable.

Call Liz
Paris 278-19-26

FURNISHED ROOMS

Where Do New Yorkers—Look when they're looking for apartments, services or products? They look in the *New York* Magazine Classified ... the affluent city-dweller's source for information on entertainment, movers, limos, counseling, catering, home services and more. Make sure they find you there. Put the working classified to work for you. Call 212-880-0735.

HOUSES FOR SALE/RENT Manhattan

11th St./Lux. Decorated Brnstne—Sauna, Jacuzzi, lots of extras, beautiful yd, must be seen. No Brokers. 212-864-7796.

HOUSES FOR SALE/RENT Nassau-Suffolk

EAST HAMPTON

SOUTH OF THE HIGHWAY
OCEAN, POND DUNE VIEWS

Living room, separate dining room, den and lovely large kitchen. 4 bedrooms, 3 baths on 1 acre of magnificent pastorial water views. 18 x 36 pool. In most prime area and only a stones throw from the ocean.
Offered at $695,000

EDWARD A. POSPISIL
REAL ESTATE INC.
EAST HAMPTON
516-324-5200

SAG HARBOR—POOL—ACRE

4-5 bedroom Village house—2 parlors—2 FPLS—Ballroom—modern kitchen—deck—2 car garage. $395,000.

Harpoon Realty, Ltd.
516-725-2252

AN INVESTMENT IN GREAT VACATIONS

Brand new ski co-ops at the foot of New York's famed Hunter Mountain. Studios from $21,900, skylight lofts from $28,900.

518-263-4966 **212-223-1270**
Offering by prospectus only

SOUTHAMPTON OCEANFRONT LAND

3.5 undeveloped Acr, spectacularly beautiful & private. 320 ft on ocean/340 ft on pond. Exclusive listing.

BRIDGEHAMPTON

Prestigious location, South of Hwy on 1 acr, looking out to beautiful Mecox Bay. Newly built traditional 3 Bedrm, 2 bth, FamRm, Cathedral ceil LivRm w/huge brick fplc, 3 decks. Priced to sell $350,000

BRIDGEHAMPTON REALTY
516-537-1177

Say Something Special—To someone by placing an ad in New York Magazine's special "Announcements" Classified Section. Call 212-880-0732.

NEW YORK REAL ESTATE.
FOR PEOPLE ON THE MOVE.
NEW YORK MAGAZINE

HOUSES FOR SALE/RENT Other

New Paltz, NY **90 Min/NYC**
Spectacular Country Rental
Looking for right family for extraordinary contemporary home, 4BR's, 2 bths, 2fplcs, extremely romantic...**212-799-3760**

HOUSES FOR SALE/RENT Westchester

Pelham Pelham Manor 29 min NYC

ELEGANT MANSION

Situated on well landscaped park like property, prime location in Pelham Manor, gracious Georgian brick C/H colonial, quality details thruout, lg entry foyer/lovely staircase, mahogany lib/fplc, den/fplc, billiard rm, formal DinRm, lg LivRm, great for entertaining, 6 bedrooms, 4½ baths, add'tl servants wing. BONUS PLUS: cottage on grounds for staff.
Most attractive offering. $1,200,000

ANN DE SANTIS, REALTOR
4550 Boston Post Rd. 914-738-1360

HOUSES FOR SALE/RENT New Jersey

RUMSON, N.J.

SEASHORE RENTAL WATERFRONT

Charming estate Teahouse on 3 acres with sweeping river views. Cathedral ceiling living room with fireplace, eat-in-kitchen, sun room, 4 bedrooms, 2½ baths, central air, 2 car garage. $2,000 per month plus utilities.

HAZELTON REALTY
13 W. River Road, Rumson, N.J.
(201) 842-3200
Member RELO

Sussex County N.J. **1 hour Meadowlands**

"KENTUCKY" IN NEW JERSEY

1800'S MAIN HOUSE
3 GUEST HOMES
7 BARNS
TENNIS COURT
225 ACRES — PONDS

Only once in a lifetime will you ever get a chance to see a property of this caliber. Just perfect for country manor—corporate retreat—horse farm—great resort or development potential for the serious investor. Miles of "brand new" 4 board white fence frames the pastural setting. Slate roofed 5 bedrooms, 5½ bath main house overlooks two crystal clear mountain ponds stocked with huge trout and bass. Plus over 1 mile of stream frontage. Home has been totally renovated in every exacting detail. Three fireplaces, hardwood floors, parlor, drawing room, living room, formal dining room, 16 x 48 slate floors, parlor, drawing room, living room, formal dining room, 16 x 48 slate floor screened porch. 3 separate guest homes, each with a distinctive flavor and appeal. Land yields over 20,000 bails of hay, also straw and corn galore.

All 7 barns are in good condition, 2 are brand new. Fenced tennis—it is new—four car garage—stone barbecue big enough to roast a pig. Trap shoot house. MILES OF TOWN ROAD FRONTAGE.

Just too much to list, enough to make the "EWINGS" green with jealousy.
Owner reluctantly asking $1,750,000.
Call for video catalogue of this and many other terrific listings.

CALL TOLL FREE
800 — D R CHANT
Open 7 days from 8 AM
DAVIS R. CHANT
We have homes in every price range.
REALTORS **MILFORD. PA.**

HOUSES FOR SALE/RENT Connecticut

Roxbury **Unique 1812 Cooperage** Tastefully renovated, central chimney, 3 story historic colonial located on 5 secluded acres. Master bedroom and guest suite, each with fireplace, additional guest room, luxurious kitchen, dining room, charming period living room, 2 1/2 baths. For elegant entertaining or privacy. 5 adjoining acres available. $425,000.
203-355-2909

WATERFRONT
Custom designed 2BR, lakefront contemporary home located in historic Ridgefield, 1hr/NYC. All amenities incl. Jacuzzi & sep. shwer, Mstr. BR. suite adorned w/stone fplc, cath. ceils, and deck overlooking lake. Priv. beach & dock. $337,500.
Lakeside Builders 203-255-8696

WILTON, CONNECTICUT

4 bedroom, 3½ bath country charmer on 3 acres. Bounded by land preserve. Large rooms, solarium, gourmet kitchen. Separate artists' studio; potting shed. 3 mins to station; 1¼ hr to Grand Central Station. $449,500. Principals only.

212-982-5754 weekdays
212-473-2399 weeknights

HOUSES FOR SALE/RENT Massachusetts

CAPE COD at NEW SEABURY
Family oriented yr-round resort. 15 mi Hyannis Airport. Manageable contemp estate on pond (ice skating, small boating). Walk to Nantucket Sound. Riding trails, tennis, golf & beach clubs. Elegant landscaping, decking, brick fplcs. $525,000.
Helene Doyle, R. E. Inc.
306 Gifford St. Falmouth, M. A. 02540
617-548-8647

HOUSES FOR SALE/RENT Sullivan County

Rt 97, Barryville, Sullivan Co. NY 12719
2 hrs NYC

ESCAPE TO NOWHERE

This new custom built log-sided home is energy efficient and maintenance free. Your private drive leads to this rustic hideaway on 7 secluded acres. A large livingroom with cathedral ceiling, hardwood floors, spectacular floor to ceiling bluestone fireplace, 2 custom Wolmanized decks. Pond site near large lake and trout stream. $85,000 with terms.

REBER REALTY
914-557-8333 914-557-8500

HOUSES FOR SALE/RENT Other

VERMONT PLEASURE DOME

Unique round stone hse, Rte 100 betw. Stratton & Mt. Snow. Bromley & Magic within 1/2 hour. Plexiglas & stainless rf. Fur upholstered amphitheatre around hge stne fplc in LR under dome. 5 BR's, 3 plus bths, stne tub & frplc in secret BR. Designed for privacy w/lge deck overlooking stream. 4 season recreational area. Avail. immed. $135,000.
914-967-9370 or 802-896-6373

Bi-Coastal Yet?—Hollywood Hls. Furn. 2BR tudor. Exquisite antiques/storybook setting/grt loc. $2000/mo. 213-876-6278.

CATSKILL SKI COUNTRY

Fine new contemporary Chalet, 3 bedrm., 2 bath, rec.rm., firepl., gar., wrap around deck. Panoramic southern view on 3 ac. of woodland borders several hundred ft. of upper Delaware River, a real beauty $150,000

REDMOND AGENCY
Rte 28, Arkville, New York 12406
Closed Sunday
914-586-2696

NE MICHELIN GUIDE STAR REGION DUBLIN, NH

Natural beauty & privacy on wooded 5 acres in desirable So. NH town with exceptional recreational and cultural amenities. View Mt. Monadnock from verandah of 3-level log home; lr/dr/mod kit, den, 2 brs and baths, all purpose rm, 2 fplcs, gar. A-1 condition. Asking $125,000.

Call Mrs. Bond
603-924-6022

VACATION RENTALS

Puerto Vallarta Luxury Apartment—Ocean, pool, maid, sleep 6. 516-829-8980.

MONTAUK'S BEST-KEPT SECRET
Sunstone Motel Co-ops, L.I.
Adjacent to charter boats, sports fishing, dining. Daily-weekly rates. Also: incredible co-op prices fr $49,306 total w/$173 mo. maint., fully furn. Models open daily.
516-668-2158.

Luxurious Villa Overlooking—Lagoon. 3 bedroom, 3 bath, opening onto swimming pool. Walking distance to beaches, tennis, casinos, maid, caretaker. Weekly rates. 212-751-2208.

WATERFRONT RESORT LIVING
STUART, FLORIDA
Luxurious, fully-furnished resort villas for rent at Florida's newest private waterfront resort community near Palm Beach. Harbour Ridge. Also with Villas, Cottages and Homesites for sale. 18-hole championship golf. Tennis and Swim Club. Area boating on mile-wide St. Lucie River with direct Atlantic access.
Harbour Ridge, POB 2451A,
Stuart, Florida 33495. 305-336-1800

ST. MAARTEN—Lux. oceanfront villa, nr tennis, golf & watersports, maid. Low rates & airfare. 516-671-5773.

WINTER RENTALS

Mt. Snow Ski Condo—4BR, 4 bths, sauna, mins. to slopes. 516-621-3508.

HIDDEN RIDGE AT KUTSHERS
(Monticello)-Lux. 2BR condo, w/hotel privileges..................................212-355-5216

APARTMENTS/HOUSES WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

Immediately Wanted In
"WESTCHESTER COUNTY"
House for rent or lease
(w/option to buy)
$1000-$1500/month
914-699-3116

Film Producers, Doctors, Lawyers, Indian Chiefs—Seek Manhattan apts. to RENT/BUY
212-460-8244 **New York People Bkr**

LAND AVAILABLE

EAST HAMPTON AREA • LAND

Springs 2/3 acre	$25,000
Clearwater Beach 1/2	$40,000
Northwest 2.8 acres	$55,000
Hands Creek 2 acres	$57,500
Wainscott 1 acre	$57,500
Northwest 4 plus acres	$60,000
Amagansett 1 1/2 acres	$66,000
Old Orchard 2 acres	$95,000
Amagansett (So. of Hwy) 1/2 acre	$110,000
Bridgehampton (So. of Hwy)	$135,000
Hampton Waters Beachfront	$145,000
Napeague Ocean Front	$400,000

JACK DOUGLAS REALTY
212-233-1111 **516-324-1111**

COUNTRY PROPERTY FOR SALE/RENT

EXCITINGLY PEACEFUL "PRIVATE" WORLD

"HERE" TIME & the GLORIES of the SEASONS ARE INFINITE. Private Quarter Mi Rd in on 64 Acs. Rimmed by Majestic Mts, Beside a Nature Set Lake, a Posh, Elegantly Simple 3 Level Contemp. 6,000 plus sq. ft. Architecturally Rich Home Where You Continue Living Outdoors Indoors. $450,000

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

REAL ESTATE SERVICES

REAL ESTATE CLOSINGS—Commercial, Co-op/Condo, Homes, Acreage, etc.**Burnbaum Law Firm, 212-307-0125.**

Apt. Management—For investors. Rent collection, maint. payments, complaints, repairs........C. Conn Assoc. 212-759-2197

NEW YORK REAL ESTATE COVERS THE TERRITORY.

NEW YORK MAGAZINE

NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates effective with the January 7, 1985 issue:** one-time ad, $33.00 per line; two consecutive ads, $27.25 per line per issue; four consecutive ads, $24.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $377.00 per inch. Add 10% for gray background. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0734.** All ads accepted at the discretion of the publisher.

ANTIQUES

Ace Galleries—200 fine paintings, antiques, bric-a-brac, low prices. Also prop rentals. 91 Univ.Pl., 212-260-2720.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

23rd ANNUAL Four Corners
Antiques Show
Huguenot Memorial Church
Pelham, NY
OPENING PARTY AND SALE
Wine, Hors D'oeuvres, Music
Mon. Oct. 7, 6:30-9:00 PM. Donation $8
Tues. Oct. 8, 10-9, Wed. Oct. 9, 10-5
Donation: $3 Children: $1
Lunch in the Library 12-4:30
Boston Post Road at Pelhamdale Ave.

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info. 718-965-1076. Free parking.

Armoire—European carved oak, inlaid doors, massive locks. 201-327-7176.

Wendy
AMERICA'S FINEST ANTIQUES SHOWS
New York Armory Antiques Show
7TH REGIMENT ARMORY
PARK AVENUE AT 67TH STREET, **NEW YORK CITY**
OCTOBER 2-6
WEDNESDAY 4-9 P.M.
THURSDAY THRU SATURDAY: NOON-9 P.M.
SUNDAY: NOON TO 6 P.M.
Admission $6.
(Save $1. each on one or two admissions with this ad Wed., Thurs. & Fri. ONLY)

French Couple's Wedding Called Off
Heirloom family country french antiques already shipped to USA. 2 armoires, 1 armoire bibliopique, 1 grandfather clock, 1 secretary, 1 dining table, 8 chairs, 2 end tables, 1 antique baby high-chair, all in impeccable condition. Appraised value $68,500. Sold in total only, $29,925 firm. Call for appt. 609-397-3214, Bill Warthling. 1 hour from NYC.

APPLIANCES

Pricewatchers Lowest Prices—For TV, VCR, refrigerators, ranges, washers, dryers. Call 718-470-1620.

Activated Charcoal Water Filters—Why pay a premium for unregulated bottled water? Drink chlorine and pollution-free water from your own tap. 212-679-2433.

"Connections" Wholesale Prices—All major brands, appliances, TV, VCR, microwaves & more. Call w/model for low price. 718-352-1008.

Television, Appliance, Bargains—New, warranteed. Call for quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

ART

Arts And Crafts Exhibit—Outdoors Sat. and Sun., Sept. 5-6 from 11am to 6pm. Central Park South (between 5-6 Aves.).

Custom Abstract Painting By Artist—See model, chez vous. Ben. 201-731-9652.

AUTO/RENTALS

RENT A MERCEDES
Day, Weekend, Week, Month
SL's & Sedans. Reasonable Rates
Call anytime: 914-968-8200

BOOKS

Free—Original $13.98 edition of The Healing Heart by Norman Cousins, with your subscription to the Consumer's Medical Journal, a quarterly devoted to news and views of medicine, psychology, nutrition, etc. Send $12.00 for 8 issues: Nutrition Health Review, Dept NY 171 Madison Avenue, New York City, New York 10016.

BOATS & YACHTS

Your Private Sailing Yacht—$50/hour. For special occasions, business or just for fun. 1-12 guests. Sail day/night. Booking 1, 2, 3, week cruises to Bermuda, Virgins, St. Maarten, for Nov. From Wall St., Pier 11. 212-809-2825.

HIRE A MOTOR YACHT
For any festive event
GALA YACHTS
212-307-0985, 212-691-2291

Manhattan Yacht Charters—Representing luxurious yachts worldwide. Business functions, private parties, vacations. Yachts available, 7/4/86. 212-369-2008.

Schooner Freedom—Host a fabulous brunch aboard the classic Schooner Freedom. Sit back have a bloody and enjoy the annual Mayor's Cup Schooner race, Saturday Oct. 5. Other fall dates still available. Prices as low as $14 per person, plus tax and gratuities. 212-809-2692/212-645-5616.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Outdoor Recreation Services, Ltd.—Fall sailing lessons, charters.......212-362-9893

Luxury Charters Up To 40 Guests—Full catering. Brochure, info: 718-458-3031.

CAREER SERVICES

CAREER DILEMMA?
We help you assess your innate strengths and transferable skills, explore career options, and translate your goals into the reality of the marketplace.
LifeWork Associates 212-490-3335

CLEANING SERVICES

Oriental Hands Light/Heavy Cleaning—Dependable/7days/week. 212-239-0625.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Blask Agency—European Maids, also housekeepers. 718-388-5963

Maids Unlimited—Heavy/light/construction cleanup. Equipment available. Bonded. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Bob Dellacona's Maid In New York—The best! 212-741-0029.

CHILD CARE

Who's Minding Baby?—Avalon Registry. Est. 1948. Nurses, sitters, tutors, child caretakers. 24 hrs/7 days.**212-245-0250.**

If You Think You Can't
Have It All In Baby & Housecare Help
We should talk! Truly superior people tailored to just your needs. Contact another mother..........................**212-724-2627**

COUNSELING

Guaranteed Cure For Premature—Ejaculation and impotence. Only one 3 1/2 hour session. Corrects sexual dysfunctions forever. 100 percent success! Dr. Beck, practicing 16 years. Sincere, compassionate, scientific. Gramercy Park area. Call 10 AM to 4PM. 212-689-9717.

COCAINE—More important to your loved one than you are? Learn how to cope and help. **212-534-7538**

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 212-307-0012.

Professional NYS Licensed Therapists—Specializing in treatment for anxiety, depression and low self-esteem. Most insurance accepted. Initial consult $35. Service For Counseling And Human Development. 212-679-6989.

Therapist—Licensed. Depression, anxiety, relationship problems. 212-867-8971.

COMMUNICATION/VIDEO

First Take Productions—High quality, creative edit. See demo! 212-496-7405.

Willow Street Video Productions—Free consultation. Refs, demo. 718-624-0299.

Steve Greenberg Video—Experienced! Professional! References. 212-986-6578.

Video Your Special Occasion—Creative/professional. See sample. 212-673-7605.

DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu,M.D.,107 E.73rd, 472-3000.

EDUCATION

Nervous About Giving—Your next speech? Ph.D speaker will help you edit talk and polish delivery. 212-975-4570.

EMPLOY. OPPTY.

IF YOU WANT
Qualified Professional Employees
Place your ad in New York's Classifieds.
Contact Maurice Carlton 212-880-0735

Skyline Video, NY's Best Video Club—Needs ft/pt sales help. Retail experience preferred, neat appearance a must. Open Monday-Friday 8am-6pm. 212-809-0990.

ENTERTAINMENT

Dazzling Caricatures—Also face painting for your party. 212-772-2813.

Royal Entertainment—Sophisticated and unique entertainers for special events and theme parties. 212-781-1440.

Sexy Adult Balloons—Personalized. All occasions! Boxed. 212-599-7576. "Cute!"

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions 516-868-1795.

BALLOON BOUTIQUE
Exquisite Bouquets - Reasonably Priced
Mylar • Clear Latex • Stuffed Toys
AX, MC or VISA **212-741-0469**
SAME DAY SERVICE

Strippers! (Grams) Wow!—Low affordable rates. 718-875-2524.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

STRIP-A-GRAM
THE "ORIGINAL" SINGING
STRIPTEASE TELEGRAM
FOR ALL OCCASIONS
THE GIFT THEY'LL NEVER FORGET!
212-420-1190

"Take The Cake"—Delivered by our "baker", any occasion. Balloons, noisemaker, hat. 516-489-8963, 212-619-3424.

MANHATTAN ● BROOKLYN ● QUEENS
212-787-8290
● NASSAU COUNTY
516-482-5233
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

M/F Strips, $69.99 And Up—Bikini/full strips. Artistic Telegram. 212-809-7577. Bachelor party specialists. 516-673-4941.

Psychics—Tarot, astrology, palms, ESP, magic, hypnosis. 212-599-7576.Ages 7-70.

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

ENTERTAINMENT

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

$23 Bouquet Of Balloons Delivered!—NY/LI. 7 days, 9am-10pm. 718-763-6371.

RENT-A-FAN CLUB®
New Telegram. 50's Fun! Hysterical!
For all occasions. 212-369-4401.

Magical Entertainment—For all ages and occasions by NY Sheraton's Mark Phillips. 212-874-5300, 212-316-6118.

Caricatures With A Flair—For your next affair. Call Steve Sax. 718-793-7979.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N. Y. 212-989-9338.

Roast-A-Gram—Personalized "This Is Your Life" performance. 718-761-7333.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Balloon Delights—Nationwide. Balloons, flowers,champagne. 800-331-6874. Vi/AE.

GOURGEOUS GIRLS • GREAT GUYS
THE OUTSTANDING EXOTIC-GRAM SERVICE
PRICE • QUALITY • FUN
A GRAM FOR ALL OCCASIONS
EXOTIC-GRAMS
& BELLY DANCERS
THE BEST - FOR LESS
718-539-3888
212-513-1553
ALL N.Y.C.
N.Y., L.I., N.J.
WEST. - CONN.
AM.EXP. - M.C./VISA.

Caricatures By Cheryl Gross—Will make your party great. 718-768-7407.

$35! Preppygrams—Apes, sleepygram. 212-477-5533/718-740-9321/516-683-1220.

Unique Bellygrams—Sing, strip, gorilla, hula, impersonator, clown. 212-371-1507.

N.J.'s Gorilla, Belly, Strip—Macho. Tap. Balloon. Choozagram. 201-379-3844.

NJ's Best Gorilla, Balloons—Costumes, singing, strippers, bellygrams. Anywhere, anytime. Life O' The Party. 201-342-2121.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions 516-868-1795.

Suggestive Mr./Ms. Magicians—Costumed strippers. "Tasteful!" 212-599-7576.

Bubby Gram—Hilarious "Jewish Grandma" brings chicken soup cure, birthday knish. Stripping Sadie. 212-570-2779.

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hula, etc
212-475-6363 **MC/VI**

My Caricatures Look Like You—On paper, T-shirts or life-size. 516-931-0722.

$27 • $27 • $27
EASTERN ONION
LOONEY BALLOONS
Delivered by our famous GORILLA or
RED TUXEDO-CLAD Messengers
SINGING TELEGRAMS
AND CHARACTER ACTS
Gorilla-Game®
Saucy Secretary®
Naughty Cop®
French Maid®
Pink Gorilla®
Manhattan Mama®
Belly Gram®
Nurse Goodbody®
Sining Chicken®
Dancing Heart®
The Nerd®
Dancing Heart®
Arabian Knight®
Mr. & Ms. Santa®
and many more!
Same Day Service 212-741-0006
All major credit cards Serving NY LI NJ CONN

BALLOON-A-GRAMS OF N.Y.
(212) 989-9338 MC/VISA/AE

- **Balloons**
- **Singing Telegrams**
- **Strippers**
- **Bellydancers**
- **Gorillas & Chickens**
- **Lovely Leopards**

balloons to go

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Yiddish Gorilla, Stripping Bubby—Italian, Irish, too. "Schmata Hari." Bag lady. Bellygrams nationwide. 212-741-0018.

STRIPPER-Grams & Belly Dancers

STRIPPER-Grams

Belly-Dancers & STRIPPER-Grams

The Exotic Messenger Service
Gorgeous Girls—Great Guys

Bachelor Parties•Showers•Birthdays
Retirement•Going Away and All Else
Am. Exp/MC/Visa Price & Quality
212-724-2900, 516-354-7171, 516-354-7171
Proudly Serving All NY, LI, NJ, West

Computer Portraits—For all occasions. Sweet 16's, Bar Mitzvahs. 718-209-0070.

Singing Telegrams Anytime—Mae West, strips, balloons, muscles, bears, comics, bellhop, tux. MC/Vi/AE. 212-929-8609.

Caricatures/Face Reading—By Sherry Lane. Unique party fun. 212-675-6224.

Jon Steinfeld, Magician—For parties, etc. Spectacular effects with cards, coins and magical illusions. 212-460-8067.

Caricatures by Puglisi—Bar Mitzvahs, parties. 718-631-3157, 212-988-9147.

The Balloon Spot—Absolute lowest prices in town! Stop in or phone. 212-724-0400. Vi/AE/MC. Same day/free Manhattan delivery. 125 W. 72 St., NYC.

SERVING OVER
613 CITIES
Corporate Accounts Invited
Custom mylars/latex/attachments
Complete parties, entertainment
Call for brochure
212-466-9274 • (516) 868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU®
NATIONWIDE

Rent-A-Witch®—Know your future today! The psychic dimension. Socials, parties, business. 201-548-5545.

Stunning Strip-Shows/Grams—212-877-1757. Gorgeous girls! Great hunks!

Entertainment Connection—Magicians, mimes, dancers, impersonators. Music and customized shows. 212-534-7277.

Leslie Howard's "Photo Favors"
Black Tie. Corporate events. Mitzvahs.
Brochure, 212-517-7870, 914-783-2185.

Knight-On-White-Horse, Madonna-Rambo, Prince. 212-794-1393.

Select-O-Gram—Balloons, brownies, baskets, salamis, songs, strips. 212-874-0775.

Mime/Jugglers Network
The finest mimes and jugglers in the world! 212-781-1440.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

ENTERTAINMENT/KIDS

Puppets To Go—Unique shows for all ages! Stories! Music! Fun! 718-428-3474.

Madeleine, Award-Winning Magician!—And clown act too! For ages 1-99. Will travel anywhere! Call 212-475-7785.

Clownella—Guitar! Magic! Puppets! Balloons! "Enchanting." 718-934-2145.

Patchiddy Anne—Story theater! Face painting! Games. 212-586-1267.

GANDALF THE WIZARD/CLOWN
NY Best Bets, puppetry, participation
unicycling act, juggling (fire), magic
516-826-2500 413-743-1666

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Land Of Allyoo—Story with 7' puppets, juggling. 212-868-1121, 201-784-0525.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 718-827-2792.

The Entertainment Connection—Presents The Sunshine Room for children's parties! We do it all! 212-534-7277.

Best Price—For the best NY magic show, comedy, rabbit. Jennifer. 212-903-4636.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

Paula-Star Of TV's Magic Garden—Will make your child's party or club's fund raiser fantastic! 212-486-0856.

Arnie Kolodner NY's Finest—Children's magician. Doves! Rabbits! 212-582-2633.

Princess Pricilla—Music clown! 9 part variety show! Prizes! New material. Ages 2-10. 212-586-6300/718-461-9754.

Kids Yummy Hats—Party favors. JC Royal Service. 212-370-4019. NY Best Bets.

Magic Matinee—Every Sat. 2pm. A fun show of magic and comedy. Mostly Magic, 55 Carmine St. 212-924-1472.

Marcia The Musical Moose—Endearing! Zany! Guitar and puppets! 212-567-0682.

A Better Kids Party—Clowns, B.Bird, M.Piggy, Superwoman creative moment, puppets. 718-225-1153; 516-488-6699.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 718-624-1690.

ENTERTAINMENT/TEENS AND PRETEENS

Pearl Productions, NY Best Bets
DJ's, lights, juggle devil sticks, lip-sync, games, unicycling act (fire).
516-826-2500, 718-465-8511.

ENTERTAINMENT/MUSIC

Jason—"Bravo!" Earl Wilson, NY Post. Let's party! 1-6 men. 201-549-1959.

Chamber Music Ltd—Elegant occasions. Tri-state. 212-879-9495, 516-484-4377.

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. **718-969-2832.**

Exotics • Psychics
Female Impersonators
Celebrity Look-Alikes
Animal Shows
Disc Jockeys
Comedians
Robots • Clowns
Magicians • Mimes
Caricaturists
Music-All Types
A COMPLETE ENTERTAINMENT SERVICE
BARRY DEAN ★ PRODUCTIONS ★
Free Brochure Available!
(516) 536-6606

Music King—(Since 1972). Finest disc-jockey/MC's for all occasions. Every era of music. Fabulous references. 212-432-6555, 516-938-8181.

LISA GOODMAN ENSEMBLES
Fine classical music, quality jazz and swing. **212-489-1641.**

The Feetwarmers—Outstanding, hot jazz band: Swing/R&B. 201-869-9722.

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

David Strauss Agency—Sophisticated jazz and classical music. 212-502-3943.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

Party Music—DJ's, Video. Professional, references. From $250. 212-222-3771.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine.

"Expertly Plays The Classics"—NY Times. Beatles too! Guitar. 212-316-6372.

DJ Plus, State Of The Art Music—Music to your ears. NY/NJ. 718-761-7333.

Elegant Flute/Guitar Duo—Broadway, jazz, bossa. David Gross. 212-221-1127.

"Enchanted Music"—By the Corelli Chamber Players, tri-state. 718-454-9524.

Bach To Rock—Quality ensembles for all occasions. Affordable. 212-535-8476.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Ted Fass Productions—The finest entertainment for all occasions! Professional DJ's, special effects, danceable video, decorating. 516-764-5384.

Mobile Music DJ's—Your favorites from 30's-80's. 212-254-1549, 718-894-7975.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Skip Brevis Orchestras—Jazz, Rock, Top 40. Star vocalists. Shows. 212-772-3961.

MARK SONDER MUSIC
The right music for any gathering
212-666-8825

Pianist—Sophisticated music to enhance a party. Barbara NY/NJ 201-391-1181.

Mind-Sweeper DJ's—Great music. 30's-80's. Lights. References. 718-875-9824.

Pianist—Banquets, parties, formal occasions. Mozart or pop. 212-288-9798.

The Black Tie Strings—Beautiful music "from Vienna to Broadway." Violinists, quartets, orchestras. 718-478-2982.

ENTERTAINMENT/SINGLES

One-To-One—Meet your astrological partner. 212-921-8011, 516-666-4999.

Biblical Times®—Datemaking, supervised by famed matchmaker Jessica Krane. Interfaith, non-agnostic. 212-581-4433.

Avenahaia—"Meet and learn" country weekends, city workshops. 212-675-8832.

Men—Women. Call 212-744-6300. Meet mature caring people. 400 E.85th St.NY.

Catholic Dating Club—For brochure on either NJ or NY Chapter. 201-947-5151.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

WE'RE LOOKING FOR MEN WORTH LOOKING FOR.

Our non-profit introduction service has attracted some great women. Now, we're looking for their match. Intelligent, successful, caring men, ready for real relationships.

COMPATIMATES (212)982-8196

A project of **Educational Alliance West.**
Funded by Federation of Jewish Philanthropies.

Dignified Social Introductions
Discussed on Radio & TV since 1960.
Please Call Mrs. Scofield 212-484-9714

MEET THE ELUSIVE OTHER...
Former NY manager of America's most prestigious dating service and former governor of the largest singles group, announces a new exclusive service. Personalized for successful, educated, cultured men and women.
Call 212-246-2612

Jewish Singles Matching®—Brochure, either NJ or NY Chapter. 201-947-5151.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information 212-972-3594.

PERSONAL RESULTS
New and innovative dating club for quality metro area single people.
212-227-5526, 516-374-6875

Meet Any Attractive Stranger!—Someone you see on the bus, at work, passing in the street etc. We'll arrange that special date for you. Cinevis 212-868-1121.

Herpes Discreet Dating Service—PO Box 278A, Westbury, NY 11590 or call M. Davis. 516-334-5718.

LUNCH PARTNERS
An established organization, offering single professionals a unique alternative. For details: 212-684-4770, 201-473-2177.

ADAMS APPLE BRUNCH
1117 First Avenue & 61st Street
SUNDAY OCT. 6th
1:00 p.m. - 5:00 p.m.
ELITE
The "Single" Solution
(AGES 21-35)
(212) 988-2626 (914) 235-ELIT

Lonely? Fields—212-391-2233. Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Established 1920.

New Singles Tennis Club—Parties start Sat. Nov. 9. 718-423-5613, 718-423-8727.

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

FLORISTS

Try Brown Gold—House plant insecticide. Plant Care Products. They work!

Not Just Flowers—Custom designed floral arrangements. Soho 212-431-4266.

FASHION

Can't Get It All Together?—Personal shopping, gifts, wardrobe. A professional service for the busy professional. Susan Gayle. 212-749-7616, 914-357-0685.

Cocktail & Formal Dresses—Custom made & to rent. Luna Custom Clothing
212-989-5862

Fur Certain—Buying the wrong coat can cost you $. Experienced fur consultant helps remove the mystique from buying a fur coat and accompanies you through the entire process at NY's finest wholesale furriers. 212-620-0214.

Dressmaking/Design—Accent assets, lessen liabilities. Hieta. 212-877-0028.

Custom Fashions—Individually styled and sewn. Suits, downs, coats, etc. Surprising affordable. Call for appt: Heliodor. 212-675-6977.

FINANCIAL/ACCOUNTING

For Busy People—Reliable CPA will balance books and pay bills. 718-545-6431.

FURNITURE

Brass Beds—Manufacturer offers unique selection "quality" solid brass, made before your eyes in Brooklyn factory store. Elegante'. 718-256-8988. Open Sun.

The Furniture Connection—North Carolina prices in NJ. For prices call 1-800-524-1144. In NJ, 201-382-2244.

Rugs 40-50% Off—Remnants up to 9 X 12. Cotton. Featured NY Magazine Sales & Bargains. Woodard Weave, 835 Madison (69-70) 11am-6pm. 212-794-9404.

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

GOURMET SERVICES

The Wine Bar—Incomparable wine list, inspired cuisine, attractive service, unique spaces. 212-966-4619.

Iwatora/Continental
Continental and Japanese specialties. Sushi bar! Great party space available. Private/corporate. 212-929-0668.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Something Special—Caters to all your personal and professional entertaining needs. 212-807-6249.

The Ballroom

NUMBER ONE in NY Magazine's "Great Places To Have A Party."
Call Rochelle. 212-244-3005

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

Mister Mort Catering—Presents the Folk Art Loft for your next private party. Landscaped terrace, professional staffing and cuisines that appeal to the unconventional. 212-675-5328.

BONDED TOP PARTY HELP
Waiters, bartenders, & butlers.
212-758-0265

Mark Fahrer, Caterer—Fine cuisine. Unusual locations. Introducing our mansion, The Rutherford House. Call 212-243-6572.

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

Since 1971 212-362-8200
take it easy • you've got
LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Jason Rogers Hale Inc.—For all private and corporate occasions when quality is important. 212-288-8438.

Garvins Of Greenwich Village!—Private, beautiful rooms. Laurie. 212-473-5261.

Party Professional Caterers—The full service caterer. Gourmet food in breathtaking mansions, private clubs and lofts, that will challenge your imagination and dazzle your guests. Call 212-807-8278.

Personal Taste Caterers, Inc.—"We make you look good." 212-819-1808.

Taj Caterers—Gourmet Indian food. 718-729-8498.

Elegant Murray Hill Townhouse—For lovely weddings/parties. 212-686-2442.

Parties A La Cart®
Unique Cart Parties or Buffets...
catering for "the good times"!
- Cocktail Hors D'Oeuvres
- Buffets or Dinners
- Gala Events & Themes

Home, Business &
Holiday Menus:
(212) 599-2290 (201) 568-7611

Robert Day-Dean's—Personal caterers. Call: 212-755-8300.

Howard's Gourmet Catering—Private/corp. Elegant party plans. 212-724-0912

Just H'ors d'Oeuvres—For any occasion. 212-484-2547.

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/Corporate. Call Mary Lee Stevens at 212-399-2340.

David's Ltd.—Incomparable catering. In home, office, lofts, townhouses. For brochure: 212-614-1137, 718-835-6215.

New York Catering Co., Ltd.—Specializing in corporate functions. 212-799-5686.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

A Shared Feast—A complete catering and party planning service. Celebrate in our luxury midtown triplex or chose from over 60 locations. 212-242-3234.

Gingerbread Circa 1900—2 recipes **$3.00.** Ginger-bread recipe free. Ten-D, 311 East 50th St., NY, NY 10022.

REGINE'S®
Personalized Catering
Corporate/Private Functions
Park Ave. at 59th St.
212-688-0516

Spectacular Penthouse And Garden.
Excellent food, gracious service.
Specializing in corporate events.
Now booking 1986 season.
Douglas Watts Catering 212-989-9150

24K Caterers—Ask Virginia Clayton who she's cooked for. 212-683-4450.

The Movable Feast, Inc.—Everything for the perfect party. Private and corporate. Lofts, yachts, museums and clubs. Brochure. 718-891-3999.

Catering By Hayden—Always gets raves for culinary skill. Very reasonable. Call for brochure. 212-696-5683.

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Create An Unforgettable Theme—In NY's finest lofts. Fits 50-500. Spectacular waterfront view. Specialty 212-947-0808.

HIRE A MOTOR YACHT
For any festive event
GALA YACHTS
212-307-0985, 212-691-2291

Complete Party Planning—In our gorgeous Soho luxury loft (up to 150 people). All occasions. Must see! Call Partyworks, 212-219-1416.

Full Service Party Planning—At no extra cost. Carole Schulman. 212-794-2062.

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

SoHo Entertainment—Elegant spot with character for your party. 212-226-4576.

Small Wedding?—Townhouse/garden. Featured 6 publications. 212-741-0567.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

The Perfect Place For Parties—Elegant, relaxed, private, modern bar, dancing, Upper East Side. Call Lily, 212-861-4330.

NEW YORK CLASSIFIED

PARTY SERVICES

Superb Party Room, Divine Food—Says NY Times.Diva Restaurant 212-650-1928.

Cocktail Onion—Personalized catering and bartending service. 212-280-7104.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

The DDL Bistro At Trump Tower—Invites you to have your holiday parties in the luxury of our Fifth Avenue restaurant. Party Director. 212-832-1555.

Having An Affair?—Have it at Fiorella's. We have the perfect room at the perfect location on 3rd Ave. at 64 St. Call Kevin at 212-838-8208.

All About Parties—Unusual locations. Creative catering. Established 1975. Xmas, corporate, social. 212-686-3296.

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS

(The Senate & People of Rome)

Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger . . . whether your guests number 3 or 300 . . .

Serving Classic Italian Dishes

133 Mulberry St. 212-925-3120

(Betw Hester & Grand in Little Italy)

Party Perfect—Bartending/party help for all occasions. Roni. 212-255-9056.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52 St.

Holiday Banquet Special—Backstage At Hisae's, "One of NY's most dramatic settings!" serving "NY's most original cuisine" is offering a unique and affordable opportunity. Open bar; hors d'oeuvres; complete lunch or dinner, dessert, specialty cake. NY Best Bet. Call Mark, 212-489-6100.

Underground Niteclub—Catering for corporate/social affairs, 50-1500 persons. Unique neon light show, sophisticated sound system. Call Myra Brent. 212-254-4005, 10:30-6:30. NYC.

Have Your Next Affair—In the elegant ruins of Pompeii. La Colonna, 17 West 19th Street, 212-206-8660.

Dramatic SoHo Gallery—Elegant catering available. Private/corp. 212-226-3046.

Photography—By award winner. Weddings, corporate. Brochure. 212-921-9255.

Elegant Soho Penthouse Loft—For that special corporate/private affair. Catering available. 212-684-7450.

Lindsay Gray's, An Intimate Bistro—The ideal midtown setting for your next social affair. Outstanding brunch, dinner, buffet, cocktails and hors d'oeuvres, carefully tailored to your specific party needs, from 20-100. Call 212-398-0350. Parking available.

Need A Great Band?—Call the Lone Star Cafe for Country, Rockabilly, Blues, or Rock. We can also help complete the party with our fabulous food. Interested: call Buddy, 212-242-1664.

HOLISTIC HEALTH

Quality Bodywork—Swedish, Esalen, Reiki. By appt. 212-972-7007/517-7754.

Feeling Grumpy?—Tired, tense, stress. Rejuvenating bodywork. 718-793-7572.

HEALTH/BEAUTY SVCS.

Electrolysis, Facials — Rose-Eve Skincare. 347 5 Ave. 212-889-0166.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-868-3330.

Judy Does It!—Designer, general contractor. The complete service for apartments, lofts, offices and gardens. See our showroom. Call 212-921-9834.

LEVINE CONSTRUCTION CO. INC.
Architect's plans can become reality
Residential/Commercial
212-967-8335 201-937-9811

Noise Problems Eliminated—Builders of soundproofing, acoustical/vibration control. Business/residential. 718-891-4235.

Use-What-You-Have Interiors®
Expert redecoration without new investment. $145 per room. 212-580-8888

Michael Wiener, ASID—Interior design and color consultant, space planner, design problem solver. 212-818-0599.

Vertical Blinds—Free shop-at-home service. Call Richard. 718-278-8245.

Painting/Plastering—Neat, experienced. Excellent ref. Howard. 212-868-1121.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Verticals/Levolors/Woods: 45% Off—Expert free installation. 718-225-2651.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. 212-869-9727.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 718-357-7774. Al Tiseo.

Allcraft Custom Design—Kitchens, renovations, architectural woodwork, fine painting. Quality, tight scheduling. Fully insured. 718-851-0060.

Bank Street Carpenter—Quality work. Kitchens, renovations, shutters, carpentry. Beautiful showroom near 7th Ave. and 12th St. 2 Bank St. 212-675-2381.

Suri Interiors, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0836.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

NY Handicraftsmen—Carpentry, electricity.Also small and odd jobs.228-3747.

Facilities Planning—718-436-7406, architectural renovation, design, construction.

ARO CONSTRUCTION
Tiling, painting, plastering, carpentry. Fine work. Best references. **718-438-6604.**

Sick Of Your Closets?—Need space? Call "The Closet Doctor." 516-432-8988.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. 212-675-5233.

DEB Group—Look around, you must need design, construction. 212-697-0223.

Verticals/Levolors®/Woods—Big quantity discounts! NY/NJ/CT. 718-352-0999.

Reconstructive Painting—Plastering & resurfacing skills. 212-348-2791.

Hand Painted Murals, Trompe L'oeil—Beautify rooms, less than cost of wallpaper. Can match fabrics. 212-744-5321.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

Peter's Painting, Plastering—Wallpaper. Insured. 718-204-5512.

Painting, Wallpapering & Flooring—Reasonable rates. B. Dell 212-683-4176.

Color Works—Can't decide which colors to use in your apartment/home? Call for help from an experienced color designer. References available. 212-873-4770.

LEVOLOR® RIVIERAS
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg
of WOR & CH 2

Carpentry Closetry, Painting—Bookcases, platforms, walls. 212-929-7076.

CHARLES SEGAL INTERIORS INC.
Custom kitchens and baths/complete renovation services. Layout and design specialists. Free estimates, 212-865-7538.

Metro Design is Interior Design for NYC
Facelift to Major Renovation
For Something Different, 212-260-6353

Architects, Designers And Individuals—Desiring quality cabinet work, custom furniture. Underwood. 212-966-2546.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. building. Rinder's N.Y. Flooring. 212-876-8700.

INSTRUCTION

Blackjack System. Remarkable counting method! Details, Chase-Scott Marketing, POB 165233A, Miami, Fl. 33116

JEWELRY

Fine Watches, Low Prices—Rolex, Cartier, Ebel, Piaget, etc. 201-461-4666.

LEISURE ACTIVITIES

DIXIELAND JAZZ CRUISE
L.A. to Mexico, Dec. 1-8, 3 great bands, concerts nightly, jam sessions. $1195, incl. airfare, for info 1-800-528-1460.

LIMOUSINES

Prime Time Limousines Service Inc.—Luxury sedans, stretch limos. Airports, out-of-town. Hourly. 212-737-8228. Out-of-state, 1-800-982-9982.

Avenue Coach Executive Services
We go anywhere, any time.
Luxury limousines and Rolls Royces.
212-288-0088

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

I've Got The Longest One In NYC—Stretch limo seats 10. Starts at $28. Other limos from $24. 718-729-7399.

Rent Chauffeur-Driven—1985 Rolls Royce. $55/Hr. AE/Corp. accounts welcome. 212-869-7111. Sybnell Ltd.

Ambassador Limo—Super stretches. TV, VCR, bar. $30/hour. 718-634-8040.

City Lights Limos—Stretch, luxury limos for pleasure, comfort, safety. For all your needs. Special rates. 718-444-6666.

Atlas—Luxury, super-stretch limousine service at discount rates. 212-505-7979
718-224-7646, 516-354-5455
Weddings are our specialty

New York Limousine Service Ltd.
Limos, Sedans & Vans. Airports, Theater, Atlantic City, Hourly 212-757-4366.

Allstate Car & Limo—Luxury cars at less than taxi prices. $11 LaGuardia, $17 JFK, $21 Newark from NYC. Hourly $12, stretch limos, $25 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. MC/Vi/AE.

NY Travelers Car And Limo—Ride with the most reliable and prompt service in the city. Special airport rates. JFK, $17; LGA, $11; Newark, $21. Luxury cars and stretch limos available. Corp. accounts welcome. Open 24 hours. 212-598-4233.

LICENSED MASSAGE

LI, 516-796-0700—Mon-Sat, 10am-8pm. Shiatsu/Swedish massage. Showers.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service.245-1884.

Yvette Studio—Immaculate comfort. Shiatsu/Swedish massage, Little Neck, LIE, Exit 32. 718-229-7007.

O. Lee—Shiatsu/Swedish excellent massage. Hotel. Call 212-580-9029.

Pampering For Men/Women—Swedish massage, suntanning, nails and facials. Garment area, W. 37th St. 212-869-4346.

Licensed Masseur For Men—East 50's studio/your hotel. Richard.212-759-6210.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 212-957-8401.

Asia Opening In Queens—Shiatsu, Swedish. Mon.-Sat. 718-706-6688.

NEW YORK CLASSIFIED

LICENSED MASSAGE

Let Yourself Feel Totally Relaxed—With complete, gentle massage. 212-319-7636.

The Great Escape—Awaits you in elegant surroundings by experienced attendants. Hotel available. 212-686-0169.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Take A Massage Break—One hour full body massage, or a 1/2 hour reflexology foot massage. Licensed professional. Men only. East 40's. Angelo. 212-986-3916.

Park Ave.—Pamper yourself. Superb massage by delightful attendants.Sauna available. Hotel service. 212-308-2572.

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 6 days. 212-245-3637.

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 212-581-7043. Visa/MC.

Attention Executives—Swedish massage, reflexology. Michael. 212-496-0020.

Lissette's Health Studio—Come here to relax your tensions. Massage, irrigations, baths, pedicures. 212-319-7514. AE.

Mano Matthews—Massage therapist. Studio on W. 73. 212-787-1883, 724-0717.

LI Grand Opening!—"Hanna Massage Therapy." Best Oriental Shiatsu/ Swedish therapists! Northern State No. 30, 3 minutes, LIRR Westbury, 1 minute. Mon.-Sat. 10AM-10PM. 516-334-8631.

Come And Enjoy The Best—Of European massage. 212-751-4786.

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 718-224-2544.

Japanese Health Club—212-307-0666. Massage, sauna, steam bath, immaculate.

Russian/Oriental Massage—Reflexology by Joseph. 176 W. 94th. 212-678-8641.

Masseuse And Masseur—On Queens Blvd. Sauna, Shower. 718-335-1252.

Petit Fleur—Your place or ours. 212-517-7830.

Mature Classy Lady—Massage to help you float through your day. Studio/hotel/residential. Call 212-752-5973.

LICENSED MOVERS

Moishe's Moving & Delivery—Plus storage. Ask a friend.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. N.Y.C. D.O.T. T10303. 212-752-5040.

Shleppers Moving And Storage—One month free storage with a minimum 3 month contract. "Never a no-show." Insured. 212-472-3925. DOT 10138.

Moving?—You'll love our low rates. S & D Quick Movers, No.339, 91 East 2nd St. NYC. 212-228-1900.

Hud Movers—3 men/large truck $40/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

If You're Looking—For a different mover this time, you didn't use Big Apple Moving & Storage last time. 92 St. Marks Place.212-505-1861. No.1839. MC/Vi.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Jerusalem Moving & Storage—Reliable. We pack and unpack. Free box delivery. Piano, organ moving! Free estimates. Insured. DOT T10735. 212-570-2200.

Big Wheel Moving & Storage— "Big on service, low in price." Professional packing, efficient and reliable. Free box delivery, Free on site estimates. DOT 10488. 16 E. 79 St. 212-570-0879.

Big John's Moving Inc.—First class local and long distance moving. All moving supplies sold and delivered. Call for estimate and good free advice. DOT 1906. 528 E. 85 St. 212-734-3300.

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT 1870. 1241 Amsterdam Ave. 212-222-6663.

Celebrity Moving—Rated best in NYC. Same day, superior, courteous service. Deluxe full service storage specialists. DOT 1866. 212-936-7171, 718-786-1350.

Mets-Movers—Mets moves it all! Home/commercial. 3 men/big truck. $40 hour. No.1722.Reliable. E. 76 St.212-772-6266.

Moishe's Moving & Delivery—Plus storage. Ask a friend.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-226-0500.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.

MERCHANDISE

NO RADIO

STOP

CAR RADIO THEFT...

AND PROTECT YOUR CAR FROM UNNECESSARY DAMAGE.

Car radio thieves bypass your car when you affix this handsome internationally recognized window sticker. Printed 2 colors on 3" × 3" pressure sensitive material. 3 stickers for $5. Send check or money order to:

ANTI THEFT CAMPAIGN, Dept. N-32
Madison Square Station
P.O. Box 1165, N.Y., N.Y. 10159

Allow 6 weeks for delivery—Money-back guarantee.

MERCHANDISE/GIFTS

Whales, Unicorns & Flying Things—Handmade stuffed toys 212-581-6925.

PETS

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

Home Sitters—Dogs/cats. Responsible loving care. Insured. 212-502-3936.

PHOTOGRAPHY

Candid Child And Family Photography
Done with warmth and spontaneity.
Barry Burns **212-722-8276**

PHYSICAL FITNESS

PERSONAL EXERCISE PROGRAMS
For the most complete, effective, in-home instruction. Call PEP, Inc. 212-431-3370.

One-On-One Personal Training—Intelligent, challenging professionals. Bodyworks Fitness Center. 212-475-5030.

EXERCISE DESIGN—Unique synthesis of ballet posture, jazz rhythm, T'ai Chi, aerobics. Home/office. **212-684-6113**

Treat Yourself—To the finest in personalized fitness. Obtain fast results safely with a tailor-made program and professional instruction. Bodytoning. Bodybuilding. Bodyheat 212-496-6291.

Posture Without Pain
End backaches, relax jaw and neck.
Audio-tapes and classes. 212-362-0135.
Alexander Technique Workshops.

Yoga—Gentle, Vigorous Exercise. Release tension, get body and mind "in shape." All levels, group/private. Sivananda Yoga Center, 212-255-4560.

Personalized Exercise—Expert instruction at your home/office. 212-925-4416.

RESUME SERVICES

Effective Professional Resumes—Career counseling. References. 212-744-1186.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Resumes That Rack Up Results—We write them. 212-799-1432. Experienced in career counseling.

SERVICES

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

TOO BUSY?
To run errands, wait for deliveries, gift shop, or tend to business when you're traveling? We've got the time.
BODY DOUBLE INC. **212-860-5010**

The Classified—Use it to help your business do more business. 212-880-0734.

IBM Typing/Word Processing
Letter Quality Print. General and legal. Editing. Writing. 212-772-9677.

Answering Service—$8, 24 hours. Mail service, $4. 212-684-4440, ext. 432.

THERAPY

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. 212-391-1942.

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Advanced Psychotherapy—Creative blocks. Dr. K. May. 212-864-0385.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

THERAPY/HYPNOSIS

Hypnosis To Change Habits—Weight, smoking, stress, concentration. S. Simon, M.A., Hypnotherapist. 212-348-1922.

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

WEIGHT CONTROL

Lose Weight—Up to 10 lbs. or more in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. Grand Lake Spa Hotel, Conn. 800-232-2772, in Conn. 800-237-2772, 203-642-6696.

Lose 30, 50, 100 Plus Lbs...—4-5 lbs. per week. Optifast. MD, PhD. Inquire insurance coverage. 212-807-8080.

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fla, 33040. 305-294-8787.

PASTA and POTATOES
Is this any way to diet? 5-12 lb. weight loss in first 10 days alone. Break your harmful food addictions and let your love of food make you thin. We're the one you've been hearing about.
EAT HEALTHY, Inc., **212-586-8038**

Complete Men's And Ladies' Spa—Facilities. Free massage daily. Only 1 hour from NYC. On the ocean, indoor and outdoor pool, golf and tennis nearby. Harbor Island Spa, Miss Joan. 212-406-1162, 201-222-2600.

Weight Problem?—The no-diet solution is The Caryl Ehrlich Program. For your FREE consultation 212-752-8377.

Lose 10-20 Lbs Per Week—Learn how to keep it off/vacation on the ocean. Diet Holiday Resorts, 2000 S. Ocean Dr., Hallandale, Fl. 33009. 305-454-2220.

Lose 10-20 Lbs.—Mayfair By The Sea, a beach spa 2 miles to Atlantic City. Call 800-722-7257, 609-822-0611.

Where Do New Yorkers—Look when they're looking for apartments, services or products? They look in the *New York* Magazine Classified ... the affluent city-dweller's source for information on entertainment, movers, limos, counseling, catering, home services and more. Make sure they find you there. Put the working classified to work for you. Call 212-880-0735.

TRUCKERS

Men With Van—Anywhere, anytime, low rates, reliable. 212-223-0363.

HOTELS

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You'll never forget your stay at the Seton. 212-889-5301.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. New **Rate: $23.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

STRICTLY PERSONALS

Beach At Night Is My Favorite Place—What's yours? Lovely female, 35, sensitive, nonsmoker, loves animals and music from 50's. Seeks nature-loving man for committed relationship. NYM T945.

Bright, Attractive Male—35, 6', 170, seeks lady 25-35, with beauty, brains and a warm heart. Photo/phone. NYM G019.

Ballet, Tchaikovsky, Raphael—Victor Hugo, are the inspirations of an attractive cardiologist, 38, interested in meeting an attractive woman, of similar value. NYM S260.

Looking For A Special Lady—Successful business owner, Jewish, 44, 5'9", divorced with no children, who has strong character and integrity, is reasonably sophisticated, emotionally mature, with traditional values, self-respect, sensitive, with much social awareness, quite intelligent, responsible and open-minded. Seeking a successful, attractive, vibrant, feminine, bright lady who is emotionally strong, mature, but not controlling, serious but fun-loving, happy and sensitive, sensual but loving, who is looking for a lasting commitment which means marriage and children. Phone. Photo not necessary, but appreciated. NYM T811.

Wanted: Black Classy Female—Freethinking, seeking manly, white, male companionship with successful, personable bachelor, in 40's, who likes good times as well as serious moments. Phone/photo/bio. NYM T816.

Jewish, Striking, Sophisticated—Interior designer, 5'8", thin, redhead, 35. Traveled, athletic, Ivy. Seeks successful, warm, outgoing, serious-minded male. Photo/bio/phone. NYM S284.

Enchantress—On quest for handsome devil. If you like singing in the shower and dancing in the kitchen and are 30-45, come join me. I'm a Juliet of a Jewess (non-religious) waiting to cast my spell on you. Photo/phone. NYM S300.

Magical, Musical—Magnificent model must meet masculine, marvelous, merry, mature, marriage-minded man. NYM S308.

A Good Friend—Told me to write an ad here. So here it goes. I'm 28, Jewish male and a very successful entrepreneur, who is very down-to-earth. On the other hand, can dress up to the max. I love to travel, ski, and stay in good shape. I live on the north shore of LI. Would like to meet an intelligent lady, 23-29, who likes skiing and a good time. Please send a note and phone number. If you can send a photo, I'll mail you back a photo of me. Send to: POB 4108 Farmingdale, NY. 11735.

Attention Athletes—This 33-year-old, financially secure, honest, energetic, running, skiing, tennis-playing male, seeks a 5'6" (or under), energetic, running, skiing, tennis-playing, slim, attractive, professional female. Note/photo/phone. All letters answered. NYM R187.

Are You Unique—In spirit, yet traditional at heart? Warm, attractive, Jewish female professional, 29, down-to-earth, with sense of humor, seeks kindred man to share laughter and life. Note/photo/phone. NYM S318.

Passionate And Classy—Beautiful professional, slim and athletic, divorced, 37. Seeking a soul mate and fellow lover of life. You are a handsome, successful, tall, athletic man, ready for a relationship. Send your photo and phone. NYM S323.

Pretty Health Professional—30's, enjoys photography, tennis, children. Seeks Jewish male, non-smoker, bright, attractive professional. NYM T829.

My Looks Belie Me—This head-turningly pretty, poised and elegant, seemingly unapproachable, 38-year-old female executive, is really very warm, unpretentious and delightful to be with. Be a tall, highly successful gentleman, 38-46, with masculine good looks and a natural charm. Photo helpful. NYM T839.

I'm A Pretty "Young Woman"—In my early 60's, financially secure, seeking a bright amorous man in his 60's, to enjoy travel, music, dining, tennis and excitement - any ideas? NYM S371.

9 1/2 Weeks—Good man, 32. Seeks sane lady to share the excitement. Note/photo. POB 1256, Ansonia, NY 10023.

Talents & Beauty—Czech American, 49, young, 6', 173, fit, attractive businessman. Love the arts. Seeks slim, attractive, professional lady, 35-45, who can share. Bio/photo/phone. POB 623, NYC 10023.

Looking For Just One—Big heart a must. Sensitivity essential. Gotta laugh. Love work, sports, good food, the arts. An appreciation for an attractive, sassy woman in her vibrant 30's required. NYM G020.

Male Professor Loves—His job and traveling and wants to share these with a caring, enthusiatic lady. If you're 23-35, trim, eternally curious and smiling, this handsome, Jewish law professor, 36, 5'7", would like to impart a philosophy of romance and commitment to you. Please write. POB 1213, NYC 10008.

New Beginning Now—Spirited, stylish, independent lady, near 50, desires dynamic, high-integrity, Jewish gentleman. NYM T903.

NJ Quality Lady—Trim, warm, attractive, articulate, successful, active and adventurous. Ready to "begin again", with sincere, special man, 38-48, Jewish, to share life, love, affection and more. Note/phone/photo. NYM S421.

Journalist 33—Good-looking, 5'4" and athletic. Good-sense of humor, they say, and Jewish, if it matters. Blue eyes too. Seeks petite female. NYM R188.

Sexy Tennis Player—32, 5'6", 117, auburn hair, marketing exec, seeks attractive, creative guy for tennis and... Photo. NYM S428.

Are You Ready?—For a terrific relationship? I am. Though I haven't yet met the man of my dreams, I'm confident that I will. I'm a very pretty woman, 38, with a great smile, long brown hair and blue eyes. I'm warm, sincere and unpretentious. I love my career, keeping in shape with athletic activities and being with a special man. The man of my dreams? He's 35-42, a Wasp (more or less), highly educated, very intelligent and into a career he really likes. Though he has dated a bit, he hasn't yet made a lasting commitment to a woman and is truly looking forward to a special friendship, love, marriage and children. He's personable, sensitive, warm and kind. His values are more important than his looks though he does try to stay in mint condition. Photo not requested, just an interesting reply. NYM R166.

Elegant, Sophisticated, Aristocratic—Background with down-to-earth values. Half European, Ivy League graduate, bilingual, slim, shapely, 5'6", very attractive brunette, warm, loyal, affectionate, enthusiastic, divorced, late 40's with younger looks and outlook. Accustomed to most refined circles, but enjoy movies with popcorn. Eclectic interests and open to new ones: cultural, some sports, travel, books, charities, animals, good conversation, entertaining at home and evenings out. Christian, but religion unimportant. Part-time professional living on Eastside. I'm well read, well traveled, well-bred, well-off, well-turned out (most of the time). What I need is a vintage '20 to '37 man with intelligence, refinement, depth, honesty, sound values, enthusiasm, success. Vital: Affection, sense of humor. Note/phone. NYM FF88.

Why Not?—I'm nice to be with, great to look at. Have a heart of gold and a pair of legs to match. I'm Jewish, 33, successful, professional. Interested in meeting down-to-earth, Jewish man, 29-39, with solid (gold) values. POB 1434, New York, New York 10009.

Very Pretty Non-Princess—32, 5'6", 112, 6 figure income, BA/MA, athletic, never married. Seeks Jewish man under 45, 5'9" up, 6 figure income, non-parent, no drugs. For marriage, kids. Bio/photo/phone. NYM R186.

Attractive, Successful, MD—Lady, 48, Wasp. Seeking intellectual, professional male (35-55), for friendship, skiing, hiking, sailing. Prefer Staten Island or Northeast Jersey area. No ethnic nor racial preference. Bio/phone/photo. NYM S422.

Handsome Affluent Active Fun—Senior exec, 39, Wasp, 5'11", fit, 168. Weekend lake home and busy city life. Seeks petite beauty, 25-35, soft, yet go-getter, wit and warmth. Future. Photo/phone. NYM R189.

Handsome, Well-Educated—MBA, Ivy League, stockbroker, 32, great tennis player, an ex-All American soccer star and easygoing. Seeking attractive, blond, petite and fun-loving female, 25-30. Photo, a must. Brief bio/phone. NYM S483.

Very Very Pretty Female—Seeks intelligent, secure, 30's-40's, Tony Danza type. Photo/phone. NYM R190.

Ms. Personality Plus—Seeks Mr. Personality Plus. I'm a terrific lady with a combo of qualities: sharp, bright, 29, 5'9", Jewish, with striking features and sales success. I would like to meet someone who also possesses a specialness of their own. Bio/phone/photo. NYM R191.

Nonassertive Shallow But Aloof—Insensitive male. Looking for warm, sensual beauty, with sense of humor. Jewish, 31. Note/photo, please. NYM R193.

Who Knows Where This May Lead!—Attractive, educated, Jewish woman, 37 years old, 5'3", looking for Mr. Right. Good-looking, established, 35-43, with presence and charisma. Bio/phone/photo, a must. NYM S425.

Ready To Share—Seeking a gentleman who is bright, industrious, attractive, personable and fun-loving, with an adventurous spirit, 35-45. I'm 34, and all of the above, with a successful career in a creative field. Wish to share each other's dreams, goals and free times. Photo/phone, appreciated. NYM R192.

Very Attractive European Lady—Slim, 35, 5'7", NY. Enjoys theater, fashion, classical music, travel, gym. Seeks warm, intelligent, successful man. Bio/phone, please. NYM R194.

Lawyer 42—With successful law practice, 6', blond, blue eyes, good-looking, 185 lbs., divorced and tired of high power career women. Would like to meet a pretty, sweet, unselfish, marriage-minded, home and family-oriented woman, 26-38. Must send photo. NYM R195.

Ebullient Wasp Beauty—31, background includes close family, much travel, best schools. Seeks equally-privileged, ambitious, good-natured, reliable man, 31-50. Photo, please. NYM S426.

Going My Way—Florida-based, slender, attractive, educated lady. Good lifestyle. Frequently in Manhattan. Seeks male counterpart, 55 plus. NYM R196.

Amateur Lyricist 37—Seeks handsome female composer, 21-35, for winning collaboration. Photo/phone. NYM S427.

Your Mother Would Love Me—'Cause I'm that special breed, 27, professional, slim, green-eyed blond - Jewish! Bright, outgoing and just tired of the "scene." I'm adventurous and enjoy concerts, travel, sports and simple pleasures. So why don't you make mom happy and send me your photo/bio/phone. NYM R231.

Jewish Female—Pretty, slim, 28, 5'7", witty, romantic. Much more to tell in person. Photo/phone/note. NYM R269.

Female 27—Tall, bright, pretty, airline carrier, ready to settle down. Looking for white male, 29-40, 6' or over, intelligent, established, good sense of humor. Photo/bio. NYM S431.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Robert Redford Look-Alike—Tall, slim, muscular, 36, successful professional. Warm, witty, exciting and sincere. Interests: skiing, sailing, tennis, dancing, travel, etc. Seeks professional woman, 25-40, who is bright, attractive, fun-loving, outgoing and possesses a sense of adventure! Send recent photo/bio/phone. Address helpful. NYM S429.

Wanted: Urbane Articulate Slim Male—37-50, who is tender, reliable and honest. For: conversation, sharing, maybe more. Reward: pretty, trim, green-eyed, blond, NJ professional. Likes travel, ballet, and books. Phone/photo/bio. NYM R199.

Senior Man—Tall, considered attractive and affluent, looking for an elegant, cultured, attractive woman in her 60's to live the full life. NYM T950.

Exciting! Intelligent! Outgoing!—Jewish woman, 5'7", slim, very attractive. I'm a sexy, caring, fun-loving, non-smoking professional Manhattanite with warmth, sensitivity, humor. If you are a successful, warm, open, physically fit man of wit and integrity, 45-52, let's share romance, arts, laughter...everything a trusting, loving relationship offers. NYM R200.

Strikingly Beautiful, Sensitive—Intelligent, brunette, sophisticated, charming MD (Mid 30's, 5'8"). I enjoy classical music, dancing, traveling and nature. Seeking attractive, tall, slim, honest, financially secure and successful male professional/businessman, (38-50). If attorney, big plus! Recent photo/bio/phone. NYM S432.

Single Jewish Male—35, well-dressed, LI business president and homeowner. Seeks above average, young lady, with big heart, great looks, personality, class and is self-secure. Purpose: communication, friendship, love, etc. No reply without photo/bio. NYM R201.

Handsome Advertising Exec—34, 5'9", 150. Seeking petite, 25-35 years old, Jewish lady with class, who enjoys being treated like a million dollars, with interest. Recent photo/note, please. NYM R202.

Do You Like Intimate Dinners—Theater, dancing and quiet strolls on the beach? Great! So do I! I'm 33, Jewish, attractive, shapely, brunette. Seeking man of compassion, sensitivity, gourmet taste for appetizing future. Phone/bio. NYM S433.

Normal??? I Am!!!—Tall, good-looking, 27 year old, Jewish professional, seeks female counterpart. We both share the desire for a successful career, a close family, and a life-style with all finer things in it; especially each other. Note/phone. Photo optional. NYM R203.

"My Mother Deserves The Best"—My son wrote. "In any case, she won't settle for less. Objectively, I find her worth a whistle, intelligent, warm, and a widow. She kids around, is outdoorsy, likes traveling and the good life. A gourmet cook, financially secure, living in a condo with a dramatic view. Romantic with high morals and nutty enough to ask me to write this. I'm over 21, so she must be older. You're 55-65, warm, intelligent, financially comfortable. You speak well, ake pride in your appearance and humor doesn't go over your head." Prefer non or light smoker. NYM R204.

Farm & Garden Lady—Mid 50's, thrives on restoring old houses, auctions, hiking, books. Seeks gentleman partner not fazed by trucks, chain saws, good clay ground. Between Lake Champlain-Adirondacks. Wood stove, pussycat, pancakes and fun. NYM R205.

Sexy Male—23, seeks sexy female any age. Photo. POB 776, Larchmont, NY 10538.

Very Specific—You are a woman, 26-35, 5'3"-5'6" and 100-110 lbs. You work in a marketing-related field, like whole grains, regular exercise, and Connecticut. Answer this ad. A really good guy is already crazy about you. Bio/photo/phone, please. NYM R206.

Bright Brainy Literate—Manhattan man, 56 (my real age), looks early to mid 40's, divorced, 5'10", successful, slim, good-looking and very affectionate. Seeking committed, lasting relationship with a very attractive, slim, extremely bright, sensual woman, 33-45, to share humanist values, mutual interests, simple pleasures and each other. I enjoy the theater, arts, traveling, beautiful sunsets, and so much more. Tell me about yourself. NYM R207.

Lovely Lady—Spirited, compassionate, cultural and talented professional woman, would like to share the future with a man who is young at heart and a real mensch. I'm slim, attractive, mid 50's, 5'6", brown hair and green eyes and I love life. I welcome a tall, slim, secure, quick-witted, mature gentleman, for a loving and caring relationship. NYM S435.

Physician 38—Handsome, athletic, loves country inns, theater, good food, music (still singing folk songs). Seeks pretty, witty, nonsmoking lady for lasting relationship. Bio/photo/phone. NYM R208.

I Grew Up On Old Movies—So my sense of romance and fun are fine-tuned. If you are romantic, successful, handsome and serious about romance, then you can be cast opposite a beautiful, educated, Italian/American woman, 36, with a real shape. Photo/phone/bio. NYM R209.

Sharp, Good-Looking, Trim—Nassau County, Jewish widow. Seeking male counterpart, 50-57 years young. Must have his act together. NYM R210.

Pretty, Caring, Giving—26, 5'6", Jewish lady, seeks tall, handsome Jewish male, 25-29, who enjoys 60's music to /85, Yankees, beaches, dining out and more. Note/photo/phone, please. NYM S436.

Financially Independent Individualist—Good-looking, male attorney, athletic, 37, has escaped the rat race. Seeks extraordinarily attractive co-conspirator, very slender and fit, 20-35, for warmth, quiet evenings, companionship, and possible marriage. Photo/phone NYM R273.

Successful Man—Seeks successful lady. Object - success. Bio. NYM S437.

Hartford Jewish Male—40's, handsome, healthy, wealthy, wise. Want dream gal in 30's with same. Photo. NYM S430.

Multi-millionaire—Male. Homes in NY, Palm Beach, Aspen, and Europe. Has Lear jet, boat, sports car, and more. Needs a beautiful, 18-30, lady to share the good life. Photo/bio. NYM R214.

100 Percent Natural LI Male—Nothing artificial added. Nice looking (also modest), easygoing, warm, young 50, 5'8", 170. Enjoys many things, especially tennis. Looking for compatible, pretty, slim, 35-45, non-smoking lady to share life. Note/phone/photo. NYM T919.

If You Smoke - Quit—I'm a non-smoker, lean, 5'10", professional, super achiever. Flying, biking, boating, beaching, tennis, dining, traveling are some of the activities I would like to share with a head-turning beauty for a loving, caring relationship. Photo a must. NYM T921.

Dancing In The Dark—Looking for a lover to cover me. Divorced Jewish male (1 child), 32, thin, 5'10", 160 lbs, handsome, brown hair, blue eyes, athletic. Ivy-educated, partner in law firm. Seeks attractive, female kindred spirit to share rock and roll, the outdoors, books, corny jokes and other trivial pursuits. Note/phone/photo. NYM T922.

Vivacious Redhead—With sultry brown eyes, 30's, fast-rising fashion designer who will keep you in stitches. Soul of wit, with a passion for love, life and the right one to share it with. Could this be you? If you like your woman slender, attractive, sexy, with qualities that are earthy, gutsy, warm, romantic and sensitive, we should meet. Please be 40-50, tall, trim, handsome, successful, witty and just plain terrific. NYM S485.

European Lady—5'7", slim. Seeks very refined and good-looking man. If no phone, no reply. NYM R213.

Do You Want A New Start?—Successful, attractive, independent executive, 38, European origin, is looking for an attractive, clever female of any race to start a meaningful relationship. I like the snow and the beach but most of all, somebody to care for. Photo/phone. NYM T923.

Today's Woman Desires Gentleman—40 or over. Share romance, love and life, with earthy, slender, pretty, bright, irreverent, cultured, Jewish woman. NYM R215.

Professional Male—37, sincere, sense of humor, caring, handsome. Seeks female, 29-38, for a warm and honest relationship. Note/photo. NYM T924.

Time To Break Away—With pretty, witty, successful, 5'5", slender, single, white Jewish female, 28, into theater, sports, travel, dance, romance. Seeks adventurous man with similar interests. Photo/phone. NYM T925.

Fellow Mouseketeers—I'm Annette. Pretty, bright, 43. Seeks bright, personable, Jewish male. Photo. NYM R274.

I'll Help Get You Out—Of this inane situation, if you'll help get me out. I'm looking for a slim, pretty, sane lady who is as enthralled with singledom as I am. I'm 32, nice looking, warm, fun to be with. Note/phone/photo would be nice. NYM S484.

Wise, Witty, Worldly—Whimsical, wonderful, womanly (youthful late 30's), welcomes warm winter (wedding?) in NYC! Wequirements: gentle-man, 29-47, must be tall, strong, tender, funny, extremely handsome, well-educated, financially secure, generous, slight modesty OK, (Clark Kent, Cary Grant type). Interested in a committed/intimate relationship. Current photo/phone relationship. NYM G016.

Looking For My Counterpart—If you are handsome, intelligent, romantic, highly successful with sincerity and a great sense of humor, it's definitely time we meet. I'm 40, 5', 105, outgoing and good-looking with big brown sexy eyes and an irresistible smile. Please send photo/phone/brief note. Will do same. NYM S482.

Nature Lover Wanted—Is life more to you than your career, possessions, wealth? Does commitment appeal to you? What about children? Can you laugh and cry openly? I'm 32, 5'9", a Christian, very pretty, lean, leggy, vibrant and a transplanted Midwesterner, with an on-camera career in television. Passionate for the outdoors: ocean/country. If you are 30-42, 5'11" plus, like your looks, are physically fit, a nonsmoker or drug user and are sincere, send note/phone; recent photo a must. NYM R217.

Energetic Investment Banker—6'3", 33, looking for a special outdoor-oriented woman, 23-30, residence unimportant. We will spend the day roaming Litchfield county, and the evening in a romantic European inn. Bio/photo NYM S438.

Pretty Female Attorney—Jewish, 26, 5'6", blue-eyed, slim, athletic, sincere, fun, with good sense of humor. Seeks professional, intelligent, athletic, Jewish male, 27-35, who is genuine, interesting and enjoys life. Photo. NYM T934.

Spirit Of Entrepreneur/Soul Of Artist—Handsome, physically fit, bright, sincere, warm, sensitive, successful Jewish male, 37, with interest in a number of business and creative endeavors. Enjoys sailing, skiing, art, theater, music, ballet, dining-out. Looking for pretty, slim, bright, sensual, sincere female, 24-30, interested in adventure, romance and commitment. Note/phone/photo. NYM R218.

Warm Friendly Attractive—outgoing, active, professional woman likes music, movies and outdoors (NYC metro area). Interested in meeting worldly, accomplished, personable man, 45 plus, to share activities and travel. Send about self and interest with photo. NYM R219.

Investor—Late 50's, Ivy grad, Wasp, good health and spirit, enjoys country and city life, conversation, travel, museum, restaurants, not sports or dancing, seeks companion in her late 40's, to share these interests. Photo/phone/bio. NYM S440.

Very Pretty Attorney—29, slim, Jewish, Ivy grad, great disposition, never married. Seeks Prince Charming for happily ever after. Photo/phone. NYM R220.

Vivacious, Warm, Green-Eyed—Slim lady, wants to share life. I'm a business person who enjoys work and life, I love fun and good humor, the outdoors, sports, music (love to dance), the arts, travel and people. If you have similar likes to mine and if you are sharp, bright, loving and in your 50's, (prefer Jewish), widowed or divorced and emotionally free, it is a beginning. NYM S441.

Handsome Chap—5'10", young retired man, looking for easy-going, tall, slim, attractive, pleasant lady, 35-40. Residing North Shore L.I. or N.J. Kindly mail recent photo, short bio, phone number. POB 88A Greenvale, L.I., NY 11548.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Successful, Sensitive—Very successful, NYC entrepreneur, 40's, warm, sensitive and witty. Enjoys good-living, weekends in country home. Seeks very attractive, vibrant, earthy, college grad, Jewish woman, 25-38. Photo a must. NYM R224.

I Like To Laugh—But I have my serious side too. Warm, attractive, LI divorcée, 35. I'm an intelligent, independent woman who loves her two childern, her job, old and new movies, theater and walks along the beach. The right man can share my fireplace on a snowy evening and maybe a future, if the good times and the bad will keep you near, and you're between 33-45. No drugs. Send recent photo/bio/ phone. NYM S444.

Handsome, Affectionate—North NJ male, 29, down-to-earth, likes the outdoors and a country-type setting. Seeks slim, warm, spirited soul mate, in 20's for friendship or more. Note/photo, please. Will exchange. NYM S445.

Tall Tender Celtic Widow—50. Seeks aging, attractive widower. NYM R225.

And She Was—A funny, fashionable, feminine female, 39, seeking a tall, talented, tender male, 34-44. NYM S446.

Pretty Witty Warm—39, 5'2", bright, fit, athletic, fun-loving. Many interests. Seeks dynamic man. Photo. NYM R226.

Sensual Affectionate Jewish Guy—Libra, 34, 5'7", 145, black hair, brown eyes, mustache, 60's hippie, 80's businessman in Manhattan. Seeks pretty, Spanish, Jewish or Asian girlfriend, educated with good job, trim, healthy and sensible for caring and sharing. NYM R227.

Warm Attractive 40ish Female—Enjoys theater, dining out, quiet evenings. Seeking compatible companion to be my counterpart. NYM R228.

Attractive Female Vice-President—Of New York Stock Exchange company. Meeting all my corporate objectives easily. Now have established personal objective of meeting a bright, successful man, 40-early 50's, with good sense of homor looking for a long-term relationship. I am warm, witty and interested in theater, art music, tennis.and dancing. NYM S447.

Exciting Female—Manhattanite, former model, early 50's. Hobbies, interests galore. Financially secure. NYM S448.

Pretty French Widow—5'4", Christian, cultured, freelance. Seeks refined, Manhattan gentleman, 58-65, warm, good-looking, non-smoker. NYM S449.

Since Sensational Seaside Sojourn—Suddenly seeking scuba-diving, sailing, swashbuckling stargazer (male). Strong, suave, sexy, successful, sensual smiling sort. Snapshot/phone. NYM R230.

Love And Marriage—Guy-next-door type, 31, 5'9", 155, attractive, witty, romantic, caring professional, seeks my lady next door to share our lives together. NYM S450.

Seeking Exotic Beauty—Oriental or black, who is slim and affectionate. I am a successful lawyer, 43, 6'1", athletic, trim, Caucasian, warm and caring, searching for a serious romantic relationship. Photo. NYM T931.

Bright, Warm, Earthy—Tall, comely and creative, PhD therapist; loves country, city, puttering, movies, hikes, kids. Seeks bonny, bright, soul mate, 29-40, to share future. Bio/photo. NYM S452.

One Of A Kind—Attractive, sensual, petite, slim, Jewish, divorced, fun-loving, multilingual, well-traveled, lover of theater and arts. Seeks special male counterpart, 50-60, emotionally and financially secure to share warmth, love and cosmopolitan joie de vivre. Photo/bio/ phone, appreciated. NYM R222.

Good-Looking Upbeat—Funny, useful, 41, physician, seeks compatible, Jewish woman, for home and family. NYM S442.

Exotic Very Attractive—42, Jewish professional (divorced) bright, vibrant, athletic, fun-loving. Seeks dynamic, exciting man with right stuff. Photo. NYM R223.

Smart, Earthy, Attractive—Playful, poised woman, 39, seeks tall, reflective wit, who leans left. Photo. NYM S443.

Class Plus Intelligence—Equals this 35, pretty, professional, vivacious Jewish female with athletic and cultural interests. Seeks 6' plus, Jewish male counterpart, 35-44, who is considerate, sincere, well-educated, successful and marriage minded. Note/phone. NYM S453.

Jewish Male, 27—Handsome, slim, sincere, MBA, good position, seeks caring, educated, Jewish-oriented beauty, 18-26. Photo/phone. NYM S454.

Jewish Business Woman—Loves Broadway musicials, skiing and Akitas. I do a mean sukiyaki but enjoy peanut butter/ jelly now and then. Seeks tall, handsome, Jewish professional, 28-32. NYM T928.

Handsome, Wealthy, Successful—White man, 35, educated, self-employed, yet bored. Seeks attractive, sexy, younger or older woman for long-term, no-strings relationship. Phone or address. Photo gets priority, but all will be answered. NYM T929.

Creativity Credentials, Character—Available in a very appealing 40's male package (successful artist and entrepreneur) looking for a radiant, witty, eye-catching, non-smoking, 30's, trim woman, with brilliance, intuition and a desire to eventually marry. NYM T930.

On The Road To Success—The only missing component to complete this package is a bright, attractive Jewish female, 28-37, who likes sports, movies and outdoors. Looking for a professional, 40, 5'10", who is fun-loving, sensitive and sincere. Letter/photo/phone. NYM T932.

Ingrid Bergman Look-Alike—Seeks lover of adventure, Mozart aficionado and ecological practitioner, for serious pursuit. Prefer taller member of the privileged class, 35-45. NYM R197.

Lovely Elegant Lawyer—Straight blond hair, dark eyes. Seeks quality gentle man, 35-45. NYM R275.

Caring Classy Surgeon—Seeks affectionate, gorgeous, Jewish Manhattanite, 20-32, non-smoker with some of my traits. I'm gentle, romantic, tender, expressive, elegant, funny, sexy, lover of art, music, dancing, cuddling, Garbo. I'm a dynamic, very handsome, super-successful, early 30's, MD, slim, athletic, sensuous. Note/ photo essential for reply. NYM T935.

Elegant, Slender, Loving—Lady exec., 35, with interests in photography, classical music, jogging, dancing and sailing. Would like to meet a Christian gentleman, 35-47, over 6' tall, successful, affectionate and worldly. NYM T933.

Virgo Woman—34, attorney, needs water to help growth and development. Cancer, Pisces or Scorpio. Send birthdate, place, time and photo. NYM R235.

Single Jewish Male—Manhattan, 34. Good things come in small packages. 5'5". Trim. Insurance analyst, poet, grad student, loves books, theories, talks, rock, Steve Reich, photography, restaurants, NY. Wants serious relationship with pretty, warm, Jewish female. Phone/interests. NYM R236.

Cute Phi Beta—Looking for intelligent man, 40-55, with sense of humor, wit and energy who likes himself and also likes his work, travel, tennis, theater and good conversation. I'm an editor, small and warm, upbeat and outgoing, very attractive 40's. Letter, please. NYM S455.

European, Attractive Brunette—Late 30's, arts & travel-oriented, seeks Alain Delon/Sam Shepard/Jack Nicholson (or near offer). NYM R237.

Wanted: Nice Normal Guy—Who also happens to be bright, successful, attractive and personable by equally outstanding lady, 28. Note/photo. NYM R238.

Speak To Me Of Beauty—Truth and poetry. I mean, we all pay rent. Single, 34, white female wants to meet a man she can relax with. NYM G018.

Sensitive, Very Attractive, Intelligent—Woman, 25, brown hair, green eyes, video editor, with hobbies of ballet and painting. Seeking attractive man, 25-40, self-confident, has sense of humor, enjoys his career, museums and performing arts. Bio/photo/phone. NYM R239.

1954 Classic—Top notch condition, consumer reports best bet. Jewish lawyer, 31, 5'6", slim, handsome, who likes movies, music and especially warmhearted people. Seeks kind, intelligent, attractive, 22-28, female, with sense of humor to share good times and possible future. Phone/ note/photo. NMY S456.

Gentile Gentleman Attorney—Maryland resident, 51, looks and feels 41, trim, vigorous, considerate. Seeks high-quality, marriage-minded lady. She is a vibrant, 35 to 45, petite, feminine, non-smoker, attractive, warm, loving and level-headed. Photo, appreciated. NYM R240.

Love & Adventure—Shy, single NYC millionaire male, reformed workaholic, late 30's, wants a new life of romance, fun and adventure. Needs smart, funny, pretty, friend and lover, 25-30. Bio and recent photo, absolutely essential. NYM R241.

I Desire A Partner—Who is educated, very attractive, sexy, Jewish and preferably widowed, under 56. I am 67, still vigorous, healthy and financially secure. Bio/ photo. Will return. NYM R242.

Winsome Westchester Widow—Petite, alluring, 52, seeks warm, Jewish, exceptionally intelligent, vital, articulate music-lover, 50-60, with wit and exuberance for laughter and lasting love. Man, single less than four years, preferred. NYM S457.

Pretty Witty Warm—27. Seeks tall, sensitive, intelligent, nice guy. NYM R243.

Single, Down-To-Earth Man—36, Seeks same quality in a warm, caring, marriage-minded woman, 30-40, I enjoy sports, bike riding, going to a Yankee game. Photo/phone/letter. NYM S458.

Down-To-Earth Professional—Male, 36, Caucasian, good-looking, well-built, 5'11". Wishes to meet a loving and sincere Oriental-American female for a relationship leading to marriage and family. Bio/photo/phone. NYM R244.

Dark-Eyed Sparkler—Warm, adventurous, petite professional seeks friendly, articulate man, 45-60. NYM R245.

Southern Style, Northern Hustle—Classy, cultured, successful ad agency executive (blond, 5'4", 35, trim) weary of living the two-dimensional "stress for success" single lifestyle. Looking for the third dimension: unencumbered male, mid 30's-40's, financially secure, successful in his own right, who understands the commitment to success but hasn't lost sight of the more important things in life: caring, sharing, friendship. Ability to laugh at life, and oneself, a decided plus. If you fit the description, let me know. Note/phone, photo optional. NYM R246.

One-Woman Man—Desires one-man woman tired of senseless games. You are intelligent, warm, kind, sensitive, witty, chic, slim, curvy, sensuous, irresistible, stunning, under 35, confident, honest. Your romantic preference is for an extremely successful chief executive, tall, slim, especially handsome, uncommonly intelligent, warm, a young 50 who appreciates the extraordinary. Recent clear photos/bio/phone. Address, please. NYM S459.

Beautiful Svelte West Sider—40, seeks soul mate. I'm independent, warm, nurturing. Assertive, open, sensitive. You: attractive, secure man, 38-50, offbeat but sane, emotionally and intellectually evolved and evolving. NYM S460.

An Autumn Fire—Is something I'd like to share with the right woman, who is very bright, petite, slim, fit, pretty, my age or younger and looking for romance in a no-nonsense relationship. I'm an Ivy MBA investment manager, handsome, 34, 5'11", 165 lbs, fit, blue eyes, brown hair and a non-religious Christian. Friends say I'm a terrific listener. I enjoy exploring the world, figuratively and literally, and would like to hear from you if you do too. NYM R247.

Nice Woman—With warmth, wit, humor, good-looks, seeks confident, caring man, 48-55, for romance, companionship, laughter. Note/photo. NYM S461.

Warm, Attractive NJ Woman—Enjoys music, photography and nature. Seeks to round out life (now encompassing children, profession, friends) with a caring, grown man (38-52) with a sense of play for a mutually enriching relationship. NYM R248.

Gentleman, 50—Seeks lady, 38-48, to share interests and classical music, opera, jazz, art, travel, theater. NYM S462

Very Pretty, Warm, Successful—Yet traditional lady, 26. Seeks handsome, loving, marriage-minded guy for fun, spark and life. NYM T940.

NEW YORK CLASSIFIED

Aesthetic Northport Woman—40, 5'4", slim, softly feminine, Jewish, divorced, positive, independent and happy, seeks equally intelligent, articulate, amiable, genuine, creative, worldly, sensitive, curious, gentle man, 40-50, with good sense of self for serious limitless relationship. Turn ons: people, Sondheim, words, ambition, photography, blue harmonica, risks, jazz flute, Christmas, laughter, e.e. cummings, intensity, vulnerability and contagious exuberance. Turn offs: Bigotry, generalizations, leisure suits, "what's your sign?," alcoholism, fat, bitterness and self-righteousness. And you? NYM R235

The Best Part Of Life Is Now—Just turned 40, attractive, successful, and fun to be with Jewish female seeks really dynamic man to make the best even better. Photo/phone/bio. NYM R333.

Gorgeous Dark Blond—Jewish female, 25, seeking extremely tall, handsome, successful, Jewish male, 25-35, to be her hero. Brief bio/phone/photo a must, will return. NYM G022.

The Real Thing Is Here—No cutesy-wutsey baloney. Pretty, single, slim, Jewish female, seeking for sincere, slim male to share the best and all the rest with. If you are over 5'9", don't smoke, love to laugh, enjoy scrabble, dancing and are an incurable romantic, 38-48, it could be you. Bio/photo/phone. NYM T926.

Kids Are Grown—Ready for a life of my own. Looking for a man with warmth, integrity, sense of humor, 45-55, over 5'10", Jewish and intelligent, who will appreciate the same qualities in an attractive, interesting, mid 40's, classy lady. Note/phone. NYM G027.

Want Redhead—30, executive, athletic male for weekend playmate. Photo/phone. A sure reply. NYM R268.

A Lottery Winner—What's the next best thing to winning the lottery? Answer this ad and find out. Attractive, slender female, 5'4", blond and blue eyes, to share the magic of the city or autumn in the country, with a compassionate, loving man, 40-55, successful in life. NYM R183.

Where Does A Nice Jewish Guy—Handsome, 28, 5'11", fit, find a slender, pretty, Jewish girl, 20-30, who can handle his obnoxious habits of sending cards, opening doors, quoting Springsteen and being idealistic? I seek one special woman, who might share my love for rock-n-roll, laughter, long talks, midnight walks, Hill Street Blues, sharing and commitment. Photo, please. NYM R212.

White Chocolate Fiend—Also enjoys reading, long walks, plays, aerobics. I'm a single Jewish female, 27, MBA, attractive, caring, shy but gutsy. Seeks serious relationship with warm, witty, professional man, 27-35. Note/phone. NYM G026.

NEW!

Address Your Response This Way:

New York Magazine, (____) Box Number
P.O. Box 4600
New York, New York 10163

Tall Successful Male—36, 6'4", attractive, sensitive, financially-secure, Jewish professional, who enjoys theater, sports, dining-out, good conversation and Manhattan living. Seeks tall, attractive, professional female, 27-35, who enjoys the same. Note/photo, please. NYM G023.

Intriguing 24—White female ponders: How do you take your coffee? How do you treat your mother? Can you admit to watching David Letterman? NYM S224.

Handsome Hug Therapist—26. Seeks very cute and witty Catholic female patient, 23-28. Note/photo. NYM G025.

Spirited, Sensual, Delightful—Graceful, classy, Jewish woman with a satisfying career, looking for intelligent, energetic, insightful, 50 plus man who appreciates humor and independence, is straight forward and sensitive and shares my zest for life! Phone. NYM S478.

High Heels And Reeboks—Very attractive, petite female, 33, successful, self-employed, fun-loving and romantic. Seeks outgoing, handsome Jewish professional, 30's, sincere and great sense of humor. Photo/note/phone. NYM R261.

Marlboro Man—Seeks Virginia Slims Ms. He: 6'4", 43, Jewish. Got a match? NYM G024.

STRICTLY PERSONALS COUPON

We Offer the Best Rate for the Most Readers

Name ____________________

Street Address ____________________

City __________ **State** __________ **Zip** __________

Home Phone (for our records only) ____________________

Payment: Check ______ **M.O.** ______ **MasterCard** ______ **Visa** ______ **AmEx** ______ **Card Number** ____________________

Exp. Date __________ **Signature** ____________________

Ad copy:

Use the coupon above or call (212) 880-0732. Rate is $23 per line, two-line minimum. Add $15 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

STRICTLY PERSONALS

How About Meeting—A real person instead of the plastic, glossed-up hype from one of these ads? I'm a special woman. Curious? Interested? NYM R252.

Beautiful Vivacious Slim—Jewish, professional, loves kids. Seeks Jewish professional, 38-48, (not older), must live in Manhattan and have recent photo. You are slim, handsome, successful and sensitive, and want to share love and pursuit of happiness. NYM S463.

Successful, Northern NJ Man—31, handsome, financially secure, well-educated, verbal and feeling, with sense of humor, seeks unique, bright, pretty woman. Proof please. NJ/NYC. NYM S464.

Jewish Male, 33—Easygoing, warm, intelligent, handsome, 5'8", into sports, movies, travel and simple pleasures of life. Seeks down-to-earth, Jewish, female counterpart, 25-35, for a life together. Photo, optional. NYM T936.

Sexy, Sophisticated, Svelt Brunette—Vital, fun and together, wishes to meet dynamic, worldly professional, 38-48, 5'10" and over, who enjoys life and would be horrified if his friends knew we met this way. Note/photo. NYM T937.

NJ Lady—Seeks gentleman, 50-60. I am an attractive, slim, warm, fun-loving, young widow. My children are out of my house and I am self-sufficient, but lonely. NYM R249.

Attractive, Energetic Woman—Anglo-Irish ancestry, 63, interested in music, literature, nature, the sea. Seeks companionable man with similar interests. NYM T938.

Warm Sensitive Male—31. Seeks female, 23-29, for long walks on the beach and long nights by the fireplace. I am 6'3", with brown hair and blue eyes. Enjoy photography and tennis. Looking for someone to return my serve. Note/phone. NYM T939.

Attractive, Warm, Brunette—5'8". Seeks educated, witty, nurturing man, 40-55, for reciprocal, sharing relationship. Note/phone/photo. NYM T941.

Are Blonds More Fun?—I'd like to know. Businessman, 41, own plane, looking for slim, attractive lady, 24-35. Photo/phone/ note. NYM T942.

Petite Cute Shapely—Jewish blond, 27. Seeks well-adjusted, well-liked, well-defined, well-off wouldn't hurt, witty male - well why not? Note/photo. NYM R250.

Dear "John Galt Or Hank Reardon—Or Francisco D'Anconia", late 30's, slim, 5'5", blond Anglo Saxon, highly-educated, cosmopolitan, accomplished, good-looking, sensual, athletic, "Dagny Taggart" is ready to join forces for the enduring purpose of the best within us in business and/or friendship including, but not limited to, shared interests in sailing, skiing, tennis, dancing, travel, the arts and our respected children. Respond only if you hold the objectivist philosophy and are the living facsimile of the above fictional characters. Photo/statement of values, please. Let's create "Midas Mulligan Valley" together! NYM T943.

Man Who Loves To Laugh—Professional, handsome, 40's, slim. Seeks pretty lady for sharing and closeness.NYM FF90.

Vivacious, Beautiful, Intelligent—Refined Jewish female, 33. Loves the arts and sports. Seeks intelligent, insightful, successful professional, a man of integrity, 33-43, who is marriage-minded. Bio/ photo/phone, please. NYM R251.

Sales Rep Firm Owner—Non-parent, 43, with home on North Shore, LI. Seeks accomplished, attractive, non-parent female, 26-36, for love and kids. Photo. POB 333, Sea Cliff, NY 11579.

Pretty Blond—5'7", 135, blue eyes, likes theater, dancing, gourmet cooking. Enjoys large family. Would like to meet gentleman, 45-55, for sincere relationship. NYM S465.

Tired Of Answering Ads?—This could be your last! Attractive, intelligent, slim, Jewish woman, 27, seeks man 26-36, handsome, smart, sincere, easygoing, with a good sense of humor who enjoys traveling, long walks and intimate dinners. Photo appreciated. NYM S466.

Left Of Center—My sense of beauty, integrity, truth, humor and friendship resides in a woman's body befitting it; 5'7", green-eyed, long-legged, beautiful. You are a rugged, unique man, 6', 45-55, who knows if he should answer this ad with a note/photo/phone. NYM R254.

NYC Salon Owner—Female, slim, seeks female friend for fun/talks. NYM R255.

Manhattan Widow—Slim, good-looking, sense of humor, multi-interests. Seeks successful, attractive, Jewish male, 50 plus. NYM S467.

Seen 5 Continents—Would like to see 6th with male, 28-42, who likes beaches, mountains, wildlife, photography. If you are a tall, honest, sexy, athletic daredevil who's not afraid to stray off the beaten path, send note/photo/phone. NYM S468.

Foot Loose And Fancy Free—Young gentleman, 27, wants to meet fetching lady, 24-32, with sparkling eyes, mind and smile for possible romance. NYM R257.

Very Attractive—Slim, green-eyed, female executive, enjoys music, movies, romantic dinners and a good laugh, seeks a warm, caring, Jewish male professional, 38-48. Bio/photo/phone. NYM S469.

Oriental 5'4"—Seeks man over 55, to share music, arts, sports. NYM S470.

Great Smile, Sparkle—27, slim, petite, attractive, intelligent, humorous, Ivy-educated professional. Offering friendship plus to warm, attractive, sharing Jewish man. Photo. NYM S471.

Fashionable—Tall, thin, beautiful, blond. 31, divorced, bright, charming and financially successful. If you're terrific, good-looking, worldly and fun-loving, 30-45, Jewish male who enjoys the best looking to share good times. Please send recent photo/bio/phone. NYM S472.

Latin From Manhattan—I'm for real. Handsome, athletic, 35, financially successful. Seeks a very pretty and special lady, 5'2"-5'4", 22-32, to hug, and to share my private thoughts with. Short note/ photo, please. NYM FF92.

Somewhat Successful—And nice-looking, 43, Westchester business owner, desires lady 30-35, who is well put together both physically and mentally to share life. Photo/letter/phone. NYM S475.

Attractive, Successful, Smart Lady—Would like to meet professional man with character who is mature, sensitive, intelligent, witty, articulate and sexy. I'm 33, 5'6", emotionally secure, sophisticated and down-to earth, honest, funny and serious, opinionated, usually unpretentious and romantic. Photo optional. NYM S473.

Attractive Charming Fun-Loving—Creative, successful, bright businesswoman, 41, seeking male counterpart with sense of humor. Photo/note/phone.NYM R260.

Beautiful, Elegant, Intelligent—Slim, successful and loving woman, enjoys music, theater, travel, the arts, intimacy and romance. Seeks warm, cultured, financially secure, trim, Jewish man, 6' plus, 45-55, to share life's pleasures in a caring, loving relationship. Note/phone/photo. NYM S474.

I'd Love To—Share country ramblings, cocktails by candlelight, culture, conversation and the Caribbean with you. You're a professional man, 40-60. I'm a petite Wasp entrepreneuse, 48. NYM S476.

Nice-Looking, Athletic—Health professional, Jewish, 33, would like to meet attractive, unpretentious, down-to-earth, "blue-jean" type NJ or NY gal. I enjoy tennis, wind-surfing, skiing, biking, swimming, jogging, the Big Apple and the mellow country. Bio/phone/photo, appreciated. NYM R262.

Beautiful Female Stockbroker—Successful, slender, well-dressed, warm and sexy Manhattan brunette, 30, 5'6". Seeks successful, attractive, intelligent, nonsmoking, stable male, 40-60, for a lasting relationship. Note/photo/phone. NYM S477.

Psychiatrist—41, divorced, Jewish, attractive, successful, with good sense of humor. Seeks slender, pretty, intelligent female, 27-32, without children, willing to relocate to Virginia. NYM R263.

Sincerely Yours—I'm 27, very pretty, slim, Jewish, unpretentious, enjoy work and play. Seek like man of wit, warmth and sensitivity for lasting relationship. Note/photo. NYM S479.

Single Inexperienced Male—37 years old, looking for gentle and patient introduction to love. NYM T957.

Business Success - Interior Decorator—At 42, a warm, romantic, affectionate, handsome and secure city man, seeks a meaningful relationship and more, with an intelligent, energetic, slender, fashionable, affectionate and sexy city lady, 25-39. You've experienced the joy of having children or prefer not to. We're excited by our successful careers and feel that a sincere, loving and communicative partner is all that's missing to an already abundant life. We enjoy the arts, music, dining, sun, surf, sports and travel. Note, photo, phone please. NYM R265.

Petite Corporate Beauty—Of charm, warmth amd wit. Seeks loving, successful, NY/ NJ man, 37-45, who is curious from just this little bit! So take a chance and we'll our lives enhance! NYM T947.

Gourmet Cook—Admirer of theater/ballet. Mature male, successful entrepreneur, divorced, homebody, not marriage-oriented. Seeks happy, sexy, slim NYC female, gray-haired OK. Nonsmoker, nondrinker. POB 501 10E NYC. 10016.

39, 5'11"—Never before married, hardworking physician, new to Orthodox Judaism. Orthodox synagogue member, Shabbos and sometimes weekday synagogue worshipper. I observe most holidays, Shabbos and Kasruth, but not 100 percent. Seeking a soft, attractive, accomplished, intelligent, Traditional or Orthodox woman, 27-30, over 5'3", who wants happiness and many children. NYM S310.

Strong, Active, Exciting—Charismatic, very successful, educated, observant Jewish gentleman, good-looking, 6'2", 175, 40, physically fit, vegetarian. I am a quality individual who is an understanding, sensitive, giving maverick with a great sense of humor. Interests include fitness, jogging, skiing, love of water/beach, travel, theater, music. Looking to meet a special "equal" young woman (22-30 plus) who is energetic, beautiful, loving, sexy, honest, principled - places more importance on raising a family than a career and is complete other than having a special person with whom to share life. Please enclose a letter describing interests, goals and current photo. NYM S486.

Energetic Fund Manager—I'm 34, handsome and seeking a relationship with the right woman. Classical music, sports and theater are major interests. Photo/phone. NYM R198.

A Lady With Fireplace—And a variety of interests, wishes to meet a man who knows how to enjoy life. I'm 29, pretty, Jewish and you? Bio/photo. NYM T946.

Have Fireplace, Need Spark—Pretty, bright, warm professional woman, slim, 40's, happiest in blue jeans. I have many interests, from the arts to psychology to sports, and would like to share them with an open, responsive man who can laugh as well as love.Photo, please. NYM T948.

Successful Westchester Realtor—37, 5'8", sensitive/positive. Seeks sophisticated, slim, caring and honest lady, 24-32. Photo, preferred. NYM R270.

Handsome Romantic Strong—Sensual, intelligent man, 38, Jewish, 6'1", 160 lbs., successful NJ homeowner, sincere, easygoing, open, unpretentious, positive, patient, sexy, sweet, nice guy. Seeks woman of realness and beauty who is fit, natural, passionate, unrepressed, for love, marriage and children. A woman who believes there's no such thing as too close or too wrapped up in each other for a husband and wife. Prefer no smokers or princesses and no children from previous marriage. Photo with each response, please. NYM T949.

Florida Here I Come—Handsome, Paul Newman look-alike, early 50's, 5'9", sensitive, affluent, divorced, no children, no ties, with beautiful condo on water and tired of living solo. Would love to meet slim, attractive, giving, unpretentious woman with warm smile, who enjoys the sun, sand, water and sunsets. Guaranteed relaxation. Recent photo/note, phone a must. R271.

ANNOUNCEMENTS

Desperately Seeking Elevator Beauty—Place: NYU's Graduate School of Business. Date: 9/17. We were waiting for th elevator on the 10th floor. You were wit an older man. He got off on the 9th floor you on the 7th. I'm the guy with th beard. Please contact. NYM FF91.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 542

BY MARY ANN MADDEN

Jesse Helms: The Story of the CBS Takeover Attempt

A Dallas Diary by Donna Reed

The I-Hate-to-Eat-Health-Food Guide to Fitness Without Fasting

Prince Calendar 1986

Above, friendly remainders: titles guaranteed to be out of print by this time in 1986. Competitors are invited to invent one such.

Results of Competition 539, in which you were asked for two opening paragraphs: 1. first lines of an "As Told To" biography. 2. first lines from notes made by the subject.

Report: Succès d'estimes. Succès foux. Succès folles. Lots of succès stories. In the second, true-life versions, fame struck most often due to plastic surgeons, bullying would-be-athlete fathers, hated siblings, amnesia, name changing, name dropping, or name calling. A subliterate subject's notes were covered, we felt, by the example. Hence we enjoyed, but did not print entries on the general order of: 1. Mrs. Rangefield Harrison, III sits with her petit point, her Sheffield service and her secrets. She inquires whether one takes lemon or cream, and has agreed to tell the oft-repeated tale firsthand: her parents' fabled money. Her cosseted childhood. Paris, New York, Pebble Beach, Biarritz. Her fairy-tale houses, her storybook marriage. Now we shall hear it from her own lips. Her story. Her beauty speaks for itself. 2. I met Al in Vegas. Come to think of it, this is *better* than the example. Hoping you the same.

First Prizes of two-year subscriptions to "New York" to:

1. My debut came at the age of four. While my parents were performing one night in a vaudeville house in St. Paul, Minnesota, I ran onstage and silenced poor Mother and Dad and the entire audience by belting out "Love for Sale."
2. I made my debut when I was 4. One night while my parents were performing at the Emporium in St. Paul, I ran onstage, interrupting poor astounded Mom and Pop with chorus after chorus of "After the Ball Is Over."

Nikki Rose, N.Y.C.

1. When the doctor brought me in to show my mother, she took one look at me and said, "Oh, it's so wrinkled. I think I'll name it Christina."
2. When the doctor brought me in to show my mother, she took one look at me and said, "Oh, it's so wrinkled. I think I'll name it Hell Spawn."

Geoffrey Mandel, Cambridge, Mass.

Runner-up Prizes of one-year subscriptions to "New York" to:

1. The entire Arab world looked to the heavens while the Astronaut Prince orbited above it in the U.S. space shuttle *Challenger.*
2. My uncle, the king, asked what I would like for my birthday...

Brian Plante, Fords, N.J.

1. His parents were people of modest means. They were able to build a family and live in dignity and see one of their children go from behind their little grocery store in south Jamaica, where he was born, to the highest seat in the greatest state in the greatest nation.
2. My parents were people of modest means. They were able to build a family and live in dignity and see one of their children go from behind their little grocery store in south Jamaica, where he was born, to the highest seat in the greatest state in the greatest nation.

Robert J. Tymann, Voorheesville, N.Y.

And Honorable Mention to:

1. I was born in the house my father built.
2. Is this thing working? Testing, one, two, three...

Charles J. Schlotter, Los Angeles, Calif.

1. Glamorous Monica Heathcliff, one of our foremost romance writers, successfully juggles career and housework, tending to her eight lovely children and handsome husband and yet managing to turn out an exciting new novel every month. Her warm family life lends inspiration...
2. Most persons think that "Lover's Leap" was written by a woman.

similarly: Iris Bass, Brooklyn;
Carleton Carpenter, Warwick, N.Y.

1. The 1960s were a time for experimentation for many, including Robert Rainbow Jaffrew.
2. I remember being 13 and trying grass for the first time in 1964, then the next thing that I remember it was 1975.

Marilyn Crystal, Scarsdale, N.Y.

1. Yeah, I knew her. Won't too many come through Meadow Way I didn't know. She was just like her daddy, Walter Lee, couldn't tell him nothin' either. Sayin' how he was gone be somebody and only been a fool. But in all my years I ain't never seen such a fight for life. Ya know Serena was a sickly child. But Lord have mercy she grew wild and strong with a mine a her own. Reckon she was 'bout 15 when she left these parts. 15 goin' on 30.
2. I am born.

Patricia Williams, Edison, N.J.

1. Although considered by many to be certifiably insane, the man known as the Father of Gonzo Journalism is nonetheless...
2. Something has to be done about all these LIZARDS! How can anybody work with large green lizards slithering all over the typewri

Marge MacEvitt, Boston, Mass.

1. The American Dream begins in the heart. Begins with the reality that, like Andrew Carnegie and Henry Ford, every American is given that inalienable right to be a millionaire. For Jenny Grosberg, that dream began 50 years ago in Rego Park, New York.
2. I was floored. I couldn't believe it could happen to me. I been playing every week. But nothing. I picked seven because that's my lucky number and the rest were my sister's kids' birthdays and 43 because it adds up to seven...

John Blumenthal, Rye, N.Y.

1. Desirée Horowitz is not your garden-variety therapist. Her method is neither Freudian nor Jungian, but hers alone. Totally open to all ideas and cultures, she has concocted a unique mélange of diverse insights, which she dispenses from a plant-filled office in her Sausalito home. Her clients swear by her, and some come from as far away as San Jose.
2. You might say this started when I was fourteen—though, of course, it really started long, long ago when a psychic told me that in an earlier life I had been a Sherpa. This resonated with such energy that I knew it was true. I journeyed to the lands of my various lives, and my aura grew positive and peaceful. To share this with others, I drew upon hypnosis, which I had learned from a touring magician, and my psychology major at Chicago State.

Suzie Bolotin, Chapel Hill, N.C.

1. On the surface, Larry Giordano resembles any reporter in New York. He drinks at the

your body on your terms
THE GREATER WOMAN

New York's only exercise program designed specifically for the larger woman. An environment where you can have fun and feel truly comfortable with small (maximum 7), carefully taught classes. Nutrition Education & Group Counselling are also offered.
Call for a free copy of our reviews in The N.Y. Times, Weight Watchers Magazine, & MS.

111 EAST 65TH STREET
NEW YORK, NEW YORK 10021
212-737-4889

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in New York City is in Little Italy.
Angelo's
146 Mulberry Street
Reservations: WO 6-1277

THE BEST RIBS IN TOWN
"Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious."
Mimi Sheraton, N.Y. Times
★★ Marion Burros N.Y. TIMES FEB. 1984
Lunch, Brunch, & Dinner. Private Parties from 10 to 50 people.
TENNESSEE MOUNTAIN
143 SPRING ST (CORNER WOOSTER)
Reservations recommended. 431-3993

Le Veau d'Or
RESTAURANT FRANCAIS
129 East 60th Street
TE 8-8133

Rossini's
New York's Finest Classical Italian Restaurants
108 East 38th St. N.Y.C. Tel.-683-0135
8712 Fourth Ave. Bayridge, B'klyn. Tel.-748-4545

same bars that other journalists do and hangs out with the same eccentrics. What makes Larry Giordano unique is that he brought the word "yuppie" to the English language.
2. I was just 26 and had a floor-through on West 74th, a job that let me deduct travel and entertainment and still clear something on the sunny side of 50 thou, a great backhand, some fabulous women in my life, and all the clothes I need sent over on approval. I was waiting in line to buy some heat-up pasta at the Wanton Mouth, when I began to realize that every face in the store seemed alike. Conspicuous consumers all, we were young, we lived and worked in the city, we. . .

similarly: J. Saponaro, Brooklyn; Emma Dolby, N.Y.C.

1. His was your classic deprived childhood. His mother devoted—his father dedicated—but together never quite making it in the competitive world. All the more wonder and credit he rose to the top.
2. I grew up in Westport, on the wrong side of the avenue, you might say. All the other kids' families had larger pools, more cars and servants. All my father had, really, was a fair executive job and his patent for the personal computer, which he willed to me. I had to take it from there—to the here and now.

R. C. Jim Brown, Jackson Hts., N.Y.
sp. ment.: Lori Kaufman, N.Y.C.; Monta Lea Kramer, Parsons, Tex.

1. "I never really felt I fitted in," said Elvin Tarp. "No matter how my parents tried; shaving half my head, dyeing the rest green, I still didn't belong." It wasn't until he discovered he could communicate with fish that Elvin became his own man.
2. I was a weird kid. You might say I was in fashion before my time, but more accurately, I was a weird kid.

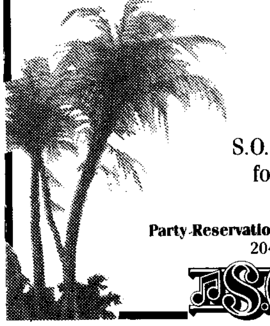
Sheila B. Blume, M.D., Sayville, N.Y.

1. Manhattanite Bob Burke comes naturally to his win of Competition 536. He is the son of distinguished players Rick and Barbara Burke of Ho-Ho-Kus, who trained the boy to write winning entries. Nor did the family stop with young Bob: three of their nephews—Henry, Bob, and Tom (all of Scranton) are also featured in the same issue . . .
2. Actually my name is Bob Blume and I live in Sayville. But I figured that by now Sheila and Boo have over 30 years' worth of subscriptions and I'd never stand a chance. So I changed my name to Burke (same number of letters and it starts with a B). Since I work in New York, Ho-Ho-Kus isn't that far to go for some extra mailings, and now that my ex lives in Scranton, what with the three-day grace period I can. . .

Dr. Emily L. Sisley, N.Y.C.

1. If Oswald Euclid is not already the most despised man in America, he's about to earn that distinction. Because, as he readily admits, Oswald Euclid has it all. And in America, the only thing worse than losing is an endless winning streak.
2. Who can identify with this blessed existence? The teaching fellowship at Harvard, the second Nobel, an adoring wife, two

Party in the Tropics here in New York
Indulge yourself in a sensual paradise.
Hot rhythms, Exotic Dining
S.O.B.'s your home for International Entertainment
Party Reservations Call: 243-4940
204 VARICK ST., N.Y.C.
S.O.B.'s



Awaken Your Memories at...
The Ukrainian
A rare find for...
Eastern European Cooking that's tried and true.
stuffed cabbage ● pierogis-blintzes
home made chalah etc.
18 Popular European Beers-Wines-Spirits
RESTAURANT & CATERERS
132 2nd Ave. (cor. 8th St.) (212) 533-6765
7 Days 11AM-1AM Banquet Facilities to 155

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

COVENT GARDEN
133 W. 13th St. (Bet. 6th & 7th Ave.)
• ENCLOSED GARDEN DINING •
DINNER • LUNCH • BRUNCH
Entertaiment • Res.: 675-0020
Open 7 Days • Credit Cards

D'ANGELO'S
Newly Renovated.
Fine Italian Cuisine for 20 Years.
★★★★
Lunch/Dinner/Supper
Major Credit Cards
242 W. 56th St., NYC ☐ 212-247-1070

Mostly Magic
MAGIC and COMEDY in the Village
Tues-Thurs 9:30 p.m.
Fri & Sat 9 & 11 p.m.
55 Carmine St. 924-1472

beautiful children, the company of good friends. Yes, it's a great life. Possibly a dull read, but...

Larry Laiken, N.Y.C.

1. My goal is to cover the Big Apple with sushi carts. A guy dreams, but I was always waiting for a message, a calling, a sign. One day I bought a super transistor with an overseas band...
2. My family was so poor I was made in Japan...

Milton Ross, W. Orange, N.J.

1. Animal Lovers! This month's "Metropolitan Bachelor" would love to make time in his busy schedule for another *pet* besides the *beautiful* (and *smart*) pooch who now gets *all* of his attention...Jerry loves *boating* to small islands, when he can *pull* himself away from his spot as guest athletic director at a New York recreation spot...But nutritious repasts are another of Jerry's pastimes ... *Vegetarians* are welcome!!
2. Hi! My name is Jerry. I'm unemployed, but I'm very busy playing chess and drinking beer. Once a week I go down to the unemployment office. I eat raisins every morning with cereal. My dog's name is Nebbish and he knows the Kabbalah by heart. I once taught juggling in the Catskills. I am looking for an apartment on Staten Island. I plan to write a book.

Richard Borgeson, Brewster, N.Y.

1. Handmaiden to her art, coryphée of song, such is Magda Tourel Gilman, whose modest approach to her work is best known to a small but extremely...
2. Isolde at 17! Two Normas in one day! Glyndebourne too small...

Ross Allen, Bloomington, Ind.

1. After 30 years in Her Majesty's Secret Service, it is time for me to tell the story of the way it was. The way it truly was living with a mask of anonymity. A mask of many faces...
2. 92745 47115 39836
28763 37460 48759 13349

similarly: Dorothy Green, Somers, N.Y.;
Don Hauptman, N.Y.C.;
Gene Brown, Hollywood, Calif.;
Bill Master, N.Y.C.;
Hilma Wolitzer, Syosset, N.Y.

1. "Art history, bird-watching, and polo make for a rounded life," "Linda" (as I'll call her) told this reporter. The descendant of a well-known but eccentric English family, Linda recalls a narrow escape from a fox hunt at the age of four.
2. Write whatever you want about me, just don't use my real name. It is Emily Vanderbeck Rushmore, Duchess of Foxworth. Call me Linda.

Boo Blume, Sayville, N.Y.;
Grace Katz, Dorset, Vt.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 542, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by October 11. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the November 11 issue. Out-of-town postmarks are given three days' grace.

PARK EAST
THE RESPECTED NAME IN PLASTIC SURGERY
INVITES YOU TO A
FREE CONSULTATION
WITH A
RENOWNED PLASTIC SURGEON
CALL (212) 988-2727

—Same-day surgery available
—Reasonable fees
—Insurance accepted (where applicable)

PARK
EAST
PLASTIC SURGERY CENTER
114 EAST 71st STREET (212) 988-2727

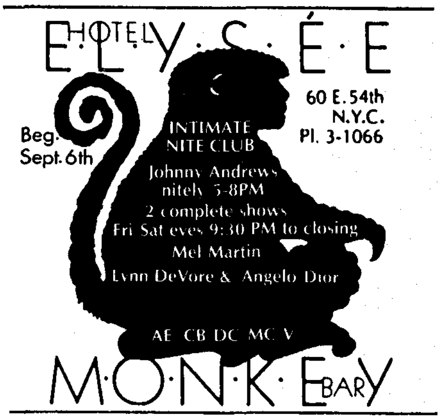
CERTIFIED BY THE AMERICAN BOARD OF PLASTIC SURGERY

MESON TOLEDO
EXQUISITE SPANISH CUISINE
Lunch • Dinner • Cocktails • 7 Days
1¼ lb. Lobster 9.95 Complete Dinner 12.95
Daily Double Lobster 14.95
Includes Salad or Soup. Rice or Vegetable
318 W. 23rd St. Tel. (212)691-0529

LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY
JAZZ
KNICKERBOCKER
SALOON

Les Tuileries
Open Seven Days Lunch & Dinner
Weekend Brunch • Private Parties
Late Dining • Piano Bar
40 Central Park South • 832-3833

8 YEARS IN CHELSEA
250 West 27th Street
LUNCH
DINNER
LATE NIGHT
SUPPER
KASPARS
OFF 8TH AVE.
(212) 989-3804
MAJOR
CREDIT CARDS



HOTEL ELYSÉE
Beg. Sept. 6th
60 E. 54th
N.Y.C.
Pl. 3-1066
INTIMATE
NITE CLUB
Johnny Andrews
nitely 5-8PM
2 complete shows
Fri Sat eves 9:30 PM to closing
Mel Martin
Lynn DeVore & Angelo Dior
AE CB DC MC V
MONKEY BAR

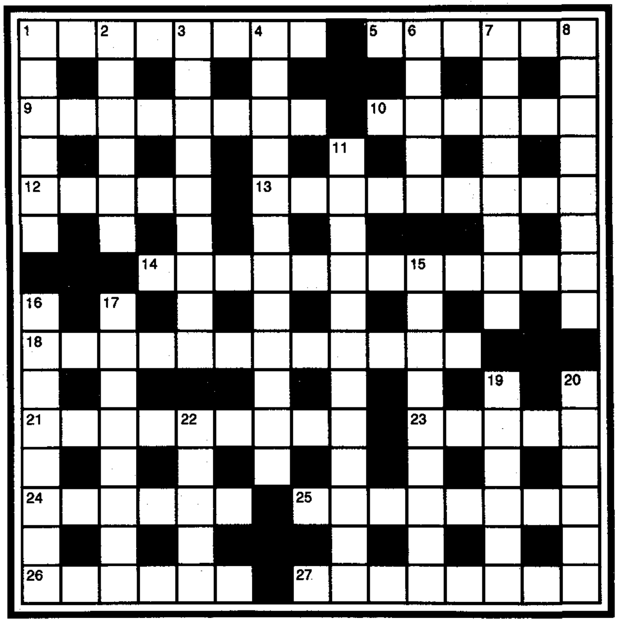
★ ★ ★
Rating
Am Ex
Visa
Le Steak
UNIQUE FRENCH STEAK HOUSE
Top Rated by Forbes Magazine
DINNER • 7 DAYS
1089 2nd Ave. (57 St.) NYC•421-9072

CAFE San Martin
Continental Cuisine
Sunday Brunch • Piano Nightly
1458 First Ave. (at 76th St.) 288-0470

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Part of church where the flock go back into the beginning? (8)
5 Leave secretly when beaten back by a politician. (6)
9 Casting for a line in an article. (8)
10 Woman seen in back border appears in upper regions. (6)
12 With these organs one could make sounds. (5)
13 Give back unusual award held by man's chief priests. (9)
14 In fact cousin turns out to be an advocate of family virtues. (12)
18 Exercising compulsion over those who are opposed to exercise. (12)
21 Kind of tree found in translated fable about a street. (5-4)
23 Well loved by the Summoner. (5)
24 Street which is a scene of action. (6)
25 Her prose is about this place. (8)
26 Courses taken when a man goes into town. (6)
27 Ten-year journeys? (8)



DOWN

1 Evaluating a hand. (6)
2 An unknown number of hours is spent in headlong advance. (6)
3 Town built frequently by most vulgar. (9)
4 The sweetheart among supporters serves to increase the excitement. (3, 3, 6)
6 After the morning this girl would discover a huge place. (5)
7 A broken chair can get out of hand. (8)
8 A nuisance since it is kept in trim. (8)
11 The town gives warnings of danger before battle. (12)
15 The girl's about to make a record of chroniclers. (9)
16 Mark on poet where weapon goes. (8)
17 Reveals no curves when undressed. (8)
19 Tragic woman brings me means of death. (6)
20 Advantages like in tennis? (6)
22 Plunge in the water, being dead on reaching the river. (5)

©1985. Times Newspapers, Ltd., London

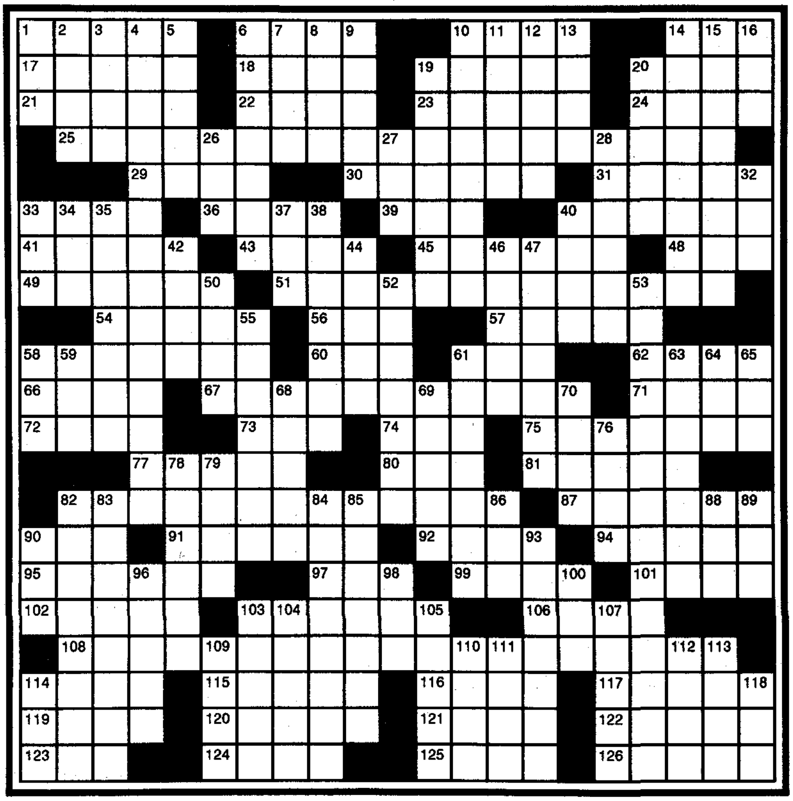
'THE EYES HAVE IT': 'CUE' CROSSWORD · BY MAURA B. JACOBSON

ACROSS

1 Goudas' relatives
6 Credit's alternative
10 Familiar campus title
14 Arabic letter
17 Tint anew
18 Money exchange fee
19 —— la Paix
20 Actress Eleonora
21 Fish do it
22 Fens
23 Grain fungus
24 Peddle
25 Fitzgerald's view?
29 Like Cassius
30 The social set: slang
31 Ready and waiting
33 Virtuous
36 Leather source
39 Silk-spinner
40 Expects
41 Aries-Taurus month
43 Bohea, Darjeeling, etc.
45 Manor
48 Feed-bag morsel
49 Hallowed
51 Where Burns's heart is?
54 Thumb a ride
56 Uno e due
57 Domineering
58 "Did you ever see ——?"
60 Narrow inlet
61 Grown boys
62 Repeat verbatim
66 Henry VIII's last wife
67 Ogler's delight?
71 Bible division
72 Rowdydow
73 Battering device
74 Island: Fr.
75 Breathes out
77 Repositories
80 Pince - ——
81 Participate in a bee
82 What Samson dropped?
87 Secular monk
90 Pledge phrase
91 Non compos mentis
92 Joust
94 Urge along
95 On the ascendant
97 Vintner's equipment
99 Ointment
101 Lascivious
102 Cubic meter
103 Airline to Spain
106 Purviance of the silents
108 Start of an August line?
114 Hop —— (get cracking)
115 Entities
116 Fracture covering
117 "Once —— Enough"
119 Part of A.M.
120 IQ researcher
121 Palo ——
122 Vascular channels
123 Take advantage of
124 Served a winner
125 Taxco toiler
126 Bar legally

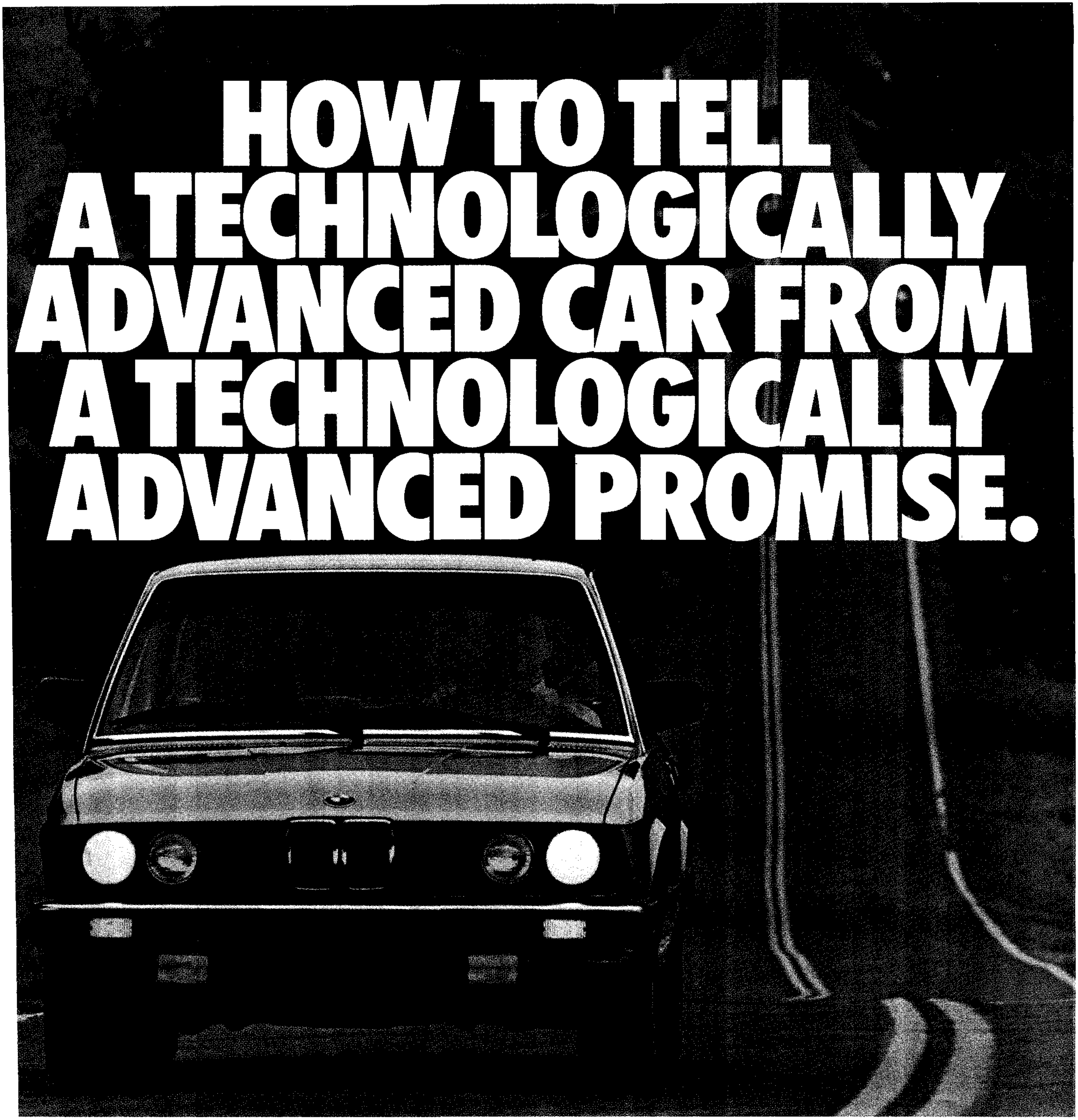
DOWN

1 Hesitant sounds
2 Kind of store: abbr.
3 —— Isaacs Menken
4 Result of my green thumb?
5 Common or horse
6 White House advisers
7 In suspense
8 Suspire
9 Welcoming committee
10 Resembling lavender
11 Fit for a king
12 Nasal stimuli
13 Greek cheese
14 Cross-examine
15 —— a pin
16 Nourished
19 Boxing middleman
20 White Sea feeder
26 Devitalize
27 Part of IOU
28 Wooden rods
32 W. coast clock setting
33 Nitrous oxide, e.g.
34 —— - Locka, Florida
35 Fruit farm
37 Oahu necklace
38 Fit of temper
40 Sportsmen: abbr.
42 Rents
44 Narrow furrow
46 Dalai Lama's land
47 Torturers' inflictions
50 Twice CCCII
52 On the mend
53 Where the drinker keeps contact lenses?
55 Will beneficiary
58 Quick to learn
59 Vientiane citizen
61 Mosque crier
63 Artful pasteup
64 Landscaper's tool
65 Approvals
68 Bird in "Peter and the Wolf"
69 Shoe spike
70 Montreal baseballer
76 Goddess of youth
78 Ski-house shapes
79 Snake's tooth
82 Issues
83 California park
84 Thought up
85 Least remote
86 East of Miss.
88 AAA truck
89 Windup
90 Taxpayer's addressee: abbr.
93 Capital on the Delaware
96 Miffed
98 Madre's sister
100 Abbr. on a shingle
103 Architecture style
104 Pickling solution
105 Tin Pan Alley acronym
107 Innocent
109 Caribbean country
110 Curly cabbage
111 In re
112 "What's —— for me?"
113 Prohibited item
114 Timon's initial
118 Cookery amt.



Solutions to last week's puzzles appear on page 126.

HOW TO TELL A TECHNOLOGICALLY ADVANCED CAR FROM A TECHNOLOGICALLY ADVANCED PROMISE.



There's an effortless way to determine whether a new car will be distinguished by advanced technology or hyperbole.

The true technologically advanced car s the one that literally thinks its way to higher performance.

It's the luxury sedan that achieves superiority through Digital Motor Electronics, an Eta engine and onboard computers. Not such things as door chimes, LED dashboards and other frivolities.

One with microprocessors within the engine that monitor all manner of engine data—speed, fuel/air ratios, throttle openings—and then tell the engine what to do the next ten-thousandth of a second.

One whose power plant has the uncanny ability to match engine functions to driving conditions, running on six cylinders when necessary and under some conditions none at all. (During deceleration the fuel flow is shut off until 960 rpm.)

One with special-purpose computers that constantly monitor and report on over eight different driving functions. Including such vital but often unreported details as brake lining wear.

It's the 1985 luxury sedan shown above. The one that embarrasses the automotive establishment with its sheer technological prowess.

The new BMW 528e.

THE ULTIMATE DRIVING MACHINE.

©1985 BMW of North America, Inc. The BMW trademark and logo are registered. European Delivery can be arranged through your authorized U.S. BMW dealer.

LET YOUR METROPOLITAN AREA BMW DEALER ARRANGE A THOROUGH TEST DRIVE.

He likes hardware.
She's into software.
BENSON & HEDGES
Menthol 100's
LIGHTS
BENSON & HEDGES
100's
LIGHTS
But there's one taste they agree on.
Benson & Hedges
America's Favorite 100.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb.'85.

© Philip Morris Inc. 1985